

TRUMPET

COMP. & ARR. BY  
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# BLUES FOR "SWEETS"

SWING

♩ = 120 - 140

The musical score is written for a trumpet in B-flat major (two flats). It consists of 33 measures across eight staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'SWING' with a note value of 120-140. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. A repeat sign is used at measure 17. Two sections are labeled with circled letters 'A' and 'B'. A 'SOLO' section begins at measure 29, indicated by a double bar line and the word 'SOLO' above the staff. The solo section is marked with a series of slashes and includes a key signature change to one flat (B-flat major) at measure 33. The score concludes with a final double bar line at measure 33.

5

9

13

17

21

25

29

33

(A)

(B)

SOLO

B $\flat$ 7 A7 A $\flat$ 7 G7

C-7 D7 $\sharp$ 9 E $\flat$ 7 $\sharp$ 9 E7 $\sharp$ 9 F7 $\sharp$ 9 B $\flat$ 7 C $\sharp$ 7 F $\sharp$ 7 B7

## BLUES FOR "SWEETS"

**[C] SOLO**

37  $B^b7$   $E^b7$   $B^b7$   $F-7$   $B^b7$

41  $E^b7$   $B^b7$   $A7$   $A^b7$   $G7$

45  $F\#7$   $F7$   $B^b7$   $C-7$   $F7$  REPEAT 'TIL CUE

49  $B^b7$   $E^b7$   $B^b7$   $F-7$   $B^b7$

53  $E^b7$   $B^b7$   $A7$   $G\#7$   $G7$

57  $C-7$   $D7$   $E^b7$   $E7$   $F7$   $B^b\Delta\#11$   $C\#7$   $F\#\Delta\#11$   $B13(b9)$

**[E] SEND OFF!!!**

61

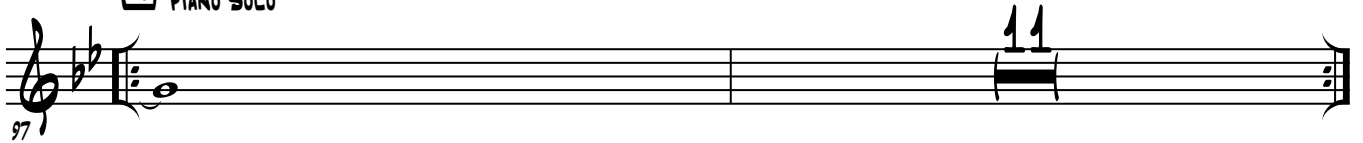
65  $b$

**[F]** REPEAT 'TIL CUE  
LAST X ONLY

73

**G** ON CUE

REPEAT 'TIL CUE

**H** PIANO SOLO**I** ENSEMBLE SOLI**J**

