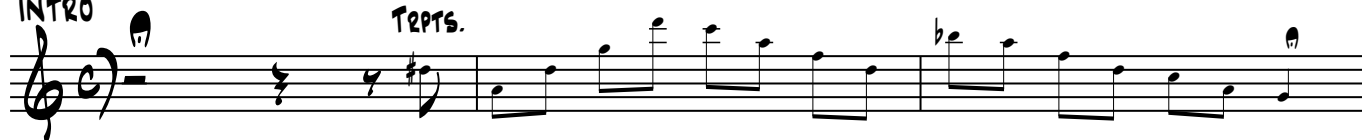


PUSH COME 'DA SHOVE

INTRO



TRPTS.



TRBNS.

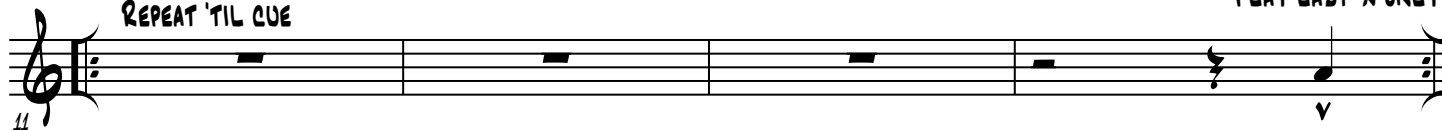
1ST ALTO STARTS. STAGGER YOUR ENTRANCE.
HOLD FERMATA UNTIL CONDUCTED
RUBATO AD LIBITUM



FAST ♩ = 235

REPEAT 'TIL CUE

PLAY LAST X ONLY

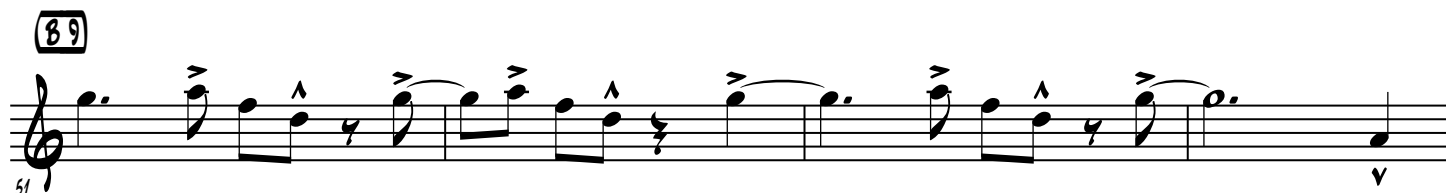
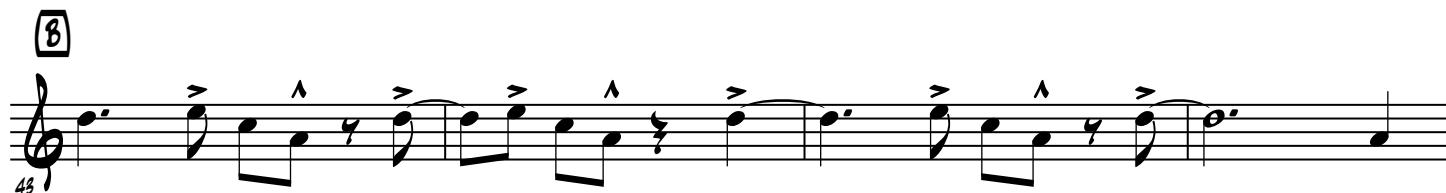
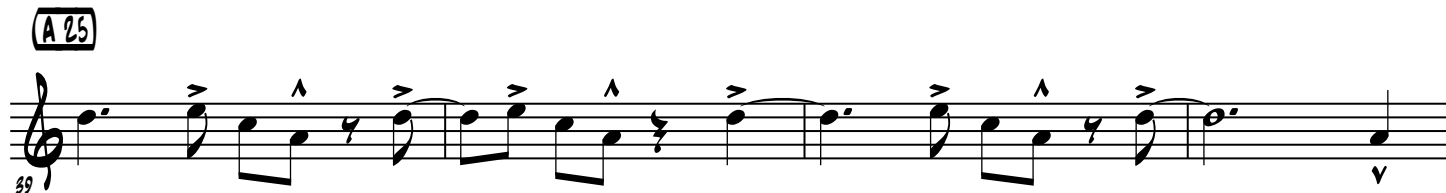


(A)

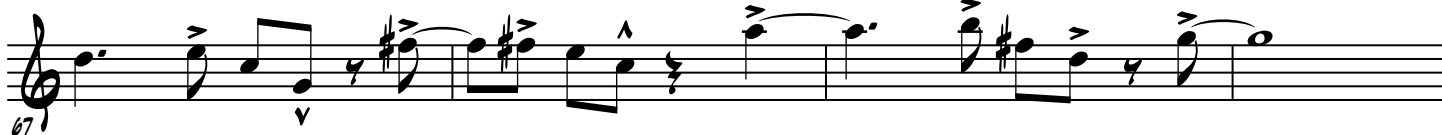


(A 9)

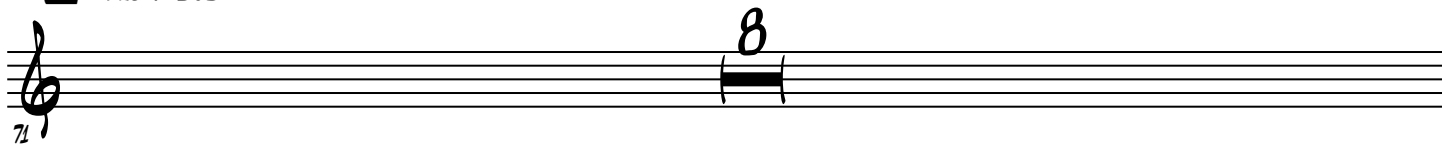




B25



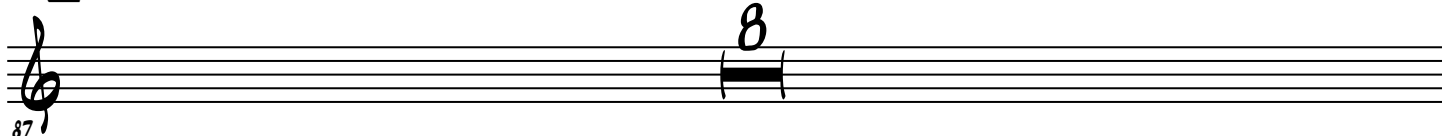
C TRBN. SOLI



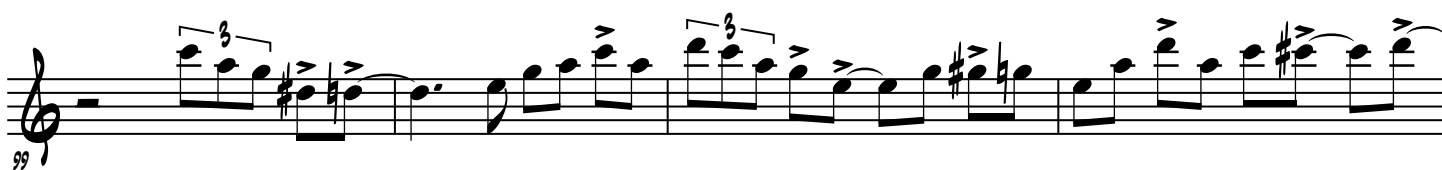
D



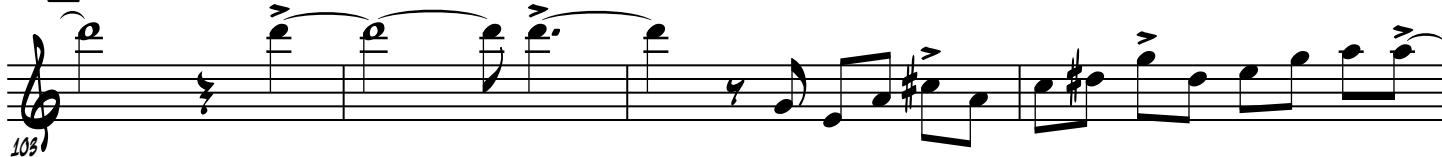
E



F

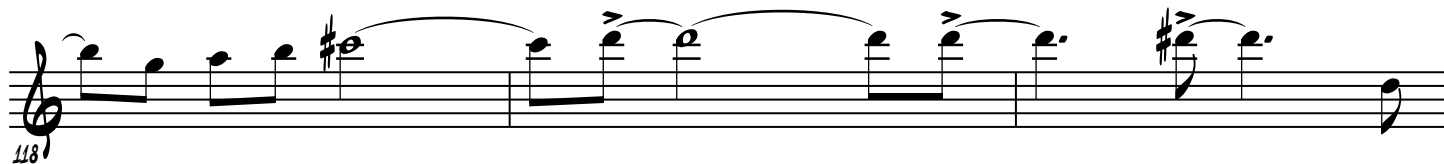


G

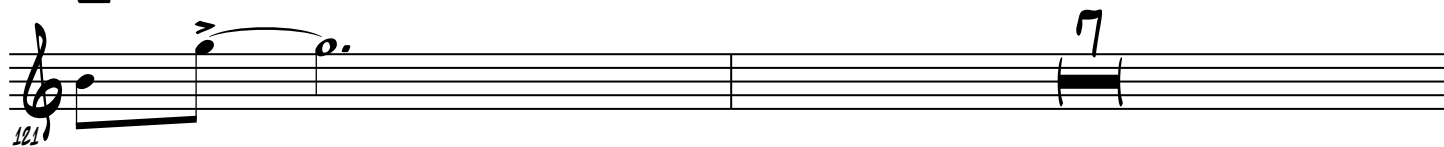


H

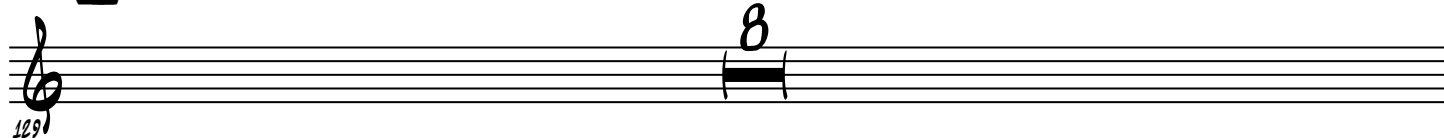




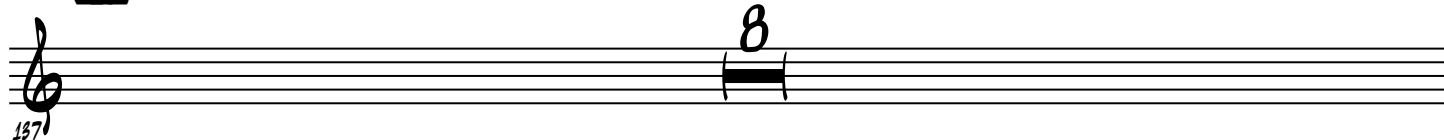
1 4TH TRPT. SOLO



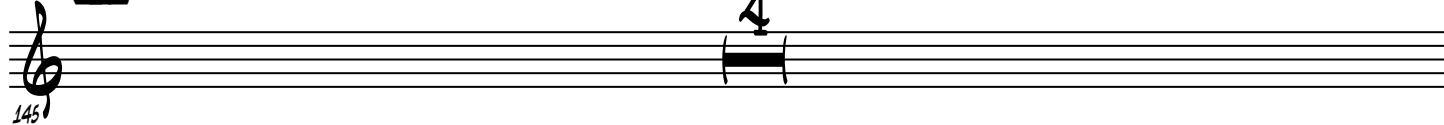
19



117



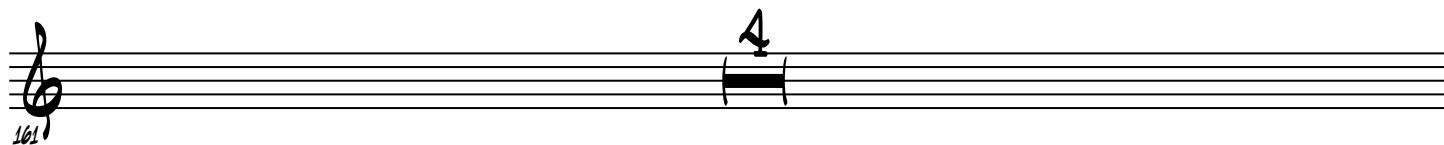
125



1 TRPT. SOLO
BKGRDS. ON CUE



19



[J 17]

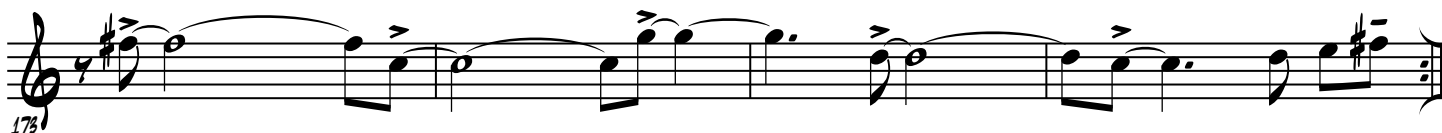


165



169

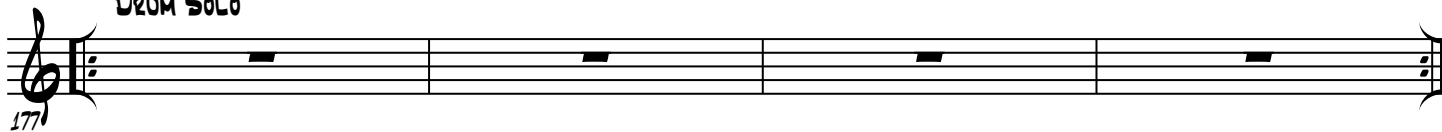
[J 25]



173

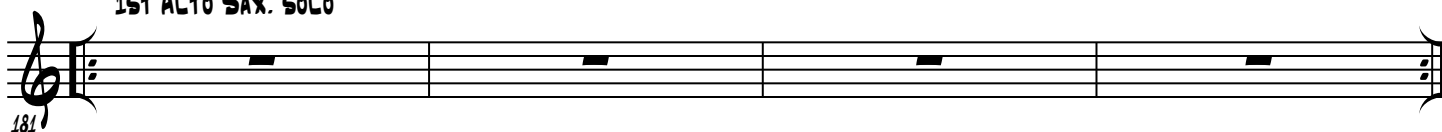
[K]

DRUM SOLO



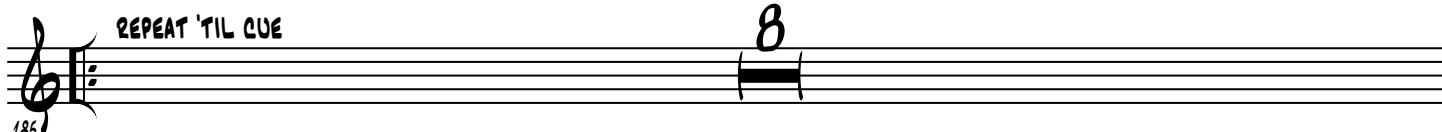
177

1ST ALTO SAX. SOLO



181

[L]

ALTO SOLO CONT.,
REPEAT 'TIL CUE

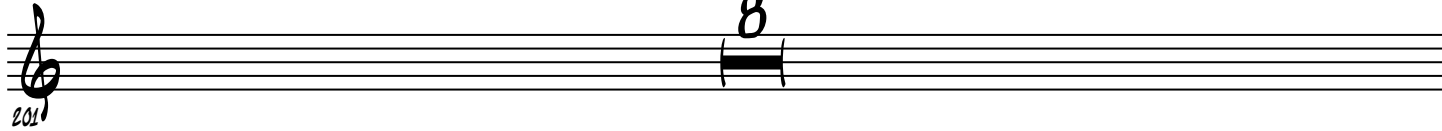
185

[L 9]



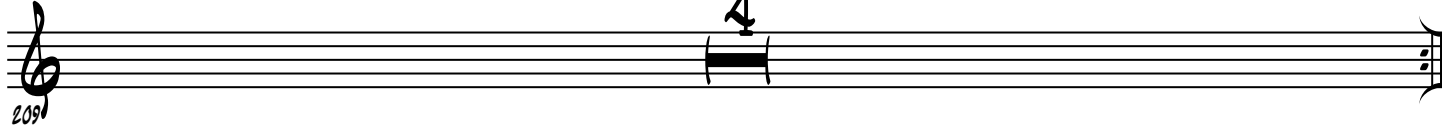
193

[L 17]

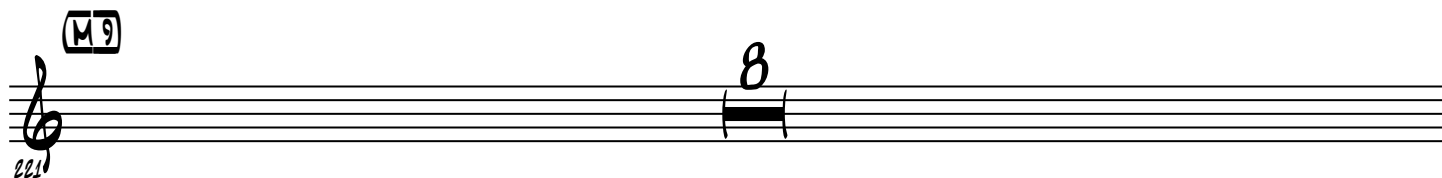
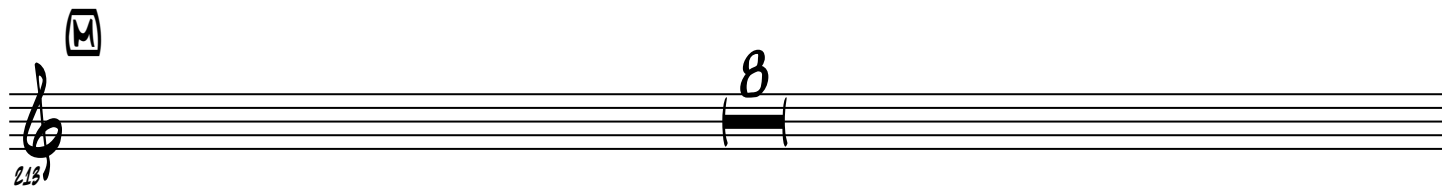


201

[L 25]

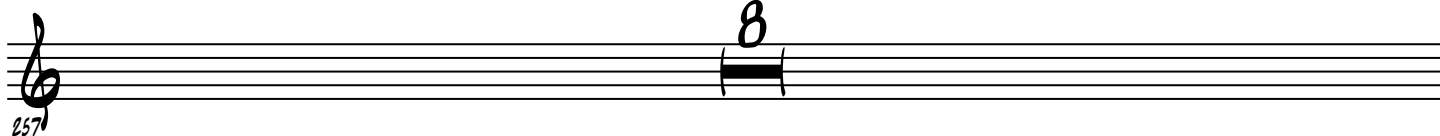


209

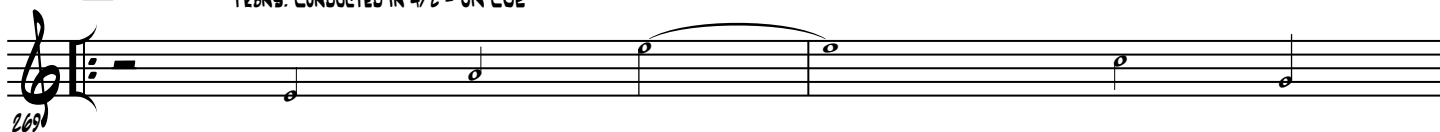


7

N 17



TRBNS. CONDUCTED IN 4/2 - ON CUE



1ST

2ND



BARI., BS. TERN. & RHY. SECT.

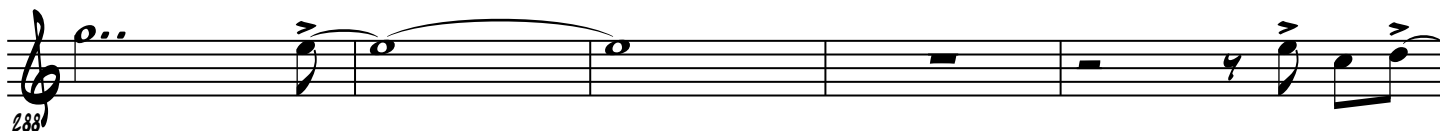
COND. IN 4/4



P

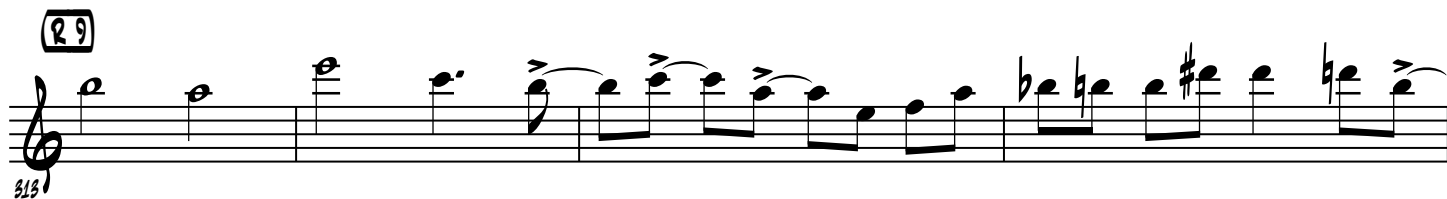


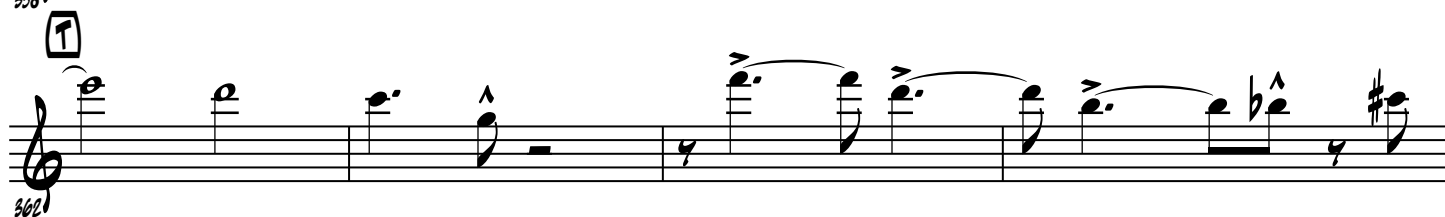
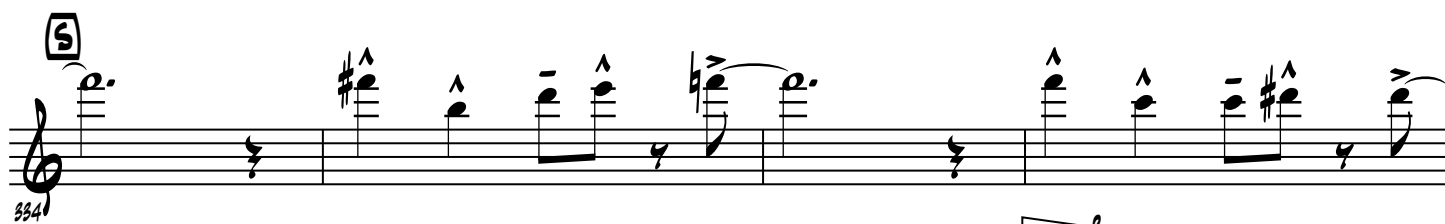
A TEMPO

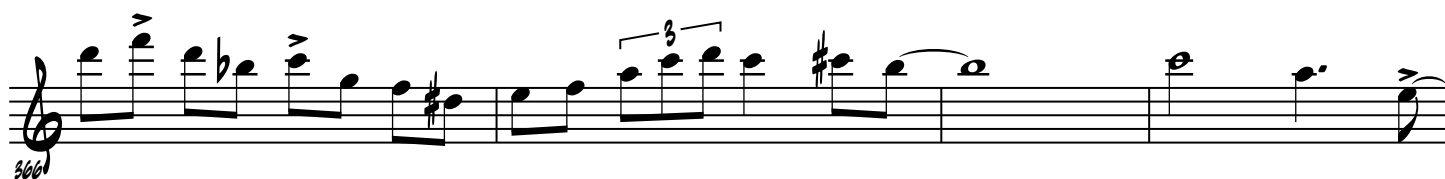


Q

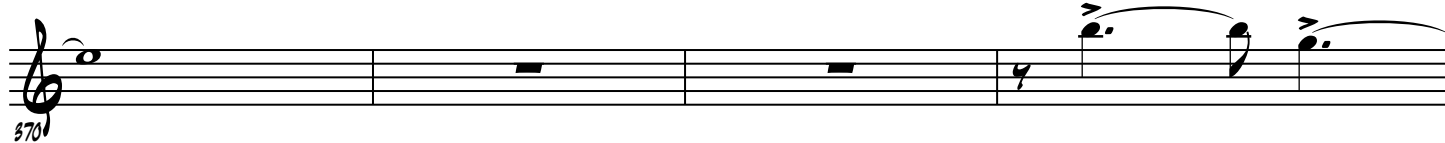








T 9

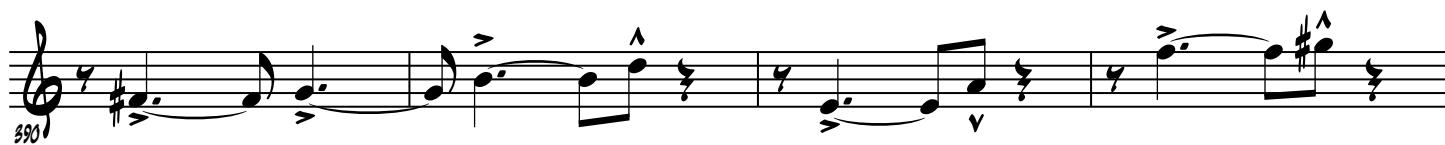
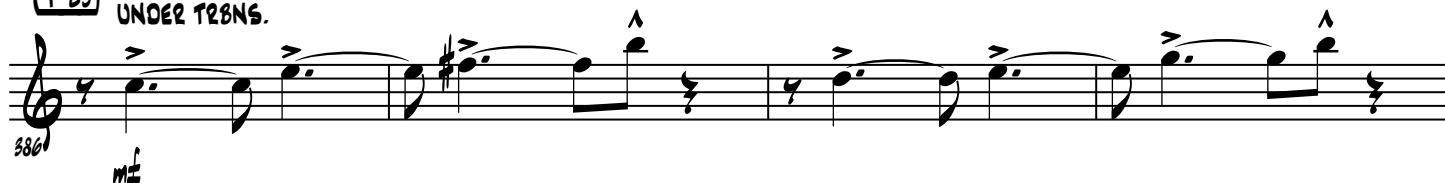


T 17



T 25

UNDER TREBNS.



U ENS. SOLI



