

PIANO

RESOLUTION

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RUBATO AD LIBITUM

E^b-13 **B^b7^{#9}_{#5}** **E^b-13**

PIANO

mf

A

B^b13^{b9}_{b5}

PNO.

B^b13^{b9}_{b5} **B^b13^{b9}_{#5}** **E^b-13**

PNO.

13

PNO.

RESOLUTION

2

PNO.

8

$\text{♩} = 180$

PNO.

12

PNO.

AD LIB

16

PNO.

20

PNO.

F7^{#9} RESOLUTION **Bb7b9** 3

PNO. 51

E **Bb9sus4** **Eo(Δ7)** **Eb-13** **DbΔ7#11** **C7#9#5** **Gb7(b5b9)** **Eb-13** **AMaj/Eb**

PNO. 55

F7^{#9} **Bb7ALT**

PNO. 59

F SWING **Eb-13**

PNO. 63

PNO. 67

RESOLUTION

4

PNO.

Handwritten musical notation for piano (PNO.) system 1. The system consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a '71' marking. The first measure contains a whole note chord, followed by three measures each containing a whole rest. The bass staff contains whole rests in all four measures.

PNO.

Handwritten musical notation for piano (PNO.) system 2. The system consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a '75' marking. The first measure contains a whole note chord, followed by three measures each containing a whole rest. The bass staff contains whole rests in all four measures.

PNO.

Handwritten musical notation for piano (PNO.) system 3. The system consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and a '79' marking. The first measure contains a whole note chord with a handwritten 'G' in a box above it and 'Eb-13' above the staff. The next three measures each contain a whole rest. The bass staff contains whole rests in all four measures.

PNO.

Handwritten musical notation for piano (PNO.) system 4. The system consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and an '83' marking. The first measure contains a whole note chord with a handwritten 'AΔ7#11/Eb' above it. The next three measures each contain a whole rest. The bass staff contains whole rests in all four measures.

PNO.

Handwritten musical notation for piano (PNO.) system 5. The system consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The treble staff begins with a treble clef and an '87' marking. The first measure contains a whole note chord with a handwritten 'H' in a box above it and 'Eb-13' above the staff. The next three measures each contain a whole rest. The bass staff contains whole rests in all four measures.

RESOLUTION

Bb7ALT

5

PNO.

91

AΔ7#11/Eb

PNO.

95

Eb-13

AMΔ7/Eb

PNO.

99

AΔ7#11/Eb

Bb7ALT

PNO.

103

SOLO

Eb-13

Gb-13

PNO.

107

E-13

D-13

Eb-13

Bb7ALT

K ENS. INTERLUDE

PNO.

111

8

8

L

PNO.

119

8

8

M

PNO.

127

4

4

PNO.

131

$E^b-(\Delta 7)$ $D-(\Delta 7)$ $F-(\Delta 7)$ $E-(\Delta 7)$ G^b7_{ALT} $F7_{ALT}$ $B7_{ALT}$ B^b7_{ALT} $E-13$

(N) SWING TENOIR SAX. SOLO

PNO. 135

(O) & (P) ENS. BKGNDOS. REPEAT 7X'S (P) LAST 2X'S

PNO. 143

PNO. 147

(Q) ENS. SHOUT

PNO. 151

PNO. 155

PNO. Bb_7^{ALT}

159

$E_{-13} E_{b-13}$

PNO. $A_{Maj}^{#11}/E_b$

163

$m\bar{f}$

PNO. Bb_7^{ALT}

167

$A_{Maj}^{#11}/E_b$

PNO. $A_{Maj}^{#11}/E_b$

171

E_{b-13}

PNO. Bb_7^{ALT}

175

$A_{Maj}^{#11}/E_b$

[T]

E^b-13

A MA7/E^b

PNO.

179

A^Δ7^{#11}/E^b

B^b7^{ALT}

PNO.

183

[U]

B^b7^{#9}_{#5} **B^b7(b9)** **B^b7(b9)** **F-11** **A^b7^{ALT}** **E^b-13**

PNO.

187

B^b7^{#9}_{#5} **E^b-13** **CONDUCTED** **B^b7^{ALT}** **E^b-13**

PNO.

191

RIT.