

# TROMBONE

## AUTUMN IN NEW YORK

COMP. BY VERNON DUKE  
ARR. BY DERRICK GARONE

INTRO - RUBATO

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with an 'INTRO - RUBATO' section. The first staff contains measures 1 through 4, with a mezzo-piano (mp) dynamic marking under measure 2. The second staff contains measures 5 through 8, with a measure rest in measure 5 and a first ending bracket labeled 'A1' spanning measures 6 and 7. The third staff contains measures 9 through 12, with measure rests in measures 9 and 10, and sixteenth-note chords in measures 11 and 12. The fourth staff contains measures 13 through 16, with a tempo change to 60-70 BPM indicated above measure 13, and a first ending bracket labeled 'A' spanning measures 14 and 15. The fifth staff contains measures 17 through 20, with a measure rest in measure 17, a first ending bracket labeled 'B' spanning measures 18 and 19, and a piano (p) dynamic marking under measure 18. The sixth staff contains measures 21 through 24, with a piano (p) dynamic marking under measure 21, a crescendo hairpin under measures 22 and 23, and a mezzo-forte (mf) dynamic marking under measure 24. The seventh staff contains measures 25 through 28, with a mezzo-forte (mf) dynamic marking under measure 25, a crescendo hairpin under measures 26 and 27, and a measure rest in measure 28. The eighth staff contains measures 29 through 32, with a first ending bracket labeled 'C' spanning measures 30 and 31, and a mezzo-forte (mf) dynamic marking under measure 30. The ninth staff contains measures 33 through 36, with a first ending bracket labeled '4' spanning measures 34 and 35, and a mezzo-forte (mf) dynamic marking under measure 34. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

W/TENOR SAX

39  (HORNS PYRAMID)



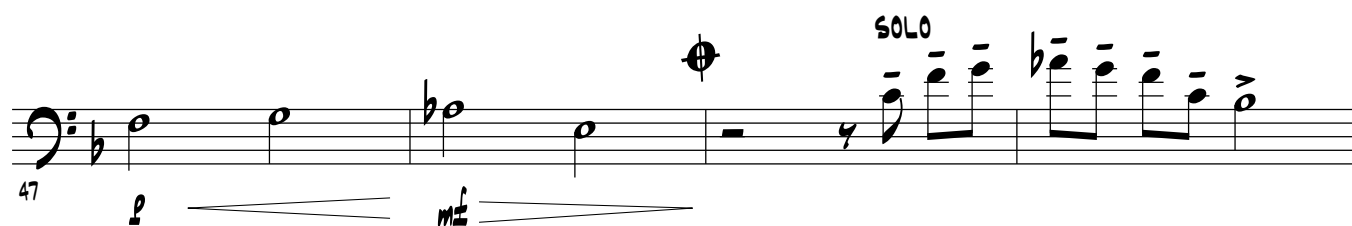
MELODY/LEAD!!!

43  *mf*



SOLO

47 *p* *mf*




TRUMPET SOLO

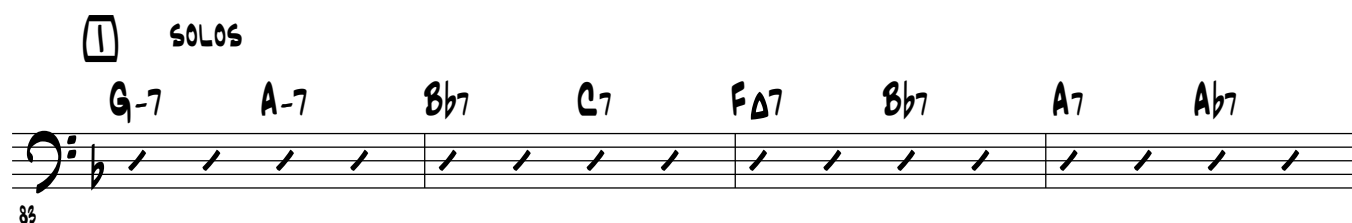
51  TRUMPET SOLO  
1ST X ONLY



31

83  SOLOS

G-7 A-7 Bb7 C7 FΔ7 Bb7 A7 Ab7



87 G-7 A-7 Bb7 C7 A-7 D7 Eb-7 Ab7



91  SOLOS

G-7 Bb-7 A7#11 AbΔ7 Ab-7 Db7



95 C-7 Dø7 G13(b9) CΔ9 Eb-7 Ab7



Pg. 3, AUTUMN IN NEW YORK/TEEN.

**K**

G-7 A-7 Bb7 C7 FΔ7 G-7 A-7 Ab-7 Db7

99

C-7 D-7 Eb-7 F13(#9) Bb-9 Bb-9(#9) Bb-6 C7(#9)

106

**L**

F-7 C7 F-7 Ab7 DbΔ7 Ab7 Db7 Gb7

107

G-7 A-7 Bb-7 C7(#9) F-7

111

**M**

115

*mf* *f*

119

*mf* *f*

**N** BASS SOLO **O**

123

135

GLISSANDO

$f \triangleright mf \triangleright p$

141

CONDUCTED (PYRAMID)

"LIKE BELL TONES"

$sfz \triangleright p$

144

SIM.

$sfz \triangleright p$