

SCORE

THE MELTING POT

COMP. BY FREDDIE HUBBARD
ARR. BY D. GARDNER

INTRO

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

TROMBONE

BARITONE SAX.

PIANO

BASS

DRUM SET

INTRO
END X ONLY
C-13

F-13

2

p

p

LATIN

p

The musical score is written for a jazz ensemble. The top five staves are for woodwinds: Trumpet in B \flat , Alto Sax, Tenor Sax, Trombone, and Baritone Sax. The bottom three staves are for rhythm: Piano (grand staff), Bass, and Drum Set. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The score begins with an 'INTRO' section. The woodwinds have whole rests for the first four measures. The piano part starts with a melodic line in the right hand and a bass line in the left hand. The bass line includes notes with accents (^) and a dynamic marking of *p*. The drum set part features a 'LATIN' rhythm pattern, indicated by a double bar line with a slash (/) and a dynamic marking of *p*. There are also dynamic markings of *p* for the piano and bass. The score includes various musical notations such as slurs, ties, and repeat signs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a piano. The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "moderato". The score is divided into two systems, each starting with a rehearsal mark (A).

Vocal Parts:

- B♭ TPT. (Baritone):** The vocal line for the baritone part, featuring a melodic line with a "m2" (minor second) interval marked.
- A. SX. (Alto Saxophone):** The alto saxophone part, featuring a melodic line with a "m2" interval marked.
- T. SX. (Tenor Saxophone):** The tenor saxophone part, featuring a melodic line with a "m2" interval marked.
- TBN. (Trumpet):** The trumpet part, featuring a melodic line with a "m2" interval marked.
- B. SX. (Bass Saxophone):** The bass saxophone part, featuring a melodic line with a "m2" interval marked.

Instrumental Parts:

- PNO. (Piano):** The piano accompaniment, featuring a complex harmonic structure with chords and arpeggios. The score includes markings for "C MIN13" and "F MIN13" chords.
- BASS:** The bass line, featuring a melodic line with a "m2" interval marked.
- D. S. (Drum Set):** The drum set part, featuring a simple rhythmic pattern.

The score is written for a vocal quartet and a piano. The vocal parts are for Baritone (B♭ TPT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Trumpet (TBN.). The instrumental parts are for Bass Saxophone (B. SX.), Piano (PNO.), Bass (BASS), and Drum Set (D. S.).

Handwritten musical score for "THE MELTING POT". The score is written for a full orchestra and includes a rehearsal mark (B) at the beginning of the section.

The instruments and parts shown are:

- B♭ TPT. (B-flat Trumpet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TBN. (Trombone)
- B. SX. (Baritone Saxophone)
- PNO. (Piano)
- BASS
- D. S. (Double Bass)

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures. The first measure is marked with a rehearsal mark (B) and a first ending bracket (15). The second measure is marked with a first ending bracket (15). The third measure is marked with a first ending bracket (15). The fourth measure is marked with a first ending bracket (15) and a double bar line with a repeat sign (2).

Handwritten annotations include:

- Rehearsal mark (B) in a box.
- First ending bracket (15) for the first measure.
- First ending bracket (15) for the second measure.
- First ending bracket (15) for the third measure.
- First ending bracket (15) for the fourth measure.
- First ending bracket (2) for the fourth measure.
- First ending bracket (15) for the Bass part.
- First ending bracket (15) for the D. S. part.
- First ending bracket (15) for the PNO. part.
- First ending bracket (15) for the TBN. part.
- First ending bracket (15) for the B. SX. part.
- First ending bracket (15) for the T. SX. part.
- First ending bracket (15) for the A. SX. part.
- First ending bracket (15) for the B♭ TPT. part.

17

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

BASS

O. S.

17

F#min¹³

Handwritten musical score for a jazz ensemble. The score includes staves for Bb Trumpet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Piano (Grand Staff), Bass, and Drums. The key signature is Bb major (two flats). The time signature is 4/4. The score is divided into two systems. The first system has four measures. The second system has four measures. The piano part has chords Cmin13 and Fmin13. The bass part has a melodic line. The drums part has a simple rhythmic pattern. The score is handwritten and includes a rehearsal mark 'C' at the beginning of the first system.

Score for THE MELTING POT, featuring SBB TPT., A. SX., T. SX., TBN., B. SX., PNO., BASS, and D. S.

The score is written for a band and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures.

SB TPT. (Soprano B-flat Trumpet): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

A. SX. (Alto Saxophone): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

T. SX. (Tenor Saxophone): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

TBN. (Trombone): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

B. SX. (Baritone Saxophone): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

PNO. (Piano): Accompanying line with chords and melodic fragments. Includes markings C_{MIN}^{13} and F_{MIN}^{13} . Starts with a repeat sign and a first ending bracket.

BASS (Double Bass): Melody line with accents and slurs. Starts with a repeat sign and a first ending bracket.

D. S. (Drum Set): Rhythmic pattern with accents and slurs. Starts with a repeat sign and a first ending bracket.

The score includes various musical notations such as accents (^), slurs, repeat signs, first ending brackets, and dynamic markings like C_{MIN}^{13} and F_{MIN}^{13} .

Bb TPT.
 A. SX.
 T. SX.
 TBN.
 B. SX.
 PNO.
 BASS
 D. S.

29
 29
 29
 29
 29
 29
 29

AΔ7#11
 AΔ/8b
 FΔ/F#
 FILL

Handwritten musical score for "THE MELTING POT". The score is written for six parts: S^b TPT., A. SX., T. SX., TBN., B. SX., and PNO. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, each containing a handwritten chord symbol: A7, D7#9, A^bMIN7, and FMIN7. The piano part (PNO.) is written in the right hand, and the bass part (BASS) is written in the left hand. The drum part (D. S.) is indicated by a double bar line and a slash, with the word "LATIN" written above it. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "THE MELTING POT". The score is written for six parts: S^b TPT., A. SX., T. SX., TBN., B. SX., and PNO. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, each containing a handwritten chord symbol: A7, D7#9, A^bMIN7, and FMIN7. The piano part (PNO.) is written in the right hand, and the bass part (BASS) is written in the left hand. The drum part (D. S.) is indicated by a double bar line and a slash, with the word "LATIN" written above it. The score includes various musical notations such as notes, rests, and accidentals.

Bb TPT. *57* $D_{-11} \sharp^5_9$ $C_{-11} \sharp^5_9$ $Bb_{-11} \sharp^5_9$ $D\emptyset^7$ $A7(b_9)$

A. SX. *57*

T. SX. *57*

TBN. *57*

B. SX. *57*

PNO. *57* **ADD LHS RHYTHM**

BASS *57* $D_{-11} \sharp^5_9$ $C_{-11} \sharp^5_9$ $Bb_{-11} \sharp^5_9$ $D\emptyset^7$ $A7(b_9)$

D. S. *57* **CYM.** **CYM.** **CYM.** **CYM.** **FILL** **SN.**

Handwritten musical score for "THE MELTING POT". The score is written for a band and piano, featuring a key signature of two flats (Bb and Eb) and a common time signature (C).

The instruments and parts are:

- Bb TPT. (Bb Trumpet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TBN. (Trombone)
- B. SX. (Baritone Saxophone)
- PNO. (Piano)
- BASES (Bass)
- D. S. (Drum Set)

The score is divided into four measures. The first measure is marked with a handwritten "F" in a box. The piano part includes handwritten markings: "C MIN¹³" and "F MIN¹³". The drum set part is marked "LATIN".

The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a piano. The score is in the key of B-flat major (two flats) and 4/4 time. The vocal parts are for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts are for Piano (Piano), Bass (Bass), and Drums (Drums). The score is divided into measures, with the first measure starting at measure 45. The vocal parts feature a mix of whole, half, and quarter notes, with some notes marked with an accent (^). The piano part includes a complex chord progression, with chords labeled as AΔ7#11, AΔ/Bb, and FΔ/C#. The bass part provides a steady accompaniment, and the drums provide a rhythmic foundation.

SOLO
D^{MIN}13 G^{MIN}13 2 2 B^A7^{#11} B^A/C G^A/G[#]

49
B^b TPT. TRUMPET SOLO
BKGRDS. ON CUE

49
A. SX.

49
T. SX.

49
TBN.

49
B. SX.

TRUMPET SOLO
C^{MIN}13 F^{MIN}13 2 2 A^A7^{#11} A^A/B^b F^A/F[#]

49
PNO.

49
BASS

49
D. S. LATIN CYM. CYM. CYM.

The musical score is for a piece titled "THE MELTING POT". It features a trumpet solo starting at measure 49. The solo is marked with a "G" in a box and the word "SOLO". The key signature is B-flat major (two flats). The tempo is 4/4. The score includes parts for Bb Trumpet, A Saxophone, T Saxophone, Tuba/Euphonium, B Saxophone, Piano, Bass, and Drums. The trumpet solo is marked with a "G" in a box and the word "SOLO". The piano part has a "C" in a box and the word "TRUMPET SOLO". The bass part has a "C" in a box and the word "TRUMPET SOLO". The drums part has a "C" in a box and the word "TRUMPET SOLO". The score includes various musical notations such as chords (D^{MIN}13, G^{MIN}13, B^A7^{#11}, B^A/C, G^A/G[#], C^{MIN}13, F^{MIN}13, A^A7^{#11}, A^A/B^b, F^A/F[#]), accidentals, and dynamic markings. The score is divided into two systems, each starting at measure 49.

Handwritten musical score for "THE MELTING POT", page 13. The score is written for a band and includes a rehearsal mark (H) at measure 57.

Instrument Parts:

- Sb Tpt. (Soprano Trumpet):** Treble clef, key signature of two flats. Chords: Dmin13, Gmin13, Bb7#11, Bb/C, Gb/G#.
- A. SX. (Alto Saxophone):** Treble clef, key signature of two flats. Chords: Dmin13, Gmin13, Bb7#11, Bb/C, Gb/G#.
- T. SX. (Tenor Saxophone):** Treble clef, key signature of two flats. Chords: Dmin13, Gmin13, Bb7#11, Bb/C, Gb/G#.
- TBN. (Trombone):** Bass clef, key signature of two flats. Chords: Dmin13, Gmin13, Bb7#11, Bb/C, Gb/G#.
- B. SX. (Baritone Saxophone):** Treble clef, key signature of two flats. Chords: Dmin13, Gmin13, Bb7#11, Bb/C, Gb/G#.
- PNO. (Piano):** Grand staff, key signature of two flats. Chords: Cmin13, Fmin13, Ab7#11, Ab/Bb, Fb/F#.
- BASS:** Bass clef, key signature of two flats. Chords: Cmin13, Fmin13, Ab7#11, Ab/Bb, Fb/F#.
- D. S. (Drum Set):** Single line. Chords: SN/TOM, CYM., SN, SN, CYM., SN/TOM, CYM., CYM., CYM., FILL.

Rehearsal Mark (H) at Measure 57:

The score is divided into measures by vertical bar lines. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

THE MELTING POT

Handwritten musical score for "THE MELTING POT". The score is written for a band and includes a drum part. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a rehearsal mark (I).

System 1:

- Sb TPT.** (Soprano Saxophone): Chords: B7, E7#9, Bb MIN7, G MIN7, E-11 #5, D-11 #5, C-11 #5, Eø7, B7(b9).
- A. SX.** (Alto Saxophone): Rest.
- T. SX.** (Tenor Saxophone): Rest.
- TBN.** (Trumpet): Rest.
- B. SX.** (Baritone Saxophone): Rest.

System 2:

- PNO.** (Piano): Chords: A7, D7#9, Ab MIN7, F MIN7, D-11 #5, C-11 #5, Bb-11 #5, Dø7, A7(b9).
- BASS** (Bass): Chords: A7, D7#9, Ab MIN7, F MIN7, D-11 #5, C-11 #5, Bb-11 #5, Dø7, A7(b9).
- D. S.** (Drum Set): **LATIN** style, indicated by a double bar line and a slash in the first measure, followed by a series of slashes and a percent sign in the subsequent measures.

The score is written on a grand staff with five staves. The first system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet, and Baritone Saxophone. The second system includes staves for Piano, Bass, and Drum Set. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a rehearsal mark (I).

THE MELTING POT

Handwritten musical score for "THE MELTING POT". The score is written for a 7-piece band and includes a rehearsal mark (1) at the beginning of the first system.

Instrument Parts:

- B♭ TPT.** (Trumpet): Chordal accompaniment. Chords: DMIN¹³, GMIN¹³, BΔ⁷#¹¹, BΔ/C, GΔ/G#.
- A. SX.** (Saxophone): Melodic line with eighth and sixteenth notes.
- T. SX.** (Saxophone): Melodic line with eighth and sixteenth notes.
- TBN.** (Trombone): Melodic line with eighth and sixteenth notes.
- B. SX.** (Saxophone): Melodic line with eighth and sixteenth notes.
- PNO.** (Piano): Chordal accompaniment. Chords: CMIN¹³, FMIN¹³, AΔ⁷#¹¹, AΔ/B♭, FΔ/F#.
- BASS.** (Bass): Chordal accompaniment. Chords: CMIN¹³, FMIN¹³, AΔ⁷#¹¹, AΔ/B♭, FΔ/F#.
- D. S.** (Drums): Rhythmic accompaniment. Patterns include SN/TOM, CYM., and FILL.

Rehearsal Mark (1): Located at the beginning of the first system, above the B♭ TPT. staff.

Chord Progression:

- System 1: DMIN¹³, GMIN¹³, BΔ⁷#¹¹, BΔ/C, GΔ/G#.
- System 2: CMIN¹³, FMIN¹³, AΔ⁷#¹¹, AΔ/B♭, FΔ/F#.

Rhythmic Patterns:

- System 1: SN/TOM, CYM.
- System 2: SN/TOM, SN, SN, CYM., SN/TOM, CYM., CYM., CYM., FILL.

K TENOR SAX SOLO
BKGRS. ON CUE

81

Sb TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

BASS

D. S.

SOLO
Dmin¹³ Gmin¹³ 2 2 BD⁷#¹¹ B⁹/C G⁹/G[#]

Cmin¹³ Fmin¹³ 2 2 A⁷#¹¹ A⁹/B^b F⁹/F[#]

Cmin¹³ Fmin¹³ 2 2 A⁷#¹¹ A⁹/B^b F⁹/F[#]

SN/TOM ^ ^ CYM. SN/TOM ^ ^ SN/TOM ^ ^ SN/TOM CYM.

[illegible]

97

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a full band arrangement with the following parts:

- Bb Tpt. (B-flat Trumpet):** Melodic line with various articulations and dynamics.
- A. Sax. (Alto Saxophone):** Melodic line, often mirroring the trumpet.
- T. Sax. (Tenor Saxophone):** Primarily provides harmonic support with sustained notes and rests.
- Tbn. (Trombone):** Melodic line, often playing in harmony with the saxophones.
- B. Sax. (Baritone Saxophone):** Melodic line, often playing in harmony with the saxophones.
- PNO. (Piano):** Accompanying the bass line with sustained notes and rests.
- BASS:** Provides the harmonic foundation with sustained notes and rests.
- D. S. (Drum Set):** Features a mix of snare, tom, and cymbal patterns.

The score includes handwritten annotations for dynamics (e.g., \hat{f} , \hat{p} , \hat{mf} , \hat{ff}) and articulations (e.g., accents, slurs). A rehearsal mark "M" is placed at the beginning of the score. The key signature is B-flat major, and the time signature is 4/4.

113

Bb TPT.

A. SX.

T. SX.

TBN.

B. SX.

0 TROMBONE SOLO

PNO.

BASS

D. S.

113

SOLO

C MIN¹³

F MIN¹³

2

2

A Δ 7^{#11}

A Δ / B^b

F Δ / F[#]

CYM.

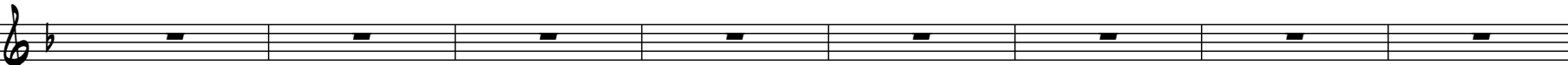
CYM.

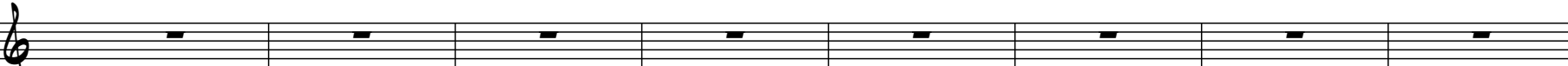
CYM.

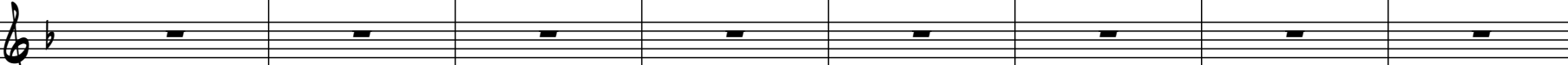
FILL

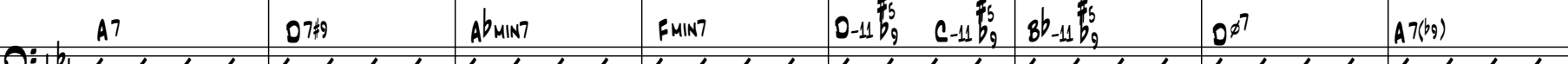
The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano (PNO.), vocal (V.), and instrumental (I.) ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes staves for Bb Tpt., A. Sax., T. Sax., Tbn., and B. Sax. The second system includes staves for PNO., Bass, and D.S. (Drum Set). The piano part is marked with a "P" in a box. The vocal part is marked with a "V" in a box. The instrumental part is marked with an "I" in a box. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with chords like Cmin13, Fmin13, and A7#11. The vocal part features a melody with lyrics. The instrumental part features a drum pattern with snare, tom, and cymbal sounds.

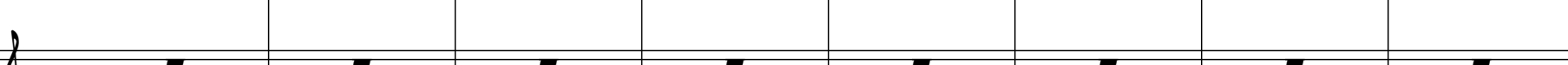
Q

B \flat TPT. 
129


A. SX. 
129

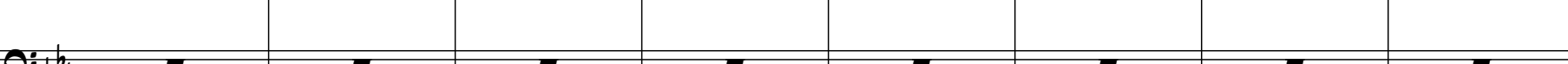
T. SX. 
129


TBN. 
129

B. SX. 
129

Q

PNO. 
129

BASS 
129

D. S. 
129

A7 D7#9 A \flat MIN7 FMIN7 D-11 \sharp 5 \flat 9 C-11 \sharp 5 \flat 9 B \flat -11 \sharp 5 \flat 9 D \emptyset 7 A7(\flat 9)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with vocal parts and drums. The score is written for a 12-measure section, starting at measure 187. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), Piano (Piano), and Drums (Drums). The piano part includes chords and a bass line. The drums part includes a snare drum (SN) and a cymbal (CYM) line. The score is marked with a "2" in a box, indicating a second ending. The piano part includes chords: Cmin13, Fmin13, A7#11, A7/Bb, and F#m/F#.

S PIANO SOLO

145

B \flat TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

SOLO

C MIN^{13} F MIN^{13} 2 2 A $\Delta 7^{\#11}$ A $\Delta/8^b$ F $\Delta/F^{\#}$

145

145

145

D. S.

Handwritten musical score for "THE MELTING POT", page 25. The score is written for a band and piano, starting at measure 155.

Instrument Parts:

- Sb TPT.** (Soprano Bb Trumpet): Treble clef, Bb key signature. Staff contains rests.
- A. SX.** (Alto Saxophone): Treble clef, Bb key signature. Staff contains rests.
- T. SX.** (Tenor Saxophone): Treble clef, Bb key signature. Staff contains rests.
- TBN.** (Trombone): Bass clef, Bb key signature. Staff contains rests.
- B. SX.** (Baritone Saxophone): Treble clef, Bb key signature. Staff contains rests.
- PNO.** (Piano): Grand staff (treble and bass clefs, Bb key signature). The right hand contains a series of chords: A7, D7#9, AbMIN7, FMIN7, D-11#5, C-11#5, Bb-11#5, Dø7, and A7(b9). The left hand contains rests.
- BASS.** (Bass): Bass clef, Bb key signature. The staff contains a series of eighth notes corresponding to the chords in the piano part.
- D. S.** (Drum Set): Staff contains a series of slashes representing rhythmic patterns.

Measure 155: A circled "T" is written above the first measure of the Sb TPT. and A. SX. staves.

Handwritten musical score for "THE MELTING POT", page 26. The score is written for a band and piano/bass.

Staffs and Instruments:

- B♭ TPT.** (B-flat Trumpet): Treble clef, key signature of B-flat. Measure 161 starts with a circled "U".
- A. SX.** (Alto Saxophone): Treble clef, key signature of B-flat. Measure 161 starts with a circled "U".
- T. SX.** (Tenor Saxophone): Treble clef, key signature of B-flat.
- TBN.** (Trombone): Bass clef, key signature of B-flat. Measure 161 starts with a circled "U".
- B. SX.** (Baritone Saxophone): Treble clef, key signature of B-flat.
- PNO.** (Piano): Grand staff (treble and bass clefs). Measure 161 starts with a circled "U".
- BASS**: Bass clef. Measure 161 starts with a circled "U".
- D. S.** (Drum Set): Single line with a double bar line and a slash.

Chord Progression (Piano/Bass):

- Measure 161: CMIN¹³
- Measure 162: FMIN¹³
- Measure 163: R (Repeat)
- Measure 164: R (Repeat)
- Measure 165: AΔ^{7#11}
- Measure 166: AΔ/8b
- Measure 167: FΔ/F#

Measure 161: All staves begin with a circled "U".

(V) ENSEMBLE SHOUT

169

Bb TPT.

A. SX.

T. SX.

TBN.

B. SX.

(V) ENSEMBLE SHOUT

PNO.

BASS

D. S.

169

CHMIN¹³ FMIN¹³ FMIN¹³ CHMIN¹³ FMIN¹³ DbMIN¹³ CHMIN¹³ FMIN¹³ FMIN¹³ AΔ7^{#11} AΔ/Bb FΔ/F#

FILL

W

B♭ TPT. 177

A. SX. 177

T. SX.

TBN. 177

B. SX.

PNO. 177

BASS 177

D. S. 177

FILL

Chord symbols: C-Δ7(¹¹#13), F-Δ7(A006), D♭-Δ7(¹¹#13), C-Δ7(¹¹#13), F-Δ7(A006), D♭-Δ7(¹¹#13), C-Δ7(¹¹#13), F-Δ7(A006), B♭Δ7^{#11}, AΔ7^{#11}, AΔ/B♭, FΔ/F#

185

X

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

X

PNO.

BASS

D. S.

LATIN

185

A7 D7#9 A♭MIN7 FMIN7 D-11^{#5}₉ C-11^{#5}₉ B-11^{#5}₉ D^ø7 A7(b9)

185

185

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment part and five vocal staves.

- Piano Accompaniment:** The piano part features a complex harmonic structure with many accidentals and sharp signs above notes, indicating a highly chromatic style. Chord symbols are written above the right-hand staff, such as C-Δ7(11#13), F-Δ7(A006), D^b-Δ7(11#13), G-Δ7(11#13), F-Δ7(A006), B^bΔ7^{#11}, AΔ7^{#11}, AΔ/B^b, and FΔ/F[#].
- Vocal Parts:** There are five vocal staves labeled from top to bottom: S^b Tpt., A. Sx., T. Sx., T&B., and B. Sx. Each staff contains a melodic line with various note values and rests.
- Other Labels:** The score includes labels for each instrument/staff: S^b Tpt., A. Sx., T. Sx., T&B., B. Sx., PNO., Bass, and O. S. (likely Organ or Synth).

Score for "THE MELTING POT" featuring five vocal parts, piano, bass, and drums.

Vocal Parts:

- Bb TPT.** (B-flat Trumpet): Melody line with notes and rests.
- A. SX.** (Alto Saxophone): Melody line with notes and rests.
- T. SX.** (Tenor Saxophone): Melody line with notes and rests.
- TBN.** (Trombone): Melody line with notes and rests.
- B. SX.** (Baritone Saxophone): Melody line with notes and rests.

Instrumental Parts:

- PNO.** (Piano): Accompanying part with chords and melody. Chords include $A\Delta 7^{\#11}$, $A\Delta/B^b$, $F\Delta/F^{\#}$, $A\Delta 7^{\#11}$, $A\Delta/B^b$, $E\Delta 7^{\#11}$, $E^b\Delta 7^{\#11}$, and $D\Delta/E^b$.
- BASS**: Bass line with notes and rests.
- D. S.** (Drums): Rhythmic pattern labeled **LATIN**.

Rehearsal mark **201** is indicated at the beginning of each staff.