

SCORE

MAC DADDY GRIP

COMP & ARR. BY
DERRICK E. GARONER

SHUFFLE $\text{♩} = 120$ TACET 1ST X

TRUMPET IN B \flat

TENOR SAX.

TROMBONE

PIANO

SHUFFLE $\text{♩} = 120$ TACET 1ST X

SHUFFLE $\text{♩} = 120$ SOLO 1ST X
2ND X W/ RHY. SECT.

ACUSTIC BASS

SHUFFLE $\text{♩} = 120$ CLOSED HI-HAT W/ SNARE

DRUM SET

CHORDS: G 7 E $^7(\flat 9)$ A $^7(\flat 9)$ A $\flat 7(\sharp 11)$ G $^7(\sharp 11)$ C $^7(\flat 9)$ F $^-7$ A $^7(\flat 9)$ D $^-7$ G 7 E $^7(\flat 9)$ A $^7(\flat 9)$ A $\flat 7(\sharp 11)$ G $^7(\sharp 11)$ C $^{\sharp}-7$ C $^-7$ D $^-7$

Score for Mac Daddy Grip, featuring parts for Bb Tpt., T. Sax., Tbn., Pno., A.S., and D.S. The score is marked with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into measures, with dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo) indicated. The score includes various musical notations, including notes, rests, and accidentals.

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Chord symbols are provided for the piano part:

- G7
- E-7(b9)
- A7(b9)
- A7(b9)
- G7(b9)
- A7(b9)
- E-7
- A7(b9)
- D-7
- G7
- E-7(b9)
- A7(b9)
- A7(b9)
- G7(b9)
- A7(b9)
- D-7
- G-7

The score includes various musical notations, including notes, rests, and accidentals.

17

B \flat TPT.

T. SX.

TBN.

PNO.

A.B.

D. S.

SHUFFLE

SN. CYM.

CYM. SHUFFLE

SN.

CLOSED HI-HAT w/ SNARE

F-7 E-7 A7 D7(#9) A \flat 13(#11) G13sus G13 G-7 C7 F-7 B \flat 7 E-7 A7(#9) D-7

pp

pp

pp

pp

pp

pp

Handwritten musical score for "MAC DADDY GRIP". The score is written for six parts: B♭ TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, pp). The PNO. part includes chord symbols: G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(b9), F-7, A7(#9), D-7, G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(#9), and D7(#9). The score concludes with a TRBN. SOLO BREAK section.

Parts and Notations:

- B♭ TPT.:** Starts with a repeat sign. Dynamic markings: *mf*, *pp*. Ends with **TRBN. SOLO BREAK**.
- T. SX.:** Starts with a repeat sign. Dynamic markings: *mf*, *pp*. Ends with **TRBN. SOLO BREAK**.
- TBN.:** Starts with a repeat sign. Dynamic markings: *mf*, *pp*. Ends with **SOLO** and a final note marked *mf*.
- PNO.:** Includes chord symbols: G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(b9), F-7, A7(#9), D-7, G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(#9), and D7(#9). Dynamic markings: *mf*, *pp*. Ends with **TRBN. SOLO BREAK**.
- A.B.:** Starts with a repeat sign. Dynamic markings: *mf*, *pp*. Ends with **TRBN. SOLO BREAK**.
- D. S.:** Starts with a repeat sign. Dynamic markings: *mf*, *pp*. Includes markings: *Cym.*, *Fills*, *Cym.*, *Fills*. Ends with **TRBN. SOLO BREAK**.

SS

Bb TPT. **SKQROS. ON CUE**

T. SX. **SKQROS. ON CUE**

T&B. **SKQROS. ON CUE**

PNO. **SKQROS. ON CUE**

A.B. **SKQROS. ON CUE**

D. S. **SKQROS. ON CUE**
SHUFFLE

Chord progression for T&B, PNO., A.B., and D. S. (measures 1-8):

Measure	Chord
1	D-7
2	G7
3	E-7
4	A7 ^{#11} / Ab7 ^{#11} / G7 ^{#11}
5	C-7 ^{#9}
6	F-7
7	A7 ^{#9}
8	D-7
9	G7
10	E-7
11	A7 ^{#11} / Ab7 ^{#11} / G7 ^{#11}
12	C-7 ^{#9} / C-7 ^{#9} / C-7 ^{#9}
13	D-7 ^{#9} / Ab7

41

B \flat TPT. 

T. SX. 

TBN. 

PNO. 

A.B. 

O. S. 

41

49

Bb Tpt. **F** 1ST ON CUE 2ND

T. Sax. **F** 1ST ON CUE 2ND

Tbn. **F** D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9} D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C7^{#9} 1ST D7^{#9} ON CUE 2ND D7^{#9}

PNO. **F** D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9} D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C7^{#9} 1ST D7^{#9} ON CUE 2ND D7^{#9}

A.B. **F** D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} F-7 A7^{#9} D-7 G7 E-7 A7^{#11} Ab7^{#11} G7^{#11} C7^{#9} C7^{#9} 1ST D7^{#9} ON CUE 2ND D7^{#9}

D.S. **F** 1ST ON CUE 2ND

49

8b TPT. TENOR SAX. SOLO
BKGRS. ON CUE

58

T. SX. SOLO

58

TBN. TENOR SAX. SOLO
BKGRS. ON CUE

58

PNO. TENOR SAX. SOLO
BKGRS. ON CUE

58

A.B. TENOR SAX. SOLO
BKGRS. ON CUE

58

D. S. TENOR SAX. SOLO
BKGRS. ON CUE

58

Chord progression for Tenor Sax Solo (measures 58-65):

Measures 58-65 Chords:

58: E-7, A7, F#-7, B7#11, Bb7#11, A7#11, D7#9, G-7, B7#9, E-7, A7, F#-7, B7#11, Bb7#11, A7#11, D7#9, D#7#9, E7#9, Bb7

59: D-7, G7, E-7, A7#11, Ab7#11, G7#11, C7#9, F-7, A7#9, D-7, G7, E-7, A7#11, Ab7#11, G7#11, C7#9, C#7#9, D7#9, Ab7

Handwritten musical score for Mac Daddy Grip, page 9. The score is written for six parts: Bb Tpt., T. Sax., Tbn., Pno., A.B., and D. S. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Chord symbols are written above the staff lines. The notation includes notes, rests, and slurs. The Pno. and A.B. parts are grouped together with a brace. The D. S. part is a double bar line with a slash.

Chord Symbols:

- Bb Tpt.: (H)
- T. Sax.: (H) A-7 G-7 F#-7 B7 E7#9 Bb7#11 A13sus4 A13 A-7 D7 G-7 C7 F#-7 B7#9
- Tbn.: (H)
- Pno.: (H) G-7 F-7 E-7 A7 D7#9 Ab7#11 G13sus4 G13 G-7 C7 F-7 Bb7 E-7 A7#9
- A.B.: (H) G-7 F-7 E-7 A7 D7#9 Ab7#11 G13sus4 G13 G-7 C7 F-7 Bb7 E-7 A7#9
- D. S.: (H)

Measure 1: Bb Tpt. (H) 66 1/4. T. Sax. (H) 66 1/4. Tbn. (H) 66 1/4. Pno. (H) 66 1/4. A.B. (H) 66 1/4. D. S. (H) 66 1/4.

B♭ TPT.

T. SX.

TBN.

PNO.

A.B.

D.S.

82

Bb TPT. SOLO
E-7 A7 F#-7 B7#11 Bb7#11 A7#11 D#9 G-7 B#9 E-7 A7 F#-7 B7#11 Bb7#11 A7#11 D#9 D#9 E#9 Bb7

T. SX. TRPT. SOLO
BKGDS. ON CUE
mf

TBN. TRPT. SOLO
BKGDS. ON CUE
mf

PNO. TRPT. SOLO
BKGDS. ON CUE
D-7 G7 E-7 A7#11 Ab7#11 G7#11 C#9 F-7 A7#9 D-7 G7 E-7 A7#11 Ab7#11 G7#11 C#9 C#9 D#9 Ab7

A.B. TRPT. SOLO
BKGDS. ON CUE
D-7 G7 E-7 A7#11 Ab7#11 G7#11 C#9 F-7 A7#9 D-7 G7 E-7 A7#11 Ab7#11 G7#11 C#9 C#9 D#9 Ab7

D. S. TRPT. SOLO
BKGDS. ON CUE

82

Handwritten musical score for "MAC DADDY GRIP". The score is written for six parts: Bb Tpt., T. Sax., Tbn., PNO., A.B., and D. S. The key signature is three sharps (F#, C#, G#). The time signature is 90. The score is divided into eight measures. Each measure contains a key signature change (K) and a series of chords. The chords are: A-7, G-7, F#-7, B7, E7#9, Bb7#11, A13sus4, A13, A-7, D7, G-7, C7, F#-7, B7#9.

Bb Tpt. (90) **K** A-7 G-7 F#-7 B7 E7#9 Bb7#11 A13sus4 A13 A-7 D7 G-7 C7 F#-7 B7#9

T. Sax. (90) **K**

Tbn. (90) **K**

PNO. (90) **K** G-7 F-7 E-7 A7 D7#9 Ab7#11 G13sus4 G13 G-7 C7 F-7 Bb7 E-7 A7#9

A.B. (90) **K** G-7 F-7 E-7 A7 D7#9 Ab7#11 G13sus4 G13 G-7 C7 F-7 Bb7 E-7 A7#9

D. S. (90) **K**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano (PNO.) and voices (Soprano, Tenor, Bass). The score is in G major (one sharp) and 4/4 time. The piano part features a complex harmonic structure with many extended chords, including 11ths and 9ths. The vocal parts are written for Soprano (S.), Tenor (T.), and Bass (B.). The score is divided into two systems, each starting at measure 98. The first system covers measures 98-104, and the second system covers measures 105-111. The piano part is written in treble and bass clefs, while the vocal parts are written in treble clef for Soprano and Tenor, and bass clef for Bass. The piano part includes a variety of chords, such as D-7, G7, E-7, A7#11, Ab7#11, G7#11, C7#9, F-7, A7#9, D-7, G7, E-7, A7#11, Ab7#11, G7#11, C7#9, C#7#9, and D-7#9. The vocal parts are written in a simple, melodic style, with the Soprano and Tenor parts often harmonizing the Bass part. The score is a high-quality, professional arrangement, suitable for a live performance or recording.

Handwritten musical score for a jazz ensemble. The score is written on six staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Bb TPT.** (Bb Trumpet): Piano Solo, marked with a measure rest (M) and a repeat sign.
- T. Sax.** (Tenor Saxophone): Piano Solo, marked with a measure rest (M) and a repeat sign.
- Tbn.** (Trombone): Piano Solo, marked with a measure rest (M) and a repeat sign.
- PNO.** (Piano): SOLO, marked with a measure rest (M) and a repeat sign. The piano part features a complex chord progression: D-7, G7, E-7, A7#11, Ab7#11, G7#11, C#9, F-7, A7#9, D-7, G7, E-7, A7#11, Ab7#11, G7#11, C#9, C#9#9, D#9, Ab7.
- A.B.** (Alto Saxophone): Piano Solo, marked with a measure rest (M) and a repeat sign. The alto sax part features a complex chord progression: D-7, G7, E-7, A7#11, Ab7#11, G7#11, C#9, F-7, A7#9, D-7, G7, E-7, A7#11, Ab7#11, G7#11, C#9, C#9#9, D#9, Ab7.
- D.S.** (Drum Set): Piano Solo, marked with a measure rest (M) and a repeat sign.

The score is marked with a measure rest (M) and a repeat sign at the beginning of each staff. The piano part includes a complex chord progression, and the alto sax part includes a complex chord progression. The drum set part is marked with a measure rest (M) and a repeat sign.

114

B \flat TPT.

114

T. SX.

114

TBN.

114

PNO.

114

A.B.

114

D. S.

114

Handwritten musical notation for Mac Daddy Grip, page 15. The score includes staves for B \flat TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#). The PNO. and A.B. staves include handwritten chord symbols: G-7, F-7, E-7, A7, D7#9, Ab7#11, G13sus4, G13, G-7, C7, F-7, Bb7, E-7, and A7#9. The D. S. staff contains a series of slanted lines representing a drum pattern.

1st 2nd

B♭ TPT.

1st 2nd

T. SX.

1st 2nd

TBN.

1st 2nd

PNO.

A.B.

1st 2nd

D. S.

SN. CYM.

182

Bb Tpt. ENS. SHOUT

T. Sax. ENS. SHOUT

Tbn. ENS. SHOUT 3VA Opt.

PNO. ENS. SHOUT

A.B. ENS. SHOUT

D. S. ENS. SHOUT

FILLS Cym. SN/TOMS Cym. SHUFFLE

Ab7#11 G7#11 C#9 F-7 A#9 D-7 G7 E-7 A7#11 Ab7#11 G7#11 C#9 C#9 D#9 D#9 F#-7 G-7

156

5

1ST X ONLY

LAY BACK

B \flat TPT.

156

5

1ST X ONLY

LAY BACK

T. SX.

156

5

1ST X ONLY

LAY BACK

TBN.

156

5

BASS SOLO

D-7 G7 E-7 A7 \sharp^{11} A \flat 7 \sharp^{11} G7 \sharp^{11} C7 \sharp^9 F-7 A7 \sharp^9 D-7 G7 E-7 A7 \sharp^{11} A \flat 7 \sharp^{11} G7 \sharp^{11} C7 \sharp^9 C $\sharp^{\sharp 9}$ D7 \sharp^9 A \flat 7

PNO.

156

5

SOLO

D-7 G7 E-7 A7 \sharp^{11} A \flat 7 \sharp^{11} G7 \sharp^{11} C7 \sharp^9 F-7 A7 \sharp^9 D-7 G7 E-7 A7 \sharp^{11} A \flat 7 \sharp^{11} G7 \sharp^{11} C7 \sharp^9 C $\sharp^{\sharp 9}$ D7 \sharp^9 A \flat 7

A.B.

156

5

LOOSE/LIGHT SHUFFLE
BEHIND BASS SOLO

D. S.

156

MAC DADDY GRIP

21

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a full band arrangement, including parts for Bb Trumpet, Trombone, Tenor Saxophone, Piano, Alto Saxophone, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 164. The piano part includes a complex chord progression: G-7, F-7, E-7, A7, D7#9, Ab7#11, G13sus4, G13, G-7, C7, F-7, Bb7, E-7, and finally D-7. The alto saxophone part also includes a key signature change to one sharp (F#) and a dynamic marking of "Opt.".

MAC DADDY GRIP

23

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vocal arrangement. The score is written for five parts: Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (PNO.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 180. The piano part features a complex harmonic structure with various chords and voicings, including D-7, G7, E-7(b9), A7(b9), Ab7(#11), G7(#11), C7(b9), F-7, A7(b9), and D-7. The vocal parts (Bb Tpt., T. Sax., Tbn.) are written in a melodic style, with the Bb Tpt. part starting on a high note and the T. Sax. and Tbn. parts starting on lower notes. The double bass part provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as articulation marks like accents (^) and slurs. The overall mood is somber and reflective, characteristic of the original recording.

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