

DRUMS

THE BLACKAMOOR

COMP. & ARR. BY
DERRICK E. GARNER

FAST ♩ = 275

5

(A) Cym. FILL RIM SHOT FILL Cym. Cym. RIM SHOT FILL

9

13

(B) SO Cym. FILL Cym. FILL Cym. FILL

17

21

(C) SWING RIM SHOT NO FILL Cym.

25

29

(D) RIM SHOT NO FILL Cym. Cym. SO FILL SO

33

THE BLACKAMOOR

37

FILL CYM. FILL CYM. NO FILL CYM.

41

ALTO SAX. SOLO
END X ONLY SWING THRU HITS

RIM SHOT CYM.

45

SO SWING

49

RIM SHOT CYM. FILL CYM.

53

FILL CYM. FILL CYM. SO CYM.

57

G

FILL CYM. SO CYM.

65

H

73

I

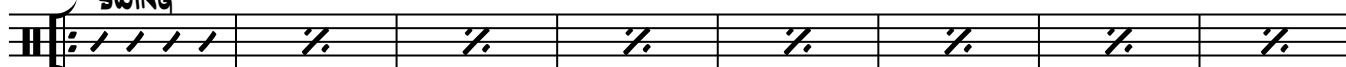
RIM SHOT CYM. FILL CYM.

77

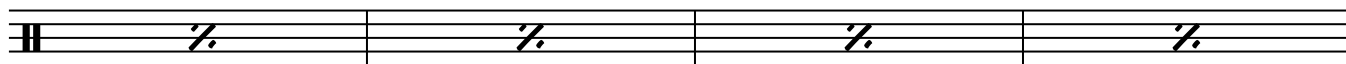
FILL CYM. FILL CYM. FILL CYM. CYM.

THE BLACKAMOOR

1 TROMBONE SOLO
2ND X ONLY SWING THRU HITS
SWING



81

K

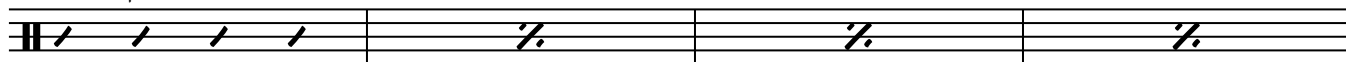
89



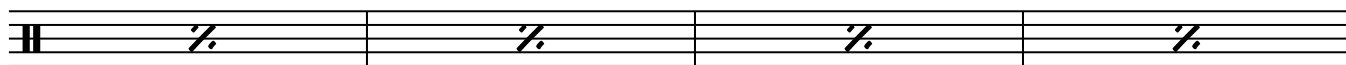
93

L

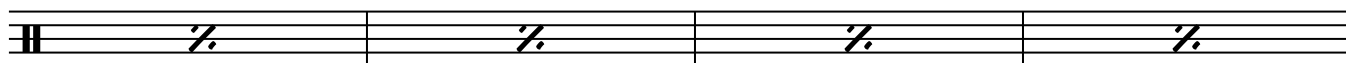
SWING



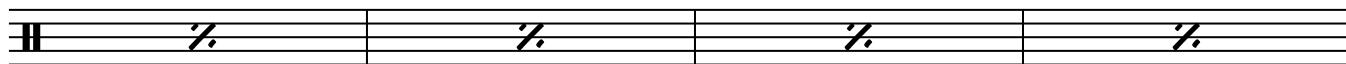
97



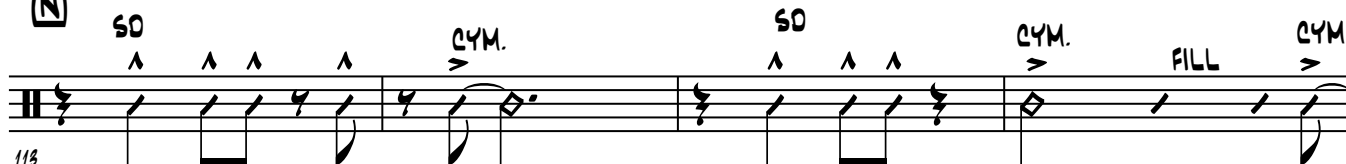
101

M

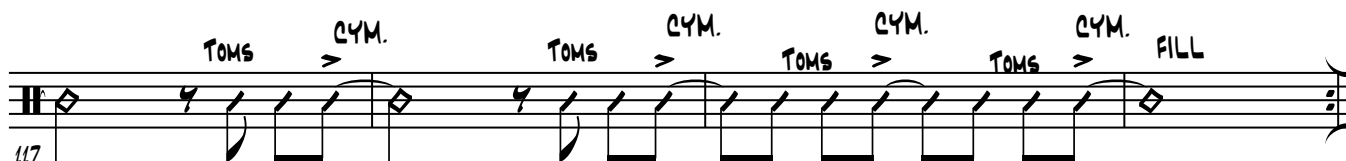
105



109

N

113

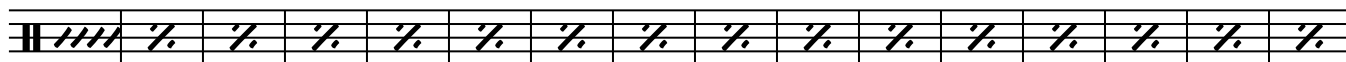


117

THE BLACKAMOOR

(O) PIANO SOLO
SWING

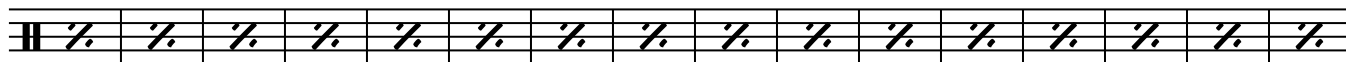
(P)



121

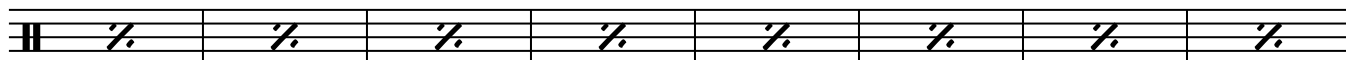
(Q)

(R)



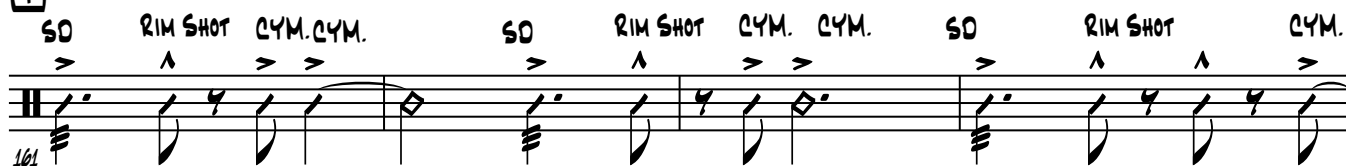
137

(S)



153

(T) ENS. SHOUT



161

SWING



165

(U)

SWING



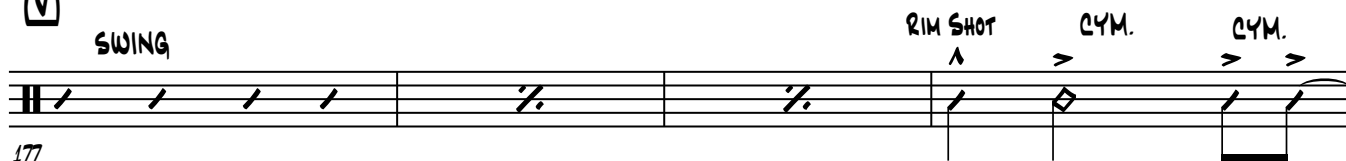
169



173

(V)

SWING



177



181

THE BLACKAMOOR

(W) SWING

185

SO
^ ^ FILL CYM.

189

FILL CYM. FILL CYM. SN/TOMS/BS ^ ^ ^ ^ ^ ^ ^ ^ CYM.

193

CYM. CYM. SWING

(X)

197

FILL CYM. FILL CYM.

SOLO

201

END SOLO W/ENS. FILL CYM. ^ ^ ^

(Y)

209

CYM. CYM.

SOLO

213

END SOLO W/ENS. FILL CYM. ^ ^ ^

(2)

221

CYM. CYM.

SOLO

225

END SOLO

THE BLACKAMOOR

233

FILL ^ ^ > CYM.

RIT.

FILL > CYM.

A1-D1 SLOWER ♩ = 180

237

FILL ^ CYM. CYM. CYM. CYM. CYM. CYM.

241

CYM. CYM. CYM. CYM. CYM. CYM. REPEAT 'TIL CUE

E1

245

CYM. CYM. CYM. CYM. CYM.

249

CYM. CYM. CYM. CYM. CYM. COND. FILL