

REHEARSAL NOTES FOR RESOLUTION

for the Choral Conductor:

- Measures 1 through 22 are Rubato. This section is to be performed in the manner of movement IV, “Psalm,” of John Coltrane’s recording “A Love Supreme.”
- Take many liberties with the time and phrasing. Stretch out every note
- The target measures that have to be in sync between the Rhythm Sect. and the Choir are measures 3, 10 & 11. These measures are where Bb7alt chords are indicated in the Rhythm Sect. parts.
- The time begins at reh. letter **B** with solo Bass.

for the Jazz Ens. Conductor:

- If there are separate conductors for the Choir and Jazz Ens., it would be best to follow the phrasing of the Choir director with regard to measures 3, 10 & 11.
- The time begins at reh. letter **B** with solo Bass.
- Full Jazz Ens. is in at reh. letter **A**
- If arrangement is being performed without choir, Trombones are to play at reh. letter **A**. If performing w/Choir, Trombones tacet reh. letter **A** to measure 98.

for the Drummer:

- You will need two Timpani which are indicated at the beginning measure through meas. 22 of this arrangement; one tuned to Eb, the other tuned to Bb. You are to incorporate the Timpani with the entire drum set and your accompaniment to this section of the arrangement is out of time.
- Be mindful of measures 3, 10 & 11 where you are to only use the Timpani tuned in Bb; this is where the Piano, Bass and Choir are executing Bb7alt chords.
- The time begins at reh. letter **B** with solo Bass.
- You lay down the time at reh. letter **A**, your swing feel should be ala “Elvin.” • When the melody is being played at reh. letters **A** through **F** and **H** through **J** your feel should be a little looser to accommodate the bass line.
- At reh. letters **F** through **A** and during the solos, dig in and **SWING HARD!!!**
- reh. letters **K** through **N** (Ens. Interlude) swing through those hits and create a lot of energy building up to the Tenor Sax. solo at reh. letter **N**.
- reh. letters **A** through **Q** is the Ens. Shout and there is a lot of room for you to solo through those hits and create a lot of energy; so don’t be timid!!!!

for the Bass Player:

- Aside from the written figures you have at the 1st meas. of **A** (meas. 39), 1st meas. of **D** (meas. 47) and the 1st meas. of **E** (meas. 55) you are free to ad lib the rhythm on the Eb Pedal.