

PIANO

COMP. BY CAROL KING

ARR. BY D. GARONER

# NATURAL WOMAN

(YOU MAKE ME FEEL LIKE A..)

♩ = 56

INTRO  
DRUMS

4

## (A) TRPT. MELODY MARCH-LIKE/AD LIB

5 *mf*

$C\Delta^7(\#11)$   $B7^{\#9}_{\#5}$   $Bb\Delta^7(\#11)$   $A-7$   $B7^{\#9}_{\#5}$

9

$C\Delta^7(\#11)$   $B7^{\#9}_{\#5}$   $Bb\Delta^7(\#11)$   $A7^{\#9}_{\#5}$

## (B) FUNK FEEL

13 *mf*

$D-7$   $E-7$   $F\Delta^7(\#11)$   $Bb\Delta^7(\#11)$   $A7_9$   $Ab\Delta^7(\#11)$   $G7sus4$   $G7$

17 *f*

$C\Delta^7(\#11)$   $E7$   $F-7$   $Bb7$   $A-7$   $Ab\Delta^7(\#11)$   $G7^b_9_{b5}$

*mf* *pp*

## (C) HORN SECTION MARCH-LIKE/AD LIB

22 *mf*

$C\Delta^7(\#11)$   $B7^{\#9}_{\#5}$   $Bb\Delta^7(\#11)$

25

$A-7$   $B7^{\#9}_{\#5}$   $C\Delta^7(\#11)$   $B7^{\#9}_{\#5}$   $Bb\Delta^7(\#11)$   $A7^{\#9}_{\#5}$

## NATURAL WOMAN

**[D] FUNK FEEL**

30

D-7 E-7 FΔ7(#11) BbΔ7(#11) A-7 AbΔ7(#11) G7sus4 G7ALT

34

CΔ7(#11) E7 F-7 Bb7 A-7 AbΔ7(#11)

SOLO G7b9 \*VOICE THESE NOTES w/CHORD

mf pp

**[E] w/ENS.**

39

CΔ7(#11) Ab13(b9) G-7 BΔ7(#11) CΔ7(#11) Ab13(b9)

42

G7sus4 Db7#9#5 F#7sus4 EΔ7(#11) C7#9#5 FΔ7(#11) Db13(b9) E-7 AΔ7(#11) BbΔ7(#11)

45

A13(b9) AbΔ7(#11) SOLO BREAK!! G7 G7#11b9

**[F] SOLO**

48

CΔ7(#11) B7#9#5 BbΔ7(#11) A-7 B7#9#5

52

CΔ7(#11) B7#9#5 BbΔ7(#11) A7#9#5

56

D-7 E-7 FΔ7(#11) BbΔ7(#11) A-7 AbΔ7(#11) (BUILD SOLO INTO **[G]**) G7sus4 G7 END SOLO

# NATURAL WOMAN

3

**G** ENS. SHOUT/VAMP  
FUNK FEEL

Handwritten musical notation for the song "NATURAL WOMAN". The notation is written on five staves, each starting with a measure number (60, 64, 68, 72, 76) and a treble clef. The notation includes various chords and musical symbols.

**Staff 1 (Measure 60):** Chords:  $C\Delta^7(\#11)$ ,  $E7$ ,  $F-7$ ,  $Bb7$ ,  $A-7$ ,  $Ab\Delta^7(\#11)$ ,  $G7\#11$ . Dynamics:  $ff$ .

**Staff 2 (Measure 64):** Chords:  $C\Delta^7(\#11)$ ,  $E7$ ,  $F-7$ ,  $Bb7$ ,  $A-7$ ,  $Eb-7$ ,  $Ab7$ ,  $Ob\Delta^7$ ,  $D-7$ ,  $G7$ . Dynamics:  $ff$ .

**Staff 3 (Measure 68):** Chords:  $C\Delta^7(\#11)$ ,  $E7$ ,  $F-7$ ,  $Bb7$ ,  $A-7$ ,  $Bb7$ ,  $Eb\Delta^7$ ,  $F\#7$ ,  $B\Delta^7$ . Dynamics:  $ff$ .

**Staff 4 (Measure 72):** Chords:  $C\Delta^7(\#11)$ ,  $E7$ ,  $F-7$ ,  $Bb7$ ,  $A-7$ ,  $A7sus4$ ,  $Eb7\#9\#5$ ,  $D7\#9\#5$ ,  $Ob\Delta^7(\#11)$ ,  $G7\#9\#5$ . Dynamics:  $ff$ .

**Staff 5 (Measure 76):** Chords:  $C\Delta^7(\#11)$ ,  $E7$ ,  $F-7$ ,  $Bb7$ ,  $A-7$ ,  $Ab\Delta^7(\#11)$ ,  $G7\#9\#5$ . Dynamics:  $ff$ ,  $mp$ ,  $pp$ . Notes:  $G7\#9\#5$ ,  $G7\#9\#5$ ,  $G7\#9\#5$ . Text: **SOLO**, **\*VOICE THESE NOTES W/CHORD**.