

NATURAL WOMAN

(YOU MAKE ME FEEL LIKE A..)

♩ = 56 INTRO

TRUMPET IN B \flat

♩ = 56 INTRO

ALTO SAX.

♩ = 56 INTRO

TENOR SAX.

♩ = 56 INTRO

TROMBONE

♩ = 56 INTRO

BARITONE SAX.

♩ = 56 INTRO

PIANO

♩ = 56 INTRO

ACOUSTIC BASS

♩ = 56 INTRO
MARCH-LIKE/AD LIB

DRUM SET

[illegible]

4

B♭ TRPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

FUNK FEEL

D-7 E-7 FΔ7(#11) B♭Δ7(#11) A♭9 A♭Δ7(#11) G7sus4 G7 CΔ7(#11) E7 F-7 B♭7 A-7 A♭Δ7(#11) G7b9

A.B.

FUNK FEEL

D-7 E-7 FΔ7(#11) B♭Δ7(#11) A♭9 A♭Δ7(#11) G7sus4 G7 CΔ7(#11) E7 F-7 B♭7

D.S.

FUNKY W/BACK-BEAT, AD LIB

FILLS W/CYMS.

Score for "NATURAL WOMAN" featuring various instruments and vocal parts.

Instrumental Parts:

- B♭ TPT.** (B-flat Trumpet)
- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- TBN.** (Trombone)
- B. SX.** (Baritone Saxophone)
- PNO.** (Piano) - Includes Horn Section (March-Like/Ad Lib) and Piano accompaniment.
- A.B.** (Alto Bass)
- O. S.** (Organ)

Chord Progression (PNO. Horn Section):

- Measure 1: $C\Delta^{7(\sharp 11)}$
- Measure 2: $B7^{\sharp 9}_{\sharp 5}$
- Measure 3: $B\flat\Delta^{7(\sharp 11)}$
- Measure 4: $A-7$
- Measure 5: $B7^{\sharp 9}_{\sharp 5}$
- Measure 6: $C\Delta^{7(\sharp 11)}$
- Measure 7: $B7^{\sharp 9}_{\sharp 5}$
- Measure 8: $B\flat\Delta^{7(\sharp 11)}$
- Measure 9: $A7^{\sharp 9}_{\sharp 5}$

Dynamic Markings: mf (mezzo-forte) is indicated for the Piano and Organ parts.

B♭ TRP.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

A.B.

D.S.

FUNK FEEL

FUNKY W/BACK-BEAT, AD LIB

FILLS W/CYMS. BUILD!!

*VOICE THESE NOTES W/CHORD SOLO

Handwritten musical score for a jazz ensemble. The score includes parts for Eb Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The music is in E major and 4/4 time. It features complex chord progressions with many alterations (e.g., #11, b9, #9) and includes performance instructions like "SOLO/AD LIB MELODY", "SOLO BREAK!!", and "PIANO SOLO BREAK". The notation is dense with many accidentals and dynamic markings.

NATURAL WOMAN

7

48

B \flat TPT. **F**

A. SX. **F**

T. SX. **F**

TBN. **F**

B. SX. **F**

PNO. **F** SOLO **C Δ 7(\sharp 11)** **B7 \sharp 9 \sharp 5** **B \flat Δ 7(\sharp 11)** **A-7** **B7 \sharp 9 \sharp 5** **C Δ 7(\sharp 11)** **B7 \sharp 9 \sharp 5** **B \flat Δ 7(\sharp 11)** **A7 \sharp 9 \sharp 5**

A.B. **F**

D.S. **F** MARCH-LIKE/AD LIB

48

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano solo and vocal harmonies. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the final measure of the piano solo, singing the iconic line "Hello, hello, good-bye, good-bye." The score includes a key signature change from G major to E major (two sharps) for the final measure, where the piano part plays a final, sustained chord. The piano solo is marked with a "PNO." and a "SOLO" instruction. The vocal parts are marked with "V." and "HARMONY" instructions. The score is divided into measures by vertical bar lines, and the piano part includes a key signature change from G major to E major in the final measure.

NATURAL WOMAN

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SOLO

B♭ TPT. $\text{D}\Delta^7(\sharp 11)$ $\text{F}\sharp 7$ $\text{G}-7$ $\text{C}7$ $\text{B}-7$ $\text{B}\flat\Delta^7(\sharp 11)$ $\text{A}7_{\text{b}9}^{\sharp 11}$ $\text{D}\Delta^7(\sharp 11)$ $\text{F}\sharp 7$ $\text{G}-7$ $\text{C}7$ $\text{B}-7$ $\text{F}-7$ $\text{B}\flat 7$ $\text{E}\flat\Delta^7$ $\text{E}-7$ $\text{A}7$

A. SX. **ENS. SHOUT/VAMP** **UNISON** **DIV.** **UNISON** **DIV.**

T. SX. **ENS. SHOUT/VAMP** **UNISON** **DIV.** **UNISON** **DIV.**

TBN. **ENS. SHOUT/VAMP** **UNISON** **DIV.** **UNISON** **DIV.**

B. SX. **ENS. SHOUT/VAMP** **UNISON** **DIV.** **UNISON** **DIV.**

PNO. **ENS. SHOUT/VAMP** **FUNK FEEL** $\text{C}\Delta^7(\sharp 11)$ $\text{E}7$ $\text{F}-7$ $\text{B}\flat 7$ $\text{A}-7$ $\text{A}\flat\Delta^7(\sharp 11)$ $\text{G}7_{\text{b}9}^{\sharp 11}$ $\text{C}\Delta^7(\sharp 11)$ $\text{E}7$ $\text{F}-7$ $\text{B}\flat 7$ $\text{A}-7$ $\text{E}\flat-7$ $\text{A}\flat 7$ $\text{D}\flat\Delta^7$ $\text{D}-7$ $\text{G}7$

A.B. $\text{C}\Delta^7(\sharp 11)$ $\text{E}7$ $\text{F}-7$ $\text{B}\flat 7$ $\text{A}-7$ $\text{A}\flat\Delta^7(\sharp 11)$ $\text{G}7_{\text{b}9}^{\sharp 11}$ $\text{C}\Delta^7(\sharp 11)$ $\text{E}7$ $\text{F}-7$ $\text{B}\flat 7$ $\text{A}-7$ $\text{E}\flat-7$ $\text{A}\flat 7$

D. S. **ENS. SHOUT/VAMP** **FUNKY W/BACK-BEAT, AD L15**

The musical score for "The Rose Tree" is arranged for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Bb Trumpet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Piano, Alto Bass, and Double Bass. The piano part features a complex harmonic progression with many chords, including triads and dyads. The saxophone parts are written in a style that suggests improvisation, with many notes marked with accents and slurs. The double bass part is a simple, steady accompaniment.

NATURAL WOMAN

11

Handwritten musical score for "NATURAL WOMAN". The score is written for a band and includes the following parts and annotations:

- B♭ TPT.**: Trumpet part with notes and rests.
- A. SX.**: Saxophone part with notes and rests.
- T. SX.**: Tenor Saxophone part with notes and rests.
- TBN.**: Trombone part with notes and rests.
- B. SX.**: Baritone Saxophone part with notes and rests.
- PNO.**: Piano part with notes and rests.
- A.B.**: Bass part with notes and rests.
- D.S.**: Drums part with notes and rests.

Chord progressions and other markings include:

- Chords**: DΔ7(#11), F#7, G-7, C7, E7, F-7, Bb7, A-7, AbΔ7(#11), G7b5.
- Dynamic markings**: *pp*, *mf*, *ff*.
- Performance instructions**: "VOICE THESE NOTES W/CHORO", "SOLO", "FILLS W/CYMB.", "70".