

ACOUSTIC BASS

MAC DADDY GRIP

COMP. & ARR. BY
D. GARDNER

SHUFFLE $\text{♩} = 120$ SOLO 1ST X
2ND X W/RHY. SECT.

5

9

13

17

21

25

29

pp

f

G-7

F-7 E-7 A7 D7(#9) Ab13(#11) G13sus G13

G-7 C7 F-7 Bb7 E-7

TRBN. SOLO
BREAK

SOLOS: [D]-TRBN., [G]-TENOR SAX.,

[F]-TRPT., [M]-PIANO

LAST X TO 2ND ENDING ON CUE

83

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9}

87

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C7^{#9} D7^{#9} Ab7

41

[E], [K] & [N]

G-7 F-7 E-7 A7 D7^{#9} Ab7^{#11} G13sus4 G13

45

G-7 C7 F-7 Bb7 E-7 A7^{#9}

49

[F], [L] & [O]

D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9}

52

F-7 A7^{#9} D-7 G7 E-7 A7^{#11} Ab7^{#11}

55

1st 2nd

G7^{#11} C7^{#9} C7^{#9} D7^{#9} G7^{#11}

MAC DADDY GRIP

3

P ENS. SHOUT

59

63

Q

67

71

R

75

79

S SOLO

83

87

[T]

G-7 F-7 E-7 A7 D7#9 Ab7#11 G13sus4 G13

91

G-7 C7 F-7 Bb7 E-7 A7#9

Opt. s

95

[U]

D-7 G7 E-7 A7#11 Ab7#11 G7#11 C7#9 F-7 A7#9

99

D-7 G7 E-7 A7#11 Ab7#11 G7#11 C7#9 C#7#9 D7#9

103

TO CODA ON LAST REPEAT

[Phi]

107

111

pp

115

Rit.

G7#11