

# FUNKY STRAIGHT

COMP. & ARR. BY  
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**FUNKY STRAIGHT EIGHTH FEEL** ♩ = 120

**TRUMPET IN B $\flat$**

INTRO 1ST 2ND

**TENOR SAX.**

INTRO 1ST 2ND

**TROMBONE**

INTRO 1ST 2ND

**PIANO**

INTRO F $\sharp$ Δ $\frac{7}{F}$  F $\sharp$ Δ $\frac{7}{F}$  1ST F $\sharp$ Δ $\frac{7}{F}$  F $\sharp$ Δ $\frac{7}{F}$  2ND F $\sharp$ Δ $\frac{7}{F}$  F $\sharp$ Δ $\frac{7}{F}$  B7 $\sharp$ 9

**ACOUSTIC BASS**

INTRO 1ST 2ND

**DRUM SET**

INTRO 1ST 2ND SN. CYM.

The musical score is arranged for six parts: Bb TPT., T. SX., TBN., PNO., A.B., and D.S. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a 7-measure rest for all parts. The Bb TPT., T. SX., and TBN. parts play a melodic line with eighth and quarter notes, including ties. The PNO. part features a series of chords: Bb7sus4, Ab7sus4, Gb7sus4, C7#9#5, F7sus4, A7#9#5, Bb-7, Ab-7, and G7b9. The A.B. part follows a similar chordal pattern. The D.S. part consists of a rhythmic pattern of eighth notes in the first measure, followed by rests in the second, third, and fourth measures, and a final measure with a snare drum (SN.) and a half note.

2

[illegible]

**B $\flat$  TPT.**  
**T. SX.**  
**TBN.**  
**PNO.**  
**A.B.**  
**D. S.**

# FUNKY STRAIGHT

5

Handwritten musical score for "FUNKY STRAIGHT", page 5. The score is written for six parts: B♭ TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

**Part Details:**

- B♭ TPT.:** Melodic line with eighth and quarter notes, including ties and slurs.
- T. SX.:** Melodic line with eighth and quarter notes, including ties and slurs.
- TBN.:** Bass line with eighth and quarter notes, including ties and slurs.
- PNO.:** Piano accompaniment. The right hand features chords with accidentals (C7#9#5, F#Δ7#11, F#Δ7#11, F#Δ7#11, F#Δ7#11, B7#9). The left hand features a steady eighth-note bass line.
- A.B.:** Bass line with eighth and quarter notes, including ties and slurs.
- D. S.:** Drum set part. It includes a snare drum (SN.) and cymbal (CYM.) pattern in the first measure, followed by a double bar line, and then a snare drum (SN.) and cymbal (CYM.) pattern in the fourth measure.

**Chord Progression (PNO. RH):**

- Measure 1: C7#9#5
- Measure 2: F#Δ7#11
- Measure 3: F#Δ7#11
- Measure 4: F#Δ7#11
- Measure 5: F#Δ7#11
- Measure 6: B7#9

**Drum Set (D. S.):**

- Measure 1: Cym. (Cymbal) and Sn. (Snare) pattern.
- Measure 2: Double bar line.
- Measure 3: Sn. (Snare) and Cym. (Cymbal) pattern.
- Measure 4: Sn. (Snare) and Cym. (Cymbal) pattern.

## 6

[illegible]

## FUNKY STRAIGHT

—

31

B $\flat$  TPT.

31

T. SX.

31

TBN.

31

PNO.

31

A.B.

31

D.S.

31

B $\flat$  TPT.  
 T. SX.  
 TBN.  
 PNO.  
 A.B.  
 D. S.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including a B $\flat$  Trumpet (TPT.), Trombone (TBN.), Piano (PNO.), Alto Saxophone (A.B.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The piano part (PNO.) features a complex harmonic structure, including chords like F $\flat$ 7 $\flat$ 13, E $\flat$ 7, and A $\flat$ 7 $\flat$ 13. The alto saxophone part (A.B.) includes a melodic line with a key signature change to one flat (F) in the final measure. The drums (D. S.) play a steady rhythm, with a key signature change to one flat (F) in the final measure.



## FUNKY STRAIGHT

[illegible]

## FUNKY STRAIGHT

Bb TPT.  
 T. SX.  
 TBN.  
 PNO.  
 A.B.  
 D. S.

45  
 45  
 45  
 45  
 45  
 45

Bb7sus4 Ab7sus4 Gb7sus4 C7#9 Gb7#9 G7#9 Ab7#9 A7#9 Bb-7 Ab-7 G7b9  
 CYM. CYM. CYM. CYM.

## FUNKY STRAIGHT

11

[illegible]

The musical score is for a jazz ensemble, featuring six staves: Bb Trumpet, Tenor Saxophone, Trombone, Piano (Grand Staff), Alto Saxophone, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The piano part is mostly silent, indicated by a large brace and a single line. The other instruments play a series of chords and rhythms, with the double bass providing a steady quarter-note pulse. The score is divided into four measures, each containing a different set of chords.

**Measure 1:** Chords are E7, F7, G7, A7, Bb7, and C7. The double bass plays a quarter-note pulse.

**Measure 2:** Chords are E7, F7, G7, A7, Bb7, and C7. The double bass plays a quarter-note pulse.

**Measure 3:** Chords are E7, F7, G7, A7, Bb7, and C7. The double bass plays a quarter-note pulse.

**Measure 4:** Chords are E7, F7, G7, A7, Bb7, and C7. The double bass plays a quarter-note pulse.

# FUNKY STRAIGHT

13

58

B $\flat$  TPT.  $A7^b9$   $D7^{\#9}_{\#5}$   $G\Delta7^{\#11}/F$   $G\Delta7^{\#11}$   $G\Delta7^{\#11}/F$   $G\Delta7^{\#11}$   $C\#7^{\#9}$

T. SX.  $A7^b9$   $D7^{\#9}_{\#5}$   $G\Delta7^{\#11}/F$   $G\Delta7^{\#11}$   $G\Delta7^{\#11}/F$   $G\Delta7^{\#11}$   $C\#7^{\#9}$

TBN.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$

PNO.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$

A.B.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $F\Delta7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$

D. S.  $\text{H}$   $\text{Z}$   $\text{Z}$   $\text{Z}$   $\text{Z}$   $\text{Z}$

58

14

## FUNKY STRAIGHT

Handwritten musical score for "FUNKY STRAIGHT". The score is written for six parts: B♭ TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

**Chord Progression:**

- Measure 1: D7#9
- Measure 2: G-7, C7
- Measure 3: F-7, B♭7
- Measure 4: F-7, B♭7, E♭-7, A♭7

**Instrument Parts:**

- B♭ TPT. / T. SX. / TBN. / PNO. (Left Hand):** Play a melodic line in the first two measures, then rest in the last two measures.
- PNO. (Right Hand):** Rest in the first two measures, then play a melodic line in the last two measures.
- A.B.:** Play a melodic line in the first two measures, then rest in the last two measures.
- D. S.:** Play a rhythmic pattern in the first two measures, then play a melodic line in the last two measures.

**Handwritten Annotations:**

- Measure 1: D7#9
- Measure 2: G-7, C7
- Measure 3: F-7, B♭7
- Measure 4: F-7, B♭7, E♭-7, A♭7
- Measure 1: Cym.
- Measure 2: Cym.
- Measure 3: SN.

# FUNKY STRAIGHT

15

67

B $\flat$  TPT.  $E-7$   $A7(\flat 9 \flat 5)$   $A-7$   $D7$   $B\flat-7$   $E\flat 7$

T. SX.  $E-7$   $A7(\flat 9 \flat 5)$   $A-7$   $D7$   $B\flat-7$   $E\flat 7$

TBN.  $D-7$   $G7(\flat 9 \flat 5)$   $G-7$   $C7$   $A\flat-7$   $D\flat 7$

PNO.  $D-7$   $G7(\flat 9 \flat 5)$   $G-7$   $C7$   $A\flat-7$   $D\flat 7$

A.B.  $D-7$   $G7(\flat 9 \flat 5)$   $G-7$   $C7$   $A\flat-7$   $D\flat 7$

D. S.  $\text{H}$   $\text{Z}$   $\text{Z}$   $\text{Z}$   $\text{Z}$

67

16

## FUNKY STRAIGHT

Handwritten musical score for "FUNKY STRAIGHT". The score is written for six parts: B♭ TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with the first measure containing a rehearsal mark (H) and a key signature change to one sharp.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of each part is marked with a rehearsal mark (H) and a key signature change to one sharp. The second measure of each part is marked with a key signature change to one flat (B♭). The third measure of each part is marked with a key signature change to one sharp (F#). The fourth measure of each part is marked with a key signature change to one flat (B♭).

The parts are:

- B♭ TPT. (B-flat Trumpet): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are D7#9, G-7, C7b13, F-7, Bb7b13.
- T. SX. (Tenor Saxophone): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are D7#9, G-7, C7b13, F-7, Bb7b13.
- TBN. (Trombone): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are C7#9, F-7, Bb7b13, Eb-7, Ab7b13.
- PNO. (Piano): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are C7#9, F-7, Bb7b13, Eb-7, Ab7b13.
- A.B. (Alto Saxophone): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are C7#9, F-7, Bb7b13, Eb-7, Ab7b13.
- D. S. (Drum Set): Notes are F#4, G4, A4, B4, C5, D5, E5, F#5. Chords are C7#9, F-7, Bb7b13, Eb-7, Ab7b13.

The score includes various musical symbols such as notes, rests, and dynamic markings. The first measure of each part is marked with a rehearsal mark (H) and a key signature change to one sharp. The second measure of each part is marked with a key signature change to one flat (B♭). The third measure of each part is marked with a key signature change to one sharp (F#). The fourth measure of each part is marked with a key signature change to one flat (B♭).



# FUNKY STRAIGHT

17

75

B♭ TPT.  $E7(\sharp 9)$   $E\flat 7(\sharp 9)$   $D7(\sharp 9)$   $C\sharp 7(\sharp 9)$

T. SX.  $E7(\sharp 9)$   $E\flat 7(\sharp 9)$   $D7(\sharp 9)$   $C\sharp 7(\sharp 9)$

TBN.  $D7(\sharp 9)$   $D\flat 7(\sharp 9)$   $C7(\sharp 9)$   $B7(\sharp 9)$

PNO.  $D7(\sharp 9)$   $D\flat 7(\sharp 9)$   $C7(\sharp 9)$   $B7(\sharp 9)$

A.B.  $D7(\sharp 9)$   $D\flat 7(\sharp 9)$   $C7(\sharp 9)$   $B7(\sharp 9)$

D. S.  $\text{H}$   $\%$   $\%$   $\%$   $\%$

75

## FUNKY STRAIGHT

Handwritten musical score for "FUNKY STRAIGHT". The score is written for six parts: Bb TPT., T. SX., TBN., PNO., A.B., and D. S. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into five measures, each containing a series of notes and chords.

**Chords and Notes:**

- Measure 1:** Bb TPT. (C7sus4), T. SX. (C7sus4), TBN. (Bb7sus4), PNO. (Bb7sus4), A.B. (Bb7sus4), D. S. (C7sus4).
- Measure 2:** Bb TPT. (Bb7sus4), T. SX. (Bb7sus4), TBN. (Ab7sus4), PNO. (Ab7sus4), A.B. (Ab7sus4), D. S. (Ab7sus4).
- Measure 3:** Bb TPT. (Ab7sus4), T. SX. (Ab7sus4), TBN. (Gb7sus4), PNO. (Gb7sus4), A.B. (Gb7sus4), D. S. (Gb7sus4).
- Measure 4:** Bb TPT. (D7#9), T. SX. (D7#9), TBN. (C7#9), PNO. (C7#9), A.B. (C7#9), D. S. (C7#9).
- Measure 5:** Bb TPT. (G7sus4), T. SX. (G7sus4), TBN. (F7sus4), PNO. (F7sus4), A.B. (F7sus4), D. S. (F7sus4).
- Measure 6:** Bb TPT. (B7#9), T. SX. (B7#9), TBN. (A7#9), PNO. (A7#9), A.B. (A7#9), D. S. (A7#9).
- Measure 7:** Bb TPT. (C-7), T. SX. (C-7), TBN. (Bb-7), PNO. (Bb-7), A.B. (Bb-7), D. S. (Bb-7).
- Measure 8:** Bb TPT. (Bb-7), T. SX. (Bb-7), TBN. (Ab-7), PNO. (Ab-7), A.B. (Ab-7), D. S. (Ab-7).

**Handwritten Annotations:**

- Handwritten "7/8" is present at the beginning of each staff.
- Handwritten "1" is present in a box at the beginning of each staff.
- Handwritten "7/8" is present at the beginning of each staff.
- Handwritten "7/8" is present at the beginning of each staff.
- Handwritten "7/8" is present at the beginning of each staff.
- Handwritten "7/8" is present at the beginning of each staff.

# FUNKY STRAIGHT

19

84

B♭ TPT.  $A7^b9$   $D7^{\#9}_{\#5}$   $G\#A7^{\#11}/F$   $G\Delta7^{\#11}$   $G\#A7^{\#11}/F$   $G\Delta7^{\#11}$   $C\#7^{\#9}$  (D.S. AL CODA)

T. SX.  $A7^b9$   $D7^{\#9}_{\#5}$   $G\#A7^{\#11}/F$   $G\Delta7^{\#11}$   $G\#A7^{\#11}/F$   $G\Delta7^{\#11}$   $C\#7^{\#9}$  (D.S. AL CODA)

TBN.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$  (D.S. AL CODA)

PNO.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$  (D.S. AL CODA)

A.B.  $G7^b9$   $C7^{\#9}_{\#5}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $F\#A7^{\#11}/F$   $F\Delta7^{\#11}$   $B7^{\#9}$  (D.S. AL CODA)

D. S.  $\text{H}$   $\text{Z}$   $\text{Z}$   $\text{Z}$   $\text{Z}$   $\text{Z}$  (D.S. AL CODA)

84

## FUNKY STRAIGHT

89

Bb TPT. 2ND ENDING ON CUE 1ST 2ND

T. SX. 2ND ENDING ON CUE 1ST 2ND

TBN. 2ND ENDING ON CUE 1ST 2ND

PNO. 89 2ND ENDING ON CUE 1ST 2ND

A.B. 2ND ENDING ON CUE 1ST 2ND

D. S. 2ND ENDING ON CUE 1ST 2ND SN. CYM.