

4NEWK

Composed & Arranged by Derrick E. Gardner

Piano



Instructions for the Piano & Bass:

for the purpose of eliminating 3 additional pages of the same chord changes, a “double CODA**” is present in your respective parts. This section replaces reh. letters [E] through [M].*

- reh. letter [E] is the solo section for 1st Tenor Sax., 4th Trumpet and Piano.
- background figures for each solo are “on cue” and should be played twice,
- at the end of the last chorus of the 1st Tenor Sax. solo, continue to reh. letter [G] through to the end of reh. letter [H] and jump back to reh. letter [E] (**D.S. AL CODA**) for 4th Trumpet and Piano solos.
- at the end of the last chorus of the Piano solo, jump to the **1st CODA** at reh. letter [O].
- continue to the end of the arrangement and repeat back to the very beginning (**D.C. AL CODA**)
- at the end of the 2nd time through the melody jump to the **2nd CODA** on the last page of your respective parts.

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Acoustic Bass



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Guitar

