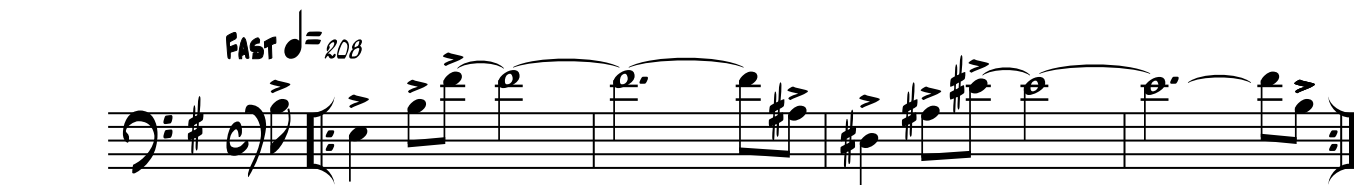
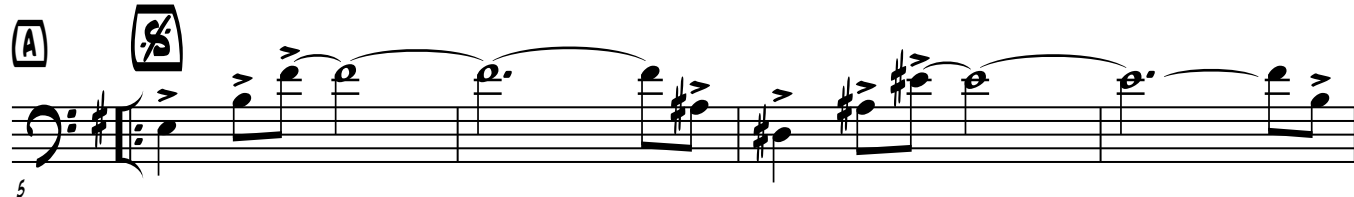


A RIDE TO THE OTHER SIDE

FAST $\text{♩} = 208$



A

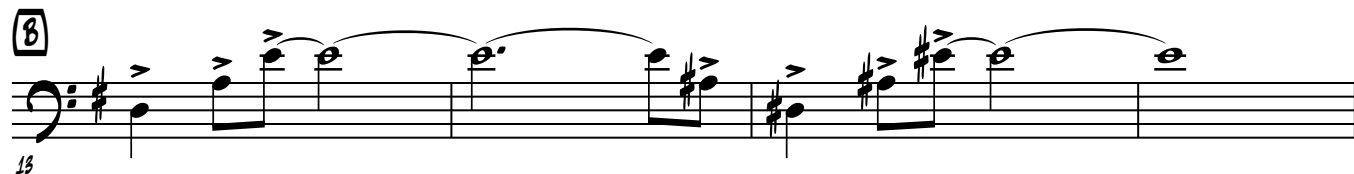


5



9

B

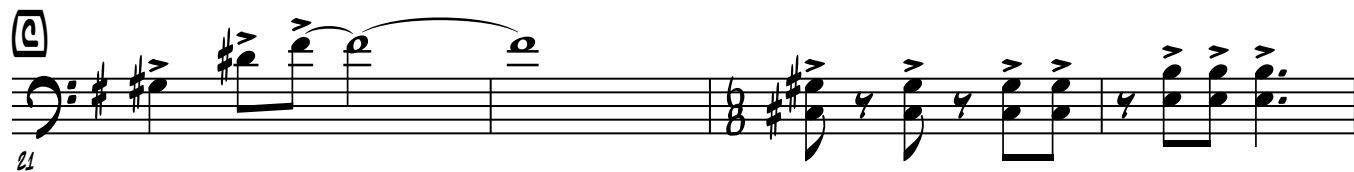


13



17

C



21

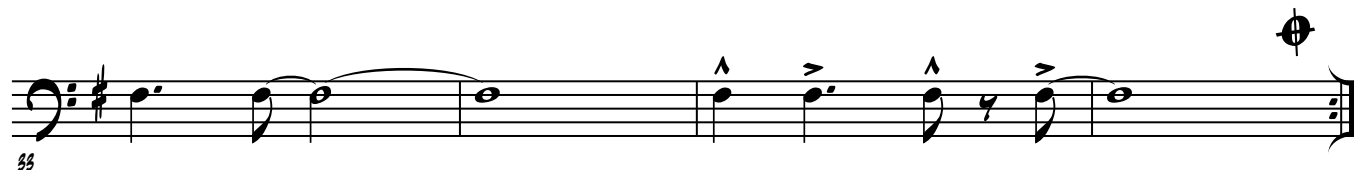


25

D



29



33

[E] SOLOS

SWING

E-13

D#Δ7#11

37

E-13

D#Δ7#11

41

[F] DΔ7#11

D#Δ7#11

45

E-13

F-13

F#-13

G-13

49

[G] G#13(b9)

C#Δ7#11

EΔ7#11

53

F#Δ7#11

A13sus4

D#7#9#5

F#-7

B7

57

[H] BbΔ7#11

AΔ7#11

AbΔ7#11

GΔ7#11

61

F#Δ7#11

F#dim(Δ7)

65

(D.S. AL FINE)

A RIDE TO THE OTHER SIDE

3

69

2ND ENDING ON CUE

73

1ST

2ND

RIT.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of music. The first system, starting at measure 69, features a series of eighth and quarter notes with slurs, leading to a double bar line. Above the staff, a square box with a circle inside is labeled '2ND ENDING ON CUE'. The second system, starting at measure 73, is divided into two parts by a vertical line. The first part, labeled '1ST', continues the melodic line. The second part, labeled '2ND', begins with a 'Rit.' (Ritardando) marking and ends with a final double bar line. The notation includes various note values, slurs, and dynamic markings.