

A RIDE TO THE OTHER SIDE

FAST ♩ = 208

TRUMPET IN B♭

TENOR SAX.

TROMBONE

PIANO

ACOUSTIC BASS

DRUM SET

5

B♭ TPT.

5

T. Sax.

5

Tbn.

5

PNO.

5

A.S.

5

D. S.

5

CYM. CYM.

2

CYM. CYM.

2

A RIDE TO THE OTHER SIDE

21

Bb Tpt.

T. Sax.

Tbn.

PNO.

A.B.

D.S.

CYM. CYM.

FILLS CYM. FILLS CYM.

F#(A7) B7#11 Bb7#11

The musical score is for a piece titled "A Ride to the Other Side". It features six staves: Bb Tpt., T. Sax., Tbn., PNO., A.B., and D.S. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The Bb Tpt., T. Sax., and Tbn. parts are in the upper system, while the PNO., A.B., and D.S. parts are in the lower system. The PNO. part includes a grand staff with treble and bass clefs. The A.B. part is in the bass clef. The D.S. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations: "Cym." above the D.S. staff in measures 25 and 26, and "FILLS Cym." above the D.S. staff in measures 27 and 28. Chord symbols are written above the PNO. staff in measures 27 and 28: F#(A7), B7#11, and Bb7#11.

[illegible]

A RIDE TO THE OTHER SIDE

Handwritten musical score for "A Ride to the Other Side". The score is for a band and includes parts for Bb Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.B.), and Double Bass (D.S.). The key signature is F# (one sharp). The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various chords and melodic lines.

Handwritten Annotations:

- SOLOS** (written in a box) above the first measure of each part.
- SWING** (written above the staff) for the Piano and Double Bass parts.
- Chords:** F#-13, F#Δ7#11, E-13, D#Δ7#11.
- Measure numbers:** 57 is written at the start of the first measure for each part.

Score Structure:

- Bb Tpt.:** Treble clef, F# key signature. Measures 1-8.
- T. Sax.:** Treble clef, F# key signature. Measures 1-8.
- Tbn.:** Bass clef, F# key signature. Measures 1-8.
- PNO.:** Grand staff (treble and bass clefs), F# key signature. Measures 1-8.
- A.B.:** Bass clef, F# key signature. Measures 1-8.
- D. S.:** Bass clef, F# key signature. Measures 1-8.

45

Sb Tpt. $\text{F} \quad \text{E}\Delta 7^{\#11} \quad \text{F}\Delta 7^{\#11} \quad \text{F}^{\#}-13 \quad \text{G}-13 \quad \text{G}^{\#}-13 \quad \text{A}-13$

T. Sax. $\text{F} \quad \text{E}\Delta 7^{\#11} \quad \text{F}\Delta 7^{\#11} \quad \text{F}^{\#}-13 \quad \text{G}-13 \quad \text{G}^{\#}-13 \quad \text{A}-13$

Tbn. $\text{F} \quad \text{D}\Delta 7^{\#11} \quad \text{D}^{\#}\Delta 7^{\#11} \quad \text{E}-13 \quad \text{F}-13 \quad \text{F}^{\#}-13 \quad \text{G}-13$

PNO. $\text{F} \quad \text{D}\Delta 7^{\#11} \quad \text{D}^{\#}\Delta 7^{\#11} \quad \text{E}-13 \quad \text{F}-13 \quad \text{F}^{\#}-13 \quad \text{G}-13$

A.B. $\text{F} \quad \text{D}\Delta 7^{\#11} \quad \text{D}^{\#}\Delta 7^{\#11} \quad \text{E}-13 \quad \text{F}-13 \quad \text{F}^{\#}-13 \quad \text{G}-13$

O. S. F

45

A RIDE TO THE OTHER SIDE

58

Bb TPT.

T. Sax.

TBN.

PNO.

A.B.

D. S.

58

Handwritten musical score for "A Ride to the Other Side". The score is written for six parts: Bb Tpt., T. Sax., Tbn., Pno., A.B., and D.S. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight measures, with the final measure marked "D.S. AL FINE".

Chord Progression (Handwritten):

- Measure 1: CΔ7#11
- Measure 2: BΔ7#11
- Measure 3: BbΔ7#11
- Measure 4: AΔ7#11
- Measure 5: G#Δ7#11
- Measure 6: G#dim(Δ7)
- Measure 7: F#dim(Δ7)
- Measure 8: F#dim(Δ7)

Part Details:

- Bb Tpt.:** Treble clef, key of F#.
- T. Sax.:** Treble clef, key of F#.
- Tbn.:** Bass clef, key of F#.
- Pno.:** Treble and Bass clefs, key of F#.
- A.B.:** Bass clef, key of F#.
- D.S.:** Treble clef, key of F#.

Measure 1 Chords (Handwritten):

- Bb Tpt.: CΔ7#11
- T. Sax.: CΔ7#11
- Tbn.: BbΔ7#11
- Pno. (Treble): BbΔ7#11
- A.B.: BbΔ7#11
- D.S.: /

Measure 2 Chords (Handwritten):

- Bb Tpt.: BΔ7#11
- T. Sax.: BΔ7#11
- Tbn.: AΔ7#11
- Pno. (Treble): AΔ7#11
- A.B.: AΔ7#11
- D.S.: /

Measure 3 Chords (Handwritten):

- Bb Tpt.: BbΔ7#11
- T. Sax.: BbΔ7#11
- Tbn.: AbΔ7#11
- Pno. (Treble): AbΔ7#11
- A.B.: AbΔ7#11
- D.S.: /

Measure 4 Chords (Handwritten):

- Bb Tpt.: AΔ7#11
- T. Sax.: AΔ7#11
- Tbn.: GΔ7#11
- Pno. (Treble): GΔ7#11
- A.B.: GΔ7#11
- D.S.: /

Measure 5 Chords (Handwritten):

- Bb Tpt.: G#Δ7#11
- T. Sax.: G#Δ7#11
- Tbn.: F#Δ7#11
- Pno. (Treble): F#Δ7#11
- A.B.: F#Δ7#11
- D.S.: /

Measure 6 Chords (Handwritten):

- Bb Tpt.: G#dim(Δ7)
- T. Sax.: G#dim(Δ7)
- Tbn.: F#dim(Δ7)
- Pno. (Treble): F#dim(Δ7)
- A.B.: F#dim(Δ7)
- D.S.: /

Measure 7 Chords (Handwritten):

- Bb Tpt.: /
- T. Sax.: /
- Tbn.: /
- Pno. (Treble): /
- A.B.: /
- D.S.: /

Measure 8 Chords (Handwritten):

- Bb Tpt.: /
- T. Sax.: /
- Tbn.: /
- Pno. (Treble): /
- A.B.: /
- D.S.: /

Final Measure: D.S. AL FINE

A RIDE TO THE OTHER SIDE

69

B \flat TPT. 2ND ENDING ON CUE G-7 F \sharp 7 \sharp 11 G-7 1ST F \sharp 7 \sharp 11 2ND

T. SX. 2ND ENDING ON CUE G-7 F \sharp 7 \sharp 11 1ST 2ND

TBN. 2ND ENDING ON CUE F-7 E Δ 7 \sharp 11 1ST 2ND

PNO. 2ND ENDING ON CUE 1ST 2ND

A.B. 2ND ENDING ON CUE 1ST 2ND

D. S. 2ND ENDING ON CUE CYM. CYM. 2 CYM. CYM. 1ST 2ND CYM. CYM. FILLS

69

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.

RIT.