

SCORE

.....OF INFINITY

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INTRO FAST ♩ = 250

TRUMPET IN B♭

ALTO SAX.

TENOR SAX.

TROMBONE

BARITONE SAX.

PIANO

FAST ♩ = 250

INTRO C-7 C-7 B♭-7 EΔ7#11 C-7

ACUSTIC BASS

FAST ♩ = 250

INTRO SWING THRU HITS!!

DRUM SET

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including the following parts:

- Bb Tpt. (B-flat Trumpet):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- A. Sax. (Alto Saxophone):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- T. Sax. (Tenor Saxophone):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- Tbn. (Trombone):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- B. Sax. (Baritone Saxophone):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- PNO. (Piano):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 . The piano part includes several chords and a melodic line, with a dynamic marking of 5 .
- A.B. (Acoustic Bass):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .
- O. S. (Organ):** Features a melodic line with various notes and rests, starting with a dynamic marking of 5 .

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is arranged for a large ensemble, including the following parts:

8b Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

PNO.

A.B.

D. S.

Bb Tpt.
 A. Sax.
 T. Sax.
 Tbn.
 B. Sax.
 PNO.
 A.B.
 D. S.

21
 21
 21
 21
 21
 21
 21
 21

HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!
 HOLD OVER
 ON REPEAT!!

Eb7 Eb7 Ab7 E7#11 G7b13 C-7 C-7 Bb-7 E7#9 C-7

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SOLOS

Bb TPT. $C-7$ $C-7$ $F\#\Delta 7^{\#11}$ $A 7^b13$ $D-7$ $C-7$ $F\#7ALT$ A^b7

A. SX. $A-7$ $G-7$ $C\#\Delta 7^{\#11}$ $E 7^b13$ $A-7$ $G-7$ $C\#7ALT$ E^b7

T. SX. $C-7$ $C-7$ $F\#\Delta 7^{\#11}$ $A 7^b13$ $D-7$ $C-7$ $F\#7ALT$ A^b7

T&B. $C-7$ B^b-7 $E\Delta 7^{\#11}$ $G 7^b13$ $C-7$ B^b-7 $E7ALT$ G^b7

B. SX. $A-7$ $G-7$ $C\#\Delta 7^{\#11}$ $E 7^b13$ $A-7$ $G-7$ $C\#7ALT$ E^b7

PNO. $C-7$ B^b-7 $E\Delta 7^{\#11}$ $G 7^b13$ $C-7$ B^b-7 $E7ALT$ G^b7

A.B. $C-7$ B^b-7 $E\Delta 7^{\#11}$ $G 7^b13$ $C-7$ B^b-7 $E7ALT$ G^b7

D. S. **SOLOS** **SWING** DURING 1ST CHORUS PLAY RHY. HITS AT LETTER **A** THRU **D**

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Handwritten musical score for a jazz ensemble, featuring eight staves. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Each measure contains a chord symbol above the staff and a rhythmic notation (slashes) on the staff. The staves are labeled on the left:

- Bb Tpt.
- A. Sax.
- T. Sax.
- Tbn.
- B. Sax.
- PNO.
- A.B.
- D. S.

The chord symbols for each measure are:

Measure	Bb Tpt.	A. Sax.	T. Sax.	Tbn.	B. Sax.	PNO.	A.B.	D. S.
1	G-7	D-7	G-7	F-7	D-7	F-7	F-7	/
2	C-7	G-7	C-7	Bb-7	G-7	Bb-7	Bb-7	/
3	F#-7	C#-7	F#-7	E-7	C#-7	E-7	E-7	/
4	G-7	D-7	G-7	F-7	D-7	F-7	F-7	/
5	D-7	A-7	D-7	C-7	A-7	C-7	C-7	/
6	C-7	G-7	C-7	Bb-7	G-7	Bb-7	Bb-7	/
7	F-7	C-7	F-7	Eb-7	C-7	Eb-7	Eb-7	/
8	E-7	B-7	E-7	D-7	B-7	D-7	D-7	/

The PNO. staff is marked with a brace on the left, indicating it is a grand staff (treble and bass clefs). The A.B. staff is marked with a brace on the left, indicating it is a grand staff. The D. S. staff is marked with a double bar line and a repeat sign (//) at the end of each measure.

.....OF INFINITY

Handwritten musical score for a jazz ensemble, titled ".....OF INFINITY". The score is written for eight parts: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., A.B., and D. S. The key signature is Bb major (two flats). The score is divided into two main sections by a double bar line. The first section is marked "2ND ENDING ON CUE!!!" and the second section is marked "1ST" and "2ND".

Chord Progressions:

- Bb Tpt.:** A 7b13, D-7, C-7, Bb7, A-7, AbΔ7#11, EbΔ7#11, F#Δ7#11, A-13, AbΔ7#11.
- A. Sax.:** (Melodic line with various intervals and accidentals).
- T. Sax.:** (Melodic line with various intervals and accidentals).
- Tbn.:** (Melodic line with various intervals and accidentals).
- B. Sax.:** (Melodic line with various intervals and accidentals).
- PNO.:** G 7b13, C-7, C-7, Bb-7, Ab7, G-7, GbΔ7, GbΔ7, DbΔ7, EbΔ7#11, G-13, GbΔ7#11.
- A.B.:** (Melodic line with various intervals and accidentals).
- D. S.:** (Melodic line with various intervals and accidentals).

Performance Markings:

- 2ND ENDING ON CUE!!!** (Repeated in the first section of each part).
- 1ST** and **2ND** (Markings for the second section of each part).
- LEAD** (Marking for the T. Sax. part).
- 58** (Measure number at the start of each part).

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, with each staff representing a different instrument or section. The notation is in a mix of treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

The staves are labeled as follows:

- 8b Tpt. (8th Baritone Trumpet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- B. Sax. (Baritone Saxophone)
- PNO. (Piano)
- A.B. (Alto Bass)
- D.S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a sketch or a working draft. The score is organized into measures, with each measure containing a staff for each instrument or section. The notation is in a mix of treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.