

PIANO

AUTUMN IN NEW YORK

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BALLAD ♩ = 80

INTRO/RUBATO HORNS

Handwritten musical score for Piano, featuring a ballad tempo of 80 beats per minute. The score is written in G major (one sharp) and 4/4 time. It includes a rubato introduction for the horns, followed by a main section with various chords and melodic lines. The score is divided into measures, with some measures containing triplets or eighth notes. The key signature is one sharp (F#).

Measures 1-4: Intro/Rubato Horns. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes.

Measures 5-8: Section A1. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes. Chords: F#Δ7, Bb7, A-7, Ab-7.

Measures 9-12: Section A. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Chords: G-7, A-7, Bb7, C7, F#Δ7, Bb7, A7, Ab7.

Measures 13-16: Section A. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Chords: G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7.

Measures 17-20: Section B. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Chords: G-7, Bb-7, A7#11, AbΔ7.

Measures 21-24: Section B. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Chords: DΔ7, F#Δ7#11, DbΔ7#11, Db7(#11), C-7, D9sus(#11), G13(b9).

Measures 25-28: Section B. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Chords: CΔ9, Eb-7, Ab7.

Pg. 2. AUTUMN IN NEW YORK/PIANO

C

35

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

S

39

Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

D

43

F-6 C7 F-6 Ab7b9 EbΔ7#11 EbΔ13(#11) EbΔ7#11 Eb7(#11) Ab13b9

47

G-6 A-6 Bb-6 C7(#9) F-7 F-7 Ab7

E TRUMPET SOLO

51

G-7 A-7 Bb7 C7 FΔ7 Bb7 A7 Ab7

55

G-7 A-7 Bb7 C7 A-7 D7 Eb-7 Ab7

F

59

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7

63

C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7

[G]

67

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

71

C-7 D-7 Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

[H]

75

F-7 C7 F-7 Ab7 DbΔ7 Ab7 Db7 Gb7

79

G-7 A-7 Bb-7 C7(#9) F-7

[I] SOLOS

83

G-7 A-7 Bb7 C7 FΔ7 Bb7 A7 Ab7

87

G-7 A-7 Bb7 C7 A-7 D7 Eb-7 Ab7

[J]

91

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7

95

C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7

K

99

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

103

C-7 D-7 Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

L

107

F-7 C7 F-7 Ab7 DbΔ7 Ab7 Db7 Gb7

111

G-7 A-7 Bb-7 C7(#9) F-7

M (SAXOPHONES)

115

G-7 A-7 Bb7 C7 FΔ7 Bb7

mf

118

A-7 D13(#11) Db7(#9) D7(#9) Ab13 G13 A-7

121

E13 Eb13 D13 D13 Eb-7 Ab7sus4 Ab7

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[N] BASS SOLO

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7

123

C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7

127

[O] G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

131

(D.S. AL CODA)