

PIANO

MAC DADDY GRIP

COMP. & ARR. BY
D. GARDNER

SHUFFLE $\text{♩} = 120$ TACET 1ST X

Measures 1-4: G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(b9), F-7, A7(#9), D-7

Measures 5-8: G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C-7, C#-7, D-7, D-7

Section A (Measures 9-12): G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(b9), F-7, A7(#9), D-7

Measures 13-16: G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(#9), C#7(#9), D7(#9), G-7

Section B (Measures 17-20): F-7, E-7, A7, D7(#9), Ab13(#11), G13sus, G13

21

Chords: G⁻⁷ C⁷ F⁻⁷ B^{b7} E⁻⁷ A⁷(#9) D⁻⁷

25

Chords: G⁷ E⁻⁷(b9) A⁷(b9) A^{b7}(#11) G⁷(#11) C⁷(b9) F⁻⁷ A⁷(#9) D⁻⁷

29

Chords: G⁷ E⁻⁷(b9) A⁷(b9) A^{b7}(#11) G⁷(#11) C⁷(#9) D⁷(#9) TRBN. SOLO BREAK

SOLOS: [D]-TRBN., [A]-TENOR SAX.,

[1]-TRPT., [M]-PIANO

33

Chords: D⁻⁷ G⁷ E⁻⁷ A⁷#¹¹ A^{b7}#¹¹ G⁷#¹¹ C⁷#⁹ F⁻⁷ A⁷#⁹

37

Chords: D⁻⁷ G⁷ E⁻⁷ A⁷#¹¹ A^{b7}#¹¹ G⁷#¹¹ C⁷#⁹ C⁷#⁹ D⁷#⁹ A^{b7}

E, K & N

Handwritten musical notation for measures 41-44. The key signature is one sharp (F#). The notation includes chords: G-7, F-7, E-7, A7, D7#9, Ab7#11, G13sus4, and G13. The bass line is mostly whole rests.

Handwritten musical notation for measures 45-48. The key signature is one sharp (F#). The notation includes chords: G-7, C7, F-7, Bb7, E-7, and A7#9. The bass line is mostly whole rests.

F, L & O

Handwritten musical notation for measures 49-51. The key signature is one sharp (F#). The notation includes chords: D-7, G7, E-7, A7#11, Ab7#11, G7#11, and C7#9. The bass line is mostly whole rests.

Handwritten musical notation for measures 52-54. The key signature is one sharp (F#). The notation includes chords: F-7, A7#9, D-7, G7, E-7, A7#11, and Ab7#11. The bass line is mostly whole rests.

Handwritten musical notation for measures 55-58. The key signature is one sharp (F#). The notation includes chords: G7#11, C7#9, C#7#9, D7#9, G7#11, C7#11, C#7#11, D7#11, and D-7. The bass line is mostly whole rests.

P ENS. SHOUT

Handwritten musical notation for the first system, measures 59-62. The key signature is one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Measures 59-62: G7, A^b7^{#11}, G7^{#11}, C7^{#9}, F-7, A7^{#9}.

Handwritten musical notation for the second system, measures 63-66. The key signature is one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Measures 63-66: D-7, G7, E-7, A7^{#11}, A^b7^{#11}, G7^{#11}, C7^{#9}, C[#]7^{#9}, D7^{#9}, D7^{#9}, F[#]-7, G-7.

Q

Handwritten musical notation for the third system, measures 67-70. The key signature is one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Measures 67-70: F-7, E-7, A7, D7^{#9}, A^b7^{#11}, G13sus4, G13.

Handwritten musical notation for the fourth system, measures 71-74. The key signature is one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Measures 71-74: G-7, C7, F-7, B^b7, E-7, A7^{#9}.

R

Handwritten musical notation for the fifth system, measures 75-78. The key signature is one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Measures 75-78: D-7, G7, E-7, A7^{#11}, A^b7^{#11}, G7^{#11}, C7^{#9}, F-7, E^b-13, D-13.

79

A^b9 $G9$ B^{13} B^b13 $B^b7^{#9}_{#5}$ $A7^{#9}_{#5}$ E^b13

83

[S] **BASS SOLO** $D-7$ $G7$ $E-7$ $A7^{#11}$ $A^b7^{#11}$ $G7^{#11}$ $C7^{#9}$ $F-7$ $A7^{#9}$

87

$D-7$ $G7$ $E-7$ $A7^{#11}$ $A^b7^{#11}$ $G7^{#11}$ $C7^{#9}$ $C7^{#9}$ $D7^{#9}$ A^b7

91

[T] $G-7$ $F-7$ $E-7$ $A7$ $D7^{#9}$ $A^b7^{#11}$ $G^{13}sus4$ G^{13}

95

$G-7$ $C7$ $F-7$ B^b7 $E-7$ Φ $D-7$



99

Chords: G7, E-7, A7^{#11}, Ab7^{#11}, G7^{#11}, C7^{#9}, F-7, A7^{#9}

105

Chords: D-7, G7, E-7, A7^{#11}, Ab7^{#11}, G7^{#11}, C7^{#9}, C7^{#9}, D7^{#9}

TO CODA ON LAST REPEAT

107

Chords: D-7, G7, E-7^{b9}, A7^(b9), Ab7^(#11), G7^(#11), C7^(b9), F-7

111

Chords: A7^(#9), D-7, G7, E-7^{b9}, A7^(b9), Ab7^(#11), G7^(#11), C7^(b9), D7^(#9)

115

Chords: C-7, Bb7^{#11}, Ab7^{#11}, G7^{#11}

Rit.