

TRUMPET

FUNKY STRAIGHT

COMP. & ARR. BY
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FUNKY STRAIGHT EIGHTH FEEL ♩ = 120

1ST 2ND

INTRO

2

2

7

10

13

A

17

20

23



FUNKY STRAIGHT

3

[E] & [F] SOLOS

53

C7sus4 Bb7sus4 Ab7sus4 D7#9 G7sus4 B7#9 C-7 Bb-7

58

A7b9 D7#9 G#7#11/G G#7#11 G#7#11/G G#7#11 C#7#9

63

D7#9 G-7 C7 F-7 Bb7

67

E-7 A7(b9) A-7 D7 Bb-7 Eb7

71

D7#9 G-7 C7b13 F-7 Bb7b13

75

E7(#9) Eb7(#9) D7(#9) C#7(#9)

79

C7sus4 Bb7sus4 Ab7sus4 D7#9 G7sus4 B7#9 C-7 Bb-7

84

A7b9 D7#9 G#7#11/G G#7#11 G#7#11/G G#7#11 C#7#9

(D.S. AL CODA)

FUNKY STRAIGHT

89

2ND ENDING ON CUE

1ST

2ND

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is divided into two sections: '1ST' and '2ND'. The '1ST' section begins with a square box containing a circle with a cross, labeled '2ND ENDING ON CUE'. The melody consists of eighth and quarter notes, with some notes beamed together. The '2ND' section starts with a repeat sign and continues with a few more notes before ending with a double bar line. A small '89' is written below the first measure of the staff.