

THE BLACKAMOOR

COMP. & ARR. BY
DERRICK E. GARDNER

This musical score is for a saxophone quartet and piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for five staves: Trumpet in Bb, Alto Sax, Tenor Sax, Trombone, Baritone Sax, Piano, Bass, and Drum Set. The tempo is marked "FAST" with a quarter note equal to 275 beats per minute. The key signature is Bb major (two flats). The time signature is common time (C). The score begins with a 16-measure introduction. The saxophone quartet enters in measure 17 with a melodic line that is repeated in measures 19, 21, 23, and 25. The piano and bass provide a harmonic foundation, with the piano playing chords and the bass playing a walking line. The drum set enters in measure 27 with a simple beat. The score ends in measure 32 with a final chord and a drum flourish.

THE BLACKAMOOR

9

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

BASS

D. S.

CYM. FILL RIM SHOT FILL CYM. CYM. RIM SHOT FILL CYM. FILL CYM. FILL CYM. FILL

Chord symbols: G-9, F-7, B♭7, E♭Δ7, A-7, D7(♯9), F-7, G-7

[illegible]

THE BLACKAMOR

Sheet music for "THE BLACKAMOR" featuring multiple instruments and a drum set.

Instrument Parts:

- B♭ Tpt.:** Trumpet part, starting with a key signature change to B♭.
- A. Sax.:** Alto Saxophone part, starting with a key signature change to B♭.
- T. Sax.:** Tenor Saxophone part, starting with a key signature change to B♭.
- T&B.:** Trombone and Baritone part, starting with a key signature change to B♭.
- B. Sax.:** Bass Saxophone part, starting with a key signature change to B♭.
- PNO.:** Piano part, starting with a key signature change to B♭.
- BASS:** Bass line, starting with a key signature change to B♭.
- D. S.:** Drum Set part, starting with a key signature change to B♭.

Chord Progression:

SWING D7(♯9) D♭Δ7 C7(♯9) BΔ7 B♭7(♯9) A-7 D7(♯9)

Tempo/Style: SWING

Key Signature: B♭

Time Signature: 4/4

8b Tpt.

A. SX.

T. SX.

T&B.

B. SX.

PNO.

BASS

D. S.

SOLO

DIV.

STRUM

RIM SHOT

NO FILL

CYM.

SO

FILL

CYM.

FILL

CYM.

NO FILL

CYM.

F-7

Bb7

EbΔ7

A-7

D7(♯9)

F-7 G-7

A-7

D7(♯9)

F-7 G-7

E ALTO SAX. SOLO
BKGRDS. ON CUE!!

B♭ TPT.

E
E-9 E-9 CΔ⁷ B7(♯9) B♭13(♯11)

A. SX.

E
ALTO SAX. SOLO
BKGRDS. ON CUE!!

T. SX.

E
ALTO SAX. SOLO
BKGRDS. ON CUE!!

T&B.

E
ALTO SAX. SOLO
BKGRDS. ON CUE!!

B. SX.

E
ALTO SAX. SOLO
BKGRDS. ON CUE!!

PNO.

E
G-9 SWING E♭Δ⁷ D7(♯9) D♭13(♯11)

BASS

E
G-9 SWING E♭Δ⁷ D7(♯9) D♭13(♯11)

D. S.

E
ALTO SAX. SOLO
HITS ON CUE W/ HORN BKGRDS.
RIM SHOT CYM.

SO SWING

49

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

PNO.

BASS

D. S.

RIM SHOT

CYM.

FILL

CYM.

SO

CYM.

F

D-7

G7

CΔ7

F#Δ7

B7(#9)

E-9

G-7

F-7

B♭7

E♭Δ7

AΔ7

D7(#9)

G-9

[illegible]

THE BLACKAMOOR

9

Handwritten musical score for "THE BLACKAMOOR". The score is written for eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S. Each staff begins with a circled "H" and a "65" marking. The notation includes various musical symbols such as rests, slurs, and accidentals. The PNO. and Bass staves are grouped together with a brace. The D. S. staff is marked with a double bar line and a repeat sign. The score is divided into measures by vertical bar lines.

Handwritten musical score for "THE BLACKAMOOR". The score is written for eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S. Each staff begins with a circled "H" and a "65" marking. The notation includes various musical symbols such as rests, slurs, and accidentals. The PNO. and Bass staves are grouped together with a brace. The D. S. staff is marked with a double bar line and a repeat sign. The score is divided into measures by vertical bar lines.

Handwritten musical score for "THE BLACKAMOOR". The score is written for eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S. Each staff begins with a circled "H" and a "65" marking. The notation includes various musical symbols such as rests, slurs, and accidentals. The PNO. and Bass staves are grouped together with a brace. The D. S. staff is marked with a double bar line and a repeat sign. The score is divided into measures by vertical bar lines.

THE BLACKAMOOR

73

1

Bb Tpt.

1

A. SX.

E-7 D-7 G7 CΔ7 F#-7 B7(#9)

1

T. SX.

1

Tbn.

1

B. SX.

1

PNO.

G-7 F-7 Bb7 EbΔ7 A-7 D7(#9)

1

BASS

G-7 F-7 Bb7 EbΔ7 A-7 D7(#9)

1

D. S.

RIM SHOT ^ CYM. FILL > CYM. FILL > CYM. FILL > CYM.

73

Bb Tpt. REPEAT UNTIL CUE 79 END GLISSANDO
 A. Sax. REPEAT UNTIL CUE 79 EΔ END EΔ
 T. Sax. REPEAT UNTIL CUE 79 END GLISSANDO
 Tbn. REPEAT UNTIL CUE 79 END GLISSANDO
 B. Sax. REPEAT UNTIL CUE 79 END GLISSANDO
 PNO. REPEAT UNTIL CUE 79 GΔ END GΔ
 Bass REPEAT UNTIL CUE 79 GΔ END GΔ
 D. S. REPEAT UNTIL CUE 79 END FILL CYM. CYM.

THE BLACKAMOOR

Handwritten musical score for a jazz ensemble. The score is written on a system of staves for the following instruments:

- Bb Tpt.** (B-flat Trumpet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Tbn.** (Trombone)
- PNO.** (Piano)
- BASS** (Bass)
- D. S.** (Drums)

The score includes a **TROMBONE SOLO** section, marked with a box containing the number 1. The solo is indicated by a cue: "TROMBONE SOLO" and "HITS ON CUE W/HORN BKGRDS." The solo is written in a unison style, with the instruction "UNISON" written above the staff.

The piano part includes chords: $E^b\Delta^7$, $D7(\#9)$, and $D^b13(\#11)$.

The drums part includes a **SWING** section, marked with a box containing the number 1.

Score for THE BLACKAMOOR, page 13. The score includes parts for S^b Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S.

Key Signature: Key of D major (indicated by a 'K' in a box).

Tempo/Style: 9/16.

Chord Progression: G-7, F-7, B^b7, E^bΔ7, A^Δ7, D7(Δ9), G-9.

Performance Instructions:

- S^b Tpt.:** DIV. (Divisi), UNISON.
- A. Sax.:** LEAD (Lead), DIV. (Divisi), UNISON.
- T. Sax.:** DIV. (Divisi), UNISON.
- Tbn.:** (Chord progression indicated above staff).
- B. Sax.:** DIV. (Divisi), UNISON.
- PNO.:** (Chord progression indicated above staff).
- Bass:** (Chord progression indicated above staff).
- D. S.:** SO (Solo), CYM. (Cymbal), FILL.

The score is written in 9/16 time. The first six measures are marked with a repeat sign. The final measure of the first system is marked with a repeat sign. The final measure of the second system is marked with a repeat sign. The final measure of the third system is marked with a repeat sign. The final measure of the fourth system is marked with a repeat sign. The final measure of the fifth system is marked with a repeat sign. The final measure of the sixth system is marked with a repeat sign. The final measure of the seventh system is marked with a repeat sign. The final measure of the eighth system is marked with a repeat sign. The final measure of the ninth system is marked with a repeat sign. The final measure of the tenth system is marked with a repeat sign. The final measure of the eleventh system is marked with a repeat sign. The final measure of the twelfth system is marked with a repeat sign. The final measure of the thirteenth system is marked with a repeat sign. The final measure of the fourteenth system is marked with a repeat sign. The final measure of the fifteenth system is marked with a repeat sign. The final measure of the sixteenth system is marked with a repeat sign. The final measure of the seventeenth system is marked with a repeat sign. The final measure of the eighteenth system is marked with a repeat sign. The final measure of the nineteenth system is marked with a repeat sign. The final measure of the twentieth system is marked with a repeat sign. The final measure of the twenty-first system is marked with a repeat sign. The final measure of the twenty-second system is marked with a repeat sign. The final measure of the twenty-third system is marked with a repeat sign. The final measure of the twenty-fourth system is marked with a repeat sign. The final measure of the twenty-fifth system is marked with a repeat sign. The final measure of the twenty-sixth system is marked with a repeat sign. The final measure of the twenty-seventh system is marked with a repeat sign. The final measure of the twenty-eighth system is marked with a repeat sign. The final measure of the twenty-ninth system is marked with a repeat sign. The final measure of the thirtieth system is marked with a repeat sign. The final measure of the thirty-first system is marked with a repeat sign. The final measure of the thirty-second system is marked with a repeat sign. The final measure of the thirty-third system is marked with a repeat sign. The final measure of the thirty-fourth system is marked with a repeat sign. The final measure of the thirty-fifth system is marked with a repeat sign. The final measure of the thirty-sixth system is marked with a repeat sign. The final measure of the thirty-seventh system is marked with a repeat sign. The final measure of the thirty-eighth system is marked with a repeat sign. The final measure of the thirty-ninth system is marked with a repeat sign. The final measure of the fortieth system is marked with a repeat sign. The final measure of the forty-first system is marked with a repeat sign. The final measure of the forty-second system is marked with a repeat sign. The final measure of the forty-third system is marked with a repeat sign. The final measure of the forty-fourth system is marked with a repeat sign. The final measure of the forty-fifth system is marked with a repeat sign. The final measure of the forty-sixth system is marked with a repeat sign. The final measure of the forty-seventh system is marked with a repeat sign. The final measure of the forty-eighth system is marked with a repeat sign. The final measure of the forty-ninth system is marked with a repeat sign. The final measure of the fiftieth system is marked with a repeat sign. The final measure of the fifty-first system is marked with a repeat sign. The final measure of the fifty-second system is marked with a repeat sign. The final measure of the fifty-third system is marked with a repeat sign. The final measure of the fifty-fourth system is marked with a repeat sign. The final measure of the fifty-fifth system is marked with a repeat sign. The final measure of the fifty-sixth system is marked with a repeat sign. The final measure of the fifty-seventh system is marked with a repeat sign. The final measure of the fifty-eighth system is marked with a repeat sign. The final measure of the fifty-ninth system is marked with a repeat sign. The final measure of the sixtieth system is marked with a repeat sign. The final measure of the sixty-first system is marked with a repeat sign. The final measure of the sixty-second system is marked with a repeat sign. The final measure of the sixty-third system is marked with a repeat sign. The final measure of the sixty-fourth system is marked with a repeat sign. The final measure of the sixty-fifth system is marked with a repeat sign. The final measure of the sixty-sixth system is marked with a repeat sign. The final measure of the sixty-seventh system is marked with a repeat sign. The final measure of the sixty-eighth system is marked with a repeat sign. The final measure of the sixty-ninth system is marked with a repeat sign. The final measure of the seventieth system is marked with a repeat sign. The final measure of the seventy-first system is marked with a repeat sign. The final measure of the seventy-second system is marked with a repeat sign. The final measure of the seventy-third system is marked with a repeat sign. The final measure of the seventy-fourth system is marked with a repeat sign. The final measure of the seventy-fifth system is marked with a repeat sign. The final measure of the seventy-sixth system is marked with a repeat sign. The final measure of the seventy-seventh system is marked with a repeat sign. The final measure of the seventy-eighth system is marked with a repeat sign. The final measure of the seventy-ninth system is marked with a repeat sign. The final measure of the eightieth system is marked with a repeat sign. The final measure of the eighty-first system is marked with a repeat sign. The final measure of the eighty-second system is marked with a repeat sign. The final measure of the eighty-third system is marked with a repeat sign. The final measure of the eighty-fourth system is marked with a repeat sign. The final measure of the eighty-fifth system is marked with a repeat sign. The final measure of the eighty-sixth system is marked with a repeat sign. The final measure of the eighty-seventh system is marked with a repeat sign. The final measure of the eighty-eighth system is marked with a repeat sign. The final measure of the eighty-ninth system is marked with a repeat sign. The final measure of the ninetieth system is marked with a repeat sign. The final measure of the ninety-first system is marked with a repeat sign. The final measure of the ninety-second system is marked with a repeat sign. The final measure of the ninety-third system is marked with a repeat sign. The final measure of the ninety-fourth system is marked with a repeat sign. The final measure of the ninety-fifth system is marked with a repeat sign. The final measure of the ninety-sixth system is marked with a repeat sign. The final measure of the ninety-seventh system is marked with a repeat sign. The final measure of the ninety-eighth system is marked with a repeat sign. The final measure of the ninety-ninth system is marked with a repeat sign. The final measure of the hundredth system is marked with a repeat sign.

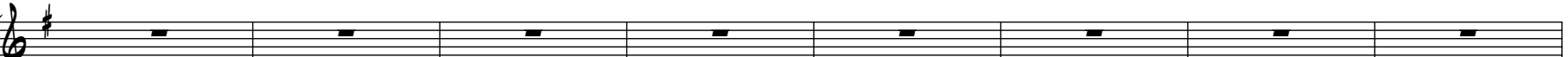
THE BLACKAMOOR

Handwritten musical score for "THE BLACKAMOOR". The score is arranged in a system with eight staves. The instruments are labeled on the left: S^b Tpt., A. Sax., T. Sax., T&B., B. Sax., PNO., Bass, and D. S. (Drum Set). The key signature is one flat (B^b). The time signature is 4/4, indicated by the "SWING" tempo marking and the drum set notation. The score consists of eight measures. The first measure is marked with a rehearsal mark "99". The notation includes various chords and melodic lines. The T&B., PNO., and Bass staves show a sequence of chords: F-7, B^b7, E^bΔ⁷, A^b7, G-7, C 7(Δ⁹), F-7, and B^b7(Δ⁹). The S^b Tpt., A. Sax., and T. Sax. staves show a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The PNO. staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The Bass staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The D. S. staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b.

Handwritten musical score for "THE BLACKAMOOR". The score is arranged in a system with eight staves. The instruments are labeled on the left: S^b Tpt., A. Sax., T. Sax., T&B., B. Sax., PNO., Bass, and D. S. (Drum Set). The key signature is one flat (B^b). The time signature is 4/4, indicated by the "SWING" tempo marking and the drum set notation. The score consists of eight measures. The first measure is marked with a rehearsal mark "99". The notation includes various chords and melodic lines. The T&B., PNO., and Bass staves show a sequence of chords: F-7, B^b7, E^bΔ⁷, A^b7, G-7, C 7(Δ⁹), F-7, and B^b7(Δ⁹). The S^b Tpt., A. Sax., and T. Sax. staves show a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The PNO. staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The Bass staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b. The D. S. staff shows a sequence of notes: F, B^b, E^b, A^b, G, C, F, and B^b.

107

Sb Tpt.  

A. Sax.  

T. Sax.  

T&B.  

S. Sax.  

PNO.  

BASS  

D. S.  

107

THE BLACKAMOOR

115

8b Tpt. LEAD

A. SX.

T. SX.

Tbn. G-7 F-7 Bb7 EbΔ7 AΔ7 D7(♯9) GΔ7

B. SX.

PNO. G-7 F-7 Bb7 EbΔ7 AΔ7 D7(♯9) GΔ7

BASS G-7 F-7 Bb7 EbΔ7 AΔ7 D7(♯9) GΔ7

O. S. SO CYM. SO CYM. FILL CYM. TOMS CYM. TOMS CYM. TOMS CYM. TOMS CYM.

115

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The first staff is for 8b Tpt. (B-flat Trumpet) with a 'LEAD' instruction. The second staff is for A. SX. (Alto Saxophone). The third staff is for T. SX. (Tenor Saxophone). The fourth staff is for Tbn. (Trombone) with a series of chords: G-7, F-7, Bb7, EbΔ7, AΔ7, D7(♯9), and GΔ7. The fifth staff is for B. SX. (Baritone Saxophone). The sixth staff is for PNO. (Piano) with the same chord sequence as the Trombone. The seventh staff is for BASS (Double Bass) with the same chord sequence. The eighth staff is for O. S. (Drums) with various instructions: SO (Snare), CYM. (Cymbal), FILL, and TOMS (Toms). The score is marked with a rehearsal mark '115' at the beginning and end of the section.

[illegible]

THE BLACKAMOOR

182

8b Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

B. Sax. 

PNO. 

BASS 

D. S. 

182

140

8b Tpt. 

140

A. Sax. 

140

T. Sax. 

140

Tbn. 

140

B. Sax. 

140

PNO. 

140

BASS 

140

O. S. 

140

140

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and bass arrangement. The score is written for eight staves, each with a different instrument or part. The first staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenor), Bass (Bass), Piano (Piano), Bass (Bass), and Drums (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 148. The piano part features a series of chords: E7, D7(9), Eb7, C7(9), B7, Ab7(9), A-7, and D7(9). The bass part follows a similar pattern, with chords: E7, D7(9), Eb7, C7(9), B7, Ab7(9), A-7, and D7(9). The drums part is marked with a double bar line and a slash, indicating a specific drum pattern or rhythm.

Musical score for "The Sound of Silence" featuring piano, bass, and drums. The score is written for a full band, including a 3rd Trumpet (Bb), Alto Saxophone (A), Tenor Saxophone (T), Tenor Bass (TBN), Bass Saxophone (B), Piano (PNO), Bass, and Drums (D.S.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing eight measures. The piano part includes a solo section starting at measure 5, marked "END SOLO" at the end of the system. The bass part also includes a solo section starting at measure 5, marked "END SOLO" at the end of the system. The drums part is marked "D.S." (Drum Solo) at the beginning of the first system. The score is written for a full band, including a 3rd Trumpet (Bb), Alto Saxophone (A), Tenor Saxophone (T), Tenor Bass (TBN), Bass Saxophone (B), Piano (PNO), Bass, and Drums (D.S.). The key signature is Bb major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing eight measures. The piano part includes a solo section starting at measure 5, marked "END SOLO" at the end of the system. The bass part also includes a solo section starting at measure 5, marked "END SOLO" at the end of the system. The drums part is marked "D.S." (Drum Solo) at the beginning of the first system.

THE BLACKAMOOR

[illegible]

[illegible]

Handwritten annotations for the musical score include:

- Chords:** C7sus4, F#13 #9 #5, B7sus4, F13 #9 #5, Bb7sus4, E13 #9 #5, Eb7 (#11).
- Drum Notations:** SWING, RIM SHOT, CYM.

176

8b Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

PNO.

BASS

D. S.

FILL CYM. FILL CYM. FILL CYM. SWING CYM.

D7ALT G-11 F#-9 F-9

D7ALT G-11 F#-9 F-9

176

Bb Tpt.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 PNO.
 BASS
 D. S.

180
 180
 180
 180
 180
 180
 180
 180

SWING
 RIM SHOT
 CYM.
 CYM.

Bb7ALT
 Eb7(#11)
 Ab7ALT
 Ab-11 G-11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring the following instruments and parts:

- 8b Tpt. (B-flat Trumpet):** Plays a melodic line in the right hand, starting with a whole note and followed by eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the right hand, starting with a whole note and followed by eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the right hand, starting with a whole note and followed by eighth notes.
- Tbn. (Trombone):** Plays a melodic line in the right hand, starting with a whole note and followed by eighth notes.
- B. Sax. (Baritone Saxophone):** Plays a melodic line in the right hand, starting with a whole note and followed by eighth notes.
- PNO. (Piano):** The right hand plays a complex melodic line with many accidentals, while the left hand plays a simple bass line.
- BASS:** Plays a simple bass line in the right hand, starting with a whole note and followed by eighth notes.
- D. S. (Drum Set):** Plays a simple drum pattern in the right hand, starting with a whole note and followed by eighth notes.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "184". The arrangement is for a full band, including brass, woodwinds, strings, and drums.

188

Bb TPT.

A. SX.

T. SX.

T.BN.

B. SX.

PNO.

BASS

D. S.

SWING

SO

FILL

CYM.

189

192

Bb Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

PNO.

BASS

D. S.

FILL

CYM.

FILL

CYM.

SN/TOMS/BS

CYM.

C7ALT

D7ALT

C7ALT

D7ALT

C7sus4

C7ALT

C7sus4

[illegible]

Handwritten musical score for "THE BLACKAMOR" (Page 31). The score is written for a band and includes parts for:

- Sb Tpt.
- A. Sax.
- T. Sax.
- Tbn.
- B. Sax.
- PNO.
- BASS
- D. S.

The score is divided into three measures. The first measure is marked with a box containing an 'X' above the staff. The second measure is marked with a box containing an 'X' above the staff. The third measure is marked with a box containing an 'X' above the staff. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score includes handwritten notes such as "D7(#9)", "DbΔ7(#11)", and "C7(#9)". The score also includes a "FILL" marking and a "CYM." marking.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring vocal parts and a drum track. The score is written for a 4-measure section, starting at measure 212.

Instrumentation:

- Vocals:** S. Tr. (Soprano Tenor), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), T. Bn. (Tenor Bassoon), B. Sx. (Baritone Saxophone).
- Instrumental:** PNO. (Piano), BASS (Double Bass), D. S. (Drum Set).

Key Signature and Tempo: The key signature is B-flat major (two flats). The tempo is marked "212".

Chords and Harmonization:

- Piano (PNO.):** The piano part features a series of chords: $D7(\sharp 9)$, $D\flat\Delta7(\sharp 11)$, $C7(\sharp 9)$, $G7sus4$, and $D\flat\Delta7(\sharp 11)$.
- Double Bass (BASS):** The bass line follows the piano chords, providing a harmonic foundation.
- Drum Set (D. S.):** The drum part includes a snare drum (S) and a cymbal (CYM.).

Notation and Performance:

- The vocal parts (S. Tr., A. Sx., T. Sx., T. Bn., B. Sx.) are written in treble and bass clefs, with lyrics provided below the notes.
- The instrumental parts (PNO., BASS, D. S.) are written in their respective staves, with the piano part including a grand staff (treble and bass clefs).
- The score includes a key signature change from B-flat major to B-flat minor (three flats) at the end of the section.

Bb Tpt.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 PNO.
 Bass
 D. S.

SOLO
 W/ENSEMBLE
 END SOLO
 FILL
 CYM.

[illegible]

THE BLACKAMOOR

228

Sb Tpt.

228

A. SX.

228

T. SX.

228

T&B.

228

B. SX.

228

PNO.

228

BASS

228

SOLO

D. S.

228

The musical score is arranged in a system of seven staves. The first six staves are for melodic instruments: Sbb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Piano. The Piano part is written in grand staff notation. The seventh staff is for the Drum Set, which includes a 'SOLO' section. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff contains a whole note or a specific drum pattern, while the subsequent measures are mostly rests or continuation marks. The drum solo section is marked with a double bar line and a 'SOLO' instruction.

235

B♭ TPT.

Rit.

A. SX.

Rit.

T. SX.

Rit.

TBN.

Rit.

B. SX.

Rit.

PNO.

Rit.

D7(♯9)

D♭Δ7(♯10)

C7(♯9)

B7(♭9)

BASS

Rit.

D. S.

END SOLO

FILL

CYM.

Rit.

FILL

CYM.

235

THE BLACKAMOOR

Score for THE BLACKAMOOR, featuring parts for Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., BASS, and D. S. (Drum Set).

Tempo: SLOWER ♩ = 180

Rehearsal Mark: 240

Chord markings: E⁻¹¹, C^Δ7(♯11), B 7(♯9), E⁻¹¹, C^Δ7(♯11), B 7(♯9)

Drum Set (D. S.) markings: FILL, CYM., CYM., CYM.

81

B♭ TPT.

248

81

A. SX.

248

SAXES UNISON LEAD

81

T. SX.

248

SAXES UNISON

81

TBN.

248

81

B. SX.

248

SAXES UNISON

81

PNO.

248

E⁻¹¹ $\text{C}\Delta 7(\sharp 11)$ B⁷($\sharp 9$) E⁻¹¹ $\text{C}\Delta 7(\sharp 11)$ B⁷($\sharp 9$)

81

BASS

248

E⁻¹¹ $\text{C}\Delta 7(\sharp 11)$ B⁷($\sharp 9$) E⁻¹¹ $\text{C}\Delta 7(\sharp 11)$ B⁷($\sharp 9$)

81

D. S.

248

THE BLACKAMOOR

Bb Trp.
A. Sax.
T. Sax.
Tbn.
B. Sax.
PNO.
BASS
D. S.

264

B♭ TPT. DI

A. SX. DI SOLO $C\sharp-11$ $A\Delta 7(\sharp 11)$ $A\Delta 7(\sharp 11)$ $G\sharp 7(\sharp 9)$ $C\sharp-11$ $A\Delta 7(\sharp 11)$ $A\Delta 7(\sharp 11)$ $G\sharp 7(\sharp 9)$

T. SX. DI

TBN. DI

B. SX. DI

PNO. DI $E-11$ $E\Delta 7(\sharp 11)$ $B 7(\sharp 9)$ $E-11$ $E\Delta 7(\sharp 11)$ $B 7(\sharp 9)$

BASS DI $E-11$ $E\Delta 7(\sharp 11)$ $B 7(\sharp 9)$ $E-11$ $E\Delta 7(\sharp 11)$ $B 7(\sharp 9)$

D. S. DI

264

THE BLACKAMOOR

Sheet music for "THE BLACKAMOR" featuring eight staves: B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., Bass, and D. S. The music is in 2/4 time, marked 272.

Staff 1: B♭ Tpt. Features a whole note chord **E1** in the first measure, followed by rests.

Staff 2: A. Sax. Features a whole note chord **E1** in the first measure, followed by eighth notes and rests. Chords **AΔ7(♯11)**, **AΔ7(♯11)**, **G♯7(♯9)**, **C♯-11**, and **AΔ7(♯11)** are indicated above the staff.

Staff 3: T. Sax. Features a whole note chord **E1** in the first measure, followed by eighth notes and rests.

Staff 4: Tbn. Features a whole note chord **E1** in the first measure, followed by eighth notes and rests.

Staff 5: B. Sax. Features a whole note chord **E1** in the first measure, followed by eighth notes and rests.

Staff 6: PNO. Features a whole note chord **E-11** in the first measure, followed by eighth notes and rests. Chords **CΔ7(♯11)**, **B7(♯9)**, **E-11**, and **CΔ7(♯11)** are indicated above the staff.

Staff 7: Bass Features a whole note chord **E-11** in the first measure, followed by eighth notes and rests. Chords **CΔ7(♯11)**, **B7(♯9)**, **E-11**, and **CΔ7(♯11)** are indicated above the staff.

Staff 8: D. S. Features a whole note chord **E1** in the first measure, followed by eighth notes and rests.

279

Bb Tpt. REPEAT UNTIL CUE END

A. Sax. REPEAT UNTIL CUE END

T. Sax. REPEAT UNTIL CUE END

Tbn. REPEAT UNTIL CUE END

B. Sax. REPEAT UNTIL CUE END

PNO. REPEAT UNTIL CUE END COND. 8A7(#11)

BASS REPEAT UNTIL CUE END COND. 8A7(#11)

D. S. REPEAT UNTIL CUE END COND. FILL