

RESOLUTION

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RUBATO AS LIBITUM

SOPRANO

ALTO

TENOR

BASS

PIANO

A LOVE SU PREME

$Bb7^{#9}_{#5}$ $Bb13^b9$ E^b-13

RESOLUTION

Handwritten musical score for a piece titled "RESOLUTION". The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "PUR SU ANCE OF THE FAITH THAT IS LOVE BLE SSSED BE HIS NAME". The Soprano part has a final measure with a 5/4 time signature. The Alto, Tenor, and Bass parts have a final measure with a 5/4 time signature. The Piano part has a final measure with a 5/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: "Eb-13" above the piano staff in the third measure, and "Bb13b9b5" above the piano staff in the fifth measure. The lyrics are written below the vocal staves.

S
PUR SU ANCE OF THE FAITH THAT IS LOVE BLE SSSED BE HIS NAME

A
PUR SU ANCE OF THE FAITH THAT IS LOVE NAME

T
PUR SU ANCE OF THE FAITH THAT IS LOVE NAME

B
PUR SU ANCE OF THE FAITH THAT IS LOVE NAME

PNO.
Eb-13 Bb13b9b5

RESOLUTION

3

[A]

S  **THANK YOU GOD** **THANK YOU GOD** **THANK YOU GOD** **THANK YOU GOD** —

A  **ACK NOW LEDG MENT OF THEE WE GIVE TO** **GOD** **THANK YOU GOD** **THANK YOU GOD** **THANK YOU GOD** **THANK YOU GOD** —

T  **ACK NOW LEDG MENT OF THEE WE GIVE TO** **GOD**

B 

PNO.  **[A]** **Bb13** **b9** **#5** **Eb-13**

RESOLUTION

17

S — TO WHOM WE SING ALL SONGS ALL SONGS TO GOD WE THANK YOU OH

A — SING ALL SONGS ALL SONGS TO GOD WE THANK YOU OH

T 8 SING ALL SONGS ALL SONGS TO GOD WE THANK YOU OH

B SING ALL SONGS ALL SONGS TO GOD WE THANK YOU OH

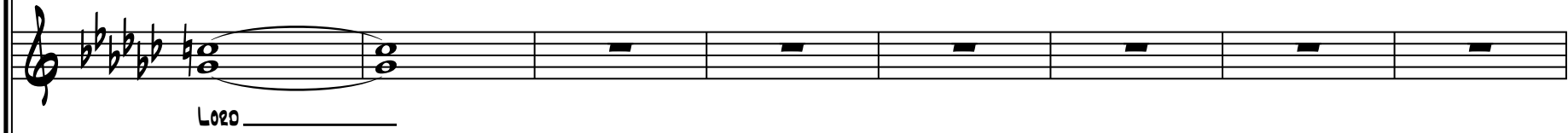
PNO. 17 E^b-13

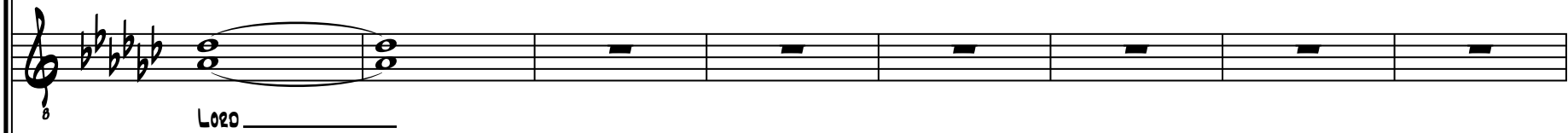
RESOLUTION

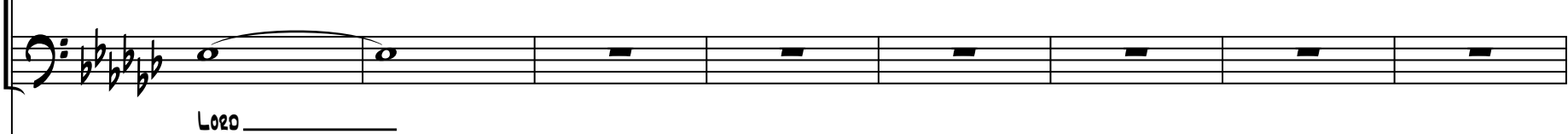
5

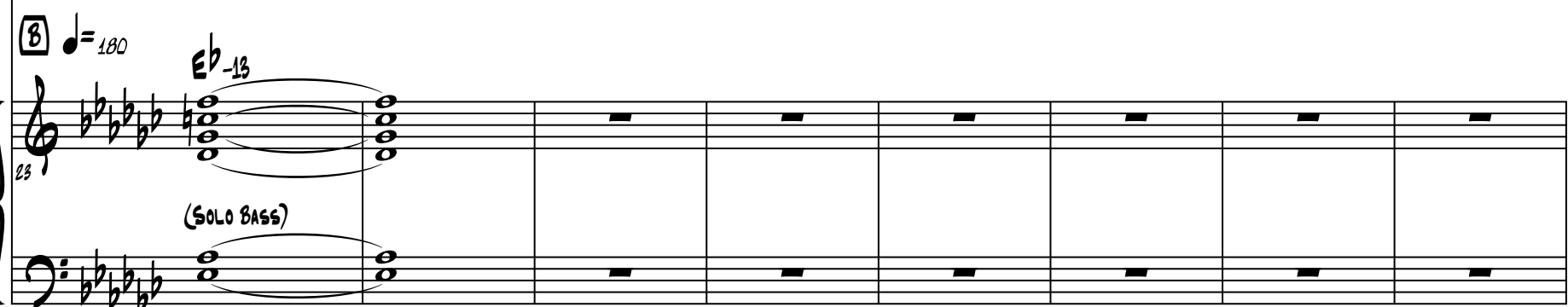
[B] ♩ = 180

S *23*  *LORO* _____

A  *LORO* _____

T *8*  *LORO* _____

B  *LORO* _____

PNO. **[B] ♩ = 180** *23*  *LORO* _____
(SOLO BASS)

RESOLUTION

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The score is in 6/8 time and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

The vocal parts (S, A, T, B) and the piano accompaniment (PNO.) are written on staves. The piano part consists of two staves (treble and bass clef) grouped together. The vocal parts are written on single staves. The piano accompaniment features a repeating eighth-note pattern in the right hand and a repeating eighth-note pattern in the left hand, both starting on a whole note and resolving to a half note in the final measure.

The score is divided into measures by vertical bar lines. The vocal parts and the piano accompaniment are written on staves. The piano part consists of two staves (treble and bass clef) grouped together. The vocal parts are written on single staves. The piano accompaniment features a repeating eighth-note pattern in the right hand and a repeating eighth-note pattern in the left hand, both starting on a whole note and resolving to a half note in the final measure.

RESOLUTION

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The score is written on five staves. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4, indicated by a common time 'C' symbol. The score is divided into two systems. The first system is labeled 'S9' and the second system is labeled 'P9'. The Soprano, Alto, Tenor, and Bass parts are written in treble clef, and the Piano part is written in bass clef. The Soprano, Alto, Tenor, and Bass parts are marked with a 'C' symbol, indicating common time. The Piano part is marked with a 'C' symbol, indicating common time. The score is written in a simple, handwritten style.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), and Bass (B). The second system includes staves for Piano (PNO.) and Tenor Saxophone (T). Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure of each staff contains a whole note chord: S (E5), A (E5), T (B3), B (B2), PNO. (E5), and T (F5). The subsequent measures contain whole rests. Above the first system, a box labeled 'E' is positioned above the S staff, and a box labeled 'F' TENOR SAX. SOLO is positioned above the T staff. Above the second system, a box labeled 'E' is positioned above the PNO. staff, and a box labeled 'F' TENOR SAX. SOLO is positioned above the T staff. The staves are labeled S, A, T, B, PNO., and T on the left side.

RESOLUTION

9

Sheet music for a vocal quartet and piano, titled "RESOLUTION". The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 7/1, indicated by a "71" marking below the first staff of each part.

The vocal parts (S, A, T, B) and the piano part (PNO.) all begin with a whole rest in the first measure, indicating a resolution or a pause at the start of the piece. The piano part consists of two staves, both of which begin with a whole rest in the first measure.

RESOLUTION

G W/TENOR SAX & RHY. SECT.

S
79 OH LET US SING ALL SONGS TO GOD AND PRAISE HIM THANK YOU GOD THANK YOU GOD _____

A
OH LET US SING ALL SONGS TO GOD AND PRAISE HIM THANK YOU GOD THANK YOU GOD _____

T
8 OH LET US SING ALL SONGS TO GOD AND PRAISE HIM THANK YOU GOD THANK YOU GOD _____

B
OH LET US SING ALL SONGS TO GOD AND PRAISE HIM THANK YOU GOD THANK YOU GOD _____

PNO. **G** W/TENOR SAX & RHY. SECT.

79

RESOLUTION

11

83

S

To WHOM ALL PRAISES DUE WE PRAISES THEE OH LORD

A

To WHOM ALL PRAISES DUE WE PRAISES THEE OH LORD

T

To WHOM ALL PRAISES DUE WE PRAISES THEE OH LORD

B

To WHOM ALL PRAISES DUE WE PRAISES THEE OH LORD

PNO.

83

The musical score is for a hymn titled 'Resolution'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), indicating G major. The time signature is 4/4. The lyrics are 'To WHOM ALL PRAISES DUE WE PRAISES THEE OH LORD'. The piano part consists of a treble and bass staff. The treble staff has a key signature change from one sharp to two sharps (D major) in the final measure. The bass staff has a key signature change from one sharp to two sharps in the final measure. The score is marked with a rehearsal mark '83' at the beginning of the vocal parts and '83' at the beginning of the piano part.

RESOLUTION

87

S

HE IS GRA CIOUS AND MER CI FUL THANK YOU GOD THANK YOU

A

HE IS GRA CIOUS AND MER CI FUL THANK YOU GOD THANK YOU

T

HE IS GRA CIOUS AND MER CI FUL THANK YOU GOD THANK YOU

B

HE IS GRA CIOUS AND MER CI FUL THANK YOU GOD THANK YOU

87

PNO.

RESOLUTION

13

92

S
I _____ WILL DO ALL _____ I CAN TO BE _____ WOR THY OF THEE

A
I _____ WILL DO ALL _____ I CAN TO BE _____ WOR THY OF THEE

T
I _____ WILL DO ALL _____ I CAN TO BE _____ WOR THY OF THEE

B
I _____ WILL DO ALL _____ I CAN TO BE _____ WOR THY OF THEE

PNO.
92

RESOLUTION

1

S

95

THANK YOU GOD _____

THANK YOU _____ GOD _____

A

THANK YOU GOD _____

THANK YOU _____ GOD _____

T

8

THANK YOU GOD _____

THANK YOU _____ GOD _____

B

THANK YOU GOD _____

THANK YOU _____ GOD _____

1

PNO.

95

95

Handwritten musical score for a vocal quartet and piano, titled "RESOLUTION". The score is divided into two systems, each with a rehearsal mark (1) and a key signature change (K).

System 1:

- Vocalists (Soprano, Alto, Tenor, Bass):** Each part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part has a "108" marking. The Tenor part has a "3" marking. The parts are marked with "PIANO SOLO" and "ENS. INTERLUDE".
- Piano (PNO.):** The piano part is written for both hands, starting with a treble clef and a key signature of three flats. It is marked with "PIANO SOLO" and "ENS. INTERLUDE".

System 2:

- Vocalists:** The vocal parts continue with the same notation and markings as in System 1.
- Piano:** The piano part continues with the same notation and markings as in System 1.

The score is written in a handwritten style, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The tempo is marked "PIANO SOLO". The score is divided into two systems, each with a rehearsal mark (1) and a key signature change (K).

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is written on five staves. The Soprano, Alto, and Tenor staves are in treble clef, and the Bass staff is in bass clef. The Piano part is written on a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two systems of music. The first system has 16 measures, and the second system has 16 measures. The Soprano, Alto, and Tenor parts have lyrics written below the notes. The Piano part has a melody in the right hand and a bass line in the left hand. The score is marked with 'L' and 'M' in boxes, indicating the start and end of a section. The Soprano part has a '119' marking at the beginning. The Alto part has a '119' marking at the beginning. The Tenor part has a '119' marking at the beginning. The Bass part has a '119' marking at the beginning. The Piano part has a '119' marking at the beginning. The score is written in a clear, legible hand.

RESOLUTION

17

[N] TENOR SAX. SOLO

S

A

T

B

PNO.

[N] TENOR SAX. SOLO

135

A

A

A

A

135

PNO.

A

REPEAT 5X6
(BEHIND TENOR SAX SOLO)

143

S LOVE SU PREME _____ A LOVE SU PREME _____

A LOVE SU PREME _____ A LOVE SU PREME _____

T LOVE SU PREME _____ A LOVE SU PREME _____

B LOVE SU PREME _____ A LOVE SU PREME _____

1ST, 2ND, 3RD & 4TH 5TH

1ST, 2ND, 3RD & 4TH 5TH

1ST, 2ND, 3RD & 4TH 5TH

1ST, 2ND, 3RD & 4TH 5TH

REPEAT 5X6
(BEHIND TENOR SAX SOLO)

143

PNO.

1ST, 2ND, 3RD & 4TH 5TH

RESOLUTION

19

S P 152

RE SO LU TION _____

RE SO LU TION _____

A

RE SO LU TION _____

RE SO LU TION _____

T 8

RE SO LU TION _____

RE SO LU TION _____

B

RE SO LU TION _____

RE SO LU TION _____

PNO. P 152

RESOLUTION

Q W/FULL JAZZ ENS.

S *160* HA LLE____ LU YAH____ HA LLE____ LU YAH GLO RY____ TO GOD____ GLO RY____ TO GOD

A HA LLE____ LU YAH____ HA LLE____ LU YAH GLO RY____ TO GOD____ GLO RY____ TO GOD

T *8* HA LLE____ LU YAH____ HA LLE____ LU YAH GLO RY____ TO GOD____ GLO RY____ TO GOD

B HA LLE____ LU YAH____ HA LLE____ LU YAH GLO RY____ TO GOD____ GLO RY____ TO GOD

PNO. *160*

RESOLUTION

21

168

S

WE PRAISE HIS NAME GLO RY BE TO GOD

A

WE PRAISE HIS NAME GLO RY BE TO GOD

T

WE PRAISE HIS NAME GLO RY BE TO GOD

B

WE PRAISE HIS NAME GLO RY BE TO GOD

PNO.

168

RESOLUTION

Handwritten musical score for a vocal quartet and piano, titled "RESOLUTION". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.).

The score is divided into two systems, each marked with a circled "R" at the beginning and a circled "S" at the end of the vocal staves.

System 1:

- Soprano (S):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a half note G4 (G5 in the image) with a fermata. The following 15 measures contain whole rests.
- Alto (A):** Treble clef, key signature of three flats. The first measure contains a half note G4 (G5 in the image) with a fermata. The following 15 measures contain whole rests.
- Tenor (T):** Treble clef, key signature of three flats. The first measure contains a half note G4 (G5 in the image) with a fermata. The following 15 measures contain whole rests.
- Bass (B):** Bass clef, key signature of three flats. The first measure contains a half note G3 (G4 in the image) with a fermata. The following 15 measures contain whole rests.

System 2:

- Piano (PNO.):** Treble and Bass clefs, key signature of three flats. The first measure contains a half note G4 (G5 in the image) with a fermata. The following 15 measures contain whole rests.

Handwritten annotations include a circled "R" at the start and a circled "S" at the end of the vocal staves in both systems. The piano part also has a circled "R" at the start and a circled "S" at the end. The key signature is three flats (B-flat, E-flat, A-flat) throughout. The time signature is 17/2, indicated by "17/2" written below the first measure of the Soprano staff in both systems.

RESOLUTION

23

Handwritten musical score for a vocal quartet and piano, titled "RESOLUTION". The page number "23" is in the top right corner.

The score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PNO.).

Vocal Parts (S, A, T, B):

- Each vocal part is written on a single staff in treble clef (S, A, T) or bass clef (B).
- The key signature is E-flat major (three flats: B-flat, E-flat, A-flat).
- The time signature is 188 (likely 18/8).
- Each staff begins with a treble clef (S, A, T) or bass clef (B) and a key signature of three flats.
- Each staff contains a series of horizontal lines, indicating a sustained note or a rest.
- A handwritten "T" in a box is placed above the first measure of each vocal staff.

Piano Part (PNO.):

- The piano part is written on a grand staff (treble and bass clefs).
- The key signature is E-flat major (three flats: B-flat, E-flat, A-flat).
- The time signature is 188 (likely 18/8).
- The grand staff begins with a treble clef and a key signature of three flats.
- The grand staff contains a series of horizontal lines, indicating a sustained note or a rest.
- A handwritten "T" in a box is placed above the first measure of the piano part.

RESOLUTION

U

S

196

A

T

B

PNO.

196

A LOVE SU PREME

A LOVE SU PREME

A LOVE PREME

A LOVE PREME

$8b7^{\#9}_{\#5}$ $8b_{13}b^9$ E^b_{-13}