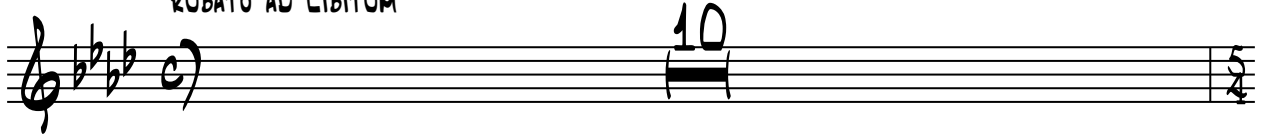


TRUMPET IN B \flat 2

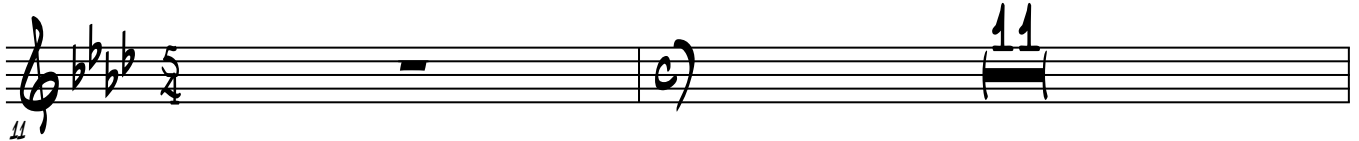
RESOLUTION

COMP. BY JOHN COLTRANE
LYRICS BY JOHN COLTRANE
ARR. BY DERRICK GAZONER

RUBATO AD LIBITUM



A



11

B $\text{♩} = 180$



23

C



39

D



47



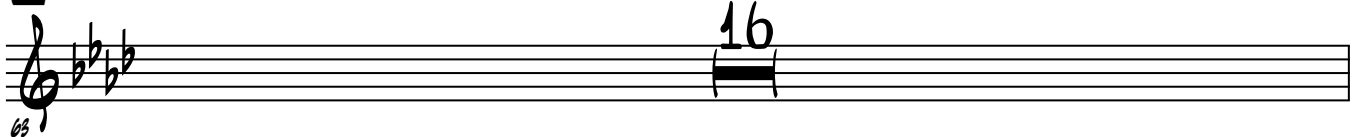
53

E



55

F



63

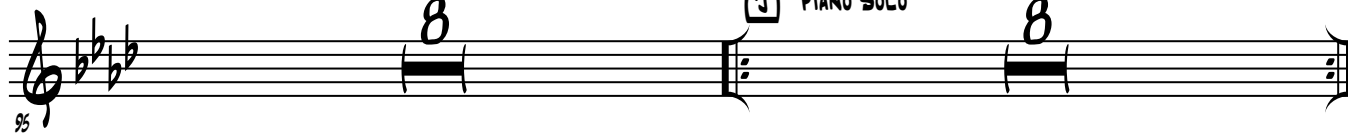
2

RESOLUTION

G

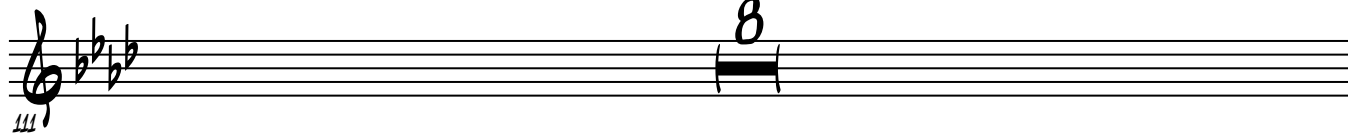


I

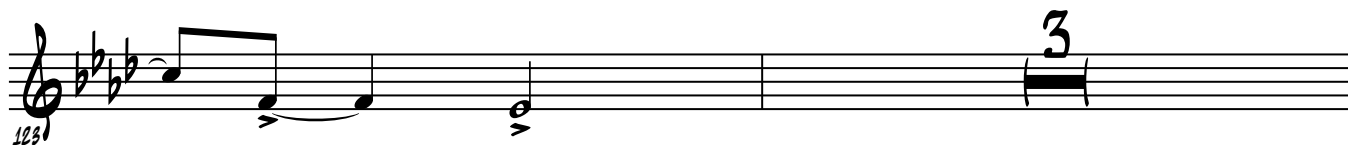


K

ENS. INTERLUDE



L

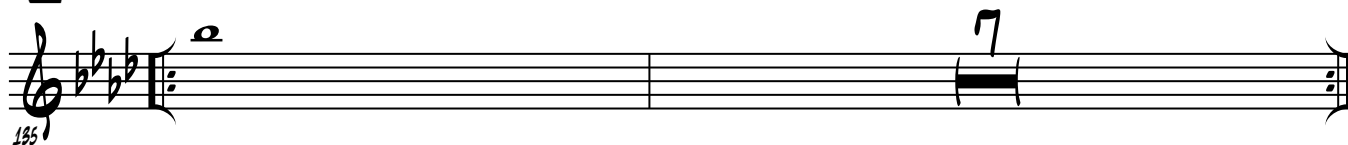


M



N

TENOR SAX. SOLO



O

REPEAT 5XS. TACET 1ST X



P

152

156

1ST 2ND

Q

161

165

169

R

173

S

181

T

U

197

201

RIT.

CONDUCTED

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 152, 156, 161, 165, 169, 173, 181, 197, and 201 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'RIT.' (ritardando). A first and second ending bracket is shown above measures 156 and 157. Rehearsal marks are labeled with letters P, Q, R, S, T, and U in boxes. A 'CONDUCTED' section is marked above measures 200 and 201. The score concludes with a double bar line at measure 201.