

RESOLUTION

COMP. BY JOHN COLTRANE

LYRICS BY JOHN COLTRANE

ARR. BY DERRICK GARONER

SOPRANO
 ALTO
 TENOR
 BASS
 ALTO SAX. 1
 ALTO SAX. 2
 TENOR SAX. 1
 TENOR SAX. 2
 BARITONE SAX.
 TRUMPET IN Bb 1
 TRUMPET IN Bb 2
 TRUMPET IN Bb 3
 TRUMPET IN Bb 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 PIANO
 ACOUSTIC BASS
 DRUM SET

RESOLUTION

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S. OH LET US SING ALL SONGS TO GOD AND PRAISE HIM. THANK YOU GOD. THANK YOU GOD. TO WHOM ALL PRAISES ARE DUE. WE PRAISE THEE OH LORD. HE IS GOD. CLOUDS AND MIST. O' FUL. THANK YOU GOD. THANK YOU. I WILL DO ALL. I CAN TO SEE. NOE TRY OF THEE. THANK YOU GOD. THANK YOU GOD.

A. OH LET US SING ALL SONGS TO GOD AND PRAISE HIM. THANK YOU GOD. THANK YOU GOD. TO WHOM ALL PRAISES ARE DUE. WE PRAISE THEE OH LORD. HE IS GOD. CLOUDS AND MIST. O' FUL. THANK YOU GOD. THANK YOU. I WILL DO ALL. I CAN TO SEE. NOE TRY OF THEE. THANK YOU GOD. THANK YOU GOD.

T. OH LET US SING ALL SONGS TO GOD AND PRAISE HIM. THANK YOU GOD. THANK YOU GOD. TO WHOM ALL PRAISES ARE DUE. WE PRAISE THEE OH LORD. HE IS GOD. CLOUDS AND MIST. O' FUL. THANK YOU GOD. THANK YOU. I WILL DO ALL. I CAN TO SEE. NOE TRY OF THEE. THANK YOU GOD. THANK YOU GOD.

B. OH LET US SING ALL SONGS TO GOD AND PRAISE HIM. THANK YOU GOD. THANK YOU GOD. TO WHOM ALL PRAISES ARE DUE. WE PRAISE THEE OH LORD. HE IS GOD. CLOUDS AND MIST. O' FUL. THANK YOU GOD. THANK YOU. I WILL DO ALL. I CAN TO SEE. NOE TRY OF THEE. THANK YOU GOD. THANK YOU GOD.

A. Sax. 1. (Saxophone 1 part)

A. Sax. 2. (Saxophone 2 part)

T. Sax. 1. (Tenor Saxophone 1 part)

T. Sax. 2. (Tenor Saxophone 2 part)

B. Sax. (Baritone Saxophone part)

Bp. Trp. 1. (Bass Trumpet 1 part)

Bp. Trp. 2. (Bass Trumpet 2 part)

Bp. Trp. 3. (Bass Trumpet 3 part)

Bp. Trp. 4. (Bass Trumpet 4 part)

Tbn. 1. (Trombone 1 part)

Tbn. 2. (Trombone 2 part)

Tbn. 3. (Trombone 3 part)

B. Tbn. (Baritone Trombone part)

PNO. (Piano part)

A.B. (Double Bass part)

D. S. (Drum part)

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The image displays a complex musical score for a jazz ensemble, spanning 15 staves. The notation is dense, featuring a variety of musical symbols, accidentals, and dynamic markings. Key elements include:

- Staff 1-4:** Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics and melodic lines.
- Staff 5-6:** Guitar (Gx) parts, including a 'PIANO SOLO' section.
- Staff 7-10:** Trumpet (Tpt.) and Trombone (Tbn.) parts, featuring complex harmonic structures and many accidentals.
- Staff 11-12:** Piano (Pno.) parts, including a 'SOLO' section.
- Staff 13-14:** Double Bass (A.B.) and Drums (D.S.) parts, with rhythmic notation and dynamic markings.
- Staff 15:** A final staff, likely for a soloist or a specific instrument.

The score is characterized by its intricate notation, including numerous accidentals, dynamic markings (e.g., *pp*, *ff*), and performance instructions. The overall style is that of a professional, handwritten musical score.

The image shows a page from a musical score, likely for a jazz ensemble. The score is written for 12 staves, including vocal parts (Soprano, Alto, Tenor, Bass), saxophone parts (Soprano, Alto, Tenor, Bass), piano, and drums. The music is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections by rehearsal marks (M) and includes a "Tender Sax Solo" section. The piano part includes a "Piano Solo" section. The drums part includes a "Drum Solo" section. The score is written in a professional, handwritten style with clear notation and markings.

RESOLUTION

Sheet music for the song "Resolution", featuring vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment, and a drum solo.

Vocal Parts:

- Soprano (S):** RE SO LU TION, RE SO LU TION, LLE LU YAH HA LLE LU YAH, GLO RY TO GOD GLO RY TO GOD
- Alto (A):** RE SO LU TION, RE SO LU TION, LLE LU YAH HA LLE LU YAH, GLO RY TO GOD GLO RY TO GOD
- Tenor (T):** RE SO LU TION, RE SO LU TION, LLE LU YAH HA LLE LU YAH, GLO RY TO GOD GLO RY TO GOD
- Bass (B):** RE SO LU TION, RE SO LU TION, LLE LU YAH HA LLE LU YAH, GLO RY TO GOD GLO RY TO GOD

Piano Accompaniment (PNO):

- Right Hand:** F-15, AMaj/Eb, Eb7#11/Eb, F-7ALT, Eb7#11, Eb-15
- Left Hand:** F-15, BMAJ/F, Gb7#11/Eb, G7ALT, Eb7#11, Eb-15

Drum Solo (D.S.):

- SW/TOM, A, CYM, SW/TOM, A, CYM, SOLO THROUGH HITZ, CYM, FILL, CYM, FILL, CYM, FILL, CYM, FILL

RESOLUTION

S

A

T

B

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bj TPT. 1

Bj TPT. 2

Bj TPT. 3

Bj TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

A.B.

D.S.

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[illegible]