

## SLIM GOODIE

COMP. & ARR.  
BY D. GARDNER

Musical score for **SLIM GOODIE**, composed and arranged by D. Gardner. The score is for a jazz ensemble and includes parts for Trumpet in Bb, Tenor Sax, Trombone, Piano, Acoustic Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C).

The score is divided into two main sections: **1st** and **2nd**, separated by a double bar line. The **1st** section consists of 8 measures, and the **2nd** section consists of 4 measures.

**Instrument Parts:**

- TRUMPET IN Bb:** Rests in the 1st section; enters in the 2nd section with a melodic line.
- TENOR SAX:** Rests in the 1st section; enters in the 2nd section with a melodic line.
- TROMBONE:** Rests in the 1st section; enters in the 2nd section with a melodic line.
- PIANO:** Accompaniment throughout. Chords in the 1st section: F7sus4, Eb7sus4, F7sus4. Chords in the 2nd section: F7sus4, D7(#9).
- ACOUSTIC BASS:** Accompaniment throughout. Chords in the 2nd section: D7(#9).
- DRUM SET:** Accompaniment throughout. Includes a **FILL** at the end of the 2nd section.

[illegible]

Sheet music for the song "SLIM GOODIE", featuring parts for B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Alto Saxophone (A.S.), and Double Bass (D. S.). The music is written in 4/4 time and includes a key signature of one sharp (F#).

The score is divided into two systems. The first system (measures 1-12) includes a key signature change to one sharp (F#) and a section marked "END". The second system (measures 13-24) includes a section marked "END" and a key signature change to one sharp (F#).

Chord symbols are provided for the piano and alto saxophone parts:

- Measure 1: G7(F#), A♭Maj7, D♭Maj7
- Measure 2: GMIN7, C7
- Measure 3: FMIN7, B♭7
- Measure 4: B♭Maj7, B♭7(F#)
- Measure 5: A♭Maj7, A♭7(F#)
- Measure 6: B♭7, D7(F#), E♭Maj7
- Measure 7: A♭7(F#), D♭Maj7
- Measure 8: GMIN7(F#), C7(F#)
- Measure 9: B♭7, D7(F#), E♭Maj7
- Measure 10: A♭7(F#), D♭Maj7
- Measure 11: GMIN7(F#), C7(F#)
- Measure 12: B♭7, D7(F#), E♭Maj7
- Measure 13: A♭7(F#), D♭Maj7
- Measure 14: GMIN7(F#), C7(F#)
- Measure 15: B♭7, D7(F#), E♭Maj7
- Measure 16: A♭7(F#), D♭Maj7
- Measure 17: GMIN7(F#), C7(F#)
- Measure 18: B♭7, D7(F#), E♭Maj7
- Measure 19: A♭7(F#), D♭Maj7
- Measure 20: GMIN7(F#), C7(F#)
- Measure 21: B♭7, D7(F#), E♭Maj7
- Measure 22: A♭7(F#), D♭Maj7
- Measure 23: GMIN7(F#), C7(F#)
- Measure 24: B♭7, D7(F#), E♭Maj7

The double bass part includes a section marked "FILL" in measure 11.

Handwritten musical score for a jazz ensemble, measures 40-47. The score includes parts for 8b TPT., T. SX., TBN., PNO., A.B., and D. S. Each part has a "SOLOS" section with a square icon. The 8b TPT., T. SX., and TBN. parts are in treble clef with a key signature of one sharp (F#). The PNO. part is in grand staff with a key signature of one flat (Bb). The A.B. part is in bass clef with a key signature of one flat (Bb). The D. S. part is in a single staff with a key signature of one flat (Bb). The 8b TPT., T. SX., and TBN. parts have a 40-measure rest at the beginning of each measure. The PNO. part has a 40-measure rest at the beginning of each measure. The A.B. part has a 40-measure rest at the beginning of each measure. The D. S. part has a 40-measure rest at the beginning of each measure.

Instrument	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44	Measure 45	Measure 46	Measure 47
8b TPT.	SOLOS E <sup>b</sup> MAS7	D7(F#9)	G7sus4	E7(F#9)	E <sup>b</sup> MAS7	D7(F#9)	C#MAS7	C7(F#9)
T. SX.	SOLOS E <sup>b</sup> MAS7	D7(F#9)	G7sus4	E7(F#9)	E <sup>b</sup> MAS7	D7(F#9)	C#MAS7	C7(F#9)
TBN.	SOLOS D <sup>b</sup> MAS7	C7(F#9)	F7sus4	D7(F#9)	D <sup>b</sup> MAS7	C7(F#9)	BMAS7	B <sup>b</sup> 7(F#9)
PNO.	SOLOS D <sup>b</sup> MAS7	C7(F#9)	F7sus4	D7(F#9)	D <sup>b</sup> MAS7	C7(F#9)	BMAS7	B <sup>b</sup> 7(F#9)
A.B.	SOLOS D <sup>b</sup> MAS7	C7(F#9)	F7sus4	D7(F#9)	D <sup>b</sup> MAS7	C7(F#9)	BMAS7	B <sup>b</sup> 7(F#9)
D. S.	SOLOS							

Handwritten musical score for "SLIM GOODIE", measures 48-51. The score is for five parts: Bb Tpt., T. Sax., Tbn., PNO., and A.B. (Alto Saxophone). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a "1st" and "END" section.

**Measures 48-51:**

- Bb Tpt.:**
  - 1st: A7(#9), BbMA7, EbMA7, Amin7, D7, Gmin7, C7, C#MA7, C7(#9), BMA7, Bb7(#9).
  - END: E7(#9), FMA7, Bb7(#11), EbMA7, Amin7(b5), D7(b9).
- T. Sax.:**
  - 1st: A7(#9), BbMA7, EbMA7, Amin7, D7, Gmin7, C7, C#MA7, C7(#9), BMA7, Bb7(#9).
  - END: E7(#9), FMA7, Bb7(#11), EbMA7, Amin7(b5), D7(b9).
- Tbn.:**
  - 1st: G7(#9), AbMA7, DbMA7, Gmin7, C7, Fmin7, Bb7, BMA7, Bb7(#9), AMA7, Ab7(#9).
  - END: D7(#9), EbMA7, Ab7(#11), DbMA7, Gmin7(b5), C7(b9).
- PNO.:**
  - 1st: G7(#9), AbMA7, DbMA7, Gmin7, C7, Fmin7, Bb7, BMA7, Bb7(#9), AMA7, Ab7(#9).
  - END: D7(#9), EbMA7, Ab7(#11), DbMA7, Gmin7(b5), C7(b9).
- A.B.:**
  - 1st: G7(#9), AbMA7, DbMA7, Gmin7, C7, Fmin7, Bb7, BMA7, Bb7(#9), AMA7, Ab7(#9).
  - END: D7(#9), EbMA7, Ab7(#11), DbMA7, Gmin7(b5), C7(b9).
- D. S.:**
  - 1st: %
  - END: %

Measure numbers 48, 49, and 50 are indicated at the start of their respective staves.

60

B♭ TPT. F G<sup>13</sup>6U64 F<sup>13</sup>6U64 G<sup>13</sup>6U64 2 2 G<sup>13</sup>6U64 E7(♯9) LAST X ONLY  
(D.S. AL CODA)

T. SX. F G<sup>13</sup>6U64 F<sup>13</sup>6U64 G<sup>13</sup>6U64 2 2 G<sup>13</sup>6U64 E7(♯9) LAST X ONLY  
(D.S. AL CODA)

TBN. F F<sup>13</sup>6U64 E♭<sup>13</sup>6U64 F<sup>13</sup>6U64 2 2 F<sup>13</sup>6U64 D7(♯9) LAST X ONLY  
(D.S. AL CODA)

PNO. F F76U64 E♭76U64 F76U64 2 2 F76U64 D7(♯9) D7(♯9) LAST X ONLY  
(D.S. AL CODA)

A.B. F D7(♯9) D7(♯9) LAST X ONLY  
(D.S. AL CODA)

D.S. F FILL FILL LAST X ONLY  
(D.S. AL CODA)

69

B $\flat$  TPT.

T. SX.

TBN.

PNO.

A.B.

D. S.

FILL

F7 $\flat$ 5 $\flat$ 64 D7 $\sharp$ 9 $\flat$  D $\flat$ MA $\sharp$ 7 C7 $\sharp$ 9 $\flat$  BMA $\sharp$ 7 B $\flat$ 7 $\sharp$ 9 $\flat$

The musical score is written for six instruments: Bb TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The Bb TPT., T. SX., and TBN. staves contain melodic lines with various notes and rests. The PNO. staff shows a series of chords: F7 $\flat$ 5 $\flat$ 64, D7 $\sharp$ 9 $\flat$ , D $\flat$ MA $\sharp$ 7, C7 $\sharp$ 9 $\flat$ , BMA $\sharp$ 7, and B $\flat$ 7 $\sharp$ 9 $\flat$ . The A.B. staff also contains these chords. The D. S. staff features a 'FILL' instruction and a repeat sign. The score is marked with a '69' in the top left corner.

8<sup>b</sup> TPT.

74

RIT.

T. SX.

74

RIT.

TBN.

74

RIT.

PNO.

74

RIT.

RIT.

ON CUE

F13GUS4

A.B.

74

RIT.

ON CUE

F13GUS4

D. S.

74

FILL

FILL

- 3 MUTE CYMS.

ON CUE

RIT.