

# ACOUSTIC BASS

# BE ONE

COMP. BY BILL LEE  
ARR. BY D. GARDNER

BALLAD  $\text{♩} = 50$

ACCO

INTRO

$G\Delta^6_9$   $F\#7$   $F7\#9_{\#5}$   $Bb\Delta^7$   $A\Delta^7$   $G7(b9)$

$p$   $f$   $p$

TRPT. PICK-UP

(A)

PIZZ

$Ab\Delta^7$   $G7(\#9)$   $F\#13sus4$   $F\#13$   $F13sus4$   $F13$   $E13sus4$   $E13$   $Eb13sus4$   $Eb13$

3  $p$

$D13sus4$   $D13$   $Db13sus4$   $Db13$   $C13$   $C7(\#5)$   $F9$   $F7(b9)$   $Bb13$   $Bb7(\#5)$   $Eb9$   $Eb7(b9)$

6

1ST

$Ab\Delta^7$   $B7$   $E\Delta^7$   $G7(b9)$

2ND

$Ab\Delta^7$   $Bb\Delta^7/Ab$   $Ab\Delta^7$   $E-7$   $A7$

9

(B)

$Eb-7$   $Bb7$   $Eb7$   $Ab7$   $Dbdim(\Delta^7)$   $Db\Delta^7$   $F\#7$

13

$G\Delta^7$   $Ab7sus4$   $Bb-7$   $C7\#9$   $F13sus4$   $F13$   $Bb7$   $Eb7$

17

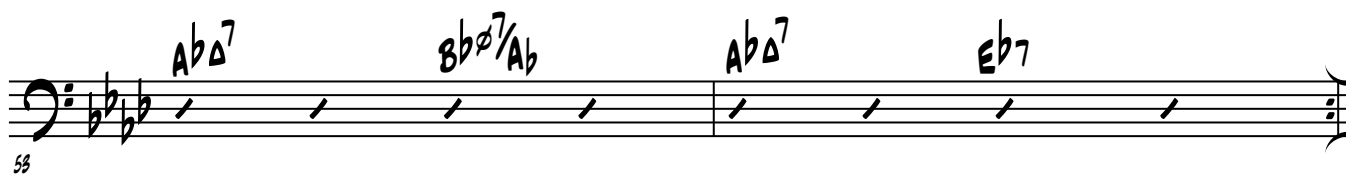
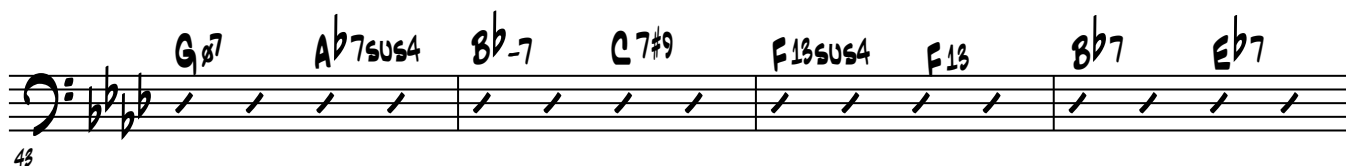
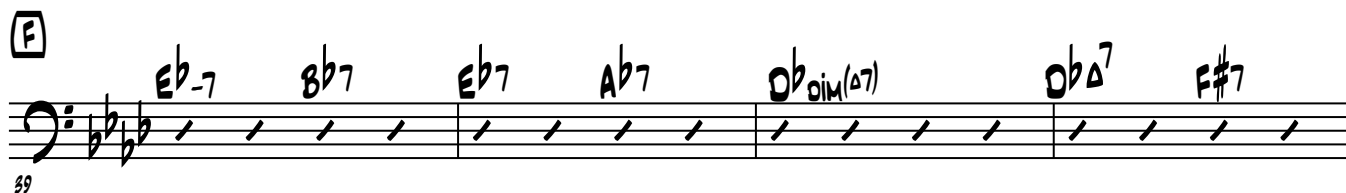
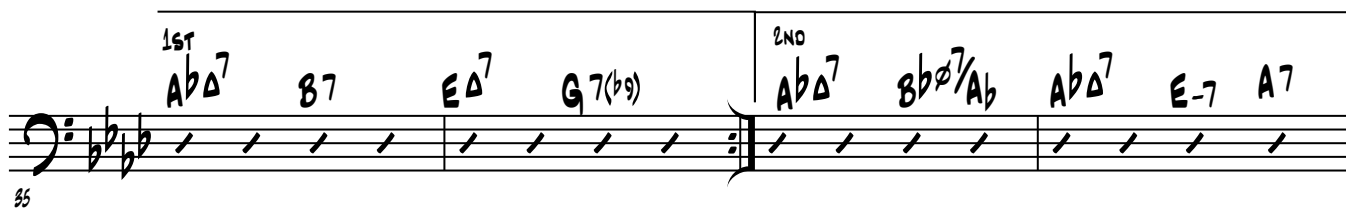
(C)

$Ab\Delta^7$   $G7(\#9)$   $F\#13sus4$   $F\#13$   $F13sus4$   $F13$   $E13sus4$   $E13$   $Eb13sus4$   $Eb13$

21

$D13sus4$   $D13$   $Db13sus4$   $Db13$   $C13$   $C7(\#5)$   $F9$   $F7(b9)$   $Bb13$   $Bb7(\#5)$   $Eb9$   $Eb7(b9)$

24



(H) SEND-OFF TWO-BEAT

55  $E\flat-7$   $B\flat7\flat9$   $E\flat7$   $A\flat7$   $D\flat\text{dim}(\Delta7)$   $D\flat\Delta7$   $F\sharp7$

59  $G\Delta7$   $A\flat7\text{sus}4$   $B\flat-7$   $C7\sharp9$   $F13\text{sus}4$   $F13$   $B\flat7$   $E\flat7$

(I) 63  $A\flat\Delta7$   $G7(\sharp9)$   $F\sharp13\text{sus}4$   $F\sharp13$   $F13\text{sus}4$   $F13$   $E13\text{sus}4$   $E13$   $E\flat13\text{sus}4$   $E\flat13$

66  $D13\text{sus}4$   $D13$   $D\flat13\text{sus}4$   $D\flat13$   $C13$   $C7(\sharp5)$   $F9$   $F7(\flat9)$   $B\flat13$   $B\flat7(\sharp5)$   $E\flat9$   $E\flat7(\flat9)$

69 CONDUCTED  $A\flat\Delta7$   $B\flat\emptyset/A\flat$   $A\flat\Delta7$   $F7(\sharp9)$   $B\flat-7$

72  $F\sharp7$   $F7\text{ALT}$   $B\flat-7$   $E7$   $E\flat7\text{ALT}$

76 CONDUCTED  $A\flat\Delta7$   $A\flat\Delta7$