

TENOR SAX. 1

RESOLUTION

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SOLO RUBATO AD LIBITUM

F-13 C7^{#9}_{#5}

F-13

4

C13^{b9}_{b5}

8

[A] C13^{b9}_{b5} C13^{#9}_{#5} F-13

11

15

19

[B] ♩ = 180

END SOLO

15

23

RESOLUTION

59 **[C]** **ff** **f**

43

47 **[D]** **ff** **sfz**

51 **2**

55 **[E]** **ff** **MELODY**

59 **SOLO** **C7ALT**

63 **[F]** **F-13**

72

RESOLUTION

3

G



79



83

H



87



91

I



95

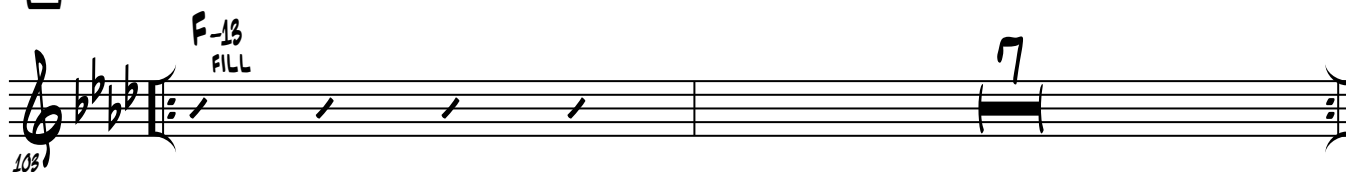


99

C7ALT
FILL

J

PIANO SOLO



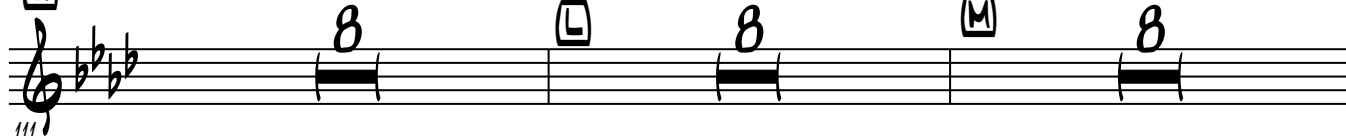
103

F-13
FILL

7

K

ENS. INTERLUDE



111

8

L

8

M

8

4

RESOLUTION

[N]

SOLO

F-13



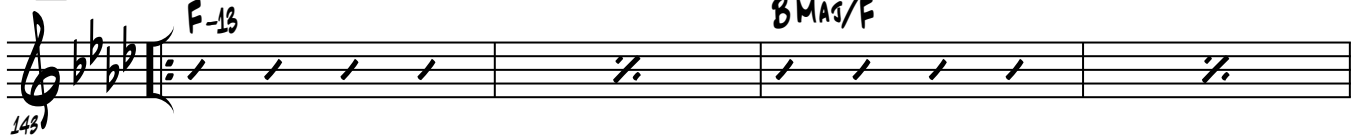
135

[O]

REPEAT 5X5

F-13

BMA3/F



143



147

[P]

F-13

BMA3/F



151



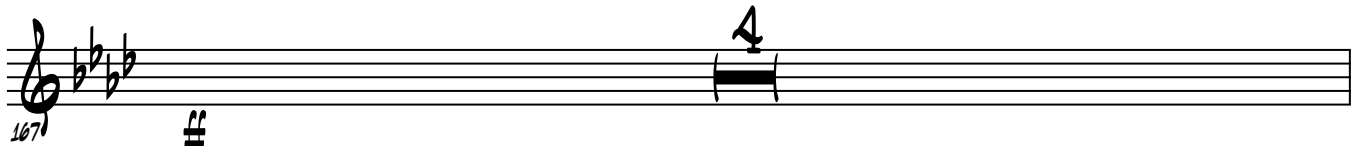
155



159



163



167

171

Musical staff 171-176. Measure 171 starts with a circled 'R' and a treble clef. The key signature has four flats. The staff contains a series of notes with various articulations and slurs, including a long slur spanning measures 171 and 172.

175

Musical staff 175-178. Continuation of the musical notation from the previous staff, showing measures 175 through 178.

179

Musical staff 179-182. Continuation of the musical notation, showing measures 179 through 182.

183

Musical staff 183-186. Continuation of the musical notation, showing measures 183 through 186.

187

Musical staff 187-190. Continuation of the musical notation, showing measures 187 through 190.

191

Musical staff 191-194. Continuation of the musical notation, showing measures 191 through 194.

195

Musical staff 195-198. Continuation of the musical notation, showing measures 195 through 198.

199

Musical staff 199-202. Continuation of the musical notation, showing measures 199 through 202. Measure 199 is marked 'RIT.'. Measures 200 and 201 are marked 'CONDUCTED' and 'C7 ALT' respectively. Measure 202 is marked 'F-13'.