

PIANO

COMP. & ARR. BY  
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# BLUES FOR "SWEETS"

SWING

♩ = 120 - 140

Handwritten musical score for Piano, featuring a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The score is divided into systems, with measures numbered 5, 9, 13, 17, 21, 25, 29, and 33. Chord progressions are indicated above the staff, including Ab7, Db7, Ab7, G7, Gb7, F7, Bb7, Eb7, Ab7, and others. A section marked (A) and (B) is included, with (B) labeled "SEND OFF!!". A "TRUMPET SOLO" section is also indicated. The score concludes with a double bar line and repeat signs.

## BLUES FOR "SWEETS"

## C TRUMPET SOLO (CONTINUED)

37

Ab7 Db7 Ab7 Eb-7 Ab7

41

Db7 Ab7 G7 F#7 F7

45

E7 Eb7 Ab7 Bb-7 Eb7

## D TRUMPET SOLO W/BKGDS.

49

Ab7 Db7 Ab7 Eb-7 Ab7

53

Db7 Ab7 G7 F#7 F7

57

Bb-7 C7 Db7 D7 Eb7 Ab7#11 B7 Eb7#11 A13(b9)

## E SEND OFF!!

61

Ab7 Db7 Ab13(#9) Ab7#9#5 Ab13 Eb-7 Ab7#9#5 Db7

BARI SAX. SOLO

65

Ab7 G7 Gb7 F7

69

Bb-7 C7#9 Db7#9 D7#9 Eb7#9 Ab7 B7 Eb7 A7

# BLUES FOR "SWEETS"

3

**[F]** BARI SAX. SOLO W/UNISON BGGRDS

73

Ab7 Db7 Ab7 Eb-7 Ab7

77

Db7 Ab7 G7 F#7 F7

81

E7 Eb7 Ab7 Bb-7 Eb7

**[G]** BARI SAX. SOLO W/DIV. BGGRDS

85

Ab7 Db7 Ab7 Ab7#9#5

89

Db7 Ab7 Ab7#9#5

93

Bb-7 Eb7 Ab7 Ab7#9#5

**[H]** SOLO

97

Ab7 Db7 Ab7 Eb-7 Ab7

101

Db7 Ab7 G7 Gb7 F7

105

E7 Eb7 Ab7 Bb-7 Eb7

## BLUES FOR "SWEETS"

## I ENSEMBLE SHOUT

109  $\text{A}^{\flat}7$   $\text{D}^{\flat}7^{\#9}_{\#5}$   $\text{A}^{\flat}7$   $\text{E}^{\flat}-7$   $\text{A}^{\flat}7$   $\text{D}^{\flat}7$

$\text{ff}$   $\text{pp}$

113  $\text{D}^{\flat}7$   $\text{D}^{\flat}7$   $\text{A}^{\flat}7$   $\text{G}^{13}(\text{b}9)$   $\text{G}^{\flat}\Delta^{\flat\#11}$   $\text{F}7^{\#9}_{\#5}$

117  $\text{E}^{\flat}7\text{sus}4$   $\text{E}^{\flat}7$   $\text{A}^{\flat}7$   $\text{B}^{\flat}7$   $\text{A}^{\flat}\Delta^{\flat\#11}$

$\text{ff}$   $\text{pp}$

121  $\text{A}^{\flat}7^{\#11}$   $\text{A}^{\flat}7^{\#11}$   $\text{A}^{\flat}\Delta^{\flat\#11}$   $\text{A}^{\flat}7^{\#11}$   $\text{E}^{\flat}-7$   $\text{A}^{\flat}7$

125  $\text{D}^{\flat}_{13}(\#11)$   $\text{D}^{\flat}_{13}\#9$   $\text{E}^{\flat}_{13}\#9$   $\text{E}^{\flat}_{13}\#9$   $\text{F}^{\flat}_{13}\#9$   $\text{B}7(\#9)$   $\text{B}^{\flat}7(\#9)$   $\text{A}7(\#9)$   $\text{A}^{\flat}7(\#9)$   $\text{G}^{\flat}7$   $\text{F}7$

129  $\text{E}^{\flat}7\text{sus}4$   $\text{E}^{\flat}7$   $\text{E}7\text{sus}4$   $\text{F}7\text{sus}4$   $\text{B}7^{\#9}_{\#5}$

133  $\text{B}^{\flat}-7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}7^{\#9}_{\#5}$   $\text{D}^{\flat}7$   $\text{D}^{\flat}\Delta^{\flat\#11}$   $\text{E}^{\flat}7\text{sus}4$

(D.S. AL CODA)

# BLUES FOR "SWEETS"

5

137

Staff 137-140: Treble clef, key of B-flat major (three flats). Staff 137 starts with a square box containing a circle with a cross. Chord symbols above the staff: A<sup>b</sup>7sus4, D7<sup>#9</sup><sub>#5</sub>, D<sup>b</sup>7sus4, G7<sup>#9</sup><sub>#5</sub>, F<sup>#</sup>7sus4, C<sup>-</sup>7<sup>#11</sup>, B<sup>-</sup>7<sup>#11</sup>, B<sup>b</sup>7<sup>#9</sup><sub>#5</sub>, C7, D<sup>b</sup>7, D7, E<sup>b</sup>7. The melody consists of eighth and quarter notes with accents.

141

Staff 141-144: Treble clef, key of B-flat major. Staff 141 has a double bar line with a '2' above it. Chord symbol above staff 142: A<sup>b</sup>7(<sup>#11</sup>). The melody continues with eighth and quarter notes, some with accents.

146

Staff 145-148: Treble clef, key of B-flat major. Chord symbols above staff 146: A<sup>b</sup>7<sup>#9</sup><sub>#5</sub>, A<sup>b</sup>7. The melody continues with eighth and quarter notes, some with accents.