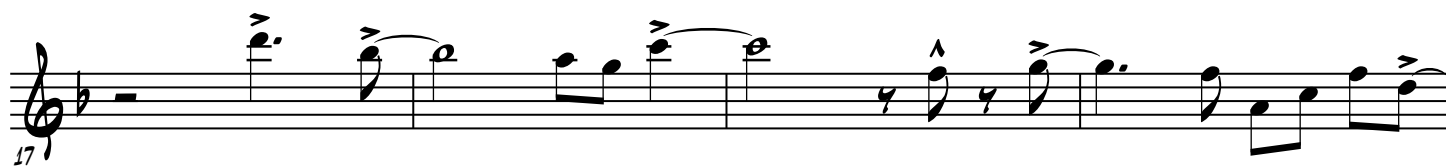
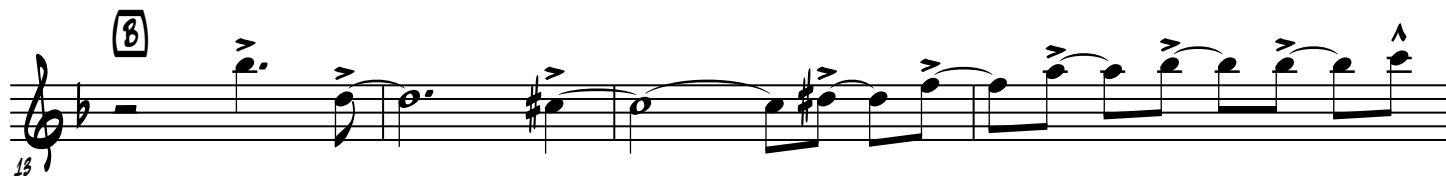
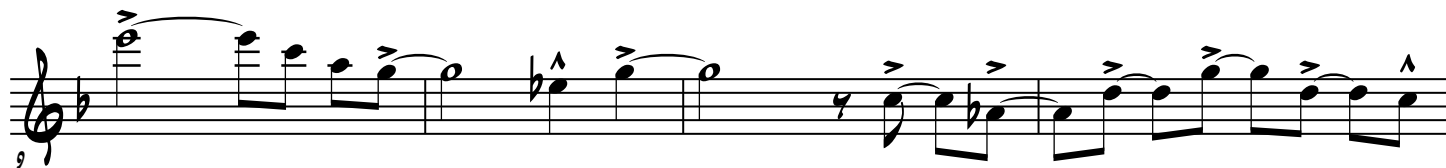
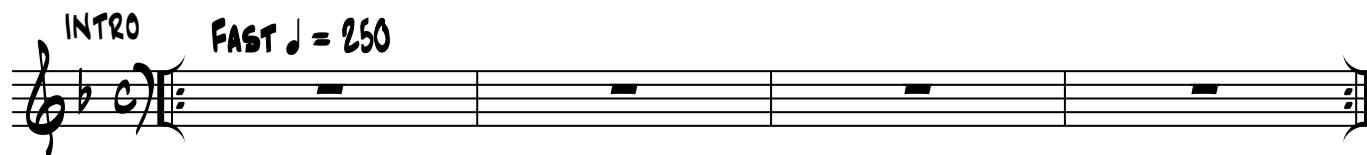


TENOR SAX.

.....OF INFINITY

COMP. BY ROB DIXON

ARR. BY D. GARONER



HOLD OVER
ON REPEAT!!

D SOLOS

Musical staff 1 (Measures 29-32):

- Measure 29: D-7
- Measure 30: C-7
- Measure 31: F#Δ7#11
- Measure 32: A7b13

Musical staff 2 (Measures 33-36):

- Measure 33: D-7
- Measure 34: C-7
- Measure 35: F#7ALT
- Measure 36: Ab7

E

Musical staff 3 (Measures 37-40):

- Measure 37: G-7
- Measure 38: C-7
- Measure 39: F#-7
- Measure 40: G-7

Musical staff 4 (Measures 41-44):

- Measure 41: D-7
- Measure 42: C-7
- Measure 43: F-7
- Measure 44: E-7

F

Musical staff 5 (Measures 45-48):

- Measure 45: EbΔ7
- Measure 46: Bb7
- Measure 47: F#Δ7#11
- Measure 48: A7b13

Musical staff 6 (Measures 49-52):

- Measure 49: D-7
- Measure 50: C-7
- Measure 51: F#Δ7#11
- Measure 52: D-7

(D.S. AL CODA)

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (marked with a small 'v' or 'A') over the notes. The system ends with a double bar line.

61

1ST

2ND

CONDUCTED

The image shows a musical score for a song. It features a treble clef and a key signature of one flat (B-flat). The score is divided into two parts: '1ST' and '2ND'. The '1ST' part consists of a single note (G4) followed by a half note (A4). The '2ND' part consists of a single note (G4) followed by a half note (A4). The 'CONDUCTED' part is marked with a large 'X' and a 'C'.