

BASS

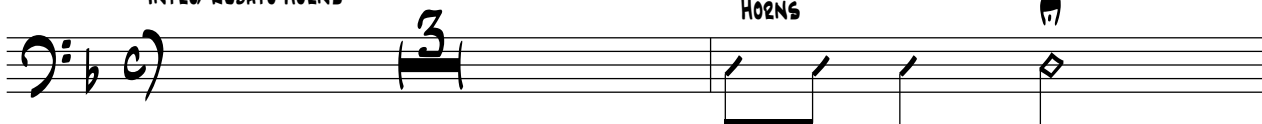
AUTUMN IN NEW YORK

COMP. BY VERNON DUKE
ARR. BY DERRICK GARONE

BALLAD ♩ = 80

INTRO/RUBATO HORNS

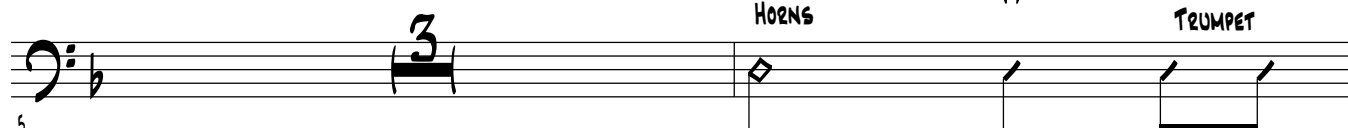
HORNS



HORNS



TRUMPET



A1

TEMPO

♩ = 60 - 70

FΔ7

Bb7

A-7

Ab-7



A

G-7

A-7

Bb7

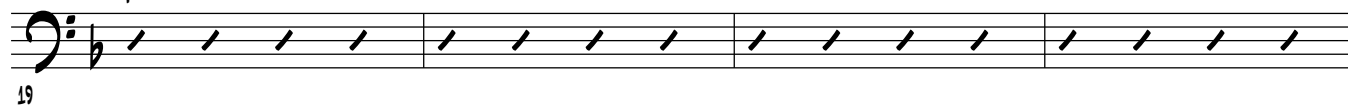
C7

FΔ7

Bb7

A7

Ab7



G-7

A-7

Bb7

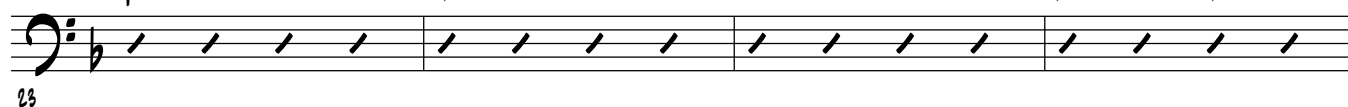
C7

A-7

D7

Eb-7

Ab7



B

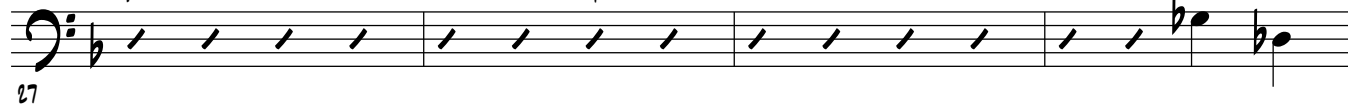
G-7

Bb-7

A7#11

AbΔ7

Dø7



C-7

D9sus(#11)

G13(b9)

CΔ9

Eb-7

Ab7



Pg. 2, AUTUMN IN NEW YORK/BASS

C

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

35

D

Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

39

D

F-6 C7 F-6 Ab7#5 ^{b9} ⁹ Db7(#11) Ab13#11 ^{b9}

43

G-6 A-6 Bb-6 C7(#9) F-7 F-7 SOLO

47

E TRUMPET SOLO
1ST X ONLY

A-7 Bb7 C7 FΔ7 Bb7 A7 Ab7

51

G-7 A-7 Bb7 C7 A-7 D7 Eb-7 Ab7

55

F

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7

59

C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7

63

[G]

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

67

C-7 D-7 Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

71

[H]

F-7 C7 F-7 Ab7 DbΔ7 Ab7 Db7 Gb7

75

G-7 A-7 Bb-7 C7(#9) F-7

79

[I] SOLOS

G-7 A-7 Bb7 C7 FΔ7 Bb7 A7 Ab7

83

G-7 A-7 Bb7 C7 A-7 D7 Eb-7 Ab7

87

[J]

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7

91

C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7

95

(K)

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

99

C-7 D-7 Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

103

(L)

F-7 C7 F-7 Ab7 DbΔ7 Ab7 Db7 Gb7

107

G-7 A-7 Bb-7 C7(#9) F-7

111

(K)

(SAXOPHONES)

G-7 A-7 Bb7 C7 FΔ7 Bb7(#11)

115

W/BARI SAX

119

(N) SOLO

Chord progression: G-7, Bb-7, A#11, AbΔ7, Ab-7, Db7

123

Chord progression: C-7, Dø7, G13(b9), CΔ9, Eb-7, Ab7

127

(O)
Chord progression: G-7, A-7, Bb7, C7, FΔ7, G-7, A-7, Ab-7, Db7

131

(D.S. AL CODA)

(E)
Chord progression: A-7, D7#9, D7#9, SOLO G-7

135

Chord progression: Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C13#11b9

138

CONDUCTED (HORNS PYRAMID), SOLO F13(b9), CONDUCTED (HORNS PYRAMID)

142

PIANO, SOLO EMAS7/F

145