

4NEWK

Guitar

Comp. & Arr. by
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♩ = 250

OPEN DRUM SOLO (LATIN)

REPEAT UNTIL CUE!!

[A] ON CUE $E7(b9)$ $E\flat\Delta7(\#11)$



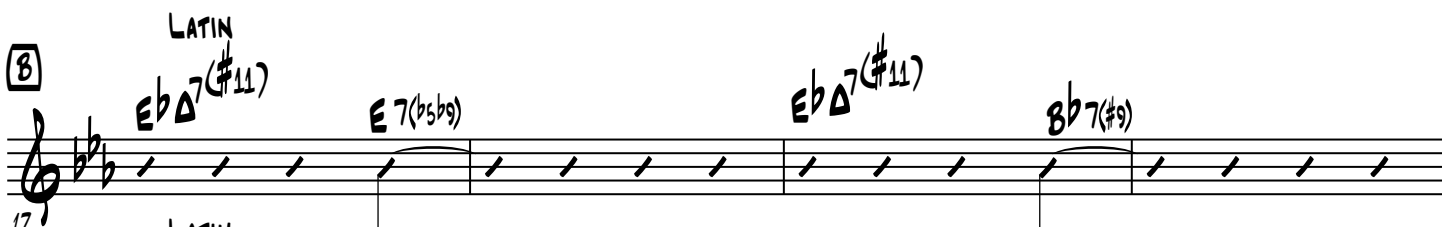
$F-7$



$B7sus4(b9)$ $B7(b9)$ $E\Delta7(\#11)$ $B\flat7sus4(b9)$ $B\flat7(b9)$



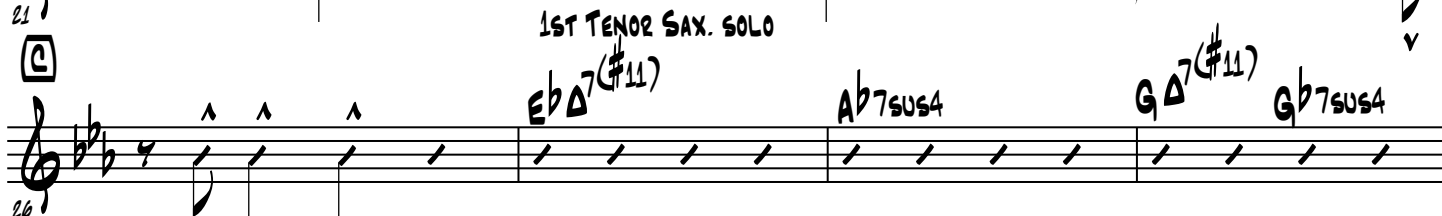
[B] LATIN $E\flat\Delta7(\#11)$ $E7(b9b9)$ $E\flat\Delta7(\#11)$ $B\flat7(\#9)$



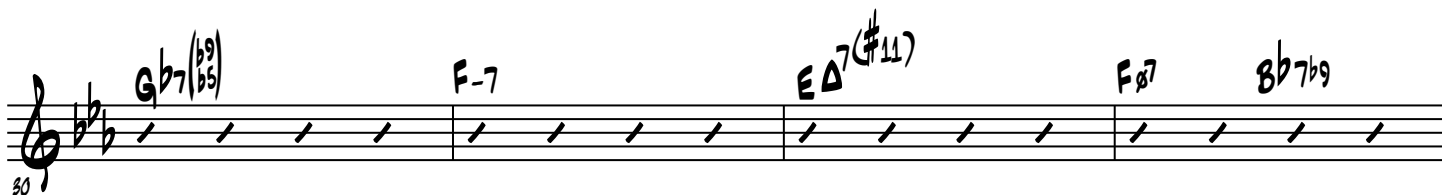
LATIN $E\flat\Delta7(\#11)$ $E7(b9b9)$ $E\flat\Delta7(\#11)$ $B\flat7(\#9)$ 1ST $B\flat7(\#9)$ 2ND $B\flat7(\#9)$ $E7(b9b9)$



[C] 1ST TENOR SAX. SOLO $E\flat\Delta7(\#11)$ $A\flat7sus4$ $G\Delta7(\#11)$ $G\flat7sus4$



$G\flat7(b9)$ $F-7$ $E\Delta7(\#11)$ $F\emptyset7$ $B\flat7b9$



34 $E^b\Delta^7(\#11)$ $B^7sus4(b9)$ B^7b9 $E\Delta^7(\#11)$ $B^b7sus4(b9)$ B^b7b9

38 $E^b\Delta^7(\#11)$ (1ST TEN. SAX. SOLO CONT)

46 $E^7(b9/b5)$ $E^b\Delta^7(\#11)$ A^b7sus4 $G\Delta^7(\#11)$ G^b7sus4

50 $G^b7(b9/b5)$ $F-7$ $E\Delta^7(\#11)$ $F\emptyset^7$ B^b7b9

54 $E^b\Delta^7(\#11)$ $B^7sus4(b9)$ B^7b9 $E\Delta^7(\#11)$ $B^b7sus4(b9)$ B^b7b9

58 $E^b\Delta^7(\#11)$

66 $E^7(\#9/\#5)$ $E^b7(\#9/\#5)$ A^b7sus4 $G\Delta^7(\#11)$ G^b7sus4

TRPT. SOLO

70 $G^b7(b9/b5)$ $F-7$ $E\Delta^7(\#11)$ $F\emptyset^7$ B^b7b9

74 $E^b\Delta^7(\#11)$ $B^7sus4(b9)$ B^7b9 $E\Delta^7(\#11)$ $B^b7sus4(b9)$ B^b7b9

78 **(H)** $E\flat\Delta^7(\#11)$

86 **(I)** $E7(\#9)$ $E\flat\Delta^7(\#11)$ $A\flat7sus4$ $G\Delta^7(\#11)$ $G\flat7sus4$

90 $G\flat7(\flat9)$ $F-7$ $E\Delta^7(\#11)$ $F\phi7$ $B\flat7\flat9$

94 $E\flat\Delta^7(\#11)$ $B7sus4(\flat9)$ $B7\flat9$ $E\Delta^7(\#11)$ $B\flat7sus4(\flat9)$ $B\flat7\flat9$

98 **(J)** $E\flat\Delta^7(\#11)$

106 **(K)** BKGRD. FIGS. ON CUE W/BRASS $E7(\#9)$ $E\flat\Delta^7(\#11)$ $A\flat7sus4$ $G\Delta^7(\#11)$ $G\flat7sus4$

110 $G\flat7(\flat9)$ $F-7$ $E\Delta^7(\#11)$ $B\flat7sus4(\flat9)$ $B\flat7\flat9$

114 $E\flat\Delta^7(\#11)$ $B7sus4(\flat9)$ $B7\flat9$ $E\Delta^7(\#11)$ $B\flat7sus4(\flat9)$ $B\flat7\flat9$

118 **(L)** $E\flat\Delta^7(\#11)$

(M) PIANO SOLO

126 $E7(\flat 9)$ $E\flat\Delta 7(\sharp 11)$ $A\flat 7sus4$ $G\Delta 7(\sharp 11)$ $G\flat 7sus4$

130 $G\flat 7(\flat 9)$ $F-7$ $E\Delta 7(\sharp 11)$ $F\Delta 7$ $B\flat 7\flat 9$

134 $E\flat\Delta 7(\sharp 11)$ $B7sus4(\flat 9)$ $B7\flat 9$ $E\Delta 7(\sharp 11)$ $B\flat 7sus4(\flat 9)$ $B\flat 7\flat 9$

(N)

138 $E\flat\Delta 7(\sharp 11)$ % % %

142 % % % %

(O) REPEAT UNTIL CUE!!

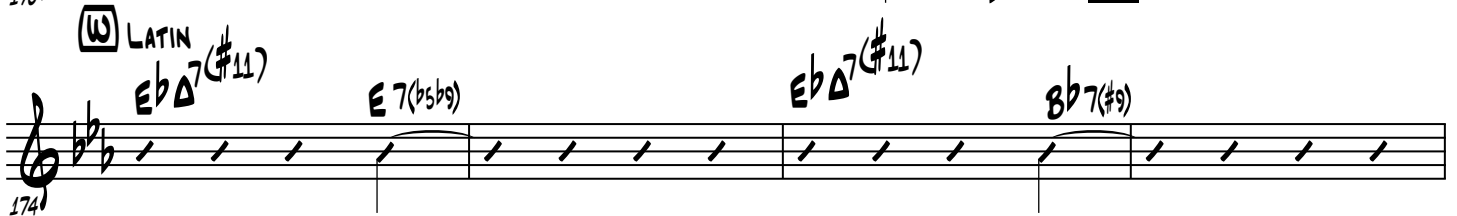
146 $E\flat\Delta 7(\sharp 11 \sharp 9 \sharp 5)$ $E7(\flat 9)$ $E\flat\Delta 7(\sharp 11 \sharp 9 \sharp 5)$ $B\flat 7(\sharp 9)$

(P) REPEAT 10 X'S

150 (SAX. SOLI) $E\flat\Delta 7(\sharp 11 \sharp 9 \sharp 5)$ $E7(\flat 9)$ $E\flat\Delta 7(\sharp 11 \sharp 9 \sharp 5)$ $B\flat 7(\sharp 9)$

(U)

154 $E\flat\Delta 7(\sharp 11 \sharp 9 \sharp 5)$ $B\flat\Delta 7(\sharp 11)$ SAX. SOLI BREAK 2 3

(V) ENSEMBLE SHOUT

194

198

(4)

$\text{Ob} \Delta 7(\#11)$ $\text{Eb} \Delta 7(\#11)$

(D.C. AL CODA)

202

207

211

215

ON CUE W/ SAXES

REPEAT UNTIL CUE!!

ON CUE $\text{Eb} \Delta 7(\#11)$

$\text{E} 7(\text{b}5\text{b}9)$

$\text{Eb} \Delta 7(\#11)$

$\text{Bb} 7(\#9)$

HORNS MELODY!!!! $\text{Eb} \Delta 7(\#11)$

$\text{E} 7(\text{b}5\text{b}9)$

$\text{Eb} \Delta 7(\#11)$

$\text{Bb} 7(\#9)$

$\text{Eb} \Delta 7(\#11)$

$\text{E} 7(\text{b}5\text{b}9)$

$\text{E} 7(\text{b}5\text{b}9)$

$\text{Eb} \Delta 7(\#11)$

Rit.