

Just A Touch

♩ = 60

The musical score for "Just A Touch" is written for a large ensemble. The tempo is marked as ♩ = 60. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flugel Horn (4 parts), Trombone 1, 2, & 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set. The key signature has one flat (B-flat major or D minor). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The guitar and piano parts include chord diagrams and specific chord names such as A^b7, B^b7(b9), B^b7(b9)11, A^b7(b9)11, A^b7(b9)11, B^b7(b9)11, E^b7(b9)11, B^b7(b9)11, A^b7(b9)11, and A^b7(b9)11. The drum set part includes notation for snare, cymbal, and bass drum, with specific instructions like "SWING W/ STICKS 1-BEAT FEEL" and "16/8 FEEL".

Just A Touch

Just A Touch

Sheet music for the song "Just A Touch". The score is arranged for a large ensemble, including Saxophones (A, T, B), Flugel Horns (Soprano, Alto, Tenor, Bass), Trombones (Tenor 1, Tenor 2, Tenor 3, Bass), Guitar, Piano, and Double Bass.

The music is written in 4/4 time, featuring a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

Key musical elements and annotations include:

- Saxophones (A, T, B):** Play melodic lines with various articulations and slurs.
- Flugel Horns (Soprano, Alto, Tenor, Bass):** Provide harmonic support and melodic counterpoints.
- Trombones (Tenor 1, Tenor 2, Tenor 3, Bass):** Play harmonic lines and support the overall texture.
- Guitar:** Provides harmonic accompaniment with chords and single notes.
- Piano:** Provides harmonic accompaniment with chords and single notes.
- Double Bass:** Provides a steady bass line with various rhythmic patterns.

Annotations for the Double Bass part include:

- 1-BEAT FEEL
- SWINGING W/ STICKS
- 1-BEAT FEEL
- SWINGING W/ STICKS
- 1-BEAT FEEL
- 11/8 FEEL
- SN

The score is divided into measures, with a repeat sign at the beginning of the first measure. The key signature is Bb, and the time signature is 4/4.

Just A Touch

Score for "Just A Touch" (Page 7).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Sb. Trp. 1
- Sb. Trp. 2
- Sb. Trp. 3
- Sb. Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.
- Gtr.
- Pno.
- A.B.
- D.S.

Chord Progression (Measures 1-8):

Measure	Chord
1	B \flat 7 \flat 6/54
2	E7 \flat 11 \sharp
3	E \flat D \sharp 7 \flat 11
4	A \flat D \sharp 7 \flat 11
5	A-7
6	D7
7	A \flat 7 \flat 11 \sharp
8	G7 \flat 6/54
9	F \sharp 7 \flat 6/54
10	F7 \flat 6/54
11	G7 \flat 6/54
12	E7 \flat 11 \sharp

Key Signatures:

- Measures 1-4: B \flat major / D \flat minor
- Measures 5-8: A \flat major / D \flat minor
- Measures 9-12: F \sharp major / C \sharp minor

Performance Notes:

- Measures 1-4: Saxophones and Trumpets play a melodic line with eighth notes and quarter notes. Trombones and Tuba play a sustained harmonic line.
- Measures 5-8: Saxophones and Trumpets play a melodic line with eighth notes and quarter notes. Trombones and Tuba play a sustained harmonic line.
- Measures 9-12: Saxophones and Trumpets play a melodic line with eighth notes and quarter notes. Trombones and Tuba play a sustained harmonic line.

Just A Touch

Score for "Just A Touch" featuring various instruments and vocals.

Instrumental Parts:

- A Sax 1 & 2:** Melodic lines with accents and slurs.
- T Sax 1 & 2:** Harmonic accompaniment with complex chords (e.g., $Bb-7$, $C7(\sharp 9)$, $C\sharp D\sharp 11$, $B\Delta 7\sharp 11$, $Bb7\flat 9\flat 64$, $Bb15$, $Bb-7$, $C7(\sharp 9)$, $E\sharp 15$, $E\Delta 7\sharp 11$, $C\sharp D\sharp 11$).
- B Sax:** Melodic line with accents and slurs.
- Br Trp 1, 2, 3, 4:** Harmonic accompaniment.
- Tbn 1, 2, 3:** Harmonic accompaniment.
- S. Tbn:** Harmonic accompaniment.
- Gtr:** Harmonic accompaniment with complex chords (e.g., $A\flat-7$, $Bb7(\sharp 9)$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat 7\flat 9\flat 64$, $A\flat 15$, $A\flat-7$, $Bb7(\sharp 9)$, $E15$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat-7$).
- Pno:** Harmonic accompaniment with complex chords (e.g., $A\flat-7$, $Bb7(\sharp 9)$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat 7\flat 9\flat 64$, $A\flat 15$, $A\flat-7$, $Bb7(\sharp 9)$, $E15$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat-7$).
- A.S.:** Harmonic accompaniment with complex chords (e.g., $A\flat-7$, $Bb7(\sharp 9)$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat 7\flat 9\flat 64$, $A\flat 15$, $A\flat-7$, $Bb7(\sharp 9)$, $E15$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat-7$).
- D.S.:** Harmonic accompaniment with complex chords (e.g., $A\flat-7$, $Bb7(\sharp 9)$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat 7\flat 9\flat 64$, $A\flat 15$, $A\flat-7$, $Bb7(\sharp 9)$, $E15$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $E\flat\Delta 7\sharp 11$, $B\Delta 7\sharp 11$, $A\Delta 7\sharp 11$, $A\flat-7$).

Vocal Parts:

- 1st:** Melodic line with accents and slurs.
- 2nd:** Harmonic accompaniment.
- 3rd:** Harmonic accompaniment.
- 4th:** Harmonic accompaniment.
- 5th:** Harmonic accompaniment.
- 6th:** Harmonic accompaniment.
- 7th:** Harmonic accompaniment.
- 8th:** Harmonic accompaniment.
- 9th:** Harmonic accompaniment.
- 10th:** Harmonic accompaniment.
- 11th:** Harmonic accompaniment.
- 12th:** Harmonic accompaniment.
- 13th:** Harmonic accompaniment.
- 14th:** Harmonic accompaniment.
- 15th:** Harmonic accompaniment.
- 16th:** Harmonic accompaniment.
- 17th:** Harmonic accompaniment.
- 18th:** Harmonic accompaniment.
- 19th:** Harmonic accompaniment.
- 20th:** Harmonic accompaniment.
- 21st:** Harmonic accompaniment.
- 22nd:** Harmonic accompaniment.
- 23rd:** Harmonic accompaniment.
- 24th:** Harmonic accompaniment.
- 25th:** Harmonic accompaniment.
- 26th:** Harmonic accompaniment.
- 27th:** Harmonic accompaniment.
- 28th:** Harmonic accompaniment.
- 29th:** Harmonic accompaniment.
- 30th:** Harmonic accompaniment.
- 31st:** Harmonic accompaniment.
- 32nd:** Harmonic accompaniment.
- 33rd:** Harmonic accompaniment.
- 34th:** Harmonic accompaniment.
- 35th:** Harmonic accompaniment.
- 36th:** Harmonic accompaniment.
- 37th:** Harmonic accompaniment.
- 38th:** Harmonic accompaniment.
- 39th:** Harmonic accompaniment.
- 40th:** Harmonic accompaniment.
- 41st:** Harmonic accompaniment.
- 42nd:** Harmonic accompaniment.
- 43rd:** Harmonic accompaniment.
- 44th:** Harmonic accompaniment.
- 45th:** Harmonic accompaniment.
- 46th:** Harmonic accompaniment.
- 47th:** Harmonic accompaniment.
- 48th:** Harmonic accompaniment.
- 49th:** Harmonic accompaniment.
- 50th:** Harmonic accompaniment.
- 51st:** Harmonic accompaniment.
- 52nd:** Harmonic accompaniment.
- 53rd:** Harmonic accompaniment.
- 54th:** Harmonic accompaniment.
- 55th:** Harmonic accompaniment.
- 56th:** Harmonic accompaniment.
- 57th:** Harmonic accompaniment.
- 58th:** Harmonic accompaniment.
- 59th:** Harmonic accompaniment.
- 60th:** Harmonic accompaniment.
- 61st:** Harmonic accompaniment.
- 62nd:** Harmonic accompaniment.
- 63rd:** Harmonic accompaniment.
- 64th:** Harmonic accompaniment.
- 65th:** Harmonic accompaniment.
- 66th:** Harmonic accompaniment.
- 67th:** Harmonic accompaniment.
- 68th:** Harmonic accompaniment.
- 69th:** Harmonic accompaniment.
- 70th:** Harmonic accompaniment.
- 71st:** Harmonic accompaniment.
- 72nd:** Harmonic accompaniment.
- 73rd:** Harmonic accompaniment.
- 74th:** Harmonic accompaniment.
- 75th:** Harmonic accompaniment.
- 76th:** Harmonic accompaniment.
- 77th:** Harmonic accompaniment.
- 78th:** Harmonic accompaniment.
- 79th:** Harmonic accompaniment.
- 80th:** Harmonic accompaniment.
- 81st:** Harmonic accompaniment.
- 82nd:** Harmonic accompaniment.
- 83rd:** Harmonic accompaniment.
- 84th:** Harmonic accompaniment.
- 85th:** Harmonic accompaniment.
- 86th:** Harmonic accompaniment.
- 87th:** Harmonic accompaniment.
- 88th:** Harmonic accompaniment.
- 89th:** Harmonic accompaniment.
- 90th:** Harmonic accompaniment.
- 91st:** Harmonic accompaniment.
- 92nd:** Harmonic accompaniment.
- 93rd:** Harmonic accompaniment.
- 94th:** Harmonic accompaniment.
- 95th:** Harmonic accompaniment.
- 96th:** Harmonic accompaniment.
- 97th:** Harmonic accompaniment.
- 98th:** Harmonic accompaniment.
- 99th:** Harmonic accompaniment.
- 100th:** Harmonic accompaniment.

Score for "Just A Touch" (Page 9). The score includes parts for:

- Vocalists:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D.S.
- Instrumentation:** The score features a variety of instruments including saxophones, brass instruments (trumpets, trombones), guitar, piano, and drums.
- Key Signatures:** The key signature changes from Bb major to Eb major in the final section.
- Tempo/Style:** The score includes markings for "SOLO THRU HITS!!" and "SOLO THRU HITS!!" in the drum part.
- Rehearsal Marks:** The score includes rehearsal marks labeled H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11, H12, H13, H14, H15, H16, H17, H18, H19, H20, H21, H22, H23, H24, H25, H26, H27, H28, H29, H30, H31, H32, H33, H34, H35, H36, H37, H38, H39, H40, H41, H42, H43, H44, H45, H46, H47, H48, H49, H50, H51, H52, H53, H54, H55, H56, H57, H58, H59, H60, H61, H62, H63, H64, H65, H66, H67, H68, H69, H70, H71, H72, H73, H74, H75, H76, H77, H78, H79, H80, H81, H82, H83, H84, H85, H86, H87, H88, H89, H90, H91, H92, H93, H94, H95, H96, H97, H98, H99, H100.

Just A Touch

[illegible]