

BASS

COMP. & ARR. BY
DERRICK E. GARDNER

SLIM GOODIE

FUNKY STRAIGHT 8TH FEEL

♩=128

1st 2nd

7 11 15 19 23 27 31

ObMA57 C7(#9) F7sus4 D7(#9)

ObMA57 C7(#9) BMA57 Bb7(#9)

G7(#9) AbMA57 ObMA57 GMIN7 C7 FMIN7 Bb7

1st 2nd

BMA57 Bb7(#9) AMA57 Ab7(#9)

D7(#9) EbMA57 Ab7(#11) ObMA57 GMIN7(b9) C7(b9)

C D7(#9)

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a mix of eighth and quarter notes, often beamed together. The piece is divided into two systems, each with a first and second ending. The first ending of the first system concludes with a repeat sign, while the first ending of the second system concludes with a double bar line. The second ending of the second system concludes with a repeat sign and a final chord symbol.

D SOLOS

D \flat MA \sharp 7 C7(\sharp 9) F7sus4 D7(\sharp 9)

39

D \flat MA \sharp 7 C7(\sharp 9) BMA \sharp 7 B \flat 7(\sharp 9)

43

E
 G7(\sharp 9) A \flat MA \sharp 7 **D** \flat MA \sharp 7 GMIN7 C7 FMIN7 B \flat 7

47

1ST
 BMA \sharp 7 B \flat 7(\sharp 9) AMA \sharp 7 A \flat 7(\sharp 9)

51

2ND
 D7(\sharp 9) E \flat MA \sharp 7 A \flat 7(\sharp 11) **D** \flat MA \sharp 7 GMIN7(\flat 5) C7(\flat 9)

55

F

59

2 2 D7(\sharp 9)

63

67

Ob^bMaj7 C7(#9) B^bMaj7 B^b7(#9) D7(#9)

CONDUCTED

71

Ob^bMaj7 C7(#9) - 2 HORNS F13sus4

Rit.