

TENOR SAX. 2

RESOLUTION

COMP. BY JOHN COLTRANE
LYRICS BY JOHN COLTRANE
ARR. BY DERRICK GAZNER

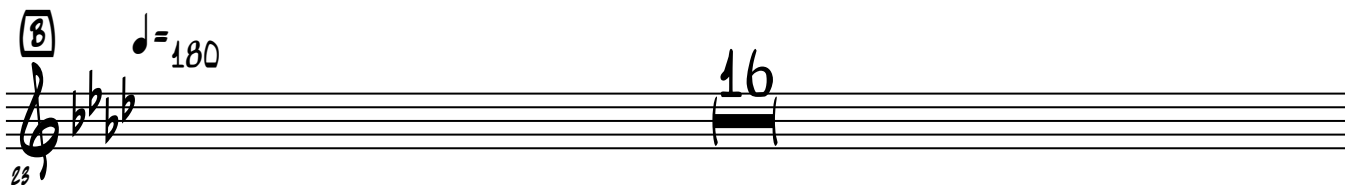
RUBATO AD LIBITUM



A



B



C



D



E



F



2

RESOLUTION

63 **F** 16

79 **G** 8 **H** 8

95 **I** 8 **J** 8 PIANO SOLO

111 **K** ENS. INTERLUDE **L** 7

127 **M**

131

135 **N** TENOR SAX. SOLO 7

143 **O** (SAXES) REPEAT 5XS. PLAY ON 4TH REPEAT

147

RESOLUTION

3

[P]

152

156

1ST 2ND

[Q]

161

165

169

[R]

173

7

[S]

181

8 8

[T]

[U]

197

201

RIT.

CONDUCTED

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into measures, with measure numbers 152, 156, 161, 165, 169, 173, 181, and 197 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'RIT.' (ritardando). Rehearsal marks are labeled with letters in boxes: [P], [Q], [R], [S], [T], and [U]. Specific musical features are highlighted with brackets and numbers: a first and second ending bracketed '1ST' and '2ND' at measure 156; a fermata at measure 173; and two eighth-note rests bracketed '8' at measures 181 and 182. The score concludes with a 'CONDUCTED' marking and a final double bar line at measure 201.