

Handwritten musical score for piano, featuring three systems of music in B-flat major. The first system is marked "PIANO" and "2-BEAT FEEL". The second system is marked "12/8 FEEL". The third system is marked "2-BEAT FEEL" and includes a repeat sign. Chords are written above the staves, and various musical notations like triplets and slurs are present.

System 1: PIANO, 2-BEAT FEEL

- Chords: A^b-7 , $B^b7(\#9)$, $B^b7(\#9)$, $B\Delta7\#11$, $A\Delta7\#11$

System 2: 12/8 FEEL

- Chords: $A^b13sus4$, A^b-7 , $B^b7(\#9)$, $E7(\#9)$

System 3: 2-BEAT FEEL

- Chords: $E^b\Delta7\#11$, $B\Delta7\#11$, $E^b\Delta7\#11$, $B\Delta7\#11$, $A\Delta7\#11$

12/8 FEEL

PNO. 17

$E\flat\Delta 7^{\#11}$ $B\Delta 7^{\#11}$ $E\flat\Delta 7^{\#11}$ $B\Delta 7^{\#11}$ $A7(\flat 9)$ $A\flat 13sus4$

PNO. 21

$D7\flat 13$ $D\flat\Delta 7^{\#11}$ $G\flat\Delta 7^{\#11}$ $G-7$

PNO. 25

$C7$ $G\flat 7\flat 13$ $F7sus4$ $E7sus4$ $E\flat 7sus4$ $A7\flat 13$

2-BEAT FEEL

PNO. 30

$A\flat-7$ $B\flat 7(\flat 9)$ $B\flat 7(\flat 9)$ $B\Delta 7^{\#11}$ $A\Delta 7^{\#11}$ $A\flat 13sus4$ $A\flat-7$ $B\flat 7(\flat 9)$ $E7(\flat 9)$

12/8 FEEL

PNO. 36

$E\flat\Delta 7^{\#11}$ $B\Delta 7^{\#11}$ $E\flat\Delta 7^{\#11}$ $B\Delta 7^{\#11}$ $A\Delta 7^{\#11}$

The image shows a piano score for a piece titled "Just A Touch". It consists of five systems of music, each for a piano (PNO.) part. The first system (measures 17-20) is in 12/8 time and features a series of chords: EbΔ7#11, BΔ7#11, EbΔ7#11, BΔ7#11, A7(b9), and Ab13sus4. The second system (measures 21-24) continues with D7b13, DbΔ7#11, GbΔ7#11, and G-7. The third system (measures 25-29) includes C7, Gb7b13, F7sus4, E7sus4, Eb7sus4, and Ab13. The fourth system (measures 30-35) is marked "2-BEAT FEEL" and contains Ab-7, Bb7(b9), Bb7(b9), BΔ7#11, AΔ7#11, Ab13sus4, Ab-7, Bb7(b9), and E7(b9). The fifth system (measures 36-39) returns to 12/8 time with EbΔ7#11, BΔ7#11, EbΔ7#11, BΔ7#11, and AΔ7#11. The notation includes various musical symbols such as slurs, ties, and dynamic markings like "mf".

D TENOR SAX. SOLO
SWING

PNO.

40

Ab-7 Bb7(#9) BΔ7#11 AΔ7#11 Ab7sus4 Ab13 Ab-7 Bb7(#9) E13

PNO.

46

EbΔ7#11 BΔ7#11 EbΔ7#11 BΔ7#11 AΔ7#11

PNO.

50

Ab-7 Bb7(#9) BΔ7#11 AΔ7#11 Ab7sus4 Ab13 Ab-7 Bb7(#9) E13

PNO.

56

EbΔ7#11 BΔ7#11 EbΔ7#11 BΔ7#11 A7(b9)

PNO.

60

Ab7sus4 D7(#9) DbΔ7#11 GbΔ7#11

Just A Touch

PNO. 64

Chords: $G-7$, $C7$, $G\flat 7(\sharp 9)$, $F7sus4$, $E7sus4$, $E\flat 7sus4$, $A7(\sharp 9)$

PNO. 68

Chords: $A\flat-7$, $B\flat 7(\sharp 9)$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat 7sus4$, $A\flat 13$

PNO. 72

Chords: $A\flat-7$, $B\flat 7(\sharp 9)$, $E13$, $E\flat \Delta 7\sharp 11$, $B\Delta 7\sharp 11$

PNO. 76

1st $E\flat \Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$ | 2nd $E\flat \Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\flat-7$

PNO. 80

Chords: $B\flat 7(\sharp 9)$, $B\flat 7(\flat 9)$, $B\flat 7(\sharp 9)$

PNO.

86

$B\Delta 7^{\#11}$ $Bb7(\#9)$ $B\Delta 7^{\#11}$

$m\pm$

PNO.

90

$Bb7(b9)$ $B\Delta 7^{\#11}$ $A\Delta 7^{\#11}$

pp $m\pm$ pp

PNO.

93

$F\Delta 7$ $A7(\#9)$ $Bb7(\#9)$ $E\Delta 7^{\#11}$

p

PNO.

96

$B\Delta 7^{\#11}$ $A7(b9)$ $A^b13sus4$

v mf

PNO.

100

$D7b13$ $D^b\Delta 7^{\#11}$ $G^b\Delta 7^{\#11}$ $G-7$

$m\pm$

Just A Touch

PNO.

104

C7 G^b7^b13 F7sus4 E7sus4 E^b7sus4 A7^b13

PNO.

109

2-BEAT FEEL

Ab-7 Bb7(#9) Bb7(b9) BΔ7#11 AΔ7#11

PNO.

112

Ab13sus4 Ab-7 Bb7(#9) E7(b9)

PNO.

115

12/8 FEEL

E^bΔ7#11 BΔ7#11 E7(b9) E^bΔ7#11

PNO.

118

1ST 2ND

BΔ7#11 E7(b9) BΔ7#11 Bb7(#9) D7(#9)