

ACOUSTIC BASS

RESOLUTION

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RUBATO AD LIBITUM

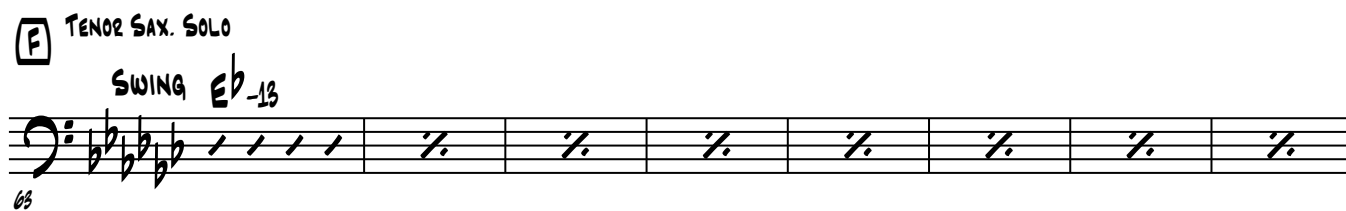
Sheet music for Acoustic Bass, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into systems, with measures numbered 4, 10, 12, 18, 23, 27, and 31.

Chord symbols and musical notation include:


- Measure 4: E^b_{-13} (with $m\sharp$ below), $B^b7^{\sharp9}_{\sharp5}$
- Measure 10: $B^b_{13}^b9_{b5}$, \boxed{A} , $B^b_{13}^b9_{\sharp5}$
- Measure 12: E^b_{-13}
- Measure 18: E^b_{-13}
- Measure 23: \boxed{B} , $\text{♩} = 180$
- Measure 27: $\text{♩} = 180$
- Measure 31: $\text{♩} = 180$

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., $m\sharp$).

RESOLUTION



79 

87 

[illegible]

99

2

8b7ALT

103

PIANO SOLO

E^b MIN

Handwritten musical notation for a piano solo in E-flat minor. The notation is on a single staff with a bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The piece ends with a double bar line and repeat dots.

K ENS. INTERLUDE

E^b MIN

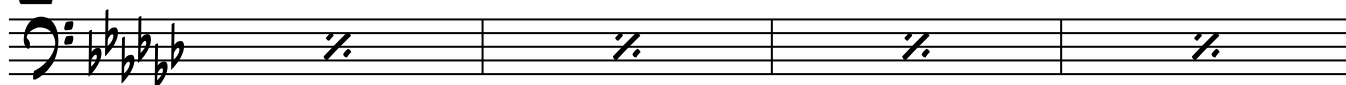
Handwritten musical notation for the Ensemble Interlude in E-flat minor. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord, followed by seven measures, each containing a whole rest. The piece ends with a double bar line.

L



119

M



127



131

N

TENOR SAX. SOLO

SWING



135

O & P

ENS. BGGRDS.

REPEAT 7XS (P LAST 2XS)



143



147

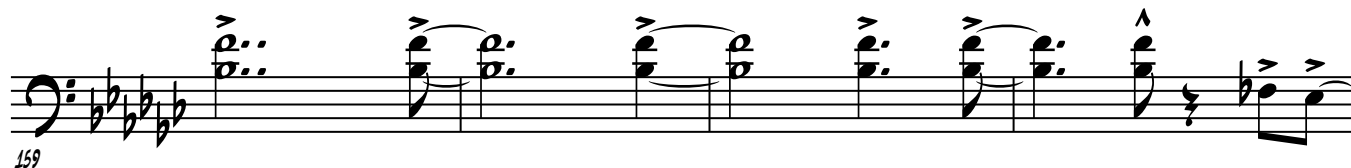
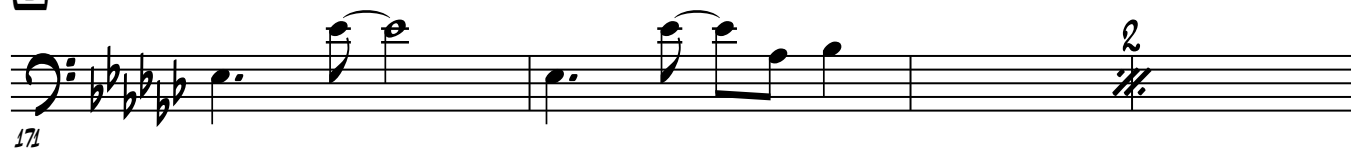
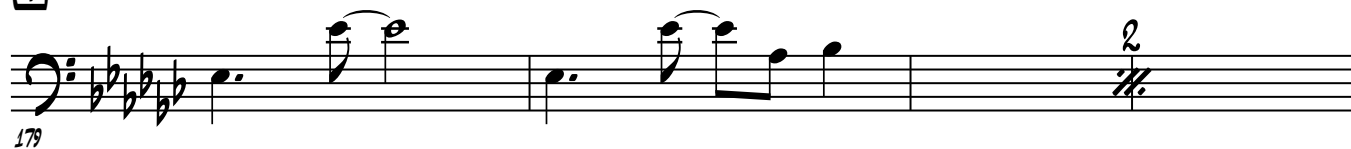
Q



151



155

**Q****S****T****U**