

TENOR SAXOPHONE

COMP. & ARR. BY
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FUNKY STRAIGHT

FUNKY STRAIGHT EIGHTH FEEL $\text{♩} = 120$

1ST 2ND

INTRO

7

10

13

[A]

17

20

23



FUNKY STRAIGHT

3

[E] & [F] SOLOS

53

[E] $C7sus4$ $Bb7sus4$ $Ab7sus4$ $D7^{#9}_{#5}$ $G7sus4$ $B7^{#9}_{#5}$ $C-7$ $Bb-7$

58

$A7b9$ $D7^{#9}_{#5}$ $G\#A7^{#11}/G$ $G\Delta7^{#11}$ $G\#A7^{#11}/G$ $G\Delta7^{#11}$ $C\#7^{#9}$

[G]

63

$D7^{#9}$ $G-7$ $C7$ $F-7$ $Bb7$

67

$E-7$ $A7(b9/b5)$ $A-7$ $D7$ $Bb-7$ $Eb7$

[H]

71

$D7^{#9}$ $G-7$ $C7b13$ $F-7$ $Bb7b13$

75

$E7^{#9}(b5)$ $Eb7^{#9}(b5)$ $D7^{#9}(b5)$ $C\#7^{#9}(b5)$

[I]

79

$C7sus4$ $Bb7sus4$ $Ab7sus4$ $D7^{#9}_{#5}$ $G7sus4$ $B7^{#9}_{#5}$ $C-7$ $Bb-7$

84

$A7b9$ $D7^{#9}_{#5}$ $G\#A7^{#11}/G$ $G\Delta7^{#11}$ $G\#A7^{#11}/G$ $G\Delta7^{#11}$ $C\#7^{#9}$

(D.S. AL CODA)

FUNKY STRAIGHT

89

2ND ENDING ON CUE

1ST

2ND

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The first ending, labeled '1ST', consists of a series of eighth and sixteenth notes, ending with a double bar line. The second ending, labeled '2ND', begins with a 'CUE' symbol (a square with a circle inside) and contains a few more notes, ending with a double bar line. The measure number '89' is written below the first measure.