

BASS

COMP. & ARR. BY  
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# BLUES FOR "SWEETS"

SWING

♩ = 120 - 140

W/ TRPT. & TRBN.

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 32 measures. The notation includes various chords and melodic lines. Chords are written above the staff, and some measures have specific markings like 'SEND OFF!!!' and 'TRUMPET SOLO'. The bass line is divided into four systems of eight measures each.

Chords: Ab7, Db7, Ab7, Ab7, G7, Gb7, F7, Ab7, G7, Ab7, Eb7, Ab7, Db7, Ab7, G7, Ab7, A-7, D7, Ab7, D7, Ab7, Gb7, G7, Ab7sus4, Ab7, A-7, D7, Ab7, D7, Ab7, Gb7, G7, Ab7, A7, Ab7, B7, Bb7, A7, Ab7, B7, Eb7, A7, Ab7, G7, Gb7, F7, Ab7, B7, Eb7, A7.

Markings: 5, 9, 13, 17, 21, 25, 29, 33, SEND OFF!!!, TRUMPET SOLO.

## BLUES FOR "SWEETS"

**(C)** TRUMPET SOLO

37

Ab7 Db7 Ab7 Eb-7 Ab7

41

Db7 Ab7 G7 Gb7 F7

45

E7 Eb7 Ab7 Bb-7 Eb7

**(D)** TRUMPET SOLO W/BKGDS.

49

Ab7 Db7 Ab7 Eb-7 Ab7

53

Db7 Ab7 G7 F#7 F7

57

Bb-7 C7 Db7 D7 Eb7 AbΔ7#11 B7 EΔ7#11 A13(b9)

**(E)** SEND OFF!!!

61

Ab7 Db7

BAR. SAX. SOLO

65

Ab7 G7 Gb7 F7

69

Bb-7 C7#9 Db7#9 D7#9 Eb7#9 AbΔ7 B7 EΔ7 A7

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3

**(F) TN. SAX & TRBN. BKGDS.**

Ab7 Eb7 Ab7 Eb-7 Ab7

73

Db7 Ab7 G7 F#7 F7

77

E7 Eb7 Ab7 Bb-7 Eb7 REPEAT 'TIL CUE

81

**(G) HORN SECT. BKGDS**

Ab7 Db7 Ab7 Ab7#9#5

85

Db7 Ab7 Ab7#9#5

89

Bb-7 Eb7 Ab7 Ab7#9#5

93

**(H) PIANO SOLO**

Ab7 Db7 Ab7 Eb-7 Ab7

97

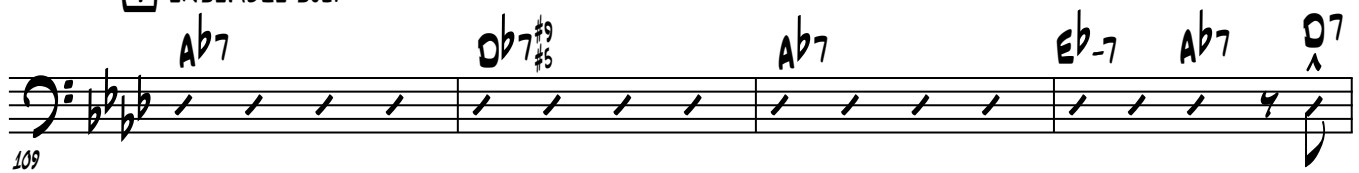
Db7 Ab7 G7 Gb7 F7

101

E7 Eb7 Ab7 Bb-7 Eb7 REPEAT 'TIL CUE

105

## I ENSEMBLE SOLI



(D.S. AL CODA)

# BLUES FOR "SWEETS"

5

