

SCORE

AUTUMN IN NEW YORK

COMP. BY VERNON DUKE
ARR. BY DERRICK GARDNER

BALLAD ♩ = 60 - 70

INTRO

RUBATO/CONDUCTED

Musical score for the first system, featuring five staves:

- TRUMPET:** Treble clef, key of D major (two sharps). The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- ALTO SAXOPHONE:** Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- TENOR SAXOPHONE:** Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- EUPHONIUM:** Bass clef, key of D major. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4.
- BASS CLARINET:** Bass clef, key of D major. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4.

Musical score for the second system, featuring five staves:

- B♭ TPT.:** Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- A. SX.:** Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- T. SX.:** Treble clef, key of D major. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and a half note C5.
- TBN.:** Bass clef, key of D major. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4.
- B. SX.:** Bass clef, key of D major. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, and a half note C4.

Score for five instruments: B♭ TPT., A. SX., T. SX., TBN., and B. SX. The score is written in 4/4 time and features a key signature of one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The B. SX. part includes a section marked with a '9' (likely a measure rest or a specific performance instruction) and a section with a '9' (likely a measure rest or a specific performance instruction). The T. SX. and TBN. parts include a section marked with a '9' (likely a measure rest or a specific performance instruction) and a section with a '9' (likely a measure rest or a specific performance instruction).

The score is divided into five staves, each corresponding to an instrument. The B. SX. staff is the bottom staff, and the B♭ TPT. staff is the top staff. The A. SX. and T. SX. staves are grouped together with a brace on the left. The TBN. staff is the fourth staff from the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The B. SX. part includes a section marked with a '9' (likely a measure rest or a specific performance instruction) and a section with a '9' (likely a measure rest or a specific performance instruction). The T. SX. and TBN. parts include a section marked with a '9' (likely a measure rest or a specific performance instruction) and a section with a '9' (likely a measure rest or a specific performance instruction).

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

13

13

13

13

13

TO TROMBONE

TO BARITONE SAXOPHONE

BALLAD (2 BEAT FEEL)

FΔ7 B♭7 A-7 A♭-7

/	/	/	/	/	/	/	/
p							

BALLAD (2 BEAT FEEL)

FΔ7 B♭7 A-7 A♭-7

/	/	/	/	/	/	/	/
p							

BALLAD (2 BEAT FEEL)

/	/	/	/	/	/	/	/
p				%			

Handwritten musical score for a jazz ensemble, page 4. The score includes parts for Bb Tpt., A. SX., T. SX., TBN., B. SX., PNO., A.B., and D. S. The key signature is one sharp (F#). The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

Staff 1: Bb Tpt. (Treble clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure.

Staff 2: A. SX. (Treble clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure.

Staff 3: T. SX. (Treble clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure.

Staff 4: TBN. (Bass clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure.

Staff 5: B. SX. (Treble clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure.

Staff 6: PNO. (Grand staff, key of D major) - Measures 1-8. Includes a circled "A" above the first measure. Chord symbols are written above the staff: G-7, A-7, Bb7, C7, F#7, Bb7, A7, Ab7, G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7. The first measure is marked with a circled "A" and a circled "p".

Staff 7: A.B. (Bass clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure. Chord symbols are written above the staff: G-7, A-7, Bb7, C7, F#7, Bb7, A7, Ab7, G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7. The first measure is marked with a circled "A" and a circled "p".

Staff 8: D. S. (Treble clef, key of D major) - Measures 1-8. Includes a circled "A" above the first measure. The first measure is marked with a circled "A" and a circled "p".

8

B \flat TPT. 27 m^2

A. SX. 27 p mf

T. SX. 27 p mf

TBN. 27 p mf

B. SX. 27 p mf

PNO. 27

A.B. 27 $G-7$ $B\flat-7$ $A7\sharp 11$ $A\flat\Delta 7$ $D\emptyset 7$ $F\sharp\Delta 7\sharp 11$ $D\flat\Delta 7\sharp 11$ $D\flat 7(\sharp 11)$

D. S. 27

Handwritten musical score for a jazz ensemble, featuring parts for Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The score includes melodic lines, dynamics (p, mf), and various chord symbols (D9, F-7, Bb7, C-7, D9sus#11, G13(b9), Eb-7, Ab7).

Staff 1: Bb Tpt. Melodic line in G major. Chords: D9, F-7, Bb7.

Staff 2: A. SX. Melodic line in G major. Dynamics: p, mf.

Staff 3: T. SX. Melodic line in G major. Dynamics: p, mf.

Staff 4: TBN. Melodic line in G major. Dynamics: p, mf.

Staff 5: B. SX. Melodic line in G major. Dynamics: p, mf.

Staff 6: PNO. Chordal accompaniment. Chords: C-7, D9sus#11, G13(b9), C9, Eb-7, Ab7.

Staff 7: A.B. Chordal accompaniment. Chords: C-7, D9sus#11, G13(b9), C9, Eb-7, Ab7.

Staff 8: D. S. Chordal accompaniment. Chords: C-7, D9sus#11, G13(b9), C9, Eb-7, Ab7.

Handwritten musical score for four staves, labeled on the left: Bb Tpt., PNO., A.B., and D. S. Each staff begins with a circled 'C' and a key signature of one sharp (F#).

Bb Tpt. Staff: Contains a melodic line with eighth and quarter notes. Chords B-7, Bb-7, and Eb7 are written above the staff in the final measures.

PNO. Staff: Indicated by a brace. The right hand (treble clef) contains slash marks. The left hand (bass clef) contains horizontal lines. Chords G-7, A-7, Bb7, C7, FΔ7, G-7, A-7, Ab-7, and Db7 are written above the staff.

A.B. Staff: Contains slash marks. Chords G-7, A-7, Bb7, C7, FΔ7, G-7, A-7, Ab-7, and Db7 are written above the staff.

D. S. Staff: Contains slash marks.

Handwritten '35' appears at the beginning of each staff.

Handwritten musical score for a jazz ensemble, featuring parts for S^b TPT., A. SX., T. SX., TBN., B. SX., PNO., A.B., and D. S. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

The score is divided into two systems. The first system contains measures 43 through 46. The second system contains measures 47 through 50. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., m^p , f , $div.$).

Handwritten annotations include:

- MELODY/LEAD** (written above the A. SX. and T. SX. staves).
- "2 BEAT FEEL"** (written above the A.B. and D. S. staves).
- "DOUBLE X FEEL"** (written above the A.B. and D. S. staves).
- CHORDS** (written below the PNO. staff): $F-9$, $C7$, $F-9$, $A\flat 7 \#5$, $D\flat 7 \#11$, $E\flat \Delta 13 (\#11)$, $D\Delta 7 \#11$, $D\flat 7 (\#11)$, $A\flat 13 \#9$.
- ACCENT** (written above the TBN. staff).
- MELODY/LEAD** (written below the TBN. staff).
- CHORDS** (written below the A.B. staff): $F-9$, $C7$, $F-9$, $A\flat 7 \#5$, $D\flat 7 (\#11)$, $A\flat 13 \#9$.
- CHORDS** (written below the D. S. staff): $F-9$, $C7$, $F-9$, $A\flat 7 \#5$, $D\flat 7 (\#11)$, $A\flat 13 \#9$.

The score is marked with a rehearsal mark 43 at the beginning of the first system and 45 at the beginning of the second system.

Handwritten musical score for 11 staves, featuring various instruments and a sequence of chords. The score is divided into two systems of five staves each.

Staff 1 (Sb Tpt.): Treble clef, key signature of one sharp (F#). Chords: A-7, B-7, C7, D7, GΔ7, C7, B7, Bb7, A-7, B-7, C7, D7, B-7, E7, F-7, Bb7. Above the staff: (E) SOLO.

Staff 2 (A. SX.): Treble clef, key signature of two sharps (F#, C#). Above the staff: (E) TRUMPET SOLO 1ST X ONLY.

Staff 3 (T. SX.): Treble clef, key signature of one sharp (F#). Above the staff: (E) TRUMPET SOLO 1ST X ONLY.

Staff 4 (TBN.): Bass clef. Above the staff: (E) TRUMPET SOLO 1ST X ONLY.

Staff 5 (B. SX.): Treble clef, key signature of two sharps (F#, C#). Above the staff: (E) TRUMPET SOLO 1ST X ONLY.

Staff 6 (PNO.): Treble and Bass clefs. Chords: G-7, A-7, Bb7, C7, FΔ7, Bb7, A7, Ab7, G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7. Above the staff: (E) TRUMPET SOLO.

Staff 7 (A.B.): Bass clef. Chords: G-7, A-7, Bb7, C7, FΔ7, Bb7, A7, Ab7, G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7. Above the staff: (E) TRUMPET SOLO.

Staff 8 (D. S.): Treble clef. Chords: G-7, A-7, Bb7, C7, FΔ7, Bb7, A7, Ab7, G-7, A-7, Bb7, C7, A-7, D7, Eb-7, Ab7. Above the staff: (E) TRUMPET SOLO.

F

B♭ Tpt. 59

A-7 C-7 B7#11 B♭Δ7 B♭-7 E♭7 D-7 E♭7 A13(b9) DΔ9 F-7 B♭7

PNO. 59

G-7 B♭-7 A7#11 A♭Δ7 A♭-7 D♭7 C-7 D♭7 G13(b9) CΔ9 E♭-7 A♭7

A.B. 59

G-7 B♭-7 A7#11 A♭Δ7 A♭-7 D♭7 C-7 D♭7 G13(b9) CΔ9 E♭-7 A♭7

G

B♭ Tpt. 67

A-7 B-7 C7 D7 GΔ7 A-7 B-7 B♭-7 E♭7 D-7 E-7 F-7 G13(b9) C-9 C-9(b9) C-6 D7(b9)

PNO. 67

G-7 A-7 B♭7 C7 FΔ7 G-7 A-7 A♭-7 D♭7 C-7 D-7 E♭-7 F13(b9) B♭-9 B♭-9(b9) B♭-6 C7(b9)

A.B. 67

G-7 A-7 B♭7 C7 FΔ7 G-7 A-7 A♭-7 D♭7 C-7 D-7 E♭-7 F13(b9) B♭-9 B♭-9(b9) B♭-6 C7(b9)

H

B♭ Tpt. 75

G-7 D7 G-7 B♭7 E♭Δ7 B♭7 E♭7 A♭7 A-7 B-7 C-7 D7(b9) G-7

PNO. 75

F-7 C7 F-7 A♭7 D♭Δ7 A♭7 D♭7 G♭7 G-7 A-7 B♭-7 C7(b9) F-7

A.B. 75

F-7 C7 F-7 A♭7 D♭Δ7 A♭7 D♭7 G♭7 G-7 A-7 B♭-7 C7(b9) F-7

Handwritten musical score for a jazz ensemble, featuring parts for Bb Tpt., A. Sax., T. Sax., Trbn., B. Sax., PNO., A.B., and D.S. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a staff with a treble clef and a key signature of one sharp. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a staff with a treble clef and a key signature of one sharp. The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a staff with a treble clef and a key signature of one sharp.

Handwritten musical score for 8 staves, featuring chord progressions and rhythmic notation.

Staff 1: Bb Tpt. (B-flat Trumpet)
 Key signature: one sharp (F#).
 Chord progression: E-7, G-7, F#7b11, FΔ7, F-7, Bb7, A-7, Bø7, E13(b9), AΔ9, C-7, F7.

Staff 2: A. SX. (Alto Saxophone)
 Key signature: one sharp (F#).
 Chord progression: E-7, G-7, F#7b11, FΔ7, F-7, Bb7, A-7, Bø7, E13(b9), AΔ9, C-7, F7.

Staff 3: T. SX. (Tenor Saxophone)
 Key signature: one sharp (F#).
 Chord progression: A-7, C-7, B7b11, BbΔ7, Bb-7, Eb7, D-7, Eø7, A13(b9), DΔ9, F-7, Bb7.

Staff 4: TBN. (Trumpet, Baritone, Trombone)
 Key signature: one flat (Bb).
 Chord progression: G-7, Bb-7, A7b11, AbΔ7, Ab-7, Db7, C-7, Dø7, G13(b9), CΔ9, Eb-7, Ab7.

Staff 5: B. SX. (Baritone Saxophone)
 Key signature: one sharp (F#).
 Chord progression: E-7, G-7, F#7b11, FΔ7, F-7, Bb7, A-7, Bø7, E13(b9), AΔ9, C-7, F7.

Staff 6: PNO. (Piano)
 Key signature: one flat (Bb).
 Chord progression: G-7, Bb-7, A7b11, AbΔ7, Ab-7, Db7, C-7, Dø7, G13(b9), CΔ9, Eb-7, Ab7.

Staff 7: A.B. (Alto Bass)
 Key signature: one flat (Bb).
 Chord progression: G-7, Bb-7, A7b11, AbΔ7, Ab-7, Db7, C-7, Dø7, G13(b9), CΔ9, Eb-7, Ab7.

Staff 8: D. S. (Drum Set)
 Rhythmic notation: % (indicating a specific drum pattern).

Handwritten musical score for a jazz ensemble, page 15. The score is written for eight parts: B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., Pno., A. B., and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting with a rehearsal mark '99' and a key signature change to one sharp (F#).

Chord Progression (written above the staves):

System 1 (Measures 1-8):

- Measures 1-2: E-7 F#-7
- Measures 3-4: G7 A7
- Measures 5-6: DΔ7 E-7
- Measures 7-8: F#-7 F-7 Bb7 A-7 B-7 C-7 D13(F#9) G-9 G-9(F#9) G-6 A7(F#9)

System 2 (Measures 9-16):

- Measures 9-10: A-7 B-7
- Measures 11-12: C7 D7
- Measures 13-14: GΔ7 A-7
- Measures 15-16: B-7 Bb-7 Eb7 D-7 E-7 F-7 G13(F#9) C-9 C-9(F#9) C-6 D7(F#9)

Instrument Parts:

- B♭ Tpt.:** Rests throughout.
- A. Sax.:** Plays eighth-note patterns in measures 1-8.
- T. Sax.:** Plays eighth-note patterns in measures 1-8.
- Tbn.:** Plays eighth-note patterns in measures 1-8.
- B. Sax.:** Plays eighth-note patterns in measures 1-8.
- Pno.:** Left hand plays eighth-note patterns in measures 1-8; right hand is silent.
- A. B.:** Plays eighth-note patterns in measures 1-8.
- D. S.:** Rests throughout.

Handwritten musical score for a jazz ensemble, page 16. The score is written for eight parts: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., Pno., A. B., and D. S. The key signature is one sharp (F#) for the first five parts and one flat (Bb) for the last three. The time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 107 to 114, and the second system covers measures 115 to 122. The notation includes chords, melodic lines, and rests. The chords are written in a shorthand notation, such as D-7, A7, BbΔ7, F7, Bb7, Eb7, E-7, F#-7, G-7, A7(F#9), D-7, F-7, C7, F-7, Ab7, DbΔ7, Ab7, Db7, Gb7, G-7, A-7, Bb-7, C7(F#9), and F-7. The melodic lines are written in a shorthand notation, using slashes (/) for notes and rests. The D. S. part is marked with a double bar line and a repeat sign.

Handwritten musical score for a jazz ensemble, page 16. The score is written for eight parts: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., Pno., A. B., and D. S. The key signature is one sharp (F#) for the first five parts and one flat (Bb) for the last three. The time signature is 4/4. The score is divided into two systems, each containing four staves. The first system covers measures 107 to 114, and the second system covers measures 115 to 122. The notation includes chords, melodic lines, and rests. The chords are written in a shorthand notation, such as D-7, A7, BbΔ7, F7, Bb7, Eb7, E-7, F#-7, G-7, A7(F#9), D-7, F-7, C7, F-7, Ab7, DbΔ7, Ab7, Db7, Gb7, G-7, A-7, Bb-7, C7(F#9), and F-7. The melodic lines are written in a shorthand notation, using slashes (/) for notes and rests. The D. S. part is marked with a double bar line and a repeat sign.

Bb TPT. M
 115 mf
 A. SX. M
 115 mf
 T. SX. M
 115 mf
 TBN. M
 115 mf
 B. SX. M
 115 mf
 PNO. M "DOUBLE X FEEL"
 115 mf
 A.B. M "DOUBLE X FEEL"
 115 mf
 D. S. M "DOUBLE X FEEL"
 115 mf

G-7 A-7 Bb7 C7 FΔ7 Bb7(#11) A-7 D13(#11) Db7(#9) D#7(#9) Ab13 G13
 SN. CYM. SN. BASS DR.

119

Bb TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

A.B.

D. S.

W/BASS

W/BARI SAX

CHYM.

FILL

CHYM.

CHYM.

CHYM.

FILL

CHYM.

"2 BEAT FEEL"

CHYM.

A-7

E^b13

E^b13

D¹³

D¹³

E^b-7


Ab7sus4

Ab7

Ab7sus4

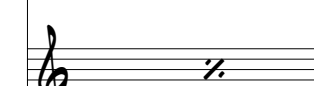
Ab7

Ab7

 ACCOMPANY BASS SOLO

PNO. 

A. B. 

D. S. 

Handwritten musical score for "L'Amour est un jeu d'enfant" by Michel Legrand. The score is for Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D.S.). It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the right hand of the piano and the alto saxophone. The piano accompaniment is in the left hand of the piano. The double bass part is a simple bass line. The score includes a first ending (1st) and a second ending (2nd) marked "D.S. AL CODA". The key signature changes to two flats (Bb and Eb) in the second ending.

Handwritten musical score for a jazz ensemble, featuring parts for S^b TPT., A. SX., T. SX., TBN., B. SX., PNO., A.B., and D. S. The score is marked with measure numbers 135 and 136, and includes various musical notations such as notes, rests, and dynamic markings.

Instrument Parts:

- S^b TPT. (Soprano Trumpet):** Measures 135-136. Includes a "GLISSANDO" marking.
- A. SX. (Alto Saxophone):** Measures 135-136. Includes a "GLISSANDO" marking.
- T. SX. (Tenor Saxophone):** Measures 135-136. Includes a "GLISSANDO" marking.
- TBN. (Trombone):** Measures 135-136. Includes a "GLISSANDO" marking.
- B. SX. (Baritone Saxophone):** Measures 135-136. Includes a "GLISSANDO" marking.
- PNO. (Piano):** Measures 135-136. Includes a "GLISSANDO" marking.
- A.B. (Alto Bass):** Measures 135-136. Includes a "GLISSANDO" marking.
- D. S. (Drum Set):** Measures 135-136. Includes a "GLISSANDO" marking.

Chord Progression (Measures 135-136):

A-7, D⁷₉, G-7, B^b-7, E^b7, A-7, D7, A^b-7, D^b7, G-7, C¹³₉ ^{#11}

Other Markings:

- RUBATO (ACCOMPANY BASS SOLO):** Indicated above the piano part.
- SOLO:** Indicated above the alto bass part.
- TOMS:** Indicated above the drum set part.
- CYM. (Cymbal):** Indicated above the drum set part.
- BASS DR. (Bass Drum):** Indicated below the drum set part.

Handwritten musical score for page 21, featuring multiple staves and dynamic markings.

Staves and Markings:

- Bb TPT.** CONDUCTED (PYRAMID) m^p
- A. SX.** CONDUCTED (PYRAMID) m^p
- T. SX.** CONDUCTED (PYRAMID) m^p
- TBN.** CONDUCTED (PYRAMID) m^p
- B. SX.** CONDUCTED (PYRAMID) m^p
- PNO.** CONDUCTED HORN CUES (PYRAMID) m^p
- A.B.** CONDUCTED (HORNS PYRAMID) m^p
- D. S.** CONDUCTED (HORNS PYRAMID) m^p

Dynamic and Performance Markings:

- CONDUCTED (PYRAMID)** (multiple instances)
- CONDUCTED (HORNS PYRAMID)** (multiple instances)
- CONDUCTED HORN CUES (PYRAMID)**
- SOLO** (multiple instances)
- PIANO**
- PLAY!!!**
- EMAS/F** (multiple instances)
- F13(b9)**
- CYM.** (multiple instances)

Measure Numbers: 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.