

SOULFUL BROTHER GELISPIE

for Randy Gelispie

COMP. & ARR. BY
DERRICK E. GARDNER

SCORE

"SHA GA DOO BA DOO GUM BOW"

♩ = 152

DRUM SOLO - IN TIME

DRUM SOLO - IN TIME

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE SAX

TRUMPET IN Bb I

TRUMPET IN Bb II

TRUMPET IN Bb III

TRUMPET IN Bb IV

TROMBONE I

TROMBONE II

TROMBONE III

BASS TROMBONE

DRUM SOLO - IN TIME

GUITAR

PIANO

ACUSTIC BASS

SOLO - PLAY EXACTLY AS WRITTEN!!

KEEP RIDE CYM PATTERN, AD LIB W/ SN & TOMS

KEEP RIDE CYM PATTERN, AD LIB W/ SN & TOMS

W/ PIANO & BASS

2 3 4 5 6 7 8 9 10 11

SOULFUL BROTHER GELISPIE

Sheet music for "Soulful Brother Gelispie" featuring vocal parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Brass (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), Tenors (Ten. 1, Ten. 2, Ten. 3, S. Ten.), Piano (PNO.), Bass (A.B.), and Drums (D.S.). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Chord progressions are indicated below the piano part:

SHA GA DOO SA DOO GUM SOLO

12 13 14 15 16 17 18 19

Sheet music for "Soulful Brother Gelispi" featuring vocal and instrumental parts.

Vocal Parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Sp. Tpt. 1
- Sp. Tpt. 2
- Sp. Tpt. 3
- Sp. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.

Instrumental Parts:

- Gtr.
- PNO.
- A.B.
- D. S.

Lyrics:

SHA GA DOO SA DOO QUM SONO

Measure Numbers: 20, 21, 22, 23, 24, 25, 26, 27

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Qtr.
 PNO.
 A.B.
 D.S.

SHA GA DOO SA DOO QUM SOU
 SHA GA DOO SA DOO QUM
 SHA GA DOO SA DOO QUM SOU
 SHA GA DOO SA DOO QUM
 SHA GA DOO SA DOO QUM SOU
 SHA GA DOO SA DOO QUM

28 29 30 31 32 33 34 35

A 7(#9) A b7 9 5 4 C 7 C 7(#9) F 7(#9) E 7(#9) E b7(#9) E b7(#9) D 7(#9) G-7
 A 7(#9) A b7 9 5 4 C 7 C 7(#9) F 7(#9) E 7(#9) E b7(#9) E b7(#9) D 7(#9) G-7
 E b 9 7 A 7(#9) A b7 9 5 4 F 7(#9) E 7(#9) E b7(#9)

Score for "Soulful Brother Gelispie" (Measures 36-47).

Ensemble: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., Gtr., PNO., A.B., D.S.

Chords: Eb7, AbΔ7, G7(b9), G7sus4, G13(b9), Bb7sus4, G7sus4, G13(b9), Bb7sus4, Eb13(b9), G7(b9).

Lyrics:

SHA GA DOO SA DOO QUM SOU
SHA GA DOO SA DOO QUM
SHA GA DOO SA DOO QUM SOU
SHA GA DOO SA DOO QUM SOU
DOO SA DOO QUM SOU
SHA GA DOO SA DOO QUM

Measure Numbers: 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

SOULFUL BROTHER GELISPIE

[F] QUIET. SOLO. SKRDS. ON CUE!!

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

[F] QUIET. SOLO. SKRDS. ON CUE!!

Bp Tpt. 1

Bp Tpt. 2

Bp Tpt. 3

Bp Tpt. 4

[F] QUIET. SOLO. SKRDS. ON CUE!!

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

[F] SOLO

Qtr.

PNO.

A.B.

C. S.

SWING

48 49 50 51 52 53 54 55

Score for **SOULFUL BROTHER GELISPIE**, page 7.

The score is written for a large ensemble, including Saxophones, Trumpets, Tenors, Basses, Piano, and Drums.

Section A (Measures 56-63) features a complex harmonic progression and melodic lines across the instruments.

Chord Progression (Measures 56-63):

- 56: G-7
- 57: Eb7
- 58: AbΔ7#11
- 59: D7(9)
- 60: DbΔ7
- 61: C7(9)
- 62: BΔ7
- 63: F-7
- 64: Bb7(9)

The score includes detailed notation for all instruments, with measures 56 through 63 clearly marked at the bottom.

Score for "Soulful Brother Gelispié" (Measures 64-71).

Instrumentation: Saxophones (Sax. 1, Sax. 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (PNO.), Bass (A.B.), and Drums (D.S.).

Key Signature: One sharp (F#).

Chord Progression (Measures 64-71):

- 64: $E^b D^7$
- 65: $A 7(F\#)$
- 66: $A^b 7(b9) E^b F$
- 67: $C 7$
- 68: $F 7(F\#)$
- 69: $E 7(F\#)$
- 70: $E^b 7(F\#)$
- 71: $D 7(F\#)$

The score includes staves for Saxophones (Sax. 1, Sax. 2, Tenor 1, Tenor 2, Tenor 3, Tenor 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (PNO.), Bass (A.B.), and Drums (D.S.). The piano part features a consistent rhythmic pattern of eighth notes. The bass line follows the chord progression. The drum part consists of a steady eighth-note pulse.

①

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Br. Tpt. 1

Br. Tpt. 2

Br. Tpt. 3

Br. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Qtr.

PNO.

A.B.

D. S.

72 73 74 75 76 77 78 79

The musical score is written for a large ensemble. The top section includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and four trumpet parts (Br. Tpt. 1, Br. Tpt. 2, Br. Tpt. 3, Br. Tpt. 4). Below these are four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn.). The bottom section features a double bass line (A.B.) and a drum line (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 72 through 79 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

80 81 82 83 84 85

4 INTERLUDE

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

4 INTERLUDE

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

4 INTERLUDE

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

4 INTERLUDE

Qtr.

PNO.

A.B.

D. S.

SHA GA DOO SA DOO QUM SOU

86 87 88 89 90 91 92 93

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Qtr.
 PNO.
 A.B.
 D. S.

94 SHA GA DOO SA DOO GUM SOU
 95
 96
 97
 98
 99 SHA GA DOO SA DOO GUM SOU
 100
 101

Ab^{#11}

[illegible]

110

SOLO - SOPRANO SAXOPHONE

SOP. SAX. SOLO.
BKGRDS. ON CUE!!

SOP. SAX. SOLO.
BKGRDS. ON CUE!!

SOP. SAX. SOLO.
BKGRDS. ON CUE!!
W/ SAXES

SWING

118 119 120 121 122 123 124 125

0 A-7 F7 $Bb\Delta^7\sharp 11$ $E7(\sharp 9)$ $Eb\Delta^7$ $D7(\sharp 9)$ $C\sharp\Delta^7$ G-7 $C7(\flat 9)$

Sb CL.

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

0

Sb Tpt. 1

Sb Tpt. 2

Sb Tpt. 3

Sb Tpt. 4

0

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

0

Qtr.

PNO.

A.S.

C. S.

126 127 128 129 130 131 132 133

Sheet music for "Soulful Brother Gelispié" (Page 17). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Guitar, Piano, and Bass.

Chorus 1 (Measures 134-141):

- Saxophones (Sax. 1, Sax. 2, Sax. 3):** Melodic line with harmonies. Chords: F#m7, B7(F#), Bb7sus4, D7, G7(F#), F#7(F#), F7(F#), E7(F#).
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Harmonic support.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn.):** Harmonic support.
- Guitar (Gtr.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Piano (Pno.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Bass (A.B.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Drums (D.S.):** Rhythmic accompaniment.

Chorus 2 (Measures 134-141):

- Saxophones (Sax. 1, Sax. 2, Sax. 3):** Melodic line with harmonies. Chords: F#m7, B7(F#), Bb7sus4, D7, G7(F#), F#7(F#), F7(F#), E7(F#).
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4):** Harmonic support.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn.):** Harmonic support.
- Guitar (Gtr.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Piano (Pno.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Bass (A.B.):** Chords: F#m7, A7(F#), Ab7sus4, C7, F7(F#), E7(F#), Eb7(F#), D7(F#).
- Drums (D.S.):** Rhythmic accompaniment.

The musical score is written for a jazz ensemble and includes the following parts and details:

- Instrumentation:**
 - Saxophones:** Alto Sax (A. Sax.), Tenor Sax 1 (T. Sax. 1), Tenor Sax 2 (T. Sax. 2), Baritone Sax (B. Sax.).
 - Brass:** Trumpet 1 (Bp. Trpt. 1), Trumpet 2 (Bp. Trpt. 2), Trumpet 3 (Bp. Trpt. 3), Trumpet 4 (Bp. Trpt. 4).
 - Woodwinds:** Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Tenor 3 (Tbn. 3), Bass Tenor (B. Tbn.).
 - Other:** Double Bass (G. B.), Piano (Pno.), Double Bass (D. B.).
- Chord Progressions:**
 - Introduction:** A-7, F7, BbA7#11, E7(9), A7b9b4, A7(9b9), A7b9b4, A7(9b9), C7b9b4, F#15(9b9), A7(9b9), END SOLO.
 - Main Section:** G-7, Eb7, AbA7#11, D7(9), G7b9b4, G7(9b9), G7b9b4, G7(9b9), Eb7b9b4, E15(9b9), G7(9b9).
- Key Signature and Tempo:** The key signature is B-flat major (two flats). The tempo is marked "Moderato".
- Structure:** The score begins with a piano introduction, followed by a main section with various instrumental entries. It concludes with a final section featuring a key change and a double bar line.

2 ENS. SHOUT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

2 ENS. SHOUT

Bp Tpt. 1

Bp Tpt. 2

Bp Tpt. 3

Bp Tpt. 4

2 ENS. SHOUT

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

2 ENS. SHOUT

Gtr.

PNO.

A.B.

D. S.

SHA GA DOO SA DOO GUM SOW

SHA GA DOO SA DOO GUM SOW

SHA GA DOO SA DOO GUM SOW

SHA GA DOO SA DOO GUM SOW

SHA GA DOO SA DOO GUM SOW

DOO SA DOO GUM SOW

SHA GA DOO SA DOO GUM SOW

156 157 158 159 160 161 162 163 164 165 166 167

5 DRUM SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

5 DRUM SOLO

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

5 DRUM SOLO

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

5 DRUM SOLO

Gtr.

PNO.

A.B.

SOLO

D. S.

168 169 170 171 172 173 174 175

The musical score is arranged in a system of staves. The first section, marked '5 DRUM SOLO', includes staves for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The second section, also marked '5 DRUM SOLO', includes staves for Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, and Bp. Tpt. 4. The third section, marked '5 DRUM SOLO', includes staves for Tbn. 1, Tbn. 2, Tbn. 3, and S. Tbn. The fourth section, marked '5 DRUM SOLO', includes staves for Gtr., PNO. (grand staff), and A.B. The final section, marked 'SOLO', includes a staff for D. S. The score is divided into measures by vertical bar lines, with measure numbers 168 through 175 indicated at the bottom.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bp. Tpt. 1
 Bp. Tpt. 2
 Bp. Tpt. 3
 Bp. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Gtr.
 PNO.
 A.B.
 D. S.

SHA GA DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW
 DOO SA DOO GUM SOW
 SHA GA DOO SA DOO GUM SOW

176 177 178 179 180 181 182 183 184 185 186 187

U DRUM SOLO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

U DRUM SOLO

Bp Tpt. 1

Bp Tpt. 2

Bp Tpt. 3

Bp Tpt. 4

U DRUM SOLO

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

U DRUM SOLO

Qtr.

PNO.

A.B.

SOLO

D. S.

188

189

190

191

192

193

194

195

W/SAXES

BB75064

SH
Cym.

SWING THEU HITS!!

[illegible]

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Saxophone (ALTO SAXOPHONE)
- Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4)
- Trombones (TBN. 1, TBN. 2, TBN. 3, TBN. 4)
- Drums (DRUMS)
- Piano (PNO.)

The score is divided into sections by measures. The first section is labeled "OPEN DRUM SOLO" and spans measures 208 to 210. The second section is labeled "SOLO" and spans measures 211 to 212. The third section is labeled "Coda" and spans measures 213 to 214. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 208, 209, 210, 211, and 212.

SOLO - COLLECTIVE IMPROV. W/ GUITAR

SOLO - COLLECTIVE IMPROV. W/ 1ST ALTO

213 214 215 216 217 218 219 220 221 222