

SOULFUL BROTHER GELISPIE

for Randy Gelispie

"SHA GA DOO BA DOO GUM BOW"

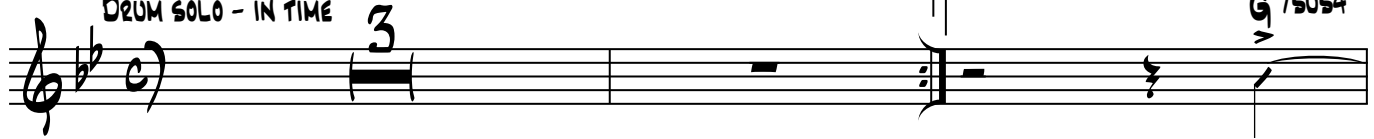
♩ = 152

DRUM SOLO - IN TIME

1ST

2ND

G 7sus4

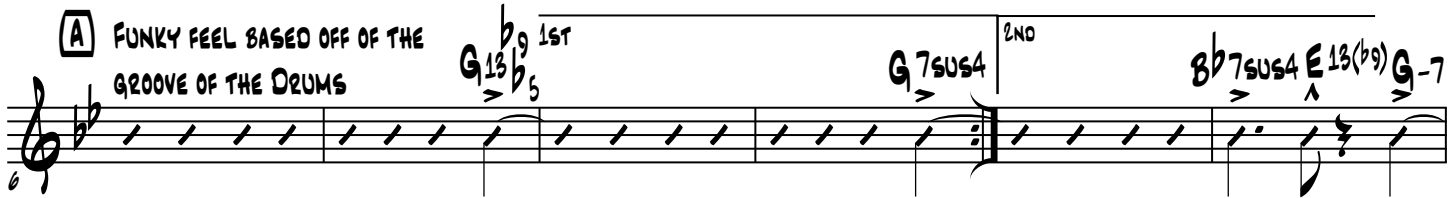
**[A]** FUNKY FEEL BASED OFF OF THE
GROOVE OF THE DRUMS

G 13b9 1st

G 7sus4

2ND

Bb 7sus4 E 13(b9) G-7

**[B]** SAXES - MELODY

Eb7

C 7sus4

Ab Δ7

G 7(b9)



F# Δ7

F 7(b9)

Bb 7sus4 E 13(b9)

G-7



Eb7

Ab Δ7 #11

D 7(#9)

Db Δ7



C 7(#9)

B Δ7

TRPTS. - MELODY

F-7

Bb 7(b9)

Eb Δ7



A 7(#9)

Ab 7sus4

C 7

C 7(b9)

F 7(#9)



E 7(#9)

Eb 7(#9)

Eb 7(b9)

SAXES - MELODY

D 7(#9)

G-7



SOULFUL BROTHER GELISPIE

Handwritten musical notation for "SOULFUL BROTHER GELISPIE". The score is written in treble clef with a key signature of two flats (Bb, Eb). The notation includes various chords and melodic lines across multiple staves.

Staff 1 (Measures 36-40): Chords: Eb7, AbΔ7, D7(#9), G7sus4. Melody: G13b9b5, Bb7sus4.

Staff 2 (Measures 44-48): Chords: G7sus4, G13b9b5, Bb7sus4, E13(b9), G-7. Melody: G-7.

Staff 3 (Measures 48-52): Chords: Eb7, C7sus4, AbΔ7. Melody: G7(b9), F#Δ7, F7(b9), Bb7sus4, E13(b9).

Staff 4 (Measures 56-60): Chords: Eb7, AbΔ7#11, D7(#9). Melody: G-7, Eb7, AbΔ7, Bb7(b9).

Staff 5 (Measures 64-68): Chords: Eb7, A7(#9), Ab7sus4, C7. Melody: F7(#9), Eb7(#9), D7(#9).

①

G⁻⁷ E^{b7} A^bΔ^{#11} D⁷(^{#9})

G⁷SUS⁴ G⁷(^{b5}^{b9})

1st 2nd

G⁷SUS⁴ G⁷(^{b5}^{b9}) B^b7SUS⁴ E¹³(^{b9}) G⁷(^{b9}) D^bΔ^{#11}

② INTERLUDE

③

④

B^bΔ^{#11}₉ ^{#5}

SOULFUL BROTHER GELISPIE

[M]

110

Staff 110-113: Treble clef, key of B-flat major. Measures 110-113 contain a melodic line with various articulations (accents, slurs, breath marks) and dynamics (piano, forte). Measure 113 ends with a chord symbol $E7(\sharp 9)$.

114

Staff 114-117: Treble clef, key of B-flat major. Measures 114-117 contain a melodic line. Measure 117 ends with a chord symbol $G-7$.

[N] SOP. SAX. SOLO.
BKGDS. ON CUE!!

W/SAXES

118

Staff 118-121: Treble clef, key of B-flat major. Measures 118-121 contain a melodic line with various articulations and dynamics.

122

Staff 122-125: Treble clef, key of B-flat major. Measures 122-125 contain a melodic line with various articulations and dynamics.

[O]

126

Staff 126-129: Treble clef, key of B-flat major. Measures 126-129 contain a melodic line with various articulations and dynamics.

130

Staff 130-133: Treble clef, key of B-flat major. Measures 130-133 contain a melodic line with various articulations and dynamics.

[P]

134

Staff 134-137: Treble clef, key of B-flat major. Measures 134-137 contain a rhythmic pattern (slashes) with chord symbols $E\flat\Delta 7$, $A7(\sharp 9)$, $A\flat 7sus4$, and $C7$.

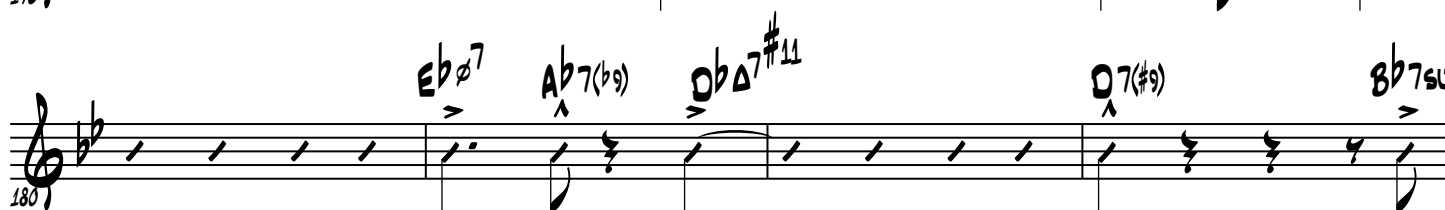
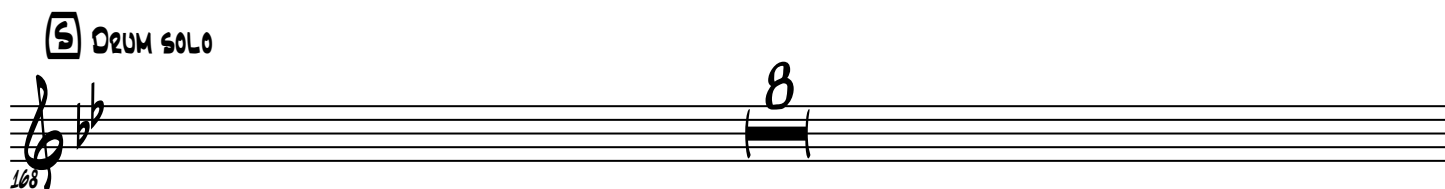
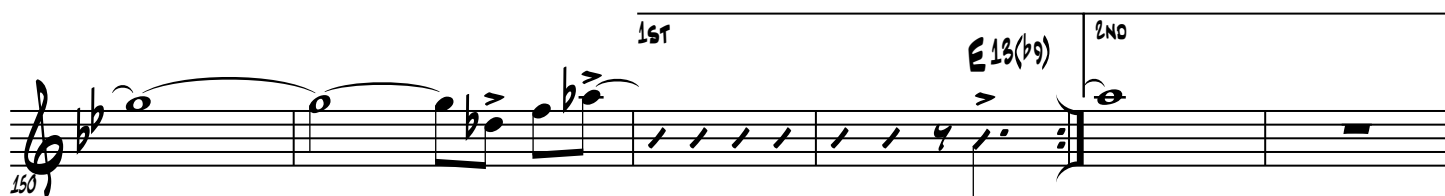
138

Staff 138-141: Treble clef, key of B-flat major. Measures 138-141 contain a rhythmic pattern (slashes) with chord symbols $F7(\sharp 9)$, $E7(\sharp 9)$, $E\flat 7(\sharp 9)$, and $D7(\sharp 9)$.

[Q]

142

Staff 142-145: Treble clef, key of B-flat major. Measures 142-145 contain a rhythmic pattern (slashes) with chord symbols $G-7$, $E\flat 7$, $A\flat\Delta 7\sharp 11$, and $W/SAXES$ in measure 145.



SOULFUL BROTHER GELISPIE

(U) DRUM SOLO **W/SAXES**

188

(V) **W/BASS**

196