

# 4NEWK

Score

Comp. & Arr. by  
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FAST, ♩ = 250

Musical score for 4NEWK, featuring multiple staves for various instruments. The score is marked FAST, ♩ = 250. The instruments listed on the left are:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- BASS TRUMPET
- GUITAR
- PIANO
- ACOUSTIC BASS
- DRUM SET

The score includes various musical notations, including rests, notes, and dynamic markings. The Acoustic Bass staff has a specific notation: ON CUE/STRAIGHT ♩'s. The Drum Set staff has a specific notation: OPEN DRUM SOLO (LATIN). The score is marked with "REPEAT UNTIL CUE!!" at the end of several staves.

Score for 4NEWK, featuring multiple vocal and instrumental parts.

**Vocal Parts:**

- A. SW. 1
- A. SW. 2
- T. SW. 1
- T. SW. 2
- B. SW.
- SV. TR. 1
- SV. TR. 2
- SV. TR. 3
- SV. TR. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.

**Instrumental Parts:**

- Gtr.
- PNO.
- A.B.
- D.S.

**Annotations and Cues:**

- ON CUE
- SHINE FEEL
- SOLO THRU HITS!!
- SOLO

The score includes various musical notations such as notes, rests, and dynamic markings, along with specific chord symbols and performance instructions.

The image displays a complex musical score for a Latin ensemble, consisting of 17 staves. The notation is in 4/4 time and features a key signature of one flat (B-flat). The score includes the following parts:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Brass:** Bx Tpt. 1, Bx Tpt. 2, Bx Tpt. 3, Bx Tpt. 4
- Woodwinds:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Guitar:** Gtr.
- Piano:** Pno.
- Double Bass:** D. S.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with a final measure marked 'END'.



Score for 4NEWK, featuring 14 staves and a double bass line. The score is divided into two systems, each with a rehearsal mark (DS) at the beginning.

**Staff 1:** A. Sax. 1 (Alto Saxophone 1) - Treble clef, key signature of one flat (B-flat).

**Staff 2:** A. Sax. 2 (Alto Saxophone 2) - Treble clef, key signature of one flat (B-flat).

**Staff 3:** T. Sax. 1 (Tenor Saxophone 1) - Treble clef, key signature of one flat (B-flat). Chord notation:  $F\Delta^7(\sharp 11)$ .

**Staff 4:** T. Sax. 2 (Tenor Saxophone 2) - Treble clef, key signature of one flat (B-flat).

**Staff 5:** B. Sax. (Baritone Saxophone) - Treble clef, key signature of one flat (B-flat).

**Staff 6:** Sx Trp. 1 (Soprano Trumpet 1) - Treble clef, key signature of one flat (B-flat).

**Staff 7:** Sx Trp. 2 (Soprano Trumpet 2) - Treble clef, key signature of one flat (B-flat).

**Staff 8:** Sx Trp. 3 (Soprano Trumpet 3) - Treble clef, key signature of one flat (B-flat).

**Staff 9:** Sx Trp. 4 (Soprano Trumpet 4) - Treble clef, key signature of one flat (B-flat).

**Staff 10:** TBN. 1 (Tenor Bone 1) - Bass clef, key signature of one flat (B-flat).

**Staff 11:** TBN. 2 (Tenor Bone 2) - Bass clef, key signature of one flat (B-flat).

**Staff 12:** TBN. 3 (Tenor Bone 3) - Bass clef, key signature of one flat (B-flat).

**Staff 13:** B. TBN. (Baritone Bone) - Bass clef, key signature of one flat (B-flat).

**Staff 14:** Gtr. (Guitar) - Treble clef, key signature of one flat (B-flat). Chord notation:  $E\flat\Delta^7(\sharp 11)$ .

**Staff 15:** PNO. (Piano) - Treble and Bass clefs, key signature of one flat (B-flat). Chord notation:  $E\flat\Delta^7(\sharp 11)$ .

**Staff 16:** A.B. (Acoustic Bass) - Bass clef, key signature of one flat (B-flat). Chord notation:  $E\flat\Delta^7(\sharp 11)$ .

**Staff 17:** D. S. (Double Bass) - Bass clef, key signature of one flat (B-flat).

Rehearsal marks (DS) are present at the beginning of Staves 1, 3, 14, and 17.

A. Sx. 1 E ON CUE  
 A. Sx. 2 E ON CUE  
 T. Sx. 1 E ON CUE  
 T. Sx. 2 E ON CUE  
 B. Sx. E ON CUE  
 Sy. Trp. 1 E ON CUE  
 Sy. Trp. 2 E ON CUE  
 Sy. Trp. 3 E ON CUE  
 Sy. Trp. 4 E ON CUE  
 TSN. 1 E ON CUE  
 TSN. 2 E ON CUE  
 TSN. 3 E ON CUE  
 S. TSN. E ON CUE  
 Gtr. E ON CUE  
 PNO. E ON CUE  
 A.B. E ON CUE  
 D. S. E HITS ON CUE

Musical score for 4NEWK, page 6. The score includes parts for various instruments and vocals, with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with some measures containing specific chord notations such as  $F\sharp D(\sharp 11)$ ,  $A\flat 7\sharp 9\sharp 4$ ,  $A\flat 7\sharp 9\sharp 4$ ,  $A\flat 7\sharp 9\sharp 4$ ,  $G-7$ ,  $F\sharp D(\sharp 11)$ ,  $G\sharp$ ,  $C7\sharp 9$ ,  $F\sharp D(\sharp 11)$ ,  $C\sharp 7\sharp 9\sharp 4\sharp 9$ ,  $C\sharp 7\sharp 9$ ,  $F\sharp D(\sharp 11)$ ,  $C7\sharp 9\sharp 4\sharp 9$ , and  $C7\sharp 9$ . The score also includes a section for "HITS ON CUE" at the bottom.

The image displays a musical score for a 12-piece ensemble, arranged in a 12-staff system. The instruments are listed on the left side of the score, and each staff contains a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

The instruments and their corresponding staves are:

- A. Sx. 1 (Staff 1)
- A. Sx. 2 (Staff 2)
- T. Sx. 1 (Staff 3)
- T. Sx. 2 (Staff 4)
- B. Sx. (Staff 5)
- Sy. Trp. 1 (Staff 6)
- Sy. Trp. 2 (Staff 7)
- Sy. Trp. 3 (Staff 8)
- Sy. Trp. 4 (Staff 9)
- Tbn. 1 (Staff 10)
- Tbn. 2 (Staff 11)
- B. Tbn. (Staff 12)
- Gtr. (Staff 13)
- Pno. (Staff 14)
- A.S. (Staff 15)
- D. S. (Staff 16)

The score is written in a single system, with each staff containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

The musical score is for a 12-piece band, featuring the following instruments and parts:

- Saxophones:** A Sax 1, A Sax 2, T Sax 1, T Sax 2, B Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Percussion:** Grc. (Gong), Pno. (Piano), A.B. (Acoustic Bass), D. S. (Drum Set).

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings, as well as a list of instruments and their parts.



79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sy. Trp. 1

Sy. Trp. 2

Sy. Trp. 3

Sy. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

PNO.

A.B.

D. S.

79

The image displays a musical score for a 12-piece jazz ensemble. The score is written for 12 staves, each representing a different instrument or voice part. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score is in 4/4 time and features a complex arrangement of chords and melodic lines. The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text.

4

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sx Trp. 1

Sx Trp. 2

Sx Trp. 3

Sx Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Gtr.

PNO.

A.B.

D. S.

[illegible]



114

**PIANO SOLO**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Sx Tpt. 1

Sx Tpt. 2

Sx Tpt. 3

Sx Tpt. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR2

PNO.

A.B.

D. S.

115

116

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158

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sopr. Trpt. 1

Sopr. Trpt. 2

Sopr. Trpt. 3

Sopr. Trpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

Grp.

PNO.

A.B.

D. S.

159

[illegible]



158

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Sopr. 1

Sopr. 2

Sopr. 3

Sopr. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GR2

PNO.

A.B.

D. S.

159

18

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sx Trp. 1

Sx Trp. 2

Sx Trp. 3

Sx Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Grp.

PNO.

A.B.

D. S.

174

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Sx Trp. 1

Sx Trp. 2

Sx Trp. 3

Sx Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

174

1  
A. Sax. 1

1  
A. Sax. 2

1  
T. Sax. 1

1  
T. Sax. 2

1  
B. Sax.

1  
Sx Trp. 1

1  
Sx Trp. 2

1  
Sx Trp. 3

1  
Sx Trp. 4

1  
Tbn. 1

1  
Tbn. 2

1  
Tbn. 3

1  
B. Tbn.

1  
Grp.

1  
Pno.

1  
A.B.

1  
D. B.

The image displays a complex musical score for a jazz ensemble, consisting of 14 staves. The instruments are arranged as follows:

- Alto Sax 1 & 2**: Two staves at the top, featuring intricate melodic lines with many accidentals and ties.
- Tenor Sax 1 & 2**: Two staves below the Alto Sax, also with complex melodic patterns.
- Baritone Sax**: A single staff below the Tenor Sax, with a more rhythmic and harmonic role.
- Trombone 1 & 2**: Two staves below the Baritone Sax, providing harmonic support.
- Euphonium**: A single staff below the Trombone, with a similar harmonic role.
- Double Bass**: A single staff below the Euphonium, featuring a walking bass line.
- Piano**: Two staves below the Double Bass, with a complex harmonic structure.
- Drums**: A single staff at the bottom, featuring a complex rhythmic pattern.

The score includes a "Sax Solo Break" section, indicated by a bracket and the text "Sax. Solo Break" above the saxophone staves. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties.

V ENSEMBLE SHOUT  
 A. SX. 1  
 V ENSEMBLE SHOUT  
 A. SX. 2  
 V ENSEMBLE SHOUT  
 T. SX. 1  
 V ENSEMBLE SHOUT  
 T. SX. 2  
 V ENSEMBLE SHOUT  
 B. SX.  
 V ENSEMBLE SHOUT  
 Bb Tpt. 1  
 V ENSEMBLE SHOUT  
 Bb Tpt. 2  
 V ENSEMBLE SHOUT  
 Bb Tpt. 3  
 V ENSEMBLE SHOUT  
 Bb Tpt. 4  
 V ENSEMBLE SHOUT  
 Tbn. 1  
 V ENSEMBLE SHOUT  
 Tbn. 2  
 V ENSEMBLE SHOUT  
 Tbn. 3  
 V ENSEMBLE SHOUT  
 Gtr.  
 V ENSEMBLE SHOUT  
 Pno.  
 V ENSEMBLE SHOUT  
 A.B.  
 V ENSEMBLE SHOUT  
 D.S.  
 SHOUT

The musical score is a complex arrangement for a 12-piece ensemble, including vocalists, brass, woodwinds, and percussion. The score is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The ensemble includes Soprano, Alto, Tenor, and Bass vocalists, as well as a variety of brass and woodwind instruments. The score is written for a 12-piece ensemble, with each instrument part clearly labeled and numbered.

The score is written for a 12-piece ensemble, including:

- Vocalists: Soprano (Soprano 1, Soprano 2), Alto (Alto 1, Alto 2), Tenor (Tenor 1, Tenor 2, Tenor 3, Tenor 4), and Bass (Bass 1, Bass 2).
- Brass: Trumpet (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4), Trombone (Trombone 1, Trombone 2, Trombone 3, Trombone 4), and Tuba (Tuba).
- Woodwinds: Flute (Flute 1, Flute 2), Clarinet (Clarinet 1, Clarinet 2), Saxophone (Saxophone 1, Saxophone 2), and Bassoon (Bassoon).
- Percussion: Snare Drum (Snare Drum), Bass Drum (Bass Drum), and Cymbal (Cymbal).

The score is written for a 12-piece ensemble, with each instrument part clearly labeled and numbered. The score is in 4/4 time and features a complex arrangement with various musical notations, including notes, rests, and dynamic markings. The ensemble includes Soprano, Alto, Tenor, and Bass vocalists, as well as a variety of brass and woodwind instruments. The score is written for a 12-piece ensemble, with each instrument part clearly labeled and numbered.

Score for 4NEWK, featuring 12 staves and various musical instruments.

**Staff 1 (A. Sax 1):** Saxophone 1, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 2 (A. Sax 2):** Saxophone 2, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 3 (T. Sax 1):** Tenor Saxophone 1, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 4 (T. Sax 2):** Tenor Saxophone 2, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 5 (B. Sax):** Baritone Saxophone, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 6 (S. Trp. 1):** Soprano Trumpet 1, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 7 (S. Trp. 2):** Soprano Trumpet 2, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 8 (S. Trp. 3):** Soprano Trumpet 3, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 9 (S. Trp. 4):** Soprano Trumpet 4, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 10 (Tbn. 1):** Tenor Horn 1, Bass clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 11 (Tbn. 2):** Tenor Horn 2, Bass clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 12 (Tbn. 3):** Tenor Horn 3, Bass clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 13 (B. Tbn.):** Baritone Horn, Bass clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 14 (Gtr):** Guitar, Treble clef, key signature of one flat (B-flat), 4/4 time. Chordal accompaniment with eighth and sixteenth notes.

**Staff 15 (Pno):** Piano, Treble and Bass clefs, key signature of one flat (B-flat), 4/4 time. Chordal accompaniment with eighth and sixteenth notes. Includes chord markings:  $E^b_{MAJ7}$ ,  $E^b_{MIN7}$ ,  $F_{MIN7}$ ,  $B^b_{MAJ7}$ ,  $B^b_{MIN7}$ .

**Staff 16 (A.B.):** Alto Saxophone/Bassoon, Treble clef, key signature of one flat (B-flat), 4/4 time. Melodic line with eighth and sixteenth notes.

**Staff 17 (D. S.):** Double Bass, Bass clef, key signature of one flat (B-flat), 4/4 time. Chordal accompaniment with eighth and sixteenth notes. Includes markings: Cym, Fill, Cym, Fill, Cym, Fill, Cym, Fill, Cym.



[illegible]

Score for 4NEWK, featuring multiple instruments and vocal parts. The score is divided into systems, each containing staves for different instruments and vocals.

**System 1:**

- A. Sx. 1:** ON CUE, REPEAT UNTIL CUE!!
- A. Sx. 2:** ON CUE, REPEAT UNTIL CUE!!
- T. Sx. 1:** COLLECTIVE IMPROV !!!, F#7(b9), F#7(b9), F#7(b9), C7(b9), REPEAT UNTIL CUE!!
- T. Sx. 2:** ON CUE, REPEAT UNTIL CUE!!
- S. Sx:** ON CUE, REPEAT UNTIL CUE!!

**System 2:**

- Sb. Trp. 1:** REPEAT UNTIL CUE!!
- Sb. Trp. 2:** ON CUE, REPEAT UNTIL CUE!!
- Sb. Trp. 3:** COLLECTIVE IMPROV !!!, F#7(b9), F#7(b9), F#7(b9), C7(b9), REPEAT UNTIL CUE!!
- Sb. Trp. 4:** ON CUE, REPEAT UNTIL CUE!!
- Tbn. 1:** ON CUE, REPEAT UNTIL CUE!!
- Tbn. 2:** ON CUE, REPEAT UNTIL CUE!!
- Tbn. 3:** ON CUE, REPEAT UNTIL CUE!!
- S. Tbn:** ON CUE, REPEAT UNTIL CUE!!

**System 3:**

- Gtr:** ON CUE w/ SINGS, REPEAT UNTIL CUE!!
- Pno:** COLLECTIVE IMPROV !!!, E7(b9), E7(b9), E7(b9), Bb7(b9), REPEAT UNTIL CUE!!
- A.S:** LISTEN FOR TPT. MELODY ON CUE!!
- D. S:** LISTEN FOR TPT. MELODY ON CUE!!

**System 4:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 5:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 6:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 7:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 8:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 9:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 10:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 11:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 12:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 13:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 14:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 15:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 16:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 17:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 18:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 19:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 20:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 21:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 22:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 23:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 24:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 25:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 26:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 27:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 28:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 29:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 30:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 31:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 32:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 33:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 34:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 35:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 36:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 37:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 38:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 39:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 40:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 41:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 42:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 43:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 44:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 45:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 46:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 47:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 48:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 49:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 50:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 51:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 52:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 53:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 54:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 55:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 56:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 57:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 58:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 59:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 60:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 61:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 62:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 63:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 64:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 65:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 66:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 67:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 68:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 69:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 70:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 71:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 72:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 73:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 74:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 75:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 76:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 77:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 78:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 79:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 80:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 81:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 82:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 83:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 84:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 85:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 86:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 87:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 88:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 89:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 90:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 91:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 92:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 93:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 94:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 95:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 96:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 97:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 98:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 99:**

- A.S:** ON CUE
- D. S:** ON CUE

**System 100:**

- A.S:** ON CUE
- D. S:** ON CUE

Score for SATB choir and orchestra, page 27. The score includes parts for Soprano (Sx), Alto (Ax), Tenor (Tx), Bass (Bx), Soprano Tenor (SxTx), Alto Tenor (AxTx), Bass Tenor (BxTx), and a full orchestra (Orch). The key signature is B-flat major (two flats). The tempo is marked "4NEWK". The score is divided into measures, with some measures containing rests or specific musical notations. The bottom section of the score includes a "HORNS MELODY" section with a key signature change to E-flat major (three flats) and a tempo change to "E 70(3/4)".

Score for SATB choir and orchestra, page 27. The score includes parts for Soprano (Sx), Alto (Ax), Tenor (Tx), Bass (Bx), Soprano Tenor (SxTx), Alto Tenor (AxTx), Bass Tenor (BxTx), and a full orchestra (Orch). The key signature is B-flat major (two flats). The tempo is marked "4NEWK". The score is divided into measures, with some measures containing rests or specific musical notations. The bottom section of the score includes a "HORNS MELODY" section with a key signature change to E-flat major (three flats) and a tempo change to "E 70(3/4)".