

**LAZARA**

## Score

Med Up.  $\angle = 180$

COMP. & ARR. BY  
DERRICK E. GARONE?

**TRUMPET IN B<sub>b</sub>**      **LATIN**

**TENOR SAX.**      **LATIN**

**TROMBONE**      **LATIN**

**PIANO**      **LATIN D7<sup>#9</sup> F5**

**STRING BASS**      **LATIN**

**DRUM SET**      **LATIN**

The musical score consists of six staves. The first three staves (Trumpet, Tenor Saxophone, Trombone) have treble clefs and two sharps. The fourth staff (Piano) has a bass clef and two sharps. The fifth staff (String Bass) has a bass clef and one sharp. The sixth staff (Drum Set) has a bass clef and one sharp. The score is in common time. Measure 1: Trumpet, Tenor Saxophone, Trombone play C, rest. Piano plays D7<sup>#9</sup> F5. String Bass, Drum Set provide harmonic support. Measure 2: Trumpet, Tenor Saxophone, Trombone play C, rest. Piano rests. String Bass, Drum Set provide harmonic support. Measure 3: Trumpet, Tenor Saxophone, Trombone play C, rest. Piano rests. String Bass, Drum Set provide harmonic support. Measure 4: Trumpet, Tenor Saxophone, Trombone play C, rest. Piano rests. String Bass, Drum Set provide harmonic support.

B<sub>b</sub> TPT.

T. SX.

TBN.

PNO.

Bs.

D. S.

2

2

G13sus4      G13      D7sus9

## LAZARA

3

B<sub>b</sub> TPT.

T. SX.

TBN.

PNO.

Bs.

D. S.

F<sup>13sus4</sup>    B<sup>7<sup>#</sup>5</sup>    B<sup>b</sup>Δ<sup>7<sup>#</sup>11</sup>    A<sup>7<sup>#</sup>5</sup>    D<sup>7<sup>#</sup>5</sup>

The musical score for Lazarus, page 3, features six staves. The top three staves (B-flat Trumpet, Tenor Saxophone, Bassoon) are silent. The piano staff (two staves) begins with a series of eighth-note chords: F<sup>13sus4</sup>, B<sup>7<sup>#</sup>5</sup>, B<sup>b</sup>Δ<sup>7<sup>#</sup>11</sup>, A<sup>7<sup>#</sup>5</sup>, and D<sup>7<sup>#</sup>5</sup>. The bassoon staff has a '9' below it. The bottom two staves (Bass and Double Bass) play sustained notes. The double bass staff has a '2' above it. The score is in common time with a key signature of four sharps.

## LAZARA

Musical score for orchestra and piano, page 4. The score consists of six staves:

- B♭ TPT.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**. Measures 2-4: (A) **S**.
- T. SX.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**. Measures 2-4: (A) **S**.
- TBN.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**. Measures 2-4: (A) **S**.
- PNO.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**, 07<sup>#9</sup><sub>#6</sub>. Measures 2-4: Rests.
- B.S.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**. Measures 2-4: (A) **S**.
- D. S.**: Playing eighth-note patterns with grace notes. Measure 1: (A) **S**. Measures 2-4: (A) **S**.

Measure numbers 2 and 3 are indicated above the D.S. staff.

## LAZARA

5

B♭ TR. 17

T. SX. 17

TBN. 17

PNO. 17

G<sup>13</sup>SUS4      G<sup>13</sup>      D7<sup>#9</sup><sub>5</sub>

B♭ 17

D.S. 2 2

## LAZARA

B<sub>b</sub> TPT.

T. SX.

TBN.

PNO.

B<sub>b</sub>

D<sub>s</sub>.

Music score for six staves. Measures 1-5 show woodwind entries (B<sub>b</sub> TPT., T. SX., TBN.) with eighth-note patterns. Measure 6 begins with a piano entry (PNO.) featuring chords labeled F13sus4, B7<sup>#9</sup>, B<sub>b</sub>A7<sup>#11</sup>, A7<sup>#9</sup>, and D7<sup>#9</sup>. Measures 7-8 show bassoon (B<sub>b</sub>) and double bass (D<sub>s</sub>) entries. Measure 9 shows a bassoon entry with a fermata over the first two notes.

LAZARA

7

## LAZARA

S<sub>b</sub> TRPT.

T. SX.

TBN.

PNO.

S<sub>s</sub>.

D. S.

29

29

29

G<sup>13sus4</sup>

G<sup>13</sup>

D<sup>7<sup>#9</sup></sup><sub>#5</sub>

2

2

This musical score page contains six staves of music. The top three staves represent the brass section: Soprano Trombone (S<sub>b</sub> TRPT.), Tenor Saxophone (T. SX.), and Bassoon (TBN.). The bottom three staves represent the woodwind section: Piano (PNO., two staves), Bassoon (S<sub>s</sub>.), and Double Bass (D. S.). The piano part includes harmonic analysis labels: G<sup>13sus4</sup>, G<sup>13</sup>, and D<sup>7<sup>#9</sup></sup><sub>#5</sub>. The double bass part features rhythmic patterns with eighth and sixteenth notes. Measure numbers 29 are indicated above the first three staves and below the piano and bassoon staves. Measure numbers 2 are indicated below the double bass staff.

## LAZARA

9

B<sub>b</sub> TPT.

T. Sx.

TBN.

F13sus4    B7<sup>#5</sup>    BbΔ7<sup>#11</sup>    A7<sup>#5</sup>    D7<sup>#5</sup>

PNO.

8s.

D. S.

33

33

33

33

33

33

2

2

(C) SOLOS      E7<sup>#9</sup>  
8b TPT.      37

(C) SOLOS      E7<sup>#9</sup>  
T. SX.      37

(C) SOLOS      D7<sup>#9</sup>  
TBN.      37

PNO.      37

(C) SOLOS      D7<sup>#9</sup>  
BS.      37

(C) SOLOS  
D. S.      37

Measure 1: All instruments play E7<sup>#9</sup>.  
Measure 2: All instruments play E7<sup>#9</sup>.  
Measure 3: All instruments play E7<sup>#9</sup>.  
Measure 4: All instruments play E7<sup>#9</sup>.  
Measure 5: All instruments rest.  
Measure 6: All instruments rest.  
Measure 7: All instruments rest.  
Measure 8: All instruments rest.  
Measure 9: Bassoon solo (D7<sup>#9</sup>).  
Measure 10: Double Bass solo.

## LAZARA

11

B♭ TPT.

T. Sx.

TBN.

PNO.

8s.

D. S.

A 13sus4      A 13      E 7<sup>#9</sup>  
A 13sus4      A 13      E 7<sup>#9</sup>  
G 13sus4      G 13      D 7<sup>#9</sup>  
G 13sus4      G 13      D 7<sup>#9</sup>  
G 13sus4      G 13      D 7<sup>#9</sup>  
H      2      H

41      41      41

41

41

41

41

41

41

41

41

B<sub>b</sub> TPT.

T. SX.

TBN.

PNO.

BS.

D. S.

45

G 13sus4 C<sup>#</sup>7<sup>#5</sup> CΔ7<sup>#11</sup> B 7<sup>#5</sup> E 7<sup>#5</sup>

G 13sus4 C<sup>#</sup>7<sup>#5</sup> CΔ7<sup>#11</sup> B 7<sup>#5</sup> E 7<sup>#5</sup>

F 13sus4 B 7<sup>#5</sup> B<sub>b</sub> Δ7<sup>#11</sup> A 7<sup>#5</sup> D 7<sup>#5</sup>

F 13sus4 B 7<sup>#5</sup> B<sub>b</sub> Δ7<sup>#11</sup> A 7<sup>#5</sup> D 7<sup>#5</sup>

F 13sus4 B 7<sup>#5</sup> B<sub>b</sub> Δ7<sup>#11</sup> A 7<sup>#5</sup> D 7<sup>#5</sup>

F 13sus4 B 7<sup>#5</sup> B<sub>b</sub> Δ7<sup>#11</sup> A 7<sup>#5</sup> D 7<sup>#5</sup>

2

(D.S. AL COOA)

2

(D.S. AL COOA)

## LAZARA

13

Musical score for Lazarus, page 13, featuring six staves:

- Bb TPT.**: Treble clef, key signature of four sharps. Measures 49-50: eighth-note patterns with grace notes. Measure 51: sustained note with a fermata.
- T. SX.**: Treble clef, key signature of four sharps. Measures 49-50: eighth-note patterns with grace notes. Measure 51: sustained note with a fermata.
- TBN.**: Bass clef, key signature of two sharps. Measures 49-50: eighth-note patterns with grace notes. Measure 51: sustained note with a fermata.
- PNO.**: Treble and bass staves, key signature of four sharps. Measure 49: eighth-note patterns. Measures 50-51: rests. Measure 52: sustained note with a fermata.
- BS.**: Bass clef, key signature of four sharps. Measures 49-50: eighth-note patterns with grace notes. Measure 51: sustained note with a fermata.
- DS.**: Bass clef, key signature of four sharps. Measures 49-50: sustained notes. Measure 51: sustained note with a fermata.

Measure numbers 49 and 50 are indicated at the beginning of each staff. Measure 51 is indicated by a fermata over the notes.

LAZARA

Musical score for a jazz ensemble. The score consists of six staves:

- T. Sx.**: Treble clef, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.
- T. Sx.**: Treble clef, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.
- TBN.**: Bass clef, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.
- PNO.**: Treble and bass staves, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.
- BS.**: Bass clef, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.
- O.S.**: Bass clef, key signature of A major (two sharps). Measures 1-4: eighth-note patterns. Measure 5: rest. Measures 6-7: eighth-note patterns. Measure 8: rest.

Handwritten musical annotations:

- G13sus4**: Above the first staff, indicating a G13sus4 chord.
- G13**: Above the second staff, indicating a G13 chord.
- D7sus4**: Above the third staff, indicating a D7sus4 chord.
- 2**: Above the fourth staff, indicating a two-measure repeat sign.
- 2**: Above the fifth staff, indicating a two-measure repeat sign.

## LAZARA

15

REPEAT 'TIL FADE ENDING

B♭ TPT. 57 REPEAT 'TIL FADE ENDING

T. SX. 57 REPEAT 'TIL FADE ENDING

TBN. 57 REPEAT 'TIL FADE ENDING >

PNO. 57 F13sus4 B7<sup>#9</sup> B♭Δ7<sup>#11</sup> A7<sup>#9</sup> D7<sup>#9</sup> REPEAT 'TIL FADE ENDING

Bs. 57 REPEAT 'TIL FADE ENDING

D. S. 57 2 2 REPEAT 'TIL FADE ENDING