

4NEWK

Piano

Comp. & Arr. by
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♩ = 250

OPEN DRUM SOLO (LATIN)

REPEAT UNTIL CUE!!

PIANO

The piano introduction consists of two staves in B-flat major (two flats) and common time. The first staff has a treble clef and the second has a bass clef. Both staves begin with a whole note chord of B-flat major (B-flat, D-flat, F, A-flat). This is followed by a repeat sign and a four-measure rest, indicated by a '4' above the staff. The piece ends with a double bar line.

PNO.

(A) E7(b9) EbΔ7(#11) Ab7sus4 AbΔ7(#11) GΔ7(#11) Gb7sus4 GbΔ7(#11) Gb7(b9)

The first piano solo section is marked with a box 'A' and contains eight measures. The melody is in the right hand, starting with a quarter rest, followed by a dotted quarter note G4, and then eighth notes F#4, E4, D4, C4, B3, A3, G3, and F3. The left hand has whole rests for all measures. Chord symbols are written above the notes: E7(b9), EbΔ7(#11), Ab7sus4, AbΔ7(#11), GΔ7(#11), Gb7sus4, GbΔ7(#11), and Gb7(b9). The section ends with a double bar line.

PNO.

F-7 EΔ7(#11) F7(b9) Bb7#9#5 EbΔ7(#11)

The second piano solo section contains four measures. The melody in the right hand starts with a quarter rest, followed by a dotted quarter note F4, and then eighth notes E4, D4, C4, B3, A3, G3, and F3. The left hand has whole rests. Chord symbols are: F-7, EΔ7(#11), F7(b9), Bb7#9#5, and EbΔ7(#11). The section ends with a double bar line.

PNO.

B7sus4(b9) B7(b9) EΔ7(#11) Bb7sus4(b9) Bb7(b9)

The third piano solo section contains four measures. The melody in the right hand starts with a quarter rest, followed by eighth notes B3, A3, G3, and F3, then a quarter rest, followed by eighth notes E4, D4, C4, and B3. The left hand has whole rests. Chord symbols are: B7sus4(b9), B7(b9), EΔ7(#11), Bb7sus4(b9), and Bb7(b9). The section ends with a double bar line.

8 LATIN

17 PNO.

$E\flat\Delta^7(\sharp_{11})$ $E7(b_5b_9)$ $E\flat\Delta^7(\sharp_{11})$ $B\flat7(\sharp_9)$ $B\flat7(\sharp_9)$ $E7(b_9)$

1ST 2ND

SWING / 1ST TENOR SAX. SOLO

22 PNO.

$E\flat\Delta^7(\sharp_{11})$ $A\flat7sus4$ $G\Delta^7(\sharp_{11})$ $G\flat7sus4$ $G\flat7(b_9)$ $F-7$

28 PNO.

$E\Delta^7(\sharp_{11})$ $F\Delta^7$ $B\flat7b_9$ $E\flat\Delta^7(\sharp_{11})$ $B7sus4(b_9)$ $B7b_9$ $E\Delta^7(\sharp_{11})$ $B\flat7sus4(b_9)$ $B\flat7b_9$

34 PNO.

$E\flat\Delta^7(\sharp_{11})$

38 PNO.

[E] ON D.S., REPEAT FOR TRUMPET & PIANO (M) SOLOS

PNO. 42

Chords: $E7(\flat 9)$, $E\flat\Delta^{(\#11)}$, $A\flat 7sus4$, $G\Delta^{(\#11)}$, $G\flat 7sus4$, $G\flat 7(\flat 9)$, $F-7$

PNO. 48

Chords: $E\Delta^{(\#11)}$, $F\Delta 7$, $B\flat 7\flat 9$, $E\flat\Delta^{(\#11)}$, $B 7sus4(\flat 9)$, $B 7\flat 9$, $E\Delta^{(\#11)}$, $B\flat 7sus4(\flat 9)$, $B\flat 7\flat 9$

PNO. 54

Chord: $E\flat\Delta^{(\#11)}$

PNO. 62

Chords: $E7(\flat 9)$, $E\flat 7(\flat 9)$, $A\flat 7sus4$, $G\Delta^{(\#11)}$, $G\flat 7sus4$

3RD TRPT. SOLO

PNO. 66

Chords: $G\flat 7(\flat 9)$, $F-7$, $E\Delta^{(\#11)}$, $F\Delta 7$, $B\flat 7\flat 9$

PNO.

70

$E\flat\Delta^7(\#11)$ $B7_{\text{sus}4}(\flat9)$ $B7\flat9$ $E\Delta^7(\#11)$ $B\flat7_{\text{sus}4}(\flat9)$ $B\flat7\flat9$

PNO.

74

$E\flat\Delta^7(\#11)$

REPEAT UNTIL CUE!!

(D.S. AL CODA)

PNO.

82

$E\flat\Delta^7\#9\#5$ $E7(\flat9)$ $E\flat\Delta^7\#9\#5$ $B\flat7(\#9)$

PNO.

86

$E\flat\Delta^7\#9\#5$ $E7(\flat9)$ $E\flat\Delta^7\#9\#5$ $B\flat7(\#9)$

PNO.

90

$E\flat\Delta^7\#9\#5$ $B\flat\Delta^7(\#11)$ SAX. SOLI BREAK 2

PNO.

94

95

$8b7(b9)$

(V) ENSEMBLE SHOUT

PNO.

96

$Eb_{MAJ7}^{(11)}$

Eb_{MIN7}

F_{MIN7}

PNO.

104

$8b7(\#9)$

G_{MIN7} SWING

$F\#_{MIN7}$ $B7$

$F7_{SUS4}$ $B\#7_5^{(9)}$ $8b7(\#9)$

PNO.

110

$Eb\Delta7(\#11)$

$E7(b5b9)$

$Eb\Delta7(\#11)$

$8b7(\#9)$

PNO.

114

$Eb\Delta7(\#11)$

$E7(b5b9)$

$Eb\Delta7(\#11)$

$8b7(\#9)$

PNO. X

118

E^b_{MA7} E^b_{MIN7}

PNO.

122

F_{MIN7} $B^b_7\#9$

PNO.

126

G_{MIN7} $F\#_{MIN7}$ F_{MIN7} $B^b_7\#9$

PNO. Y

130

PNO.

134

(D.C. AL CODA)

(COLLECTIVE IMPROV. W/1ST TEN. SAX. & 3RD TRPT.)

LISTEN FOR TRPT. MELODY ON CUE!!

SOLO $E^b\Delta^7(\#11)$ $E7(b5b9)$ $E^b\Delta^7(\#11)$ $B^b7(\#9)$

PNO. 138

ON CUE $E^b\Delta^7(\#11)$ $E7(b5b9)$ $E^b\Delta^7(\#11)$ $B^b7(\#9)$

PNO. 143

HORNS MELODY!!!!

$E^b\Delta^7(\#11)$ $E7(b5b9)$ $E^b\Delta^7(\#11)$ $B^b7(\#9)$

PNO. 147

$E^b\Delta^7(\#11)$ $E7(b5b9)$ $E7(b5b9)$ $E^b\Delta^7(\#11)$

PNO. 151

Rit.