

PUSH COME 'DA SHOVE

PLAY FIGURE DURING
TRPT. SECTION FERMATA

TRBNS.

INTRO

TRPTS.

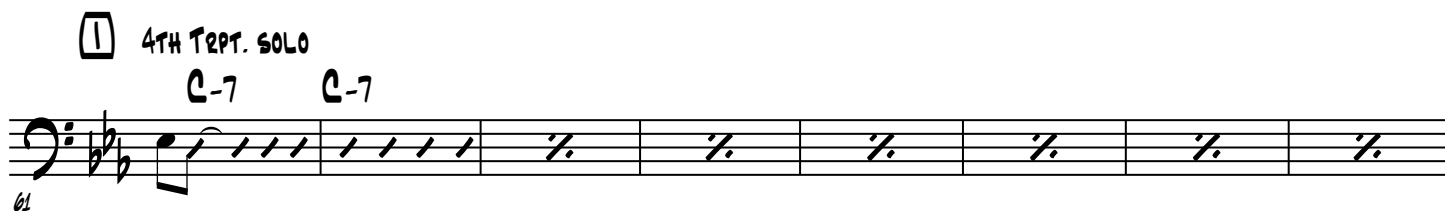
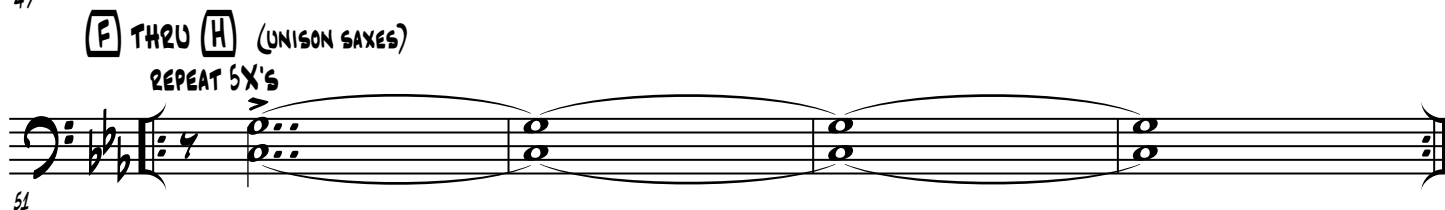
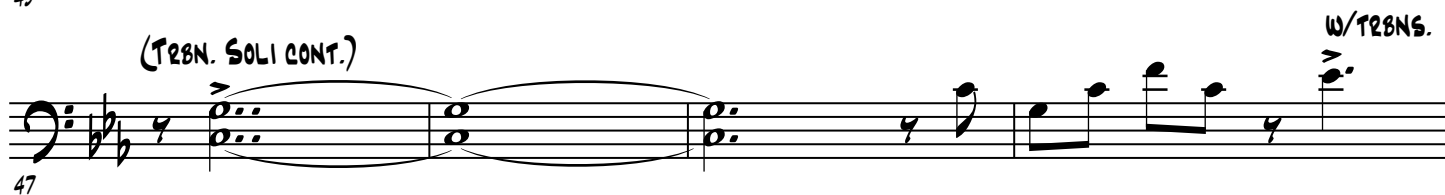
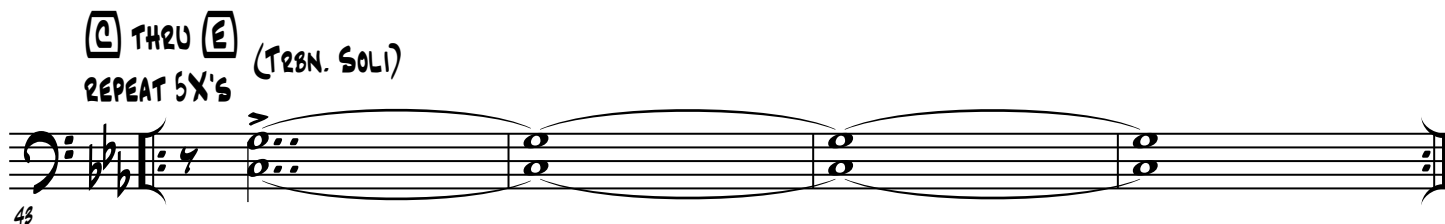
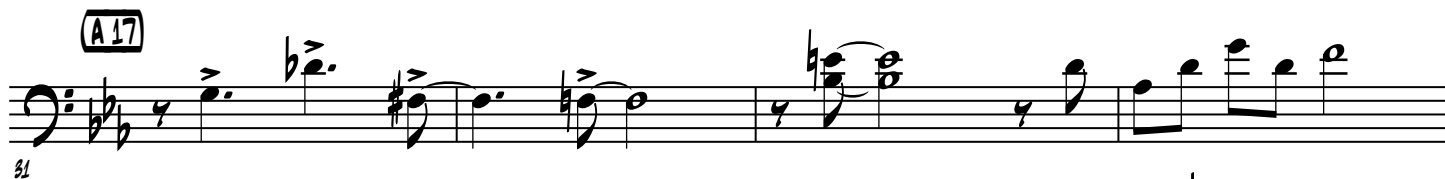
PLAY FIGURE DURING
TRBN. SECTION FERMATA

SAXES

FAST ♩ = 235
REPEAT 'TIL CUE

(A) SAXES MELODY
(ON REPEAT, BRASS BKGRDS. (B) THRU (B 25))

(A 9)



(19)

F-7

C-7

69

(117)

G7sus4

Db7^{#9}_{#5}GbΔ7^{#11}F7^{#9}_{#5}BbΔ7^{#11}AbΔ7^{#11}

77

F#7sus4

C7^{#9}_{#5}FΔ7^{#11}E7^{#9}_{#5}

A7(b9)

Eb7^{#9}_{#5}

81

(125)

C-7

85

(1)

TRPT. SOLO

BKGRDS. ON CUE

C-7

89

(19)

F-7

Db7(b9)

C-7

97

(117)

G7sus4

Db7^{#9}_{#5}GbΔ7^{#11}F7^{#9}_{#5}BbΔ7^{#11}AbΔ7^{#11}

105

F#7sus4

C7^{#9}_{#5}FΔ7^{#11}E7^{#9}_{#5}

A7(b9)

A7sus4(b9)

Eb7^{#9}_{#5}

109

(125)

C-7

113

(K) DRUM SOLO

1ST ALTO SAX. SOLO

REPEAT 'TIL CUE

W/DRUMS

REPEAT 'TIL CUE

**(L)** ALTO SOLO CONT.,
REPEAT 'TIL CUE

C-7

**(L9)**

F-7

C-7

**(L17)**

G7sus4

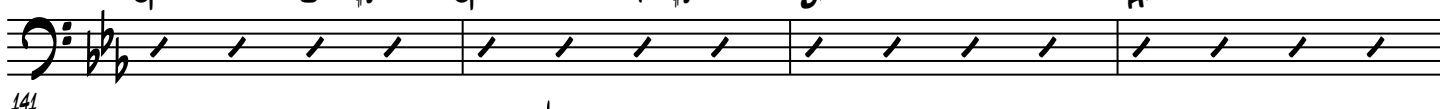
Db7#9#5

GbΔ7#11

F7#9#5

BbΔ7#11

AbΔ7#11



F#7sus4

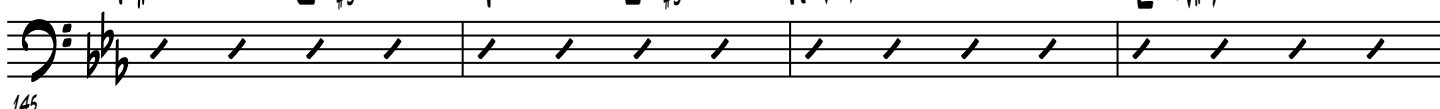
C7#9#5

FΔ7#11

E7#9#5

A7(b9)

Eb7(#9)

**(L25)**

C-7

**(M)** (TRANS.)

C-7

**(M9)**

F-7

C-7

**(M17)**

(UNISON SAXES)

G7sus4

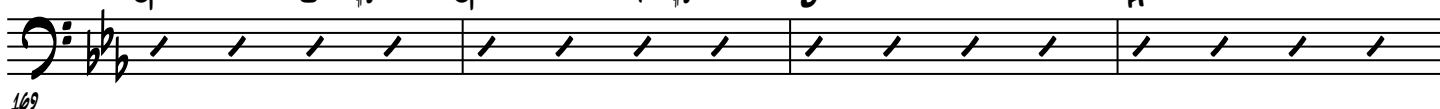
Db7#9#5

GbΔ7#11

F7#9#5

BbΔ7#11

AbΔ7#11



175

F#7sus4 C7#9 FΔ7#11 E7#9 A7(b9) Eb7(#9)

177

(M25) C-7

181

(N) (DIV. BRASS) C-7

185

C-7 F#Δ7#11

189

(N9) F-7 G7(b9)

193

C-7

197

(N17) G7sus4 Db7#9 GbΔ7#11 F7#9 BbΔ7#11 AbΔ7#11

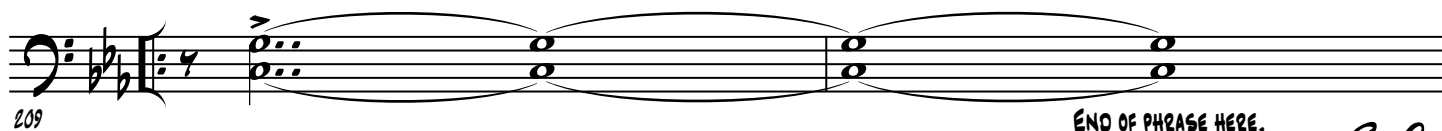
201

F#7sus4 C7#9 FΔ7#11 E7#9 A7(b9) Eb7(#9)

205

(N25) C-7

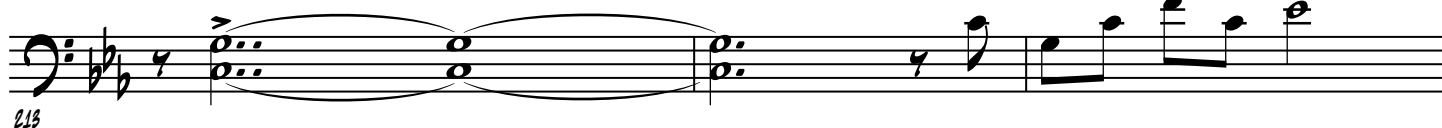
O 2ND ENDING ON CUE!!!
TIME CONTINUES UNDER CONDUCTED RUBATO TRBNS. (ON CUE)



END OF PHRASE HERE,

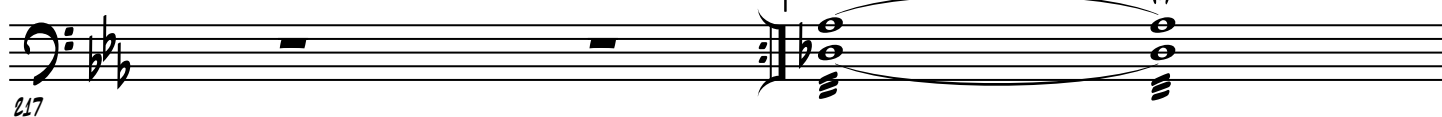
REPEAT TO REH. LETTER **O**

60



1st

2ND



COND. IN 4/4



P



A TEMPO

P122.



Q SAX. SOLI



(R) (SAX SOLI CONT.)
SWING
C-7

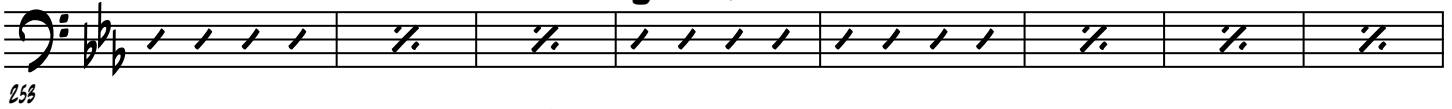


(R 9)

F-7

D^b7sus4(b9)

C-7



(R 17)

G7sus4

D^b7^{#9}_{#5}

G^bΔ7^{#11}

F7(b9)

B^bΔ7^{#11}

A^bΔ7^{#11}

G7(b9)



F[#]7sus4

C7^{#9}_{#5}

FΔ7^{#11}

E7(b9)

A7(b9)

E^b7^(#9)_{#5}

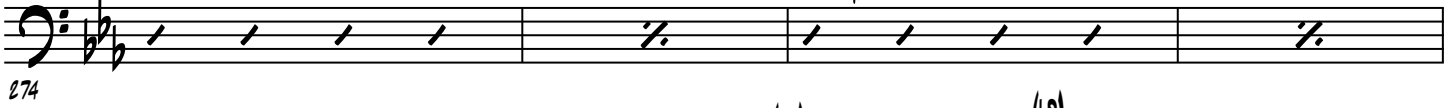


(R 25)



(S)

CΔ7^{#11}_{#9}_{#5}



Cdim(Δ7)

C7(b9)

F[#]7(b9)

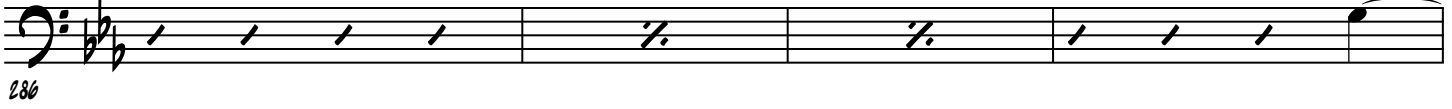


(S 9)

F-7



Cmi(Δ7)



(S 17)

G7sus4(b9) D^b7([#]9) G^bΔ7[#]11 F7(^b9) B^bΔ7[#]11 A^bΔ7[#]11 G7(^b9)

290

F[#]7sus4 C7[#]9 FΔ7[#]11 E7(^b9) A7(^b9) A7sus4(b9) E^b7([#]9)

294

(S 25)

C-7 G7([#]9)

298

(T)

C-7

302

(BRASS)

D^b7 G7([#]9) CΔ7[#]11 F[#]7(^b9)

306

(T 9)

F-7 F-7

310

G7sus4(b9)

314

(T 17)

D^b7[#]9 G^bΔ7[#]11 F7[#]9 B^bΔ7[#]11 A^bΔ7[#]11

318

F[#]7sus4 C7[#]9 FΔ7[#]11 E7[#]9 A7(^b9) E^b7([#]9)

322

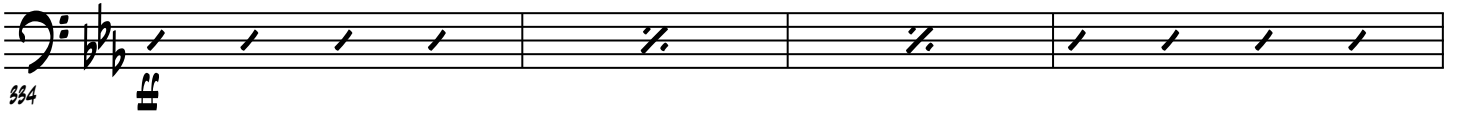
(T 25)



(U) ENS. SOLI

SWING

C-13



C-13



(U 9)

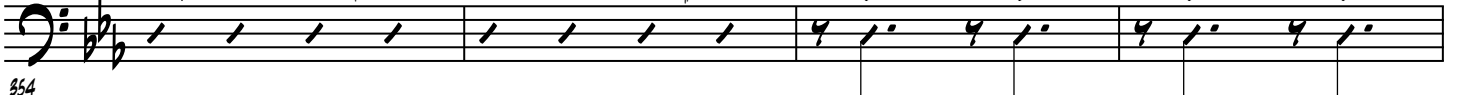
F-13

G13sus4

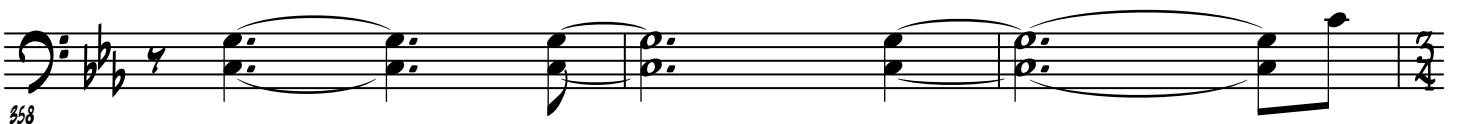


(U 17)

G7sus4

G Δ 7 \sharp 11F7 \sharp 9 \sharp 5B Δ 7 \sharp 11A Δ 7 \sharp 11F \sharp 7sus4C7 \sharp 9 \sharp 5F Δ 7 \sharp 11E7 \sharp 9 \sharp 5A7(\flat 9)E \flat 7(\flat 9)

(U 25)



361

SOLO

366

CONO.

Arco

Pizz.