

4NEWK

Trumpet 3

Comp. & Arr. by
Derrick E. Gardner

FAST, ♩ = 250

REPEAT UNTIL CUE!!

5

9

13

17

22

26

34

4

1ST

2ND

3

8

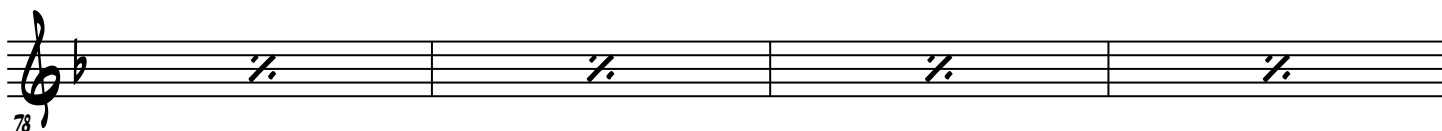
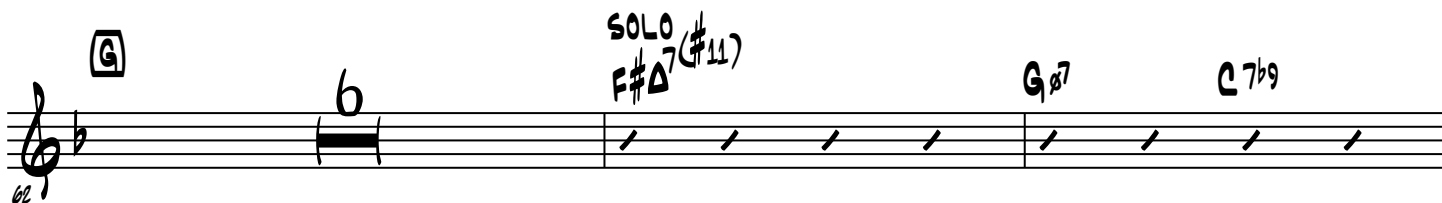
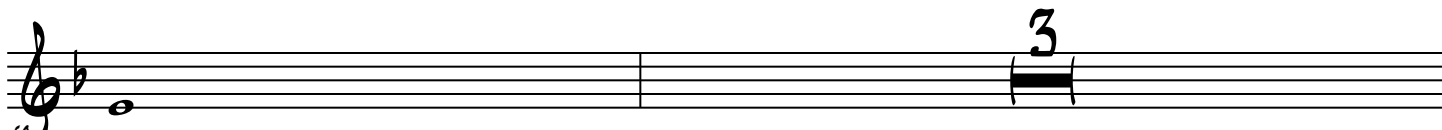
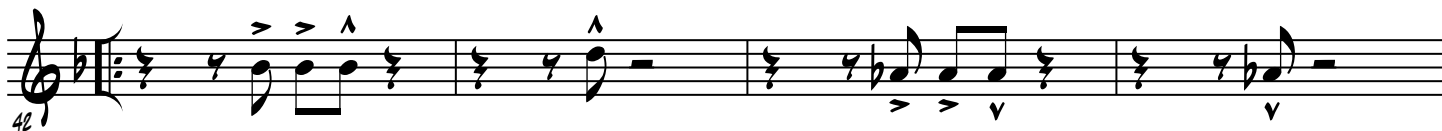
8

A

B

C

TENOR SAX. SOLO

E ON CUE

[I] - [L] SOLO CONTINUED

82 $F\#7(\#9)(\#5)$ $F\Delta7(\#11)$ $Bb7sus4$ $A\Delta7(\#11)$ A^b7sus4

86 $A^b7(\#9)(\#5)$ $G-7$ $F\#\Delta7(\#11)$ $G\Delta7$ $C7b9$

90 $F\Delta7(\#11)$ $C\#7sus4(b9)$ $C\#7b9$ $F\#\Delta7(\#11)$ $C7sus4(b9)$ $C7b9$

94 $F\Delta7(\#11)$ $\%$ $\%$ $\%$

98 $\%$ $\%$ $\%$ $\%$

[M] PIANO SOLO

102 $\underline{12}$

[N]

114 $\underline{8}$

[O] REPEAT UNTIL CUE!!

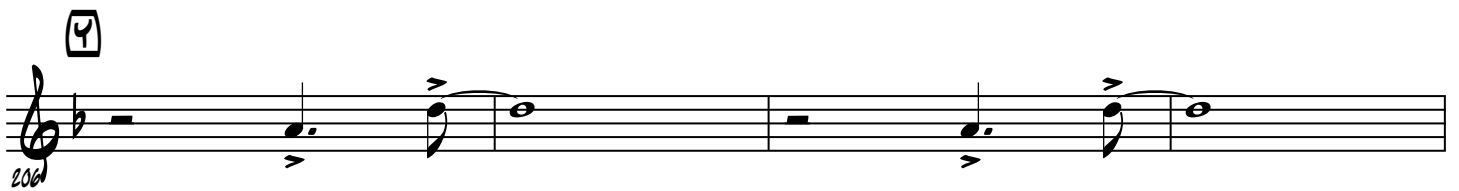
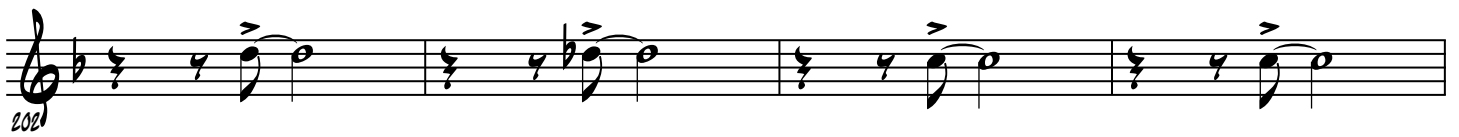
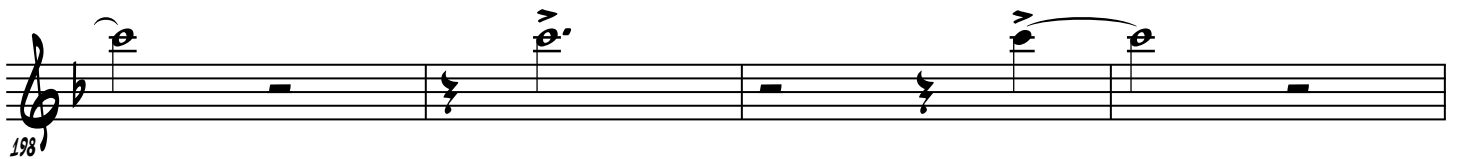
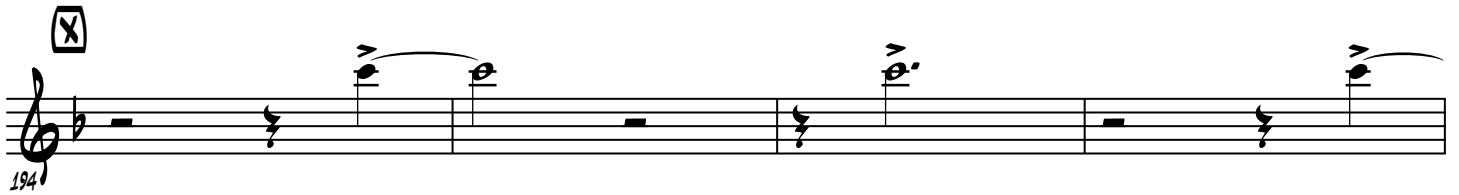
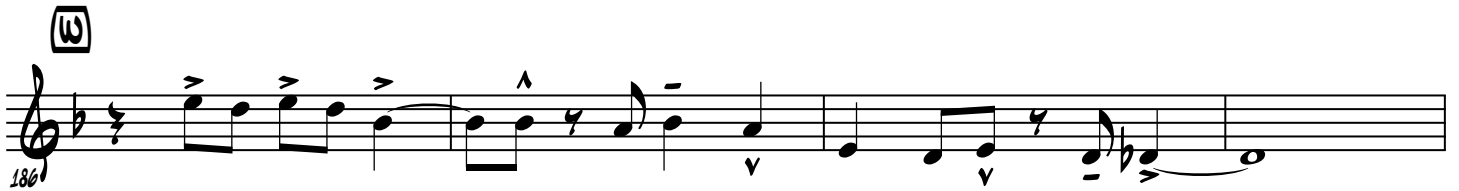
122 $\underline{4}$

[P]

126 $\underline{8}$

ENSEMBLE SHOUT

The musical notation for the Ensemble Shout section consists of two measures, 174 and 175. Measure 174 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a half note G4. The second measure contains a quarter rest, followed by a quarter note A4, an eighth note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. Measure 175 begins with a quarter rest, followed by a quarter note A4, an eighth note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. The notation is written on a single staff.



(D.C. AL CODA)



COLLECTIVE IMPROV!!!!

LISTEN FOR TRPT. MELODY ON CUE!!

