

BASS

COMP. & ARR. BY
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THE BLACKAMOOR

FAST ♩ = 275

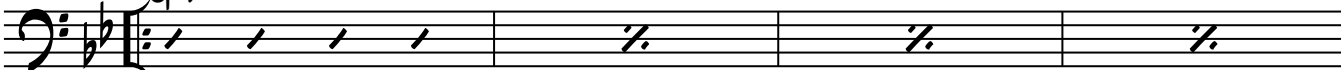
The bass line for 'The Blackamoor' is written in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'FAST' with a quarter note equal to 275 beats per minute. The piece is divided into several sections, each starting with a measure number and a section letter in a box.

- Section A (Measures 7-12):** Starts with a whole rest in measure 7. Measures 8-12 contain eighth and quarter notes with various accidentals.
- Section B (Measures 13-16):** Labeled 'B SWING'. Contains eighth notes and rests. Chord symbols above the staff include A-7, D7(#9), F-7, and G-7.
- Section C (Measures 17-20):** Labeled 'C SWING'. Contains eighth notes and rests. Chord symbols above the staff include F-7, Bb7, EbΔ7, and Ab13.
- Section D (Measures 21-24):** Labeled 'D SWING'. Contains eighth notes and rests. Chord symbols above the staff include G-11, C7(b9), F-13, F-13, Bb7(b9), and EbΔ7.
- Section E (Measures 25-28):** Labeled 'E SWING'. Contains eighth notes and rests. Chord symbols above the staff include BbΔ7, Bb7(#9), A-7, and D7(#9) STRUM.
- Section F (Measures 29-32):** Labeled 'F SWING'. Contains eighth notes and rests. Chord symbols above the staff include A-7, D7(#9), F-7, and G-7.
- Section G (Measures 33-36):** Labeled 'G SWING'. Contains eighth notes and rests. Chord symbols above the staff include A-7, D7(#9), F-7, and G-7.

THE BLACKAMOOR

E1 ALTO SAX., TRBN & PIANO SOLOS

O SWING
G-9



41



45



49



53



57



61



65



69



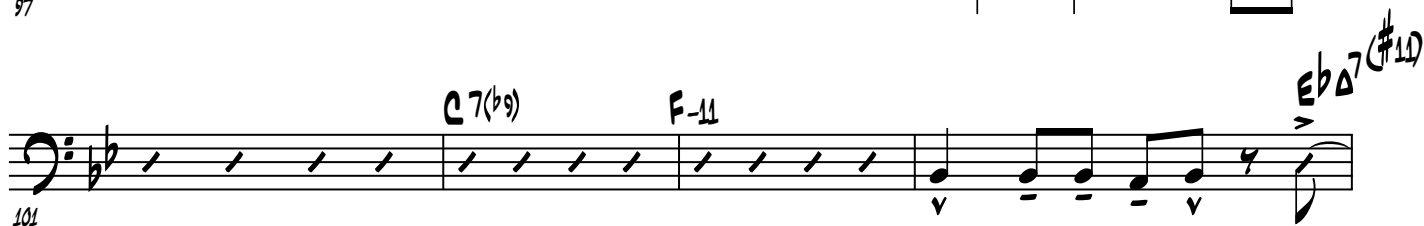
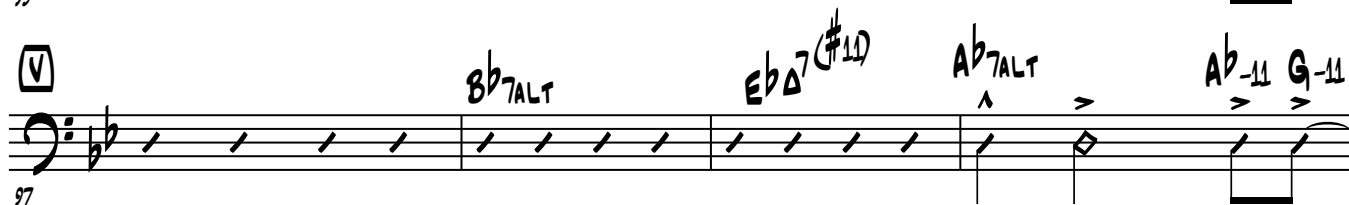
73



77

THE BLACKAMOOR

[T] ENS. SHOUT



Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is 4/4. The notation includes a bass clef, a B-flat note, a whole rest, and a double bar line. Above the staff, the text "DRUM SOLO" is written. Below the staff, the number "121" is written. To the right of the double bar line, there is a bracketed section with the number "7" above it.

133

DRUM SOLO

Handwritten musical notation for a drum solo. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes a quarter note on the first line (F4), a half note on the second line (B3), and a quarter note on the second space (D4). Above the staff, the text "DRUM SOLO" is written. A bracket above the staff indicates a measure containing a quarter note on the first line (F4), a half note on the second line (B3), and a quarter note on the second space (D4). The number "145" is written below the staff at the beginning of the first measure.

A1-D1 **SLOWER** ♩ = 180

E-11

♭7(#11)

♭7(#9)

457

This musical score is for the first system of the 'A1-D1 SLOWER' section. It is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'SLOWER' with a quarter note equal to 180 beats per minute. The score begins with a repeat sign and a first ending bracket. The first ending consists of two measures: the first measure contains a quarter note G2 (labeled E-11) and a quarter rest; the second measure contains a quarter note A2 and a quarter rest. The second ending also consists of two measures: the first measure contains a quarter note Bb2 (labeled ♭7(#11)) and a quarter rest; the second measure contains a quarter note C3 (labeled ♭7(#9)) and a quarter rest. The system ends with a double bar line and the measure number 457.

161

E-11

C#7(#11)

REPEAT 'TIL CUE

B7(#9)

THE BLACKAMOR

E1

165

Staff 165: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, there are handwritten annotations: $E-11$ above the first measure, $C\Delta^7(\#11)$ above the second measure, and $B7(\#9)$ above the third measure. The notes include eighth notes, quarter notes, and half notes, some with accents (>) and slurs.

169

Staff 169: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various accidentals and dynamics. Above the staff, there are handwritten annotations: $E-11$ above the first measure, $C\Delta^7(\#11)$ above the second measure, and $CONO. B\Delta^7(\#11)$ above the third measure. The notes include eighth notes, quarter notes, and half notes, some with accents (>) and slurs. The staff ends with a double bar line.