

LAZARA

SCORE

COMP. & ARR. BY
DERRICK E. GARDNER

MED UP. ♩ = 180

TRUMPET IN B \flat LATIN

TENOR SAX. LATIN

TROMBONE LATIN

PIANO LATIN D7^{#9}/_{#5}

STRING BASS LATIN

DRUM SET LATIN

5

9

B \flat TPT.

T. SX.

TBN.

PNO.

Bs.

D. S.

9

F13sus4 B7 $\frac{\#9}{\#5}$ B \flat 7 $\frac{\#}{\#11}$ A7 $\frac{\#9}{\#5}$ D7 $\frac{\#9}{\#5}$

2

2

8b TPT.

13

T. SX.

13

TBN.

13

PNO.

13

8s.

13

D. S.

13

07^{#9}_{#5}

2

2

17

B \flat TPT.

T. SX.

TBN.

PNO.

17

G 13 SUS 4 G 13 D7 $^{\#9}_{\#5}$

17

Bs.

17

D. S.

17

2

2

Detailed description: This is a page of a musical score for the piece 'LAZARA', page 5. It contains measures 17 through 20. The score is written for six instruments: Bb Trumpet (B \flat TPT.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Baritone Saxophone (Bs.), and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#). The piano part is shown with a grand staff, with the right hand playing chords G 13 SUS 4 , G 13 , and D7 $^{\#9}_{\#5}$ in measures 17, 18, and 19 respectively, and a repeat sign in measure 20. The double bass part has a '2' marking above the staff in measures 18 and 20. The other instruments have melodic lines with various notes, rests, and articulation marks like accents and breath marks.

21

Bb TPT.

21

T. Sax.

21

TBN.

21

PNO.

21

Bsn.

21

D.S.

21

2

[illegible]

29

B \flat TPT.

29

T. SX.

29

TBN.

29

PNO.

29

29

Bs.

29

D. S.

29

This musical score is for a jazz arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a six-piece ensemble: Bb Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Double Bass (D. S.). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords F13sus4, B7#9, Bb7#11, A7#9, and D7#9 indicated above the staff. The bass and double bass parts provide a steady rhythmic foundation, with the double bass part including a double bar line and a repeat sign in the second system.

SOLOS

37

Bb Tpt.

T. Sax.

Tbn.

PNO.

Bb.

D. S.

37

41

B \flat TPT. $A^{13}sus4$ A^{13} $E7^{9}_{5\sharp}$

T. SX. $A^{13}sus4$ A^{13} $E7^{9}_{5\sharp}$

TBN. $G^{13}sus4$ G^{13} $D7^{9}_{5\sharp}$

PNO. $G^{13}sus4$ G^{13} $D7^{9}_{5\sharp}$

Bs. $G^{13}sus4$ G^{13} $D7^{9}_{5\sharp}$

D. S. 2 2

41

45

B \flat TPT. $G^{13}sus4$ $C\sharp 7^{\sharp 9}_{\sharp 5}$ $C\Delta 7^{\sharp 11}$ $B 7^{\sharp 9}_{\sharp 5}$ $E 7^{\sharp 9}_{\sharp 5}$ (D.S. AL CODA)

T. SX. $G^{13}sus4$ $C\sharp 7^{\sharp 9}_{\sharp 5}$ $C\Delta 7^{\sharp 11}$ $B 7^{\sharp 9}_{\sharp 5}$ $E 7^{\sharp 9}_{\sharp 5}$ (D.S. AL CODA)

TBN. $F^{13}sus4$ $B 7^{\sharp 9}_{\sharp 5}$ $B\flat \Delta 7^{\sharp 11}$ $A 7^{\sharp 9}_{\sharp 5}$ $D 7^{\sharp 9}_{\sharp 5}$ (D.S. AL CODA)

PNO. $F^{13}sus4$ $B 7^{\sharp 9}_{\sharp 5}$ $B\flat \Delta 7^{\sharp 11}$ $A 7^{\sharp 9}_{\sharp 5}$ $D 7^{\sharp 9}_{\sharp 5}$ (D.S. AL CODA)

Bs. $F^{13}sus4$ $B 7^{\sharp 9}_{\sharp 5}$ $B\flat \Delta 7^{\sharp 11}$ $A 7^{\sharp 9}_{\sharp 5}$ $D 7^{\sharp 9}_{\sharp 5}$ (D.S. AL CODA)

D. S. 2 2 (D.S. AL CODA)

8b TPT.

49

T. SX.

49

TBN.

49

PNO.

49

8s.

49

D. S.

49

07^{#9}_{#5}

2

2

[illegible]

REPEAT 'TIL FADE ENDING

57

Bb TPT.

REPEAT 'TIL FADE ENDING

57

T. SX.

REPEAT 'TIL FADE ENDING

57

TBN.

REPEAT 'TIL FADE ENDING

57

PNO.

57

F13sus4 B7^{#9}_{#5} BbΔ7^{#11} A7^{#9}_{#5} D7^{#9}_{#5}

REPEAT 'TIL FADE ENDING

57

Bs.

REPEAT 'TIL FADE ENDING

57

D. S.

2

2

57