

ACOUSTIC BASS

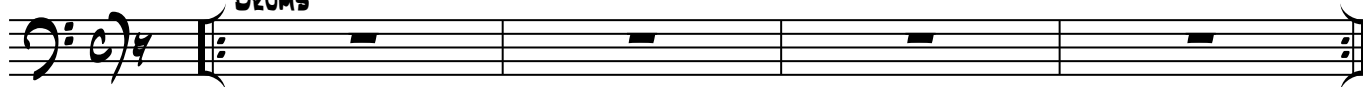
NATURAL WOMAN

(YOU MAKE ME FEEL LIKE A..)

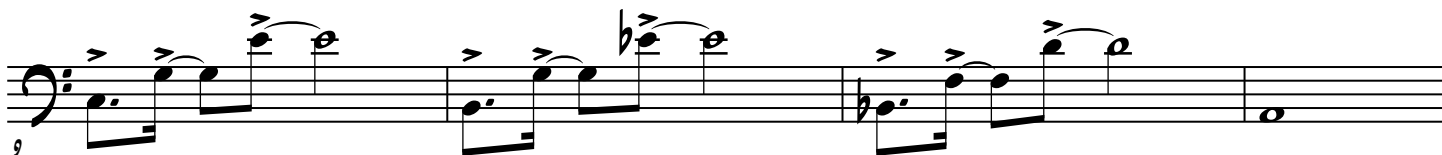
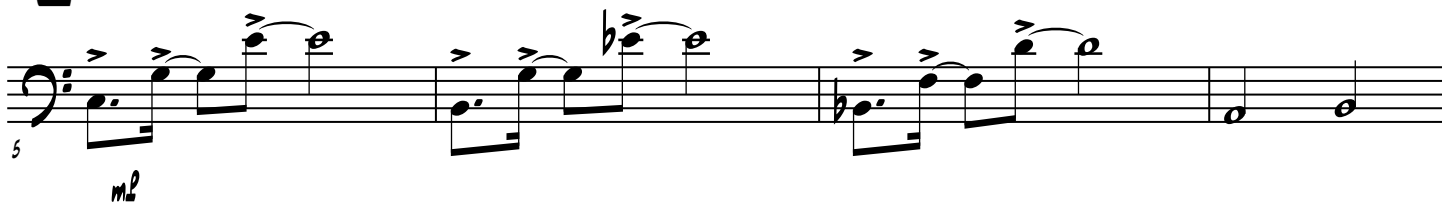
COMP. BY CAROL KING
ARR. BY D. GARONE

♩ = 56 INTRO

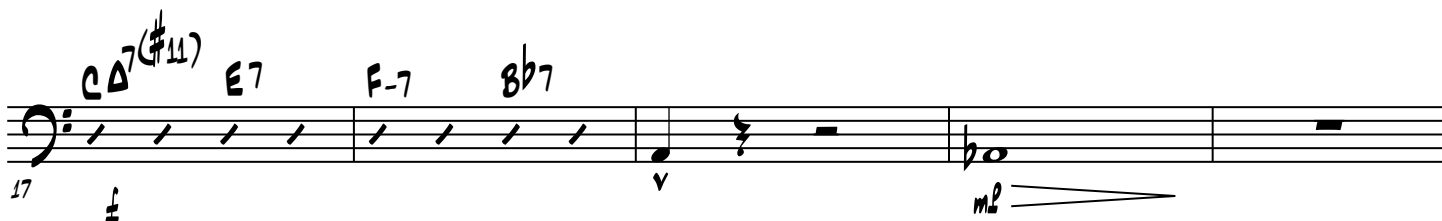
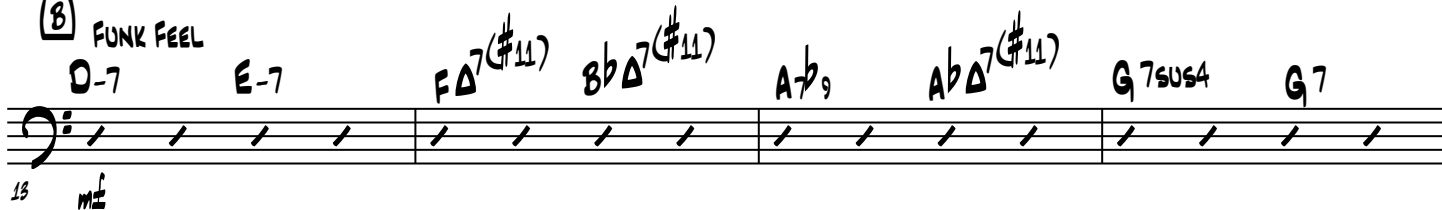
DRUMS



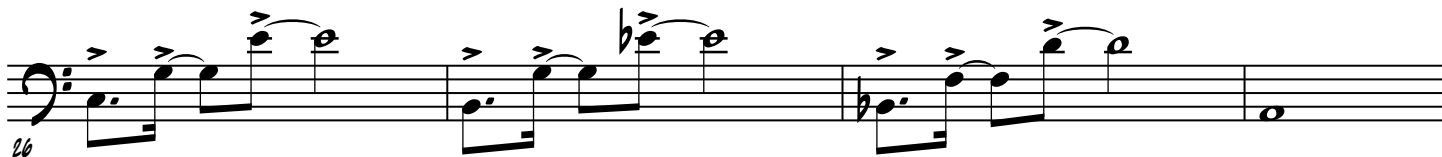
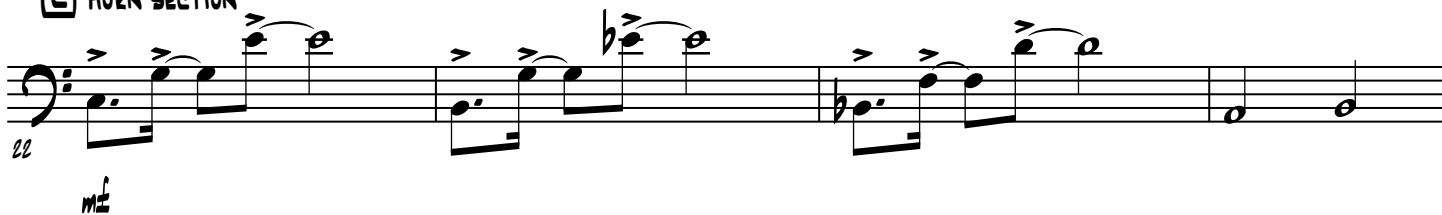
A TRPT. MELODY



B FUNK FEEL



C HORN SECTION



D FUNK FEEL

Chord progression for measures 30-33:

D-7 E-7 FΔ7(#11) BbΔ7(#11) Ab9 AbΔ7(#11) G7sus4 G7

30

Chord progression for measures 34-37:

CΔ7(#11) E7 F-7 Bb7

Measure 35: Bass line with a quarter note G2, a quarter rest, and a half note G2.

Measure 36: Bass line with a half note Bb2 and a half note G2.

34

Chord progression for measures 38-42:

CΔ7(#11) Ab13(b9) G-7 CΔ7(#11) Ab13(b9)

Measure 38: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 39: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 40: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 41: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 42: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

39

Chord progression for measures 43-47:

FΔ7(#11) Db13(b9) C-7 BbΔ7(#11) A13(b9) AbΔ7(#11)

Measure 43: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 44: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 45: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 46: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 47: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

PIANO SOLO BREAK

43

F PIANO SOLO

Piano solo melody for measures 48-51:

Measure 48: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 49: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 50: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 51: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

48

Piano solo melody for measures 52-55:

Measure 52: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 53: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 54: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

Measure 55: Bass line with a quarter note G2, a quarter note F2, and a half note G2.

52

Chord progression for measures 56-59:

D-7 E-7 FΔ7(#11) BbΔ7(#11) Ab9 AbΔ7(#11) G7sus4 G7

56

3

Hand 1: $C\Delta 7(\sharp 11)$ $E7$ $F-7$ $B\flat 7$ $A-7$ $A\flat\Delta 7(\sharp 11)$ $G7\sharp 9$

60

ff

CΔ7(♯11) **E7** **F-7** **B♭7** **A-7** **E♭-7 A♭7**

64

(H) C Δ 7(\sharp_{11}) E7 F-7 B \flat 7 A-7 \flat \sharp C Δ 7(\sharp_{11}) E7

[illegible]

Handwritten musical notation on a five-line staff, featuring a bass clef and a 7/6 time signature. The notation includes several measures with notes and rests, and is annotated with handwritten chord symbols: $C\Delta^7(\#11)$, $E7$, $F-7$, and $Bb7$. Dynamic markings mf and mp are also present.