

BE ONE

BALLAD = 50

[illegible]

[illegible]

Bb Tpt.
 T. Sax.
 Tbn.
 PNO.
 A.S.
 D. S.

Sheet music for the song "BE ONE", featuring parts for Bb Tpt., T. Sax., Tbn., PNO., A.B., and D. S. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Chord Progression (PNO. and A.B.):

- AbΔ7
- G7(♯9)
- F♯13sus4
- F♯13
- F13sus4
- F13
- E13sus4
- E13
- E♭13sus4
- E♭13
- D13sus4
- D13
- D♭13sus4
- D♭13
- C13
- C7(♯5)
- F9
- F7(♭9)
- B♭13
- B♭7(♯5)
- E♭9
- E♭7(♭9)
- AbΔ7
- B♭Δ7/A♭
- AbΔ7
- E♭7(♭9)

Instrument Parts:

- Bb Tpt.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- T. Sax.:** Harmonic accompaniment with sustained notes and some movement.
- Tbn.:** Harmonic accompaniment with sustained notes and some movement.
- PNO.:** Accompaniment with a complex harmonic structure, including many accidentals and dynamic markings.
- A.B.:** Accompaniment with a complex harmonic structure, including many accidentals and dynamic markings.
- D. S.:** Drum part with a simple, steady rhythm.

Handwritten musical score for "BE ONE", page 5. The score is written for five parts: Bb Tpt., T. Sax., Tbn., PNO., and A.B. (Double Bass). The key signature is Bb (two flats). The score is divided into two systems, each containing five staves. The first system starts at measure 29, and the second system starts at measure 30. The score includes various musical notations, including chords, accidentals, and dynamic markings.

System 1 (Measures 29-30):

- Bb Tpt.:** Chords: BbΔ7, A7(♯9), G#13sus4, G13sus4, F#13sus4, F13sus4, E13sus4, Eb13sus4, D13, D7(♯5), G9, G7(♭9), C13, C7(♯5), F9, F7(♭9), BbΔ7, C#7, F#Δ7, A7(♭9). Measure 30: BbΔ7, C#7/A♭, BbΔ7, F#-7, B7.
- T. Sax.:** Rests.
- Tbn.:** Rests.
- PNO.:** Chords: AbΔ7, G7(♯9), F#13sus4, F13sus4, E13sus4, Eb13sus4, D13sus4, Db13sus4, C13, C7(♯5), F9, F7(♭9), Bb13, Bb7(♯5), Eb9, Eb7(♭9), B7, EΔ7, G7(♭9). Measure 30: AbΔ7, Bb7/A♭, AbΔ7, E-7, A7.
- A.B.:** Chords: AbΔ7, G7(♯9), F#13sus4, F13sus4, E13sus4, Eb13sus4, D13sus4, Db13sus4, C13, C7(♯5), F9, F7(♭9), Bb13, Bb7(♯5), Eb9, Eb7(♭9), B7, EΔ7, G7(♭9). Measure 30: AbΔ7, Bb7/A♭, AbΔ7, E-7, A7.
- D. S.:** Rests.

System 2 (Measures 31-32):

- Bb Tpt.:** Chords: BbΔ7, C#7/A♭, BbΔ7, F#-7, B7.
- T. Sax.:** Rests.
- Tbn.:** Rests.
- PNO.:** Chords: AbΔ7, Bb7/A♭, AbΔ7, E-7, A7.
- A.B.:** Chords: AbΔ7, Bb7/A♭, AbΔ7, E-7, A7.
- D. S.:** Rests.

Dynamic markings: *sf* (sforzando) and *END* (end of phrase).

Handwritten musical score for "BE ONE", page 6. The score is for a jazz ensemble and includes parts for Bb Trumpet, Tenor Saxophone, Trombone, Piano (Right and Left Hand), Alto Saxophone, and Double Bass. The key signature is Bb major (two flats). The score is divided into measures, with handwritten chord symbols and melodic lines.

Chord Progression (Measures 1-8):

- Measure 1: F-7, C7
- Measure 2: F7, Bb7
- Measure 3: Eb dim(Δ7), Eb Δ7
- Measure 4: G#7, AΔ7
- Measure 5: Bb7sus4, C-7
- Measure 6: D7#9, G13sus4
- Measure 7: G13, C7
- Measure 8: F7

Chord Progression (Measures 9-16):

- Measure 9: Eb-7, Bb7
- Measure 10: Eb7, Ab7
- Measure 11: Db dim(Δ7), Db Δ7
- Measure 12: F#7, GΔ7
- Measure 13: Ab7sus4, Bb-7
- Measure 14: C7#9, F13sus4
- Measure 15: F13, Bb7
- Measure 16: Eb7

Staff Labels and Key Signatures:

- Bb Trp.: Bb major (two flats)
- T. Sax.: Bb major (two flats)
- Tbn.: Bb major (two flats)
- PNO.: Bb major (two flats)
- A.S.: Bb major (two flats)
- D. S.: Bb major (two flats)

Measure Numbers: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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B \flat TPT. 

T. SX. 

TBN. 

PNO. 

A.B. 

D. S. 

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Bb TPT. **H** SEND-OFF f

T. SX. **H** SEND-OFF f

TBN. **H** SEND-OFF f

PNO. **H** SEND-OFF f TWO-BEAT f Eb-7 Bb7b9 Eb7 Ab7 Db dim(\Delta7) $\text{Db}\Delta7$ $\text{F}\#\text{7}$ $\text{G}\#\text{7}$ Ab7sus4 Bb-7 $\text{C7}\#\text{9}$ F13sus4 F13 Bb7 Eb7

A.B. **H** SEND-OFF f TWO-BEAT f Eb-7 Bb7b9 Eb7 Ab7 Db dim(\Delta7) $\text{Db}\Delta7$ $\text{F}\#\text{7}$ $\text{G}\#\text{7}$ Ab7sus4 Bb-7 $\text{C7}\#\text{9}$ F13sus4 F13 Bb7 Eb7

D. S. **H** SEND-OFF f TWO-BEAT f CYMS. TOMS f CYMS. FILL f BRUSHES/BALLAD FEEL f

Handwritten musical score for "BE ONE", page 9. The score is arranged in five systems, each with a staff and a key signature of three flats (B-flat, E-flat, A-flat).

Staff 1: Bb Tpt. (B-flat Trumpet). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Staff 2: T. SX. (Tenor Saxophone). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Staff 3: TBN. (Trombone). The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Staff 4: PNO. (Piano). The staff contains a series of chords and chord progressions, including $A^b\Delta^7$, $G7(\sharp 9)$, $F\sharp^{13}SUS4$, $F\sharp^{13}$, $F^{13}SUS4$, F^{13} , $E^{13}SUS4$, E^{13} , $E^b^{13}SUS4$, E^b^{13} , $D^{13}SUS4$, D^{13} , $D^b^{13}SUS4$, C^{13} , $C7(\sharp 9)$, $F9$, $F7(\flat 9)$, B^b^{13} , $B^b7(\sharp 9)$, E^b9 , $E^b7(\flat 9)$, $A^b\Delta^7$, $B^b\Delta^7/A^b$, $A^b\Delta^7$, and $F7(\sharp 9)$. The staff is marked with a "CONDUCTED" symbol.

Staff 5: A.B. (Alto Saxophone). The staff contains a series of chords and chord progressions, including $A^b\Delta^7$, $G7(\sharp 9)$, $F\sharp^{13}SUS4$, $F\sharp^{13}$, $F^{13}SUS4$, F^{13} , $E^{13}SUS4$, E^{13} , $E^b^{13}SUS4$, E^b^{13} , $D^{13}SUS4$, D^{13} , $D^b^{13}SUS4$, C^{13} , $C7(\sharp 9)$, $F9$, $F7(\flat 9)$, B^b^{13} , $B^b7(\sharp 9)$, E^b9 , $E^b7(\flat 9)$, $A^b\Delta^7$, $B^b\Delta^7/A^b$, $A^b\Delta^7$, and $F7(\sharp 9)$. The staff is marked with a "CONDUCTED" symbol.

Staff 6: D. S. (Drum Set). The staff contains a series of rhythmic patterns, including a double bar line, a slash, and a percentage sign.

BE ONE

8b Tpt. *CUE RHY.* $C-7$ $G\#7$ $G7ALT$ $G-7$ $F\#7$ $F7ALT$ *RIT.*

T. SX. *CONDUCTED* *RIT.*

T&B. *CONDUCTED* *RIT.*

PNO. $Bb-7$ $F\#7$ $F7ALT$ $Bb-7$ $E7$ $Eb7ALT$ $Ab\Delta7$ *CONDUCTED* $Ab\Delta7$

A.B. $Bb-7$ $F\#7$ $F7ALT$ $Bb-7$ $E7$ $Eb7ALT$ $Ab\Delta7$ *CONDUCTED* $Ab\Delta7$

D. S. *CONDUCTED* *CYMS. OR TOMS W/ MALLETS OR STICKS*

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