

TROMBONE

MAC DADDY GRIP

COMP. & ARR. BY
D. GARONE

SHUFFLE $\text{♩} = 120$ TACET 1ST X

pp

5

A

9

pp

13

B

17

21

pp

C

25

pp

29

SOLO

[D]

33

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9}

37

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C^{#7}^{#9} D7^{#9} Ab7

[E]

41

G-7 F-7 E-7 A7 D7^{#9} Ab7^{#11} G¹³sus4 G¹³

45

G-7 C7 F-7 B^b7 E-7 A7^{#9}

[F]

49

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9}

53

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C^{#7}^{#9} D7^{#9}^{1st}

[G]

TENOR SAX. SOLO

BKGROS. ON CUE

57

me

61

H

65

I

73

77

J TRPT. SOLO
BKGRDS. ON CUE

81

85

K

89

L

97

101

[M] PIANO SOLO

8 8 6 2

1ST 2ND

105

[P] ENS. SHOUT

8VA OPT.

131

134

137

[Q]

139

142

145

[R]

147

151

[S] 1ST X ONLY LAY BACK

155

[T] **[U]**

166

TO CODA ON LAST REPEAT

[C]

179

186

187

RIT.