

## SCORE

COMP. BY JIMMY DORSEY

APP. BY D. GARONER

# I'M GLAD THERE IS YOU

## I'M GLAD THERE IS YOU

**(A) VOICE-MAELODY**

A. SK. 1

A. SK. 2

T. SK. 1

T. SK. 2

B. SK.

**(A) VOICE-MAELODY**

Sb. TPR. 1

Sb. TPR. 2

Sb. TPR. 3

Sb. TPR. 4

**(A) VOICE-MAELODY**

TEN. 1

TEN. 2

TEN. 3

B. TEN.

**(A) VOICE-MAELODY**

GTR.

PNO.

A.B.

D. S.

**(A) VOICE-MAELODY**

IN THIS WORLD OF DE DI NA EY FOR FLE EX - TIO DI NA EY FOR FLE IM GLAD THERE IS YOU

## I'M GLAD THERE IS YOU

8

A. Gx. 1

A. Gx. 2

T. Gx. 1

T. Gx. 2

B. Gx.

8

Su. Tpt. 1

Su. Tpt. 2

Su. Tpt. 3

Su. Tpt. 4

8

Ten. 1

Ten. 2

Ten. 3

B. Ten.

8

Gtr.

PNO.

A.B.

D. S.

8

IN THIS WORLD OF DUST WE EXIST ED PLEASE OPEN UP OUR EYES ED YEARS OPEN UP THY GLAD THERE IS YOU TILL LIVE TO

**Instrumentation:** A Sax. 1-5, Bb Trp. 1-4, Tbn. 1-4, PNO., A.B., D.S.

**Key Signature:** B-flat major (two flats)

**Tempo:** Moderato

**Lyrics:** I'LL LOVE TO LIVE WITH YOU BE SIDE ME TALK SO NEW I'LL WALK THER WITH YOU TO GUIDE ME

I'M GLAD THERE IS YOU

IN THIS WORLD WHERE MAN Y MAN Y PLAY AT LOVE AND HARD LY AN Y STAY IN LOVE TH GLAD THERE IS YOU MORE THAN EV EE TW GLAD THERE IS YOU



I'M GLAD THERE IS YOU

The image displays a comprehensive musical score for a 12-piece band. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, S. Sax., Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Bp. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., Gtr., Pno., A.B., and D.S. The score is written in 4/4 time and features a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'SWING THROUGH' is indicated for the drums. The score is a full page of music, showing the first system of the piece.

[illegible]



## I'M GLAD THERE IS YOU

1 VOICE-MAELODY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1 VOICE-MAELODY

S. TPT. 1

S. TPT. 2

S. TPT. 3

S. TPT. 4

1 VOICE-MAELODY

TEN. 1

TEN. 2

TEN. 3

B. TEN.

1 VOICE-MAELODY

GTR.

PNO.

A.B.

D. S.

1 VOICE-MAELODY

IN THIS WORLD WHERE MAN Y MAN - Y PLAY AT LOVE AND NEED LY AN Y STAY IN LOVE TH GLAD THERE IS YOU



## I'M GLAD THERE IS YOU

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 STP. 1  
 STP. 2  
 STP. 3  
 STP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 PNO.  
 A.S.  
 D.S.

F-7     $\text{Bb}^7\text{9}\text{5}\text{6}\text{4}$      $\text{Bb}^7(\text{9}\text{11})$      $\text{E}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$      $\text{A}^{\flat}\text{7}(\text{9}\text{11})$      $\text{B}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$   
 F-7     $\text{Bb}^7\text{9}\text{5}\text{6}\text{4}$      $\text{Bb}^7(\text{9}\text{11})$      $\text{E}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$      $\text{A}^{\flat}\text{7}(\text{9}\text{11})$      $\text{B}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$   
 F-7     $\text{E}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$      $\text{A}^{\flat}\text{7}(\text{9}\text{11})$      $\text{B}^{\flat}\text{A}^{\sharp}\text{7}^{\sharp}\text{11}$   
 CYM.    SN.    CYM.    SN.    CYM.    CYM.    FILL    CYM.    SN.    CYM.    FILL

I'M GLAD THERE IS YOU