

SCORE

COMP. & ARR. BY
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BLUES FOR "SWEETS"

SWING
♩ = 120 - 140

Musical score for "Blues for 'Sweets'" featuring Trumpet in B♭, Alto Sax, Tenor Sax, Trombone, Baritone Sax, Piano, Bass, and Drum Set.

The score is written in 4/4 time, key of B♭ major (three flats). The tempo is marked SWING, 120 - 140 beats per minute.

The instruments and their parts are:

- TRUMPET IN B♭:** Melodic line with accents and slurs.
- ALTO SAX:** Rests throughout the piece.
- TENOR SAX:** Rests throughout the piece.
- TROMBONE:** Melodic line with accents and slurs.
- BARITONE SAX:** Rests throughout the piece.
- PIANO:** Accompaniment with chords (A♭7, D♭7, A♭7, D♭7, A♭7, G7) and a shuffle rhythm.
- BASS:** Accompaniment with chords (A♭7, D♭7, A♭7, D♭7, A♭7, G7) and a shuffle rhythm.
- DRUM SET:** Shuffle rhythm.

Handwritten notes above the Piano and Bass staves indicate "w/ TRPT. & TRBN." for the first three measures of the accompaniment.

BLUES FOR "SWEETS"

8

B \flat TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

BASS

D. S.

8

W/FULL HORN SECT.

W/FULL HORN SECT.

W/FULL HORN SECT.

SHUFFLE

SN.

BLUES FOR "SWEETS"

The image shows a page of a musical score for a jazz ensemble. The score is written for eight parts: Bb Trumpet (Bb Trp.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Piano (PNO.), Bass, and Double Bass (D. S.). The key signature is two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: Ab7, G7, Gb7, F7, Bb7#9, C7, Db7, D7, Eb7, Ab7, B7, Bb7, and A7. The bass part includes the same chord symbols. The double bass part includes the same chord symbols. The score is marked with a rehearsal mark 17 at the beginning of the first staff. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

Handwritten musical score for a jazz ensemble. The score includes parts for Bb Trumpet, A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S. (Drum Set). The score is written in Bb major and 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'SHUFFLE'. The score includes various musical notations, including notes, rests, and dynamic markings. A 'TRUMPET SOLO' section is marked in the trumpet parts. The drum set part includes 'SHUFFLE' and 'PRESS ROLL' markings.

BLUES FOR "SWEETS"

5

Handwritten musical score for "Blues for Sweets". The score is written for a 12-measure blues structure, divided into two 6-measure phrases. The key signature is B-flat major (two flats). The time signature is 4/4.

Chords and Harmonization:

- Phrase 1 (Measures 1-6):** C-7, D7^{#9}, E^b7^{#9}, E7^{#9}, F7^{#9}, B^bΔ7, C[#]7, E[#]Δ7, B7, B^b7.
- Phrase 2 (Measures 7-12):** E^b7, B^b7, F-7, B^b7.

Instrument Parts:

- 8b Tpt. (B-flat Trumpet):** Plays the main melody in the first phrase. A "SOLO" section is indicated for measures 7-12.
- A. Sax. (Alto Saxophone):** Rests in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- T. Sax. (Tenor Saxophone):** Rests in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- T&B. (Tenor and Baritone Saxophones):** Rests in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- B. Sax. (Bass Saxophone):** Rests in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- PNO. (Piano):** Plays the main melody in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- BASS:** Plays the main melody in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.
- D. S. (Drum Set):** Plays a simple rhythmic pattern in the first phrase. A "TRUMPET SOLO" section is indicated for measures 7-12.

Handwritten Notes:

- Chord symbols are written above the staff lines.
- Section markers "SOLO" and "TRUMPET SOLO" are written above the staff lines.
- Handwritten "SS" appears at the beginning of each staff line.

BLUES FOR "SWEETS"

41

8b TPT. E^b7 B^b7 $A7$ A^b7 $G7$ $F\#7$ $F7$ B^b7 $C-7$ $F7$ REPEAT 'TIL CUE

A. SX. REPEAT 'TIL CUE
LAST X ONLY

T. SX. REPEAT 'TIL CUE
LAST X ONLY

T&B. REPEAT 'TIL CUE
LAST X ONLY

B. SX. REPEAT 'TIL CUE
LAST X ONLY

PNO. D^b7 A^b7 $G7$ G^b7 $F7$ $E7$ E^b7 A^b7 B^b-7 E^b7

BASS D^b7 A^b7 $G7$ G^b7 $F7$ $E7$ E^b7 A^b7 B^b-7 E^b7

D. S. 41

49

8b TPT.  B^b7 E^b7 B^b7 $F-7$ B^b7 E^b7 B^b7 $A7$ $G\#7$ $G7$

A. SX.  ON CUE

T. SX.  ON CUE

T&B.  ON CUE

B. SX.  ON CUE

PNO.  TRUMPET SOLO W/BKGDS. A^b7 D^b7 A^b7 E^b-7 A^b7 D^b7 A^b7 $G7$ $F\#7$ $F7$

BASS  TRUMPET SOLO W/BKGDS. A^b7 D^b7 A^b7 E^b-7 A^b7 D^b7 A^b7 $G7$ $F\#7$ $F7$

D. S.  TRUMPET SOLO W/BKGDS.

49

[illegible]

Bb Tpt. BARI. SAX. SOLO
 A. Sax. BARI. SAX. SOLO
 T. Sax. BARI. SAX. SOLO
 Tbn. BARI. SAX. SOLO
 B. Sax. F7 E7 Eb7 D7
 PNO. BARI. SAX. SOLO
 Bass Ab7 G7 Gb7 F7
 D. S. BARI. SAX. SOLO
 SN. CYM. SHUFFLE SN. CYM. PRESS ROLL SHUFFLE

BLUES FOR "SWEETS"

Handwritten musical score for a jazz ensemble, featuring parts for Bb Trumpet, Alto Sax, Tenor Sax, Trombone, Baritone Sax, Piano, Bass, and Double Bass. The score includes melodic lines, chord progressions, and repeat signs.

Instrument Parts:

- Bb Tpt.:** Melodic line with a final repeat sign and the instruction "REPEAT 'TIL CUE LAST X ONLY".
- A. SX.:** Melodic line with a final repeat sign and the instruction "REPEAT 'TIL CUE LAST X ONLY".
- T. SX.:** Melodic line with a final repeat sign and the instruction "REPEAT 'TIL CUE LAST X ONLY".
- T&B.:** Melodic line with a final repeat sign and the instruction "REPEAT 'TIL CUE LAST X ONLY".
- B. SX.:** Chord progression: $Bb7$, $F7$, $E7$, $D\#7$, $D7$, $C\#7$, $C7$, $F7$, $G-7$, $C7$. Includes a final repeat sign and the instruction "REPEAT 'TIL CUE".
- PNO.:** Chord progression: $D\#7$, $A\#7$, $G7$, $F\#7$, $F7$, $E7$, $E\#7$, $A\#7$, $B\#7$, $E\#7$. Includes a final repeat sign and the instruction "REPEAT 'TIL CUE".
- BASS:** Chord progression: $D\#7$, $A\#7$, $G7$, $F\#7$, $F7$, $E7$, $E\#7$, $A\#7$, $B\#7$, $E\#7$. Includes a final repeat sign and the instruction "REPEAT 'TIL CUE".
- D. S.:** Chord progression: $D\#7$, $A\#7$, $G7$, $F\#7$, $F7$, $E7$, $E\#7$, $A\#7$, $B\#7$, $E\#7$. Includes a final repeat sign and the instruction "REPEAT 'TIL CUE".

Rehearsal Mark: 78

BLUES FOR "SWEETS"

Handwritten musical score for a jazz ensemble. The score is written on eight staves, each with a part name on the left and a rehearsal mark '86' at the bottom left. The parts are:

- Bb Tpt.**: Melodic line with eighth and sixteenth notes, slurs, and accents.
- A. Sax.**: Melodic line with eighth and sixteenth notes, slurs, and accents.
- T. Sax.**: Melodic line with eighth and sixteenth notes, slurs, and accents.
- Tbn.**: Melodic line with eighth and sixteenth notes, slurs, and accents.
- B. Sax.**: Harmonic line with chord symbols: F7, Bb7, F7, F7#9, Bb7, F7, F7#9.
- PNO.**: Harmonic line with chord symbols: Ab7, Db7, Ab7, Ab7#9, Db7, Ab7, Ab7#9.
- Bass**: Harmonic line with chord symbols: Ab7, Db7, Ab7, Ab7#9, Db7, Ab7, Ab7#9.
- D. S.**: Harmonic line with chord symbols: Ab7, Db7, Ab7, Ab7#9, Db7, Ab7, Ab7#9.

The score includes several rehearsal marks 'A' and 'G' with cues like 'ON CUE' and 'SOLO'. The notation is in 4/4 time, with a key signature of two flats (Bb and Eb).

8b TPT. 94 REPEAT 'TIL CUE (H) PIANO SOLO

A. SX. 94 REPEAT 'TIL CUE (H) PIANO SOLO

T. SX. 94 REPEAT 'TIL CUE (H) PIANO SOLO

T&B. 94 REPEAT 'TIL CUE (H) PIANO SOLO

B. SX. 94 G-7 C7 F7 F7^{#9}_{#5} (H) PIANO SOLO

PNO. 94 B^b-7 E^b7 A^b7 A^b7^{#9}_{#5} (H) SOLO A^b7 D^b7 A^b7 E^b-7 A^b7

BASS 94 B^b-7 E^b7 A^b7 A^b7^{#9}_{#5} (H) PIANO SOLO A^b7 D^b7 A^b7 E^b-7 A^b7

D. S. 94 (H) PIANO SOLO

[illegible]

The image shows a musical score for a jazz ensemble. The instruments listed are Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., BASS, and D. S. The score is written in B-flat major (two flats) and 4/4 time. It begins with a 'SHUFFLE' section starting at measure 110, indicated by a 'SHUFFLE' marking and a 'RIM SHOT' instruction for the drums. The piano part (PNO.) features a complex harmonic progression with chords such as Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, G13(b9), Gb7#11, and F7#9. The bass line (BASS) follows a similar harmonic path. The woodwinds and brass parts (Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax.) play melodic lines with various articulations and dynamics. The drum part (D. S.) includes a 'SHUFFLE' section starting at measure 110, marked with a 'SHUFFLE' instruction and a 'RIM SHOT' marking.

BLUES FOR "SWEETS"

[illegible]

[illegible]

BLUES FOR "SWEETS"

The musical score is for a section titled "D.S. AL CODA". It features eight staves: S. TPT. (Soprano Tenor Part), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), T&B. (Trumpet and Baritone), B. SX. (Bass Saxophone), PNO. (Piano), BASS, and D. S. (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with "180" at the beginning of each staff. The section ends with a "CODA" symbol.

[illegible]

BLUES FOR "SWEETS"

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with vocal parts and drums. The score is written for a full band, including a vocal quartet (Soprano, Alto, Tenor, Bass), piano, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 145. The vocal parts are written in treble clef, while the piano and bass parts are in bass clef. The drums are written in a simplified notation on a single staff. The piano part includes chord markings such as Ab7#9 and Ab7. The drums include markings for SN. (snare) and CYM. (cymbal). The score is a page from a larger manuscript, as indicated by the measure number 145 at the beginning of each staff.