

I'M GLAD THERE IS YOU

♩ = 130

Musical score for Acoustic Bass, featuring chords and a voice melody section. The score is divided into measures, with a key signature of two flats (Bb, Eb) and a common time signature (C).

Chords and Progressions:

- Measures 1-5: EbΔ7#11, Eb7sus4 EbΔ7#11, Eb-7, Ab7
- Measures 6-10: F-7, Bb7, EbΔ7#11, F#7(b9), BΔ7#11, E13
- Measures 11-15: F-7, Bb7, EbΔ7#11, Eb-7, Ab7
- Measures 16-20: F-7, Bb7, EbΔ7, C7#9#5, F-7, Bb7
- Measures 21-25: EbΔ7, Db-7, Gb7ALT, F-7, Bb7(#11)
- Measures 26-30: EbΔ7, C7(b9), F-9, Bb-7, Eb7
- Measures 31-35: AbΔ7, Ab-7, Db7, EbΔ7, DΔ7, G7b9b5
- Measures 36-40: C-7, Gb7, F7, F-7, B7sus4, Bb7sus4, A7, Bb7

Section A: VOICE-MAELODY (Measures 9-10)
 The voice melody is written in the bass clef. It begins with a half note G2 (Bb1) and a half note F2 (Eb1), followed by a quarter note G2 (Bb1) and a quarter note F2 (Eb1). The melody is marked with a crescendo hairpin and a piano (p) dynamic.

Section B: (Measures 17-20)
 This section contains four measures of chords: EbΔ7, Db-7, Gb7ALT, F-7, and Bb7(#11).

Section C: (Measures 26-30)
 This section contains five measures of chords: AbΔ7, Ab-7, Db7, EbΔ7, DΔ7, and G7b9b5.

The score concludes with measures 36-40, featuring a final progression of chords: C-7, Gb7, F7, F-7, B7sus4, Bb7sus4, A7, and Bb7.

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[D]

33 $E^b\Delta^7$ $D\Delta^7$ $E^b\Delta^7$ E^b-11 A^b13

37 $F-7$ B^b7 $A7$ A^b7 $G-7$ $C7$ $B7$ B^b7 SUS^4

[E]

41

[F] ENSEMBLE SHOUT

45 $E^b\Delta^7$ E^b-9

49 $F-7$ B^b7 SUS^4 B^b7 $B7$ B^b7 $G-7$ $C7ALT$ $F-7$ B^b7ALT

[G]

53 E^b7 E^b-7 $A^b7(b5b9)$

57

[H] SAX. SOLI W/VOICE

61 $A^b\Delta^7$ A^b-7 D^b7 $E^b\Delta^7$ $D\Delta^7$ $G7(b9)$

65 $C-7$ G^b7 $F7$ $F-7$ $B^b7(\#9)$

I'M GLAD THERE IS YOU

I

VOICE-MAELODY

69 m^2 $E^b\Delta^7$ $D\Delta^7$ $E^b\Delta^7$ E^b-11 A^b13

73 $F-7$ B^b7 $A7$ A^b7 $G-7$ $C7(b9)$

J

77 $F-7$ B^b7^{sus4} $A7$ A^b7 $G-7$ $C7ALT$ 1ST $C7ALT$ 2ND

82 $F-7$ $E^b\Delta^7\#11$

86 $A^b7(b9)$ $E^b\Delta^7\#11$