

PIANO

COMP. & ARR. BY
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SLIM GOODIE

FUNKY STRAIGHT 8TH FEEL

♩ = 128

F7sus4 Eb7sus4 F7sus4

1st **2nd** **F7sus4** **D7(#9)**

D7(#9) **DbMA7** **C7(#9)** **F7sus4** **D7(#9)**

D7(#9) **DbMA7** **BMA7** **Bb7(#9)**

B **G7(#9)** **AbMA7** **DbMA7** **Gmin7** **C7** **Fmin7** **Bb7**

1st
BMA7 Bb7(#9) AMA7 Ab7(#9)

23

2nd
D7(#9) EbMA7 Ab7(#9) DbMA7 GMIN7(b9) C7(b9)

27

31

F7sus4 Eb7sus4 F7sus4

35

F7sus4 D7(#9)

SOLOS
39

DbMA7 C7(#9) F7sus4 D7(#9)

43

DbMA7 C7(#9) BMA7 Bb7(#9)

[E]

G7(#9) AbMA7 DbMA7 GMIN7 C7 FMIN7 Bb7

47

1st

BMA7 Bb7(#9) AMA7 Ab7(#9)

51

2ND

D7(#9) EbMA7 Ab7(#11) DbMA7 GMIN7(b5) C7(b9)

55

[F]

F7sus4 Eb7sus4 F7sus4

59

F7sus4 D7(#9)

D7(#9)

(D.S. AL CODA)

63



Chord progression for the first system:

- Measure 1: $D^bMA\sharp7$
- Measure 2: $C7(\sharp9)$
- Measure 3: $BMA\sharp7$
- Measure 4: $B^b7(\sharp9)$
- Measure 5: $D7(\sharp9)$

The notation shows a grand staff with a treble clef and a bass clef. The treble clef has a key signature of one flat and a time signature of 4/4. The bass clef has a key signature of one flat. The treble clef staff contains a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The bass clef staff contains a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The fourth and fifth measures contain a single note in the treble clef staff.

ON CUE



Chord progression for the second system:

- Measure 1: $D^bMA\sharp7$
- Measure 2: $C7(\sharp9)$
- Measure 3: $F13\sharp9\sharp4$

The notation shows a grand staff with a treble clef and a bass clef. The treble clef has a key signature of one flat and a time signature of 4/4. The bass clef has a key signature of one flat. The treble clef staff contains a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The bass clef staff contains a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The fourth and fifth measures contain a single note in the treble clef staff.