

PIANO

COMP. & ARR. BY
DERRICK E. GARDNER

SOULFUL BROTHER GELISPIE

for Randy Gelispie

"SHA GA OOO BA OOO GUM BOW"

♩ = 152

DRUM SOLO - IN TIME

PIANO

1ST

2ND

G7sus4

A FUNKY FEEL BASED OFF OF THE GROOVE OF THE DRUMS

PNO.

6

G13b9 1ST

G7sus4

2ND

Bb7sus4 E13(b9) G-7

B SAXES - MELODY

PNO.

12

Eb7

C7sus4

AbΔ7

G7(b9)

PNO.

16

F#Δ7

F7(b9)

Bb7sus4

F13(b9)

G-7

PNO.

20

Eb7

AbΔ7#11

D7(#9)

GbΔ7

TRPTS. - MELODY

PNO.

24

C7(#9)

BΔ7

F-7

Bb7(b9)

EbΔ7

SOULFUL BROTHER GELISPIE

Handwritten musical score for Piano (PNO.) in G major, 4/4 time. The score is divided into six systems, each containing a single staff with a treble clef and a key signature of one flat (Bb). The measures are marked with slurs and accidentals, and the system numbers are indicated at the beginning of each staff.

System 1 (Measures 28-31): Chords: D, A7(#9), Ab7sus4, C7, C7(b9), F7(#9).

System 2 (Measures 32-35): Chords: E7(#9), Eb7(#9), Eb7(b9), D7(#9), G-7. Saxophone melody indicated above measures 34-35.

System 3 (Measures 36-39): Chords: Eb7, AbΔ7, D7(#9), G7sus4.

System 4 (Measures 40-43): Chords: G13(b9) b5, Bb7sus4.

System 5 (Measures 44-47): Chords: G7sus4, G13(b9) b5, Bb7sus4, F13(b9), G-7.

System 6 (Measures 48-51): Chords: G-7, Eb7, C7sus4, AbΔ7. Includes the instruction: "QUIT. SOLO, BKGDS. ON CUE!!".

PNO. 52

PNO. 56

PNO. 60

PNO. 64

PNO. 68

PNO. 72

SOULFUL BROTHER GELISPIE

PNO. The piano introduction consists of four measures. The first measure has a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/6 time signature. It contains a whole note chord of G7sus4. The second measure is a whole rest. The third measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b5b9). The fourth measure is a whole rest.

PNO. The piano introduction consists of eight measures. The first four measures are marked '1ST' and the last four are marked '2ND'. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a whole note chord of G7sus4. The second measure is a whole rest. The third measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b5b9). The fourth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Bb7sus4. The fifth measure has a treble clef, a key signature of two flats, and contains a whole note chord of E13(b9). The sixth measure is a whole rest. The seventh measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b9). The eighth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Db7#11.

INTERLUDE The piano interlude consists of eight measures. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a whole note chord of G7sus4. The second measure is a whole rest. The third measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b5b9). The fourth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Bb7sus4. The fifth measure has a treble clef, a key signature of two flats, and contains a whole note chord of E13(b9). The sixth measure is a whole rest. The seventh measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b9). The eighth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Db7#11.

PNO. The piano interlude consists of eight measures. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a whole note chord of G7sus4. The second measure is a whole rest. The third measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b5b9). The fourth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Bb7sus4. The fifth measure has a treble clef, a key signature of two flats, and contains a whole note chord of E13(b9). The sixth measure is a whole rest. The seventh measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b9). The eighth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Db7#11.

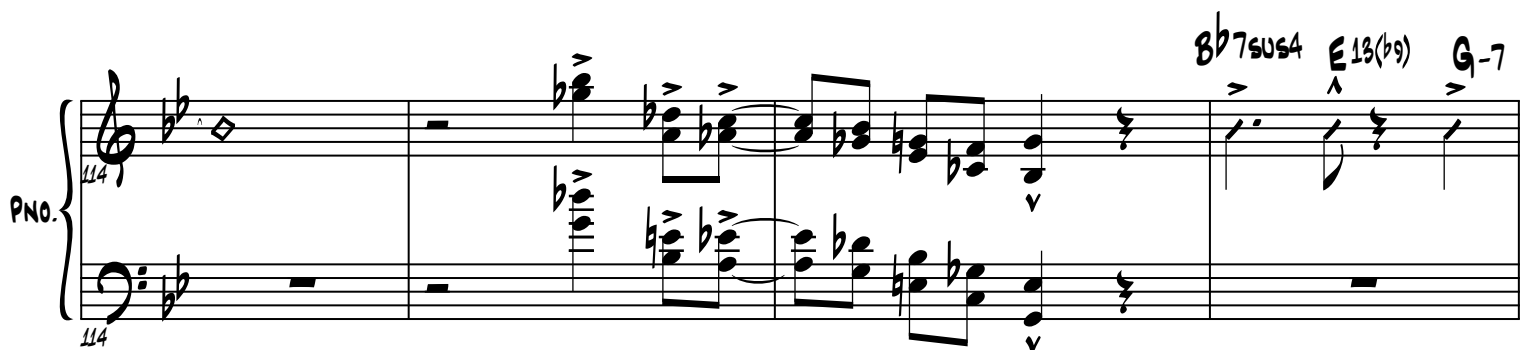
The piano interlude consists of eight measures. The first measure has a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a whole note chord of G7sus4. The second measure is a whole rest. The third measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b5b9). The fourth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Bb7sus4. The fifth measure has a treble clef, a key signature of two flats, and contains a whole note chord of E13(b9). The sixth measure is a whole rest. The seventh measure has a treble clef, a key signature of two flats, and contains a whole note chord of G7(b9). The eighth measure has a treble clef, a key signature of two flats, and contains a whole note chord of Db7#11.

PNO.  98 $A^b\Delta 7\#11$

PNO.  102 $Db\Delta 7\#11$ $F\#7(b9)$

PNO.  106 $B\Delta 7\#11\#9\#5$ $G\text{sus}4(b9)$

PNO.  110 $F\Delta 7\#11$ $E7(\#9\#5)$

PNO.  114 $B^b7\text{sus}4$ $E13(b9)$ $G-7$

SOULFUL BROTHER GELISPIE

[N] SOP. SAX, SOLO,
BKGDS. ON CUE!!

PNO. 118

PNO. 122

PNO. 126

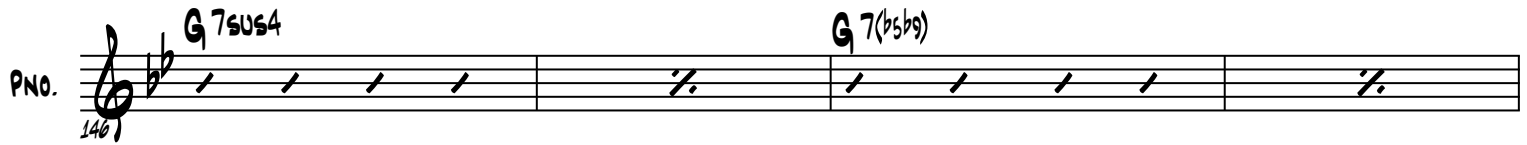
PNO. 130


PNO. 134

PNO. 138

[Q]

PNO. 

PNO. 

PNO. 

[R] ENS. SHOUT

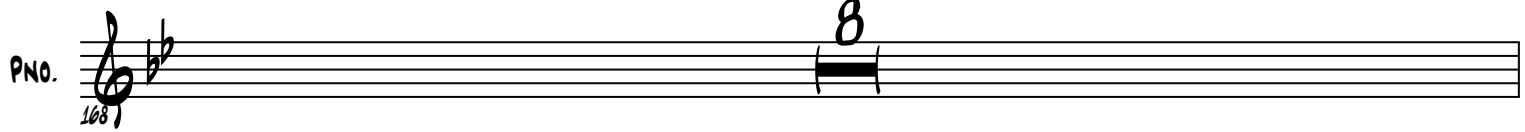
PNO. 

PNO. 

PNO. 

SOULFUL BROTHER GELISPIE

[S] DRUM SOLO

PNO. 

168

[T]

PNO. 

170

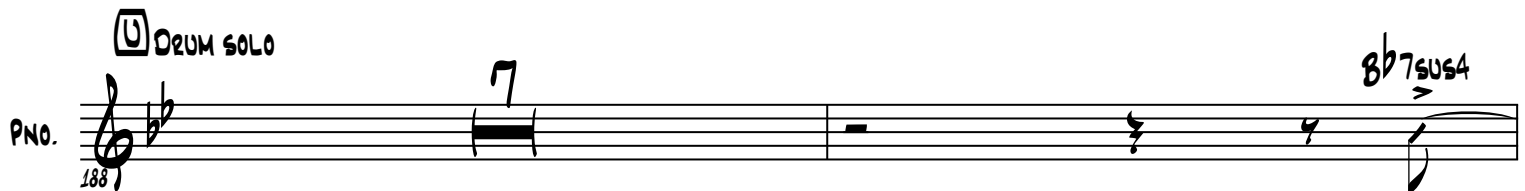
PNO. 

180

PNO. 

184

[U] DRUM SOLO

PNO. 

188

[V]

PNO. 

190

PNO. 200

$\text{Db}7(\#9)$ $\text{Bb}7(\#9)$ $\text{Bb}7\text{sus}4$

Handwritten musical notation for piano part 200-203. The staff is in G-flat major (two flats). It contains eighth notes and rests. Chord markings above the staff are $\text{Db}7(\#9)$ at measure 201, $\text{Bb}7(\#9)$ at measure 202, and $\text{Bb}7\text{sus}4$ at measure 203.

PNO. 204

$\text{G}7\text{sus}4$ $\text{G}7(\text{b}5\text{b}9)$

Handwritten musical notation for piano part 204-207. The staff is in G-flat major. It contains eighth notes and rests. Chord markings above the staff are $\text{G}7\text{sus}4$ at measure 204 and $\text{G}7(\text{b}5\text{b}9)$ at measure 205. The staff ends with a double bar line and repeat dots.

PNO. 208

OPEN DRUM SOLO

1ST 2ND

$\text{Bb}7\text{sus}4$ $\text{E}13(\text{b}9)$ $\text{G}-7$

(D.S. AL CODA)

Handwritten musical notation for piano part 208-212. The staff is in G-flat major. Measures 208-211 are marked with a double bar line and repeat dots, with the text "OPEN DRUM SOLO" above. Measure 212 is the first of two endings. The first ending (1ST) has a double bar line and repeat dots. The second ending (2ND) contains eighth notes and rests. Chord markings above the staff are $\text{Bb}7\text{sus}4$ at measure 212, $\text{E}13(\text{b}9)$ at measure 213, and $\text{G}-7$ at measure 214. The text "(D.S. AL CODA)" is written below the staff.

PNO. 213

$\text{Db}7(\#9)$ $\text{G}7\text{sus}4$ $\text{G}13(\text{b}5)$

Handwritten musical notation for piano part 213-215. The staff is in G-flat major. It contains eighth notes and rests. Chord markings above the staff are $\text{Db}7(\#9)$ at measure 213, $\text{G}7\text{sus}4$ at measure 214, and $\text{G}13(\text{b}5)$ at measure 215. The staff ends with a double bar line and repeat dots.

PNO. 216

$\text{G}13(\text{b}5)$ $\text{C}7\text{sus}4$

Handwritten musical notation for piano part 216-218. The staff is in G-flat major. It contains eighth notes and rests. Chord markings above the staff are $\text{G}13(\text{b}5)$ at measure 216 and $\text{C}7\text{sus}4$ at measure 217. The staff ends with a double bar line and repeat dots.

PNO. 219

1ST 2ND

$\text{Bb}7\text{sus}4$ $\text{A}7\text{sus}4$ $\text{Ab}\Delta7(\#11)$ $\text{A}7\text{sus}4$ $\text{Eb}7(\#9)$ $\text{Ab}\Delta7(\#11)$

RIT.

Handwritten musical notation for piano part 219-222. The staff is in G-flat major. Measures 219-221 are marked with a double bar line and repeat dots, with the text "1ST" above. Measure 222 is the first of two endings. The first ending (1ST) contains eighth notes and rests. The second ending (2ND) contains eighth notes and rests. Chord markings above the staff are $\text{Bb}7\text{sus}4$ at measure 219, $\text{A}7\text{sus}4$ at measure 220, $\text{Ab}\Delta7(\#11)$ at measure 221, $\text{A}7\text{sus}4$ at measure 222, $\text{Eb}7(\#9)$ at measure 223, and $\text{Ab}\Delta7(\#11)$ at measure 224. The text "RIT." is written below the staff.