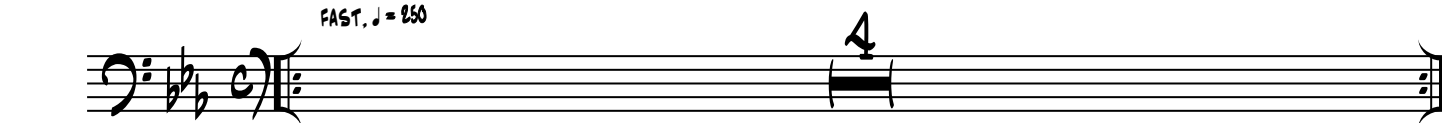


4NEWK

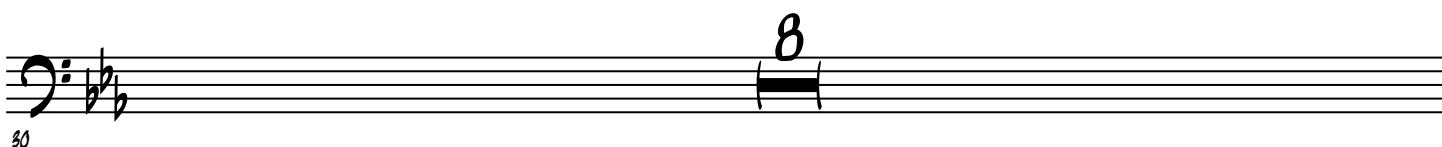
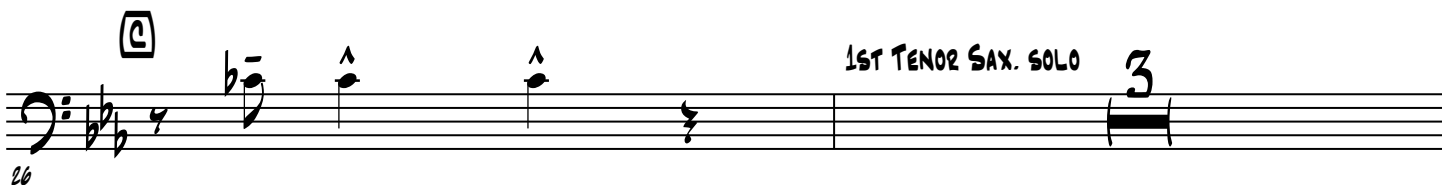
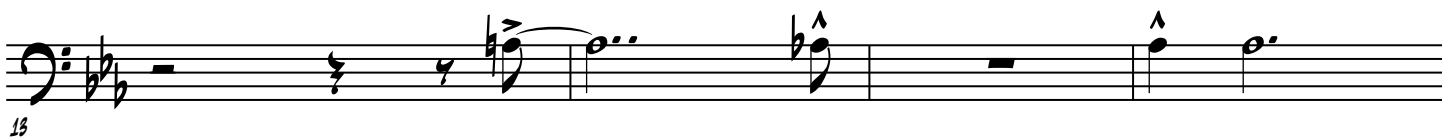
Trombone 3

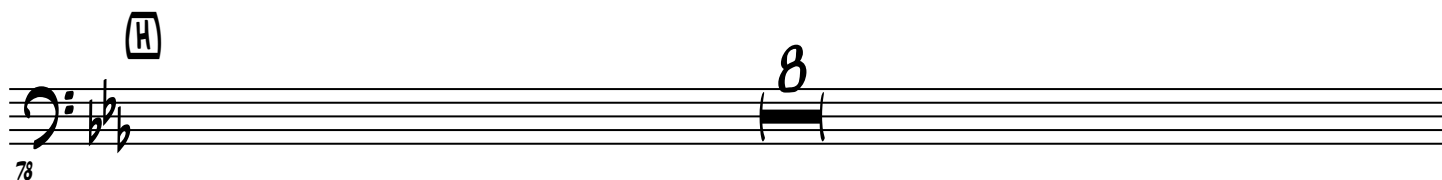
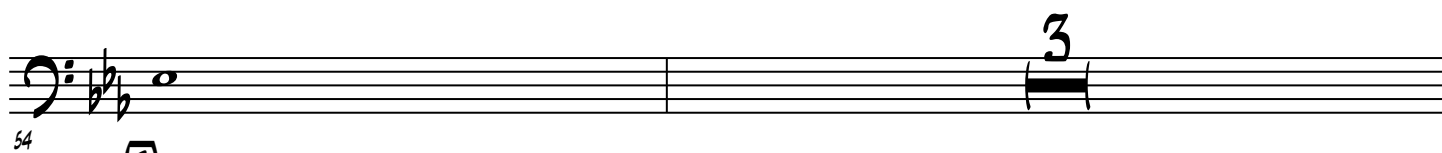
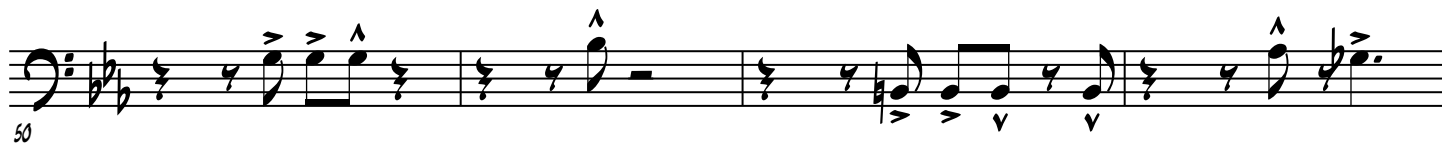
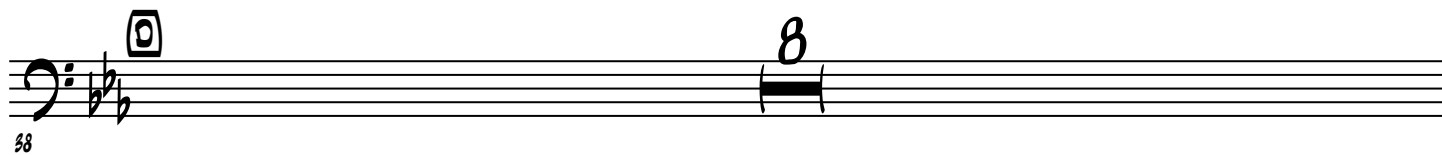
Comp. & Arr. by
Derrick E. Gardner

FAST, ♩ = 150



(A) ON CUE





[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and ornaments (z, ^, b, ~, >).

114

122

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: a whole rest, a dotted quarter note G2 with an accent, an eighth note F2 with an accent, a dotted half note E2, a whole rest, a dotted quarter note D2 with an accent, an eighth note C2 with an accent, and a dotted half note B1. The piece ends with a double bar line and repeat dots.

M PIANO SOLO

12

126

158

(O) REPEAT UNTIL CUE!!



(P)



(Q)



(R)



(S)

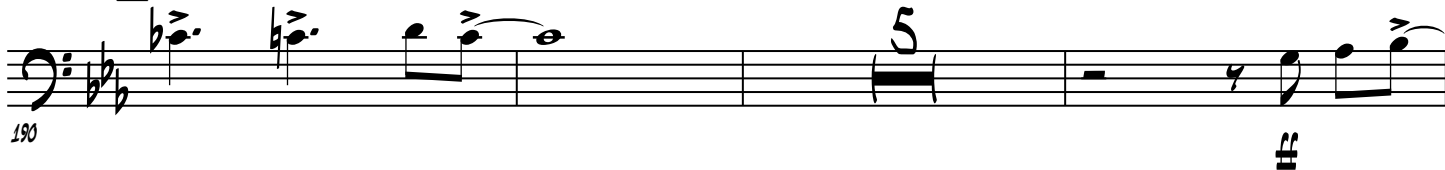


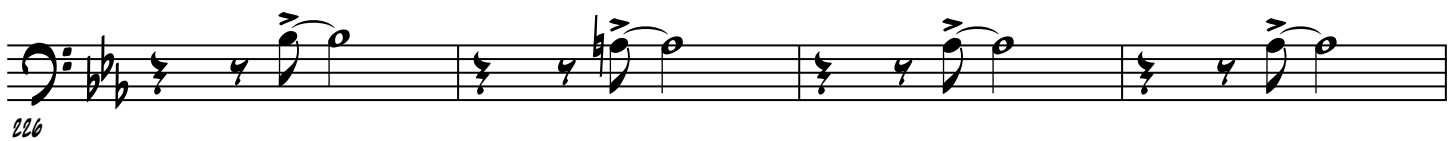
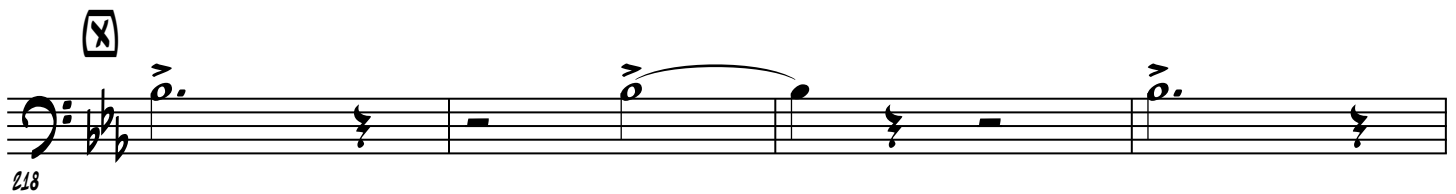
(T)



(U)

SAX. SOLI BREAK



(V) ENSEMBLE SHOUT

230

234

(D.C. AL CODA)

238

243

247

251

ON CUE

REPEAT UNTIL CUE!!