

TROMBONE

# BLUES FOR "SWEETS"

COMP. & ARR. BY  
DERRICK E. GARDNER

SWING

♩ = 120 - 140

The musical score is written for Trombone in bass clef, key of B-flat major (three flats), and 4/4 time. It consists of eight staves of music. The first staff begins with a 'SWING' tempo marking and a tempo range of '♩ = 120 - 140'. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several slurs and accents (^) throughout. A first ending bracket labeled 'A' spans measures 9 through 12. A second ending bracket labeled 'B' spans measures 25 through 28. The score concludes with a final measure on the eighth staff, marked with a double bar line and a repeat sign. Measure numbers 5, 9, 13, 17, 22, 25, and 29 are indicated at the start of their respective staves.

## BLUES FOR "SWEETS"

37

49

53

57

61

65

73

77

81

LAST X ONLY


This image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a single bass instrument and spans 81 measures. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps, flats, and naturals). There are also dynamic markings like "f" (forte) and "sfz" (sforzando). The score is divided into sections by measure numbers 37, 49, 53, 57, 61, 65, 73, 77, and 81. A "LAST X ONLY" instruction is present at the top right and bottom right, indicating that the final measures of each section are repeated. The bass line is characterized by its iconic, slow-moving, and haunting quality, with a prominent use of the "Sound of Silence" motif.

## BLUES FOR "SWEETS"

2

85 

89  

97 

113

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G2, a half note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The next measure contains a half note A1, a quarter note G1, and a quarter note F1. The final measure consists of a half note E1, a quarter note D1, and a quarter note C1. The piece ends with a double bar line.

117

**ff** **pp**

