

# DRUMS

## BE ONE

COMP. BY BILL LEE  
ARR. BY D. GARDNER

BALLAD  $\text{♩} = 50$

INTRO

CYMS.



TRPT.  
PICK-UP

Drum notation for the Intro section, featuring a Cymbal (CYMS.) and a snare drum (S) with a dynamic marking of  $p$  (piano). The notation includes a double bar line and a repeat sign.

(A)

BRUSHES

Drum notation for section A, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

1ST

2ND

Drum notation for the 1st and 2nd endings of section A, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

(B)

Drum notation for section B, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

(C)

Drum notation for section C, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

(D) & (E) SOLOS

Drum notation for sections D and E, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

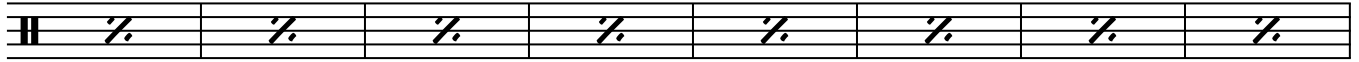
1ST

2ND

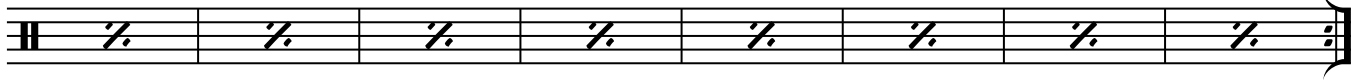
Drum notation for the 1st and 2nd endings of sections D and E, featuring a snare drum (S) with a brush symbol and a series of eighth notes.

2

BE ONE

**F**

39

**G**

47

**H** SEND-OFF

CYMS.

TOMS

TWO-BEAT

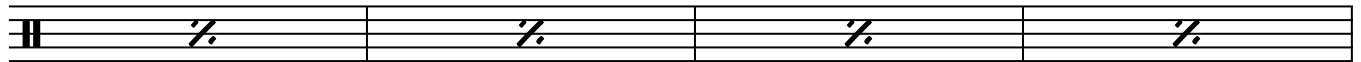
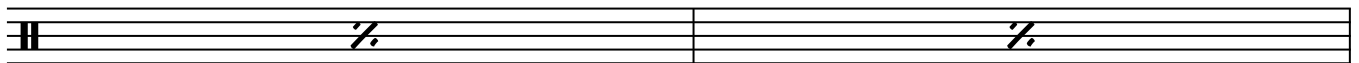
FILL

CYMS.

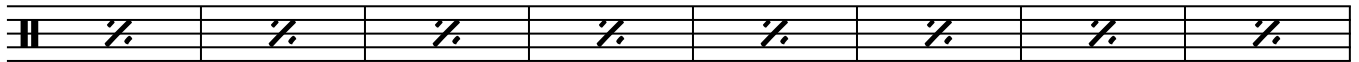
BRUSHES/BALLAD FEEL



55

59 *p***I**

63



65

CONDUCTED

CYMS. OR TOMS W/ MALLETS OR STICKS



73