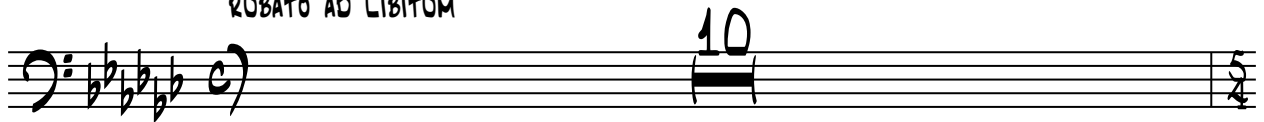


# BASS TROMBONE

# RESOLUTION

COMP. BY JOHN COLTRANE  
LYRICS BY JOHN COLTRANE  
ARR. BY DERRICK GAZNER

RUBATO AD LIBITUM



**A**



**B** ♩ = 180



**C**



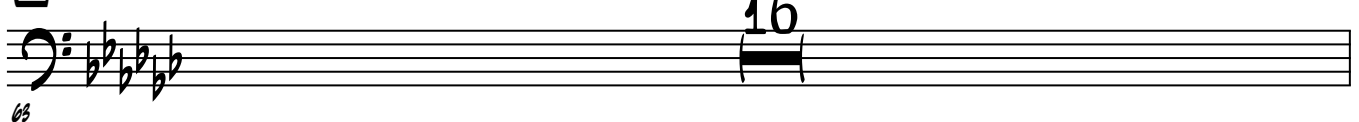
**D**



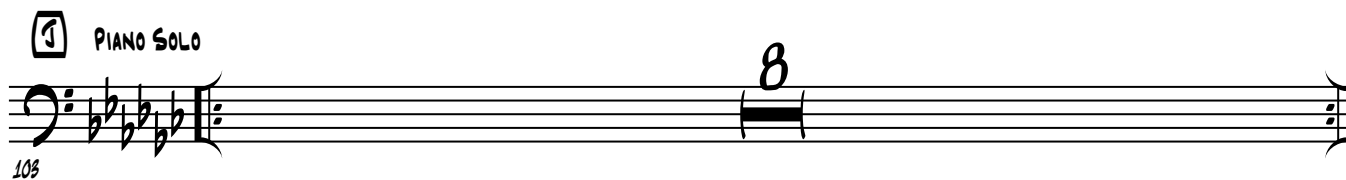
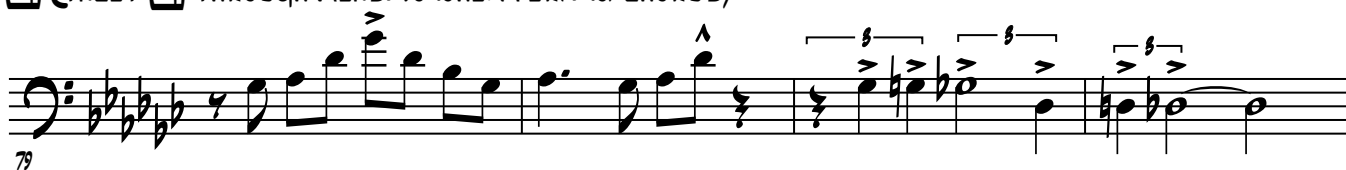
**E**



**F**



**G** (TACET **G** THROUGH MEAS. 98 WHEN PERF. W/CHORUS)



**J** PIANO SOLO

**K** ENS. INTERLUDE



L

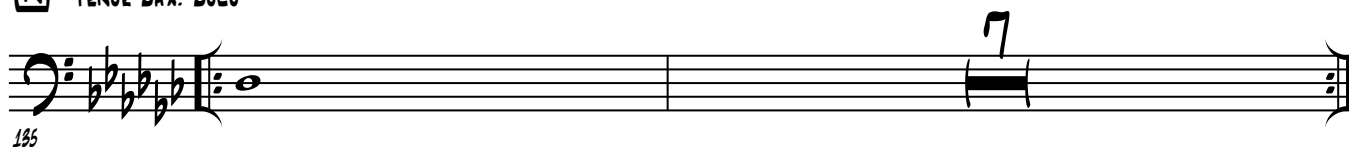


M



N

TENOR SAX. SOLO



O

REPEAT 5XS. PLAY ON 3RD REPEAT



1ST, 2ND, 3RD &amp; 4TH

5TH



P



1ST

2ND



**Q**

169

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The notation includes various musical symbols such as accidentals (flats), beams, and rests.

[illegible]

181

185



