

DRUM SET

RESOLUTION

COMP. BY JOHN COLTRANE
LYRICS BY JOHN COLTRANE
ARR. BY DERRICK GARDNER

RUBATO AD LIBITUM
AD LIB W/DRUM SET & TIMPANI

E_b/B_b B_b

C *mf*

4

B_b **A** B_b **C**

10

E_b/B_b

C

12

18

B $\text{♩} = 180$

15

23

C DRUM SET
SWING FILL CYM CYM SWING ALA "ELVIN"

ff

39

43

2

RESOLUTION

D

CYM

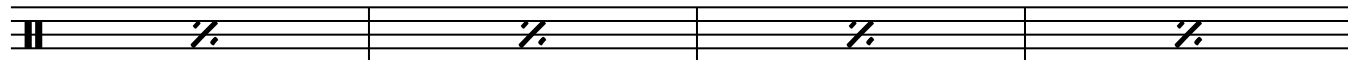
CYM

CYM

SWING



47



51

E

CYM

CYM

FILL

CYM

CYM

FILL

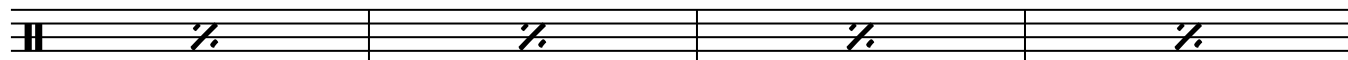
CYM

CYM

SWING



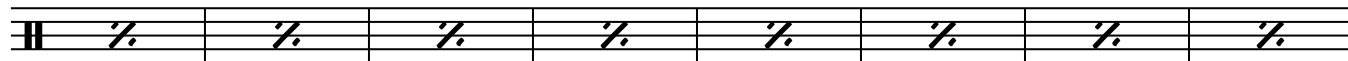
55



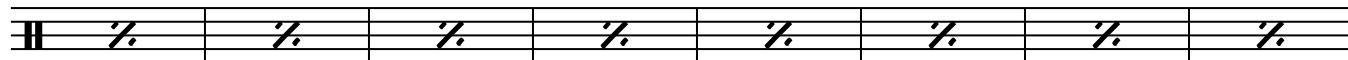
59

F

TENOR SAX. SOLO



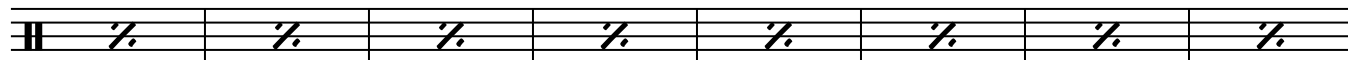
63



71

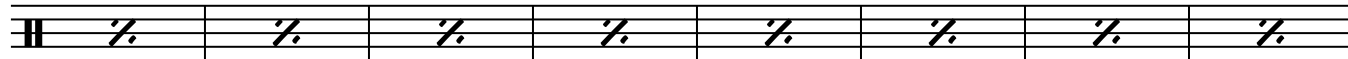
G

MELODY



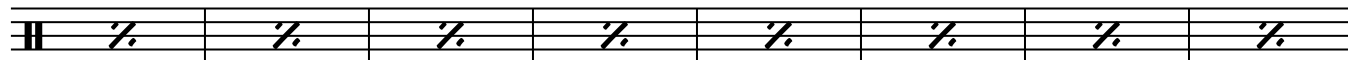
79

H



87

I



95

J PIANO SOLO

103

K ENS. INTERLUDE

SWING THROUGH HITS!!



111



115



119



123



127



131

N TENOR SAX. SOLO
SWING

135

RESOLUTION

**(O) & (P) ENS. BKGRNDS.
REPEAT 7XS (P) LAST 2XS**

REPEAT: FIVE TIMES



143

147

Q ENS. SHOUT
SOLO THROUGH HITS!!

SOLO THROUGH HITS!!

151

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. This is followed by a quarter rest, then a quarter note D4, an eighth note E4, a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B-flat4, a quarter note A4, and an eighth note G4. The system ends with a double bar line. The number '155' is written in the bottom left corner of the system.

2 SWING

	%	%	%	%	%	%	%
--	---	---	---	---	---	---	---

163

[illegible][illegible]

(U) SWING THROUGH HITS!!

187

191