

SOULFUL BROTHER GELISPIE*for Randy Gelispie***"SHA GA DOO BA DOO GUM BOW"**

$\text{♩} = 152$
DRUM SOLO - IN TIME

1st

2ND

3

A PN., BASS, GUIT.

1st

2ND

2

B

8

C

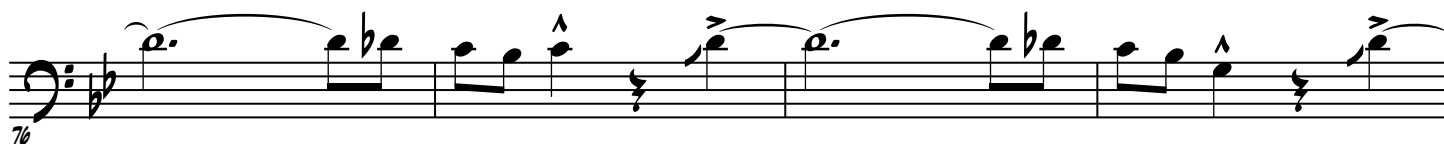
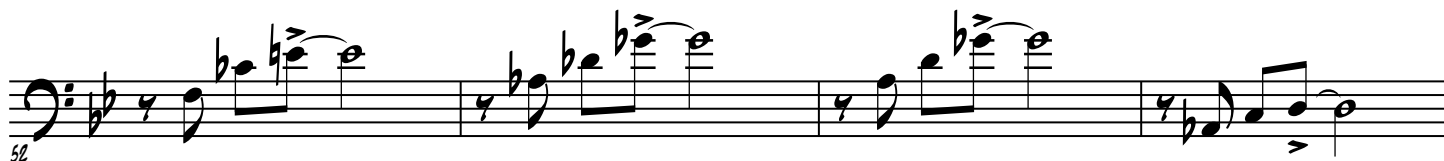
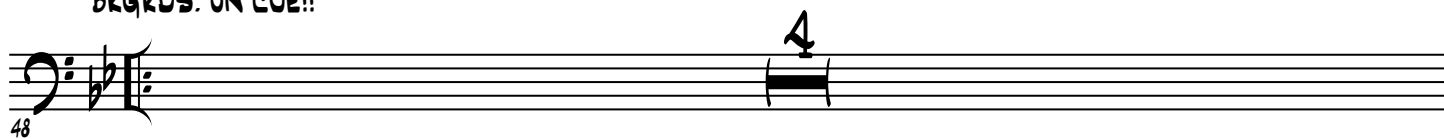
8

D**E**

SOULFUL BROTHER GELISPIE



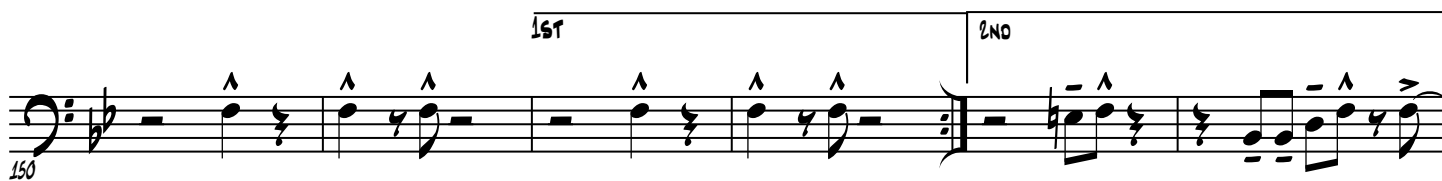
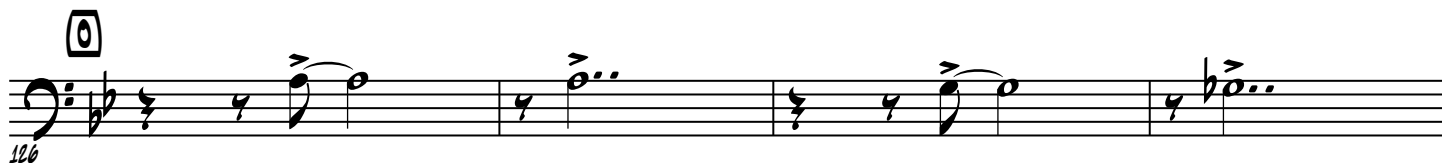
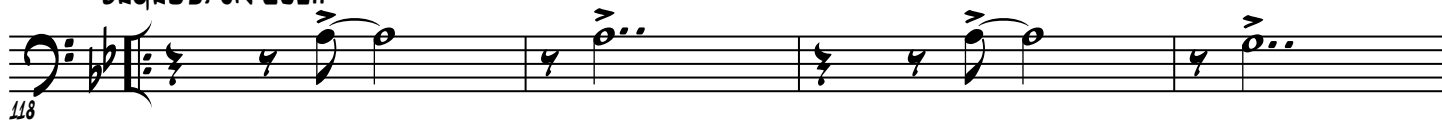
(F) GUIT. SOLO,
BKGROS. ON CUE!!

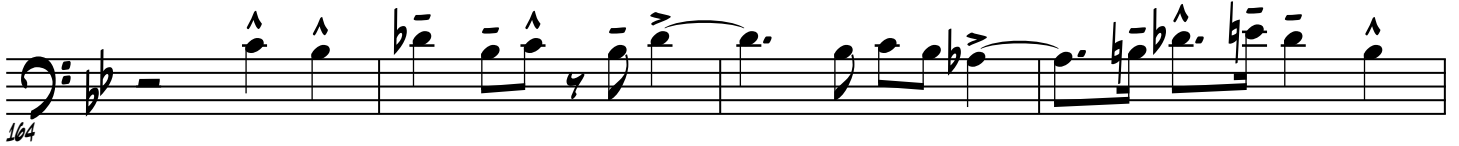
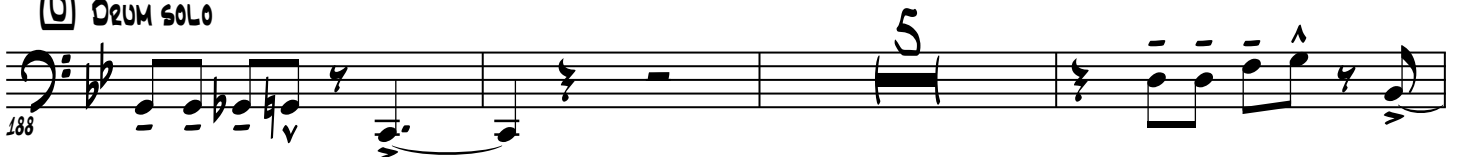




SOULFUL BROTHER GELISPIE

[N] SOP. SAX, SOLO,
BKGRDS. ON CUE!!



[R] ENS. SHOUT**[S]** DRUM SOLO**[U]** DRUM SOLO

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 219. The melody consists of a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter rest. A fermata is placed over the quarter rest. The system is divided into two parts by a double bar line. The first part is labeled '1ST' and the second part is labeled '2ND'. The second part begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter rest. A fermata is placed over the quarter rest. The system ends with a 'RIT.' (Ritardando) marking.