

PIANO

COMP. & ARR. BY
D. GARONER

FUNKY STRAIGHT

FUNKY STRAIGHT EIGHTH FEEL $\text{♩} = 120$

INTRO $F\sharp\Delta 7^{\sharp 11}/F$ $F\Delta 7^{\sharp 11}$

W/BASS

1ST $F\sharp\Delta 7^{\sharp 11}/F$ $F\Delta 7^{\sharp 11}$ 2ND $F\sharp\Delta 7^{\sharp 11}/F$ $F\Delta 7^{\sharp 11}$ $B7^{\sharp 9}$

$B\flat 7^{\sharp 9}/SUS4$ $A\flat 7^{\sharp 9}/SUS4$ $G\flat 7^{\sharp 9}/SUS4$ $C7^{\sharp 9}_{\sharp 5}$ $F7^{\sharp 9}/SUS4$ $A7^{\sharp 9}_{\sharp 5}$ $B\flat-7$ $A\flat-7$ $G7^{\flat 9}$

$C7^{\sharp 9}_{\sharp 5}$ $F\sharp\Delta 7^{\sharp 11}/F$ $F\Delta 7^{\sharp 11}$ $F\sharp\Delta 7^{\sharp 11}/F$ $F\Delta 7^{\sharp 11}$ $B7^{\sharp 9}$

FUNKY STRAIGHT

A

Handwritten musical notation for system 1 of section A. The staff is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is mostly rests. The treble line features a series of eighth notes with the following chords written above them: B^b7sus4, A^b7sus4, G^b7sus4, C7^{#9}_{#5}, G^b7^{#9}, G7^{#9}, and A^b7^{#9}. A measure number '17' is written below the first measure.

Handwritten musical notation for system 2 of section A. The staff continues from the previous system. The treble line features a series of eighth notes with the following chords written above them: A7^{#9}, B^b-7, A^b-7, G7^{b9}, and C7^{#9}_{#5}. A measure number '20' is written below the first measure.

Handwritten musical notation for system 3 of section A. The staff continues from the previous system. The treble line features a series of eighth notes with the following chords written above them: F[#]Δ^{#11}/_F, FΔ^{#11}, F[#]Δ^{#11}/_F, FΔ^{#11}, and B7^{#9}. A measure number '23' is written below the first measure.

B

Handwritten musical notation for system 4 of section B. The staff is in G major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is mostly rests. The treble line features a series of eighth notes with the following chords written above them: C7^{#9}, F-7, B^b7, E^b-7, and A^b7. A measure number '27' is written below the first measure.

Handwritten musical notation for system 5 of section B. The staff continues from the previous system. The treble line features a series of eighth notes with the following chords written above them: D-7, G7(^{b9}/_{b5}), G-7, C7, A^b-7, and D^b7. A measure number '31' is written below the first measure.

FUNKY STRAIGHT

3

②

35

C7#9 F-7 Bb7b13 Eb-7 Ab7b13

39

D7(#9) Db7(#9) C7(#9) B7(#9) B7(#9)

③

43

Bb7sus4 Ab7sus4 Gb7sus4 C7#9 Gb7#9 G7#9 Ab7#9

46

A7#9 Bb-7 Ab-7 G7b9 C7#9

49

F#D7#11 F#D7#11 F#D7#11 F#D7#11 B7#9

FUNKY STRAIGHT

[E] & [F] SOLOS

58

B^b7_{sus4} A^b7_{sus4} G^b7_{sus4} $C7^{\#9}_{\#5}$ $F7_{sus4}$ $A7^{\#9}_{\#5}$ B^b-7 A^b-7 $G7^b9$ $C7^{\#9}_{\#5}$

59

$F^{\#} \Delta^{\#11}_{/F}$ $F \Delta^{\#11}$ $F^{\#} \Delta^{\#11}_{/F}$ $F \Delta^{\#11}$ $B7^{\#9}$

63

$C7^{\#9}$ $F-7$ B^b7 E^b-7 A^b7

67

$D-7$ $G7^{(b9)}$ $G-7$ $C7$ A^b-7 D^b7

71

$C7^{\#9}$ $F-7$ B^b7^b13 E^b-7 A^b7^b13

FUNKY STRAIGHT

5

75

D7(#9) D7(#9) C7(#9) B7(#9)

1

79

Bb7sus4 Ab7sus4 Gb7sus4 C7#9 F7sus4 A7#9 Bb-7 Ab-7

84

G7b9 C7#9 F#D7#11 F#D7#11 F#D7#11 F#D7#11 B7#9

(D.S. AL CODA)

2ND ENDING ON CUE

89

F#D7#11 F#D7#11

91

1ST 2ND

F#D7#11 F#D7#11 F#D7#11 F#D7#11 Bb7#11