

BARITONE SAXOPHONE

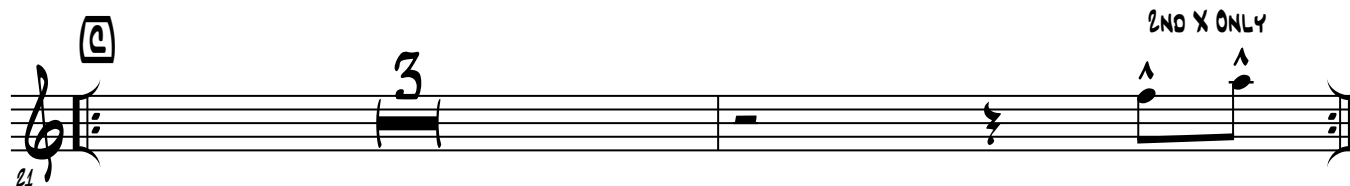
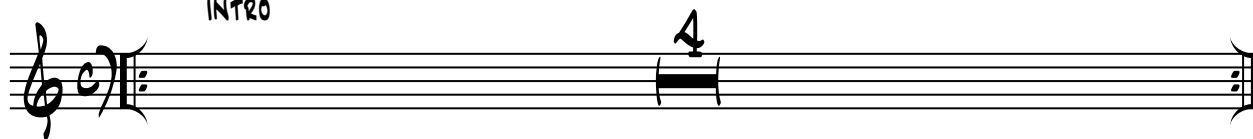
THE MELTING POT

COMP. BY FREDDIE HUBBARD

ARR. BY D. GARDNER

FUNKY STRAIGHT EIGHTH FEEL. ♩ = 132

INTRO



2ND X ONLY

33 **E** *mf*

37 **2**

41 **F** *f*

45

49 **G** *bkgrds. ON CUE*

53

57 **H**

61

65 **I** **8**



77

Musical notation for measures 77-80. Measure 77: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 78: D4 (half), C4 (half). Measure 79: B3 (half), A3 (half). Measure 80: G3 (half), F#3 (half), E3 (half), D3 (half).



BKGRS. ON CUE

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a long, sweeping slur covering the first two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

L

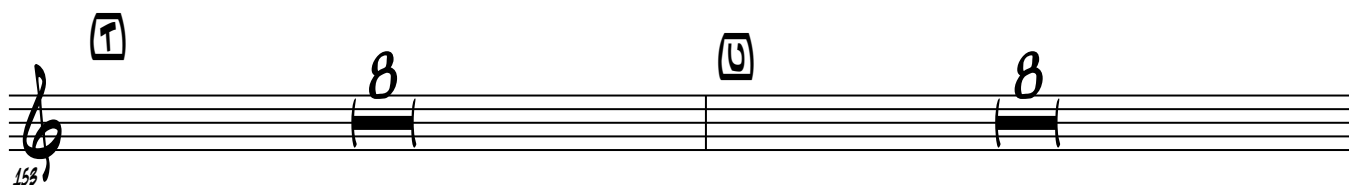
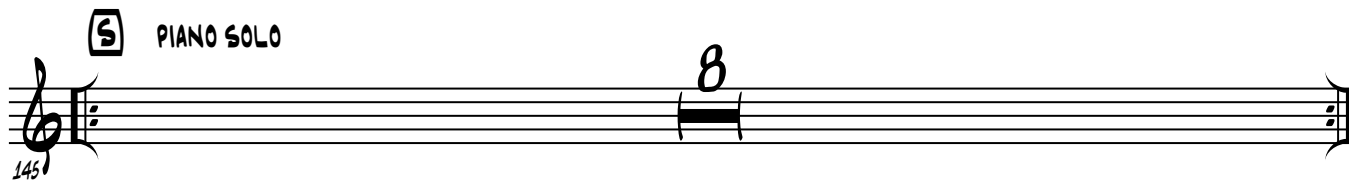
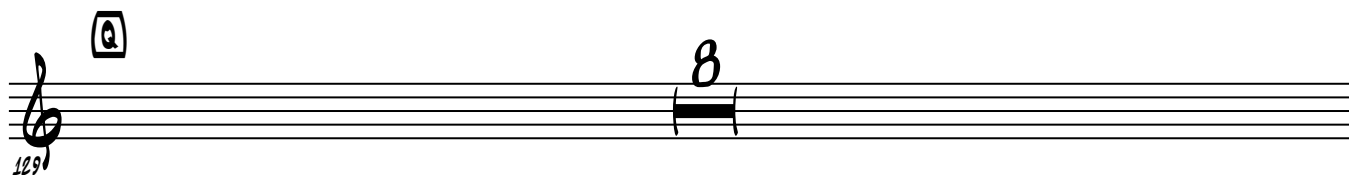
97



105

3

[illegible]

(O) TROMBONE SOLO
BKGDS. ON CUE

(V) ENSEMBLE SHOUT