

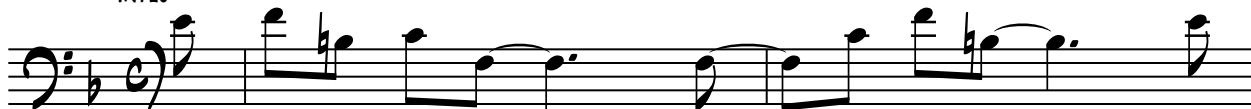
ACOUSTIC BASS

COMP. & ARR. BY
D. GARDNER

FUNKY STRAIGHT

FUNKY STRAIGHT EIGHTH FEEL $\text{♩} = 120$

INTRO

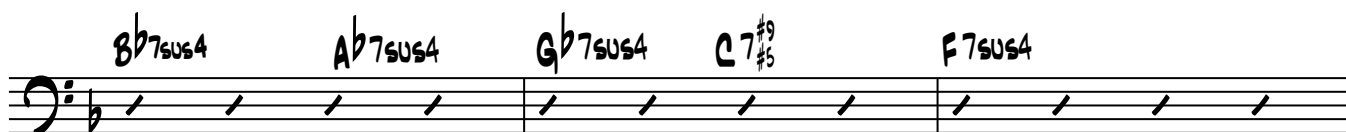


1ST

2ND



3



7



10



13

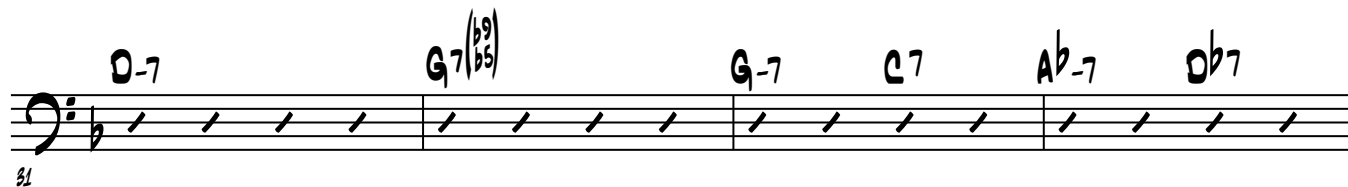


17



20

FUNKY STRAIGHT



FUNKY STRAIGHT

3

[E] & [F] SOLOS

53

$Bb7_{sus4}$ A^b7_{sus4} G^b7_{sus4} $C7^{\#9}_{\#5}$ $F7_{sus4}$ $A7^{\#9}_{\#5}$ B^b-7 A^b-7

58

$G7^b9$ $C7^{\#9}_{\#5}$ $F^{\#}\Delta^{\#11}/F$ $F\Delta^{\#11}$ $F^{\#}\Delta^{\#11}/F$ $F\Delta^{\#11}$ $B7^{\#9}$

63

$C7^{\#9}$ $F-7$ B^b7 E^b-7 A^b7

67

$D-7$ $G7^{\#9}_{\#5}$ $G-7$ $C7$ A^b-7 D^b7

71

$C7^{\#9}$ $F-7$ B^b7^b13 E^b-7 A^b7^b13

75

$D7^{\#9}_{\#5}$ $D^b7^{\#9}_{\#5}$ $C7^{\#9}_{\#5}$ $B7^{\#9}_{\#5}$

79

B^b7_{sus4} A^b7_{sus4} G^b7_{sus4} $C7^{\#9}_{\#5}$ $F7_{sus4}$ $A7^{\#9}_{\#5}$ B^b-7 A^b-7

84

$G7^b9$ $C7^{\#9}_{\#5}$ $F^{\#}\Delta^{\#11}/F$ $F\Delta^{\#11}$ $F^{\#}\Delta^{\#11}/F$ $F\Delta^{\#11}$ $B7^{\#9}$

(D.S. AL CODA)

FUNKY STRAIGHT



2ND ENDING ON CUE



89

1st

2ND



91