

# 4NEWK

**Composed & Arranged by Derrick E. Gardner  
for 17 - Piece Jazz Ensemble**

**Instrumentation:**

**5 Saxophones (1st & 2nd Alto, 1st & 2nd Tenor, Baritone)**

**4 Trumpets**

**4 Trombones (3 Tenor, 1 Bass)**

**4 piece Rhythm Section - Piano, Guitar, Acoustic Bass, Drums**

**Solo Instruments: 1st Tenor Saxophone, 3rd Trumpet, Piano, Drums**



## **"4NEWK" REHEARSAL/PERFORMANCE NOTES**

### **Instructions for the Piano & Bass:**

*\*for the purpose of eliminating 3 additional pages of the same chord changes, a **"double CODA"** is present in your respective parts. This section replaces reh. letters **E** through **M**.*

- reh. letter **E** is the solo section for 1st Tenor Sax., 4th Trumpet and Piano.
- background figures for each solo are "on cue" and should be played twice,
- at the end of the last chorus of the 1st Tenor Sax. solo, continue to reh. letter **G** through to the end of reh. letter **H** and jump back to reh. letter **E** (**D.S. AL CODA**) for 4th Trumpet and Piano solos.
- at the end of the last chorus of the Piano solo, jump to the **1st CODA** at reh. letter **O**.
- continue to the end of the arrangement and repeat back to the very beginning (**D.C. AL CODA**)
- at the end of the 2nd time through the melody jump to the **2nd CODA** on the last page of your respective parts.

### **Rehearsal/Performance instructions:**

- Drum solo at the beginning is open
- Bass entrance at the beginning "on cue." Measures 1 - 4 can be repeated as desired
- reh. letter **A** is "on cue."
- reh. letter **O** can be repeated as desired
- reh. letter **P** is "on cue."

### **CODA:**

- 1st Tenor Sax., 3rd Trumpt & Piano solo collectively
  - cue brass and sax. sections separately and at the descretion of the conductor.
  - the last twelve measures of the arrangement is cued when the 1st Trumpet plays the melody at measure 243
- \*this melody can be cued by the conductor or at the descretion of the 1st Trpt.*