

PUSH COME 'DA SHOVE

INTRO  **TRPTS.**

TRBNS. 

4 **1ST ALTO STARTS. STAGGER YOUR ENTRANCE.**
HOLD FERMATA UNTIL CONDUCTED
RUBATO AD LIBITUM

8 

FAST ♩ = 235
REPEAT 'TIL CUE **PLAY LAST X ONLY**

11 

(A)

15 

19 

(A9)

23 

27 

(A 17)



(A 25)



(B)



(B 9)



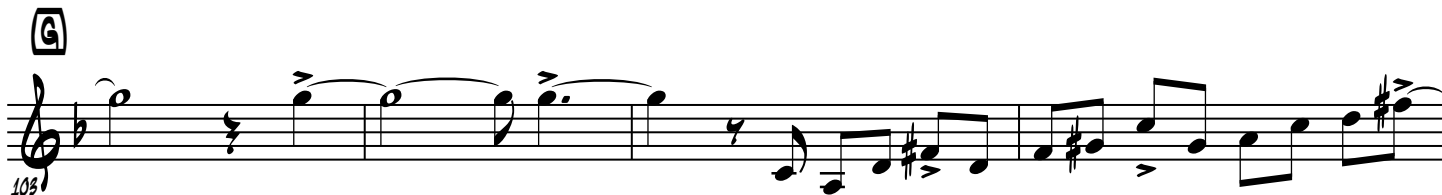
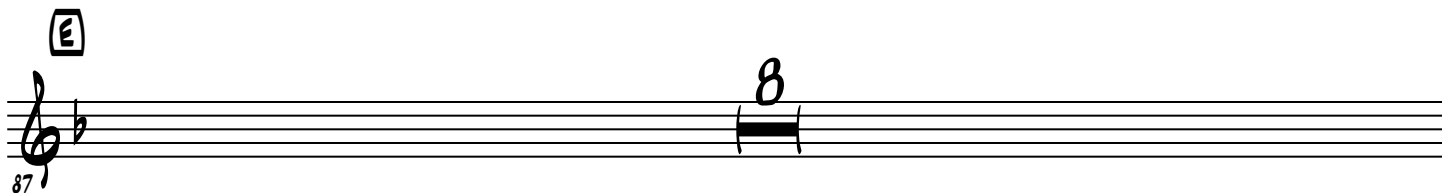
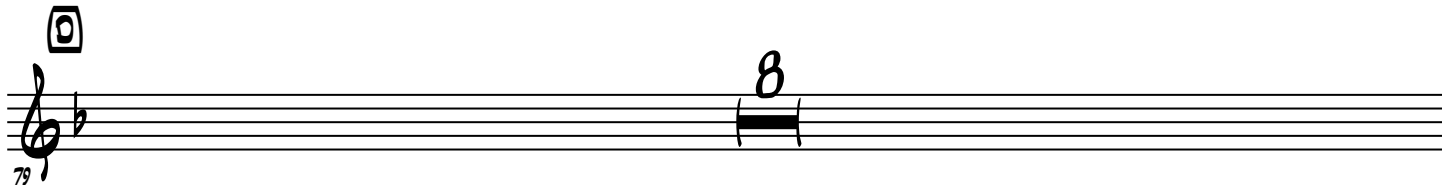
(B 17)

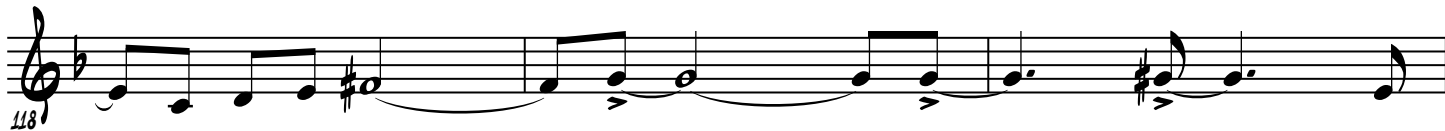


B 25

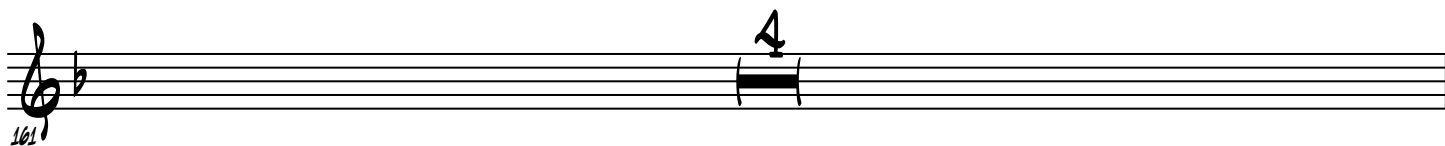
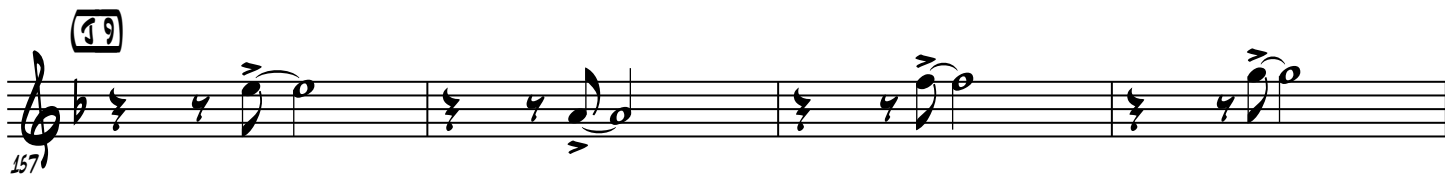
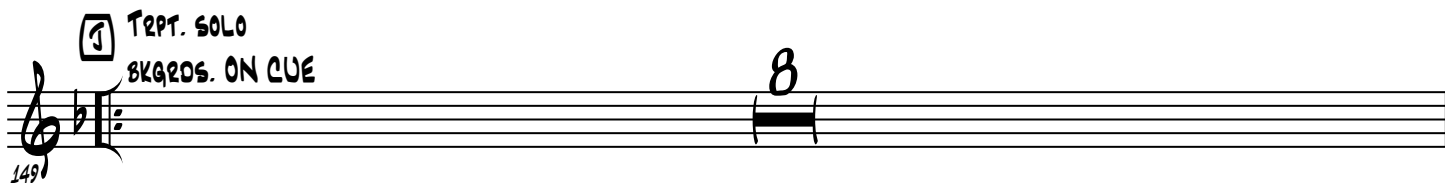
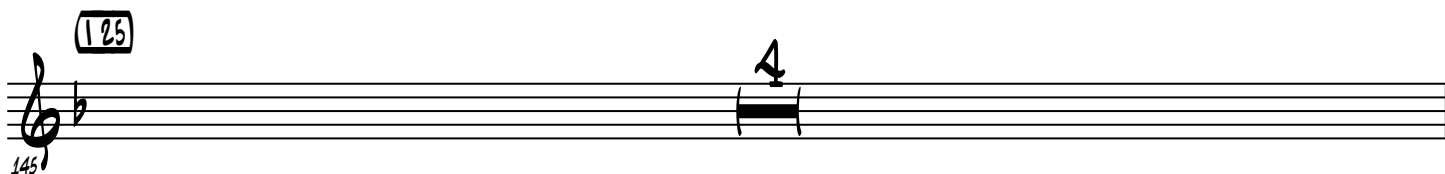
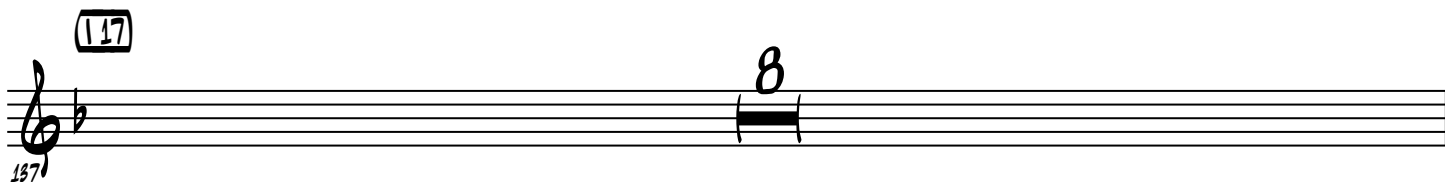
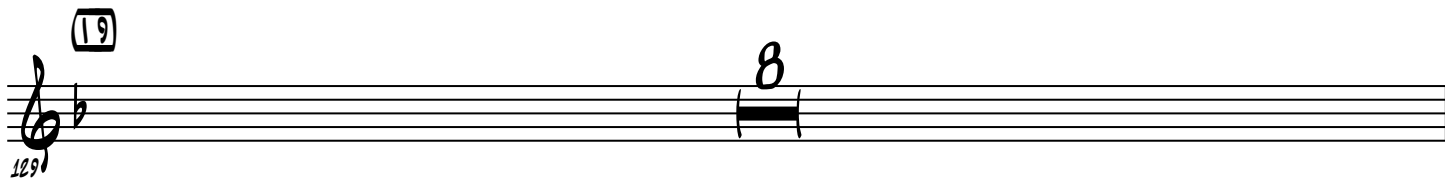
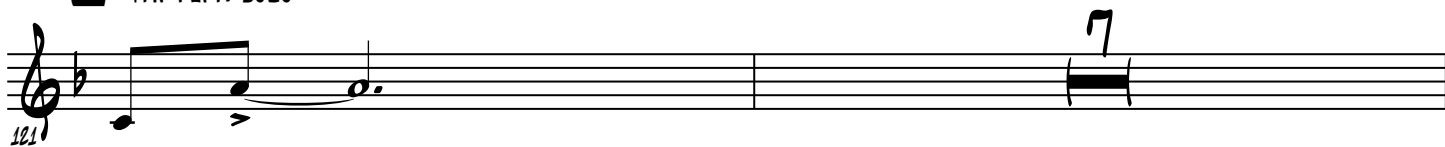


C TRBN. SOLI





11 4TH TRPT. SOLO



165 J 17



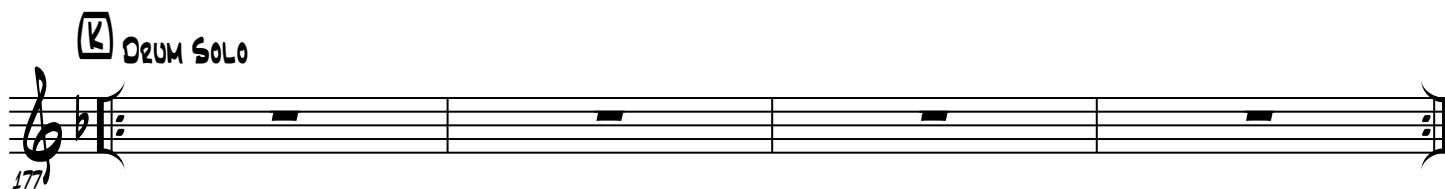
169



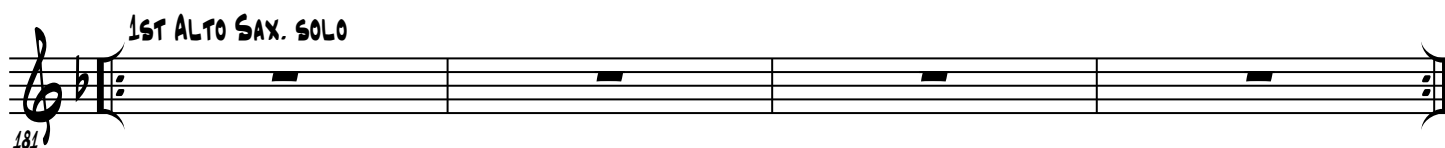
173 J 25



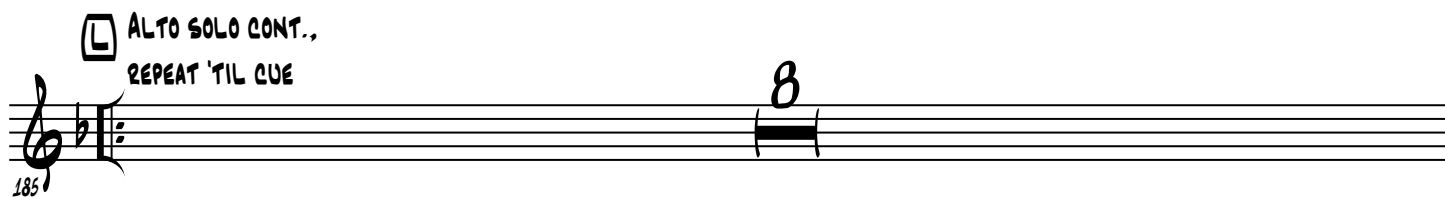
177 K DRUM SOLO



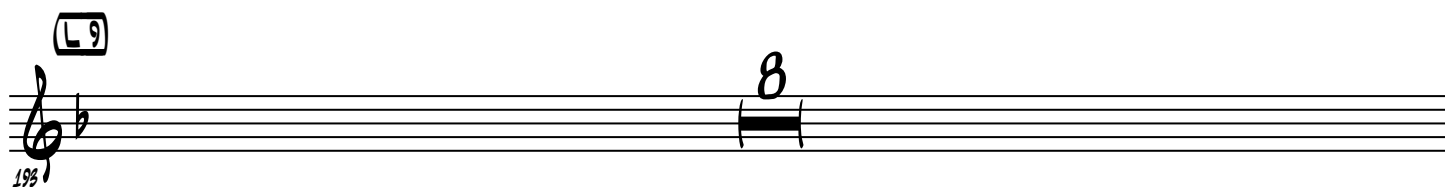
181 1ST ALTO SAX. SOLO



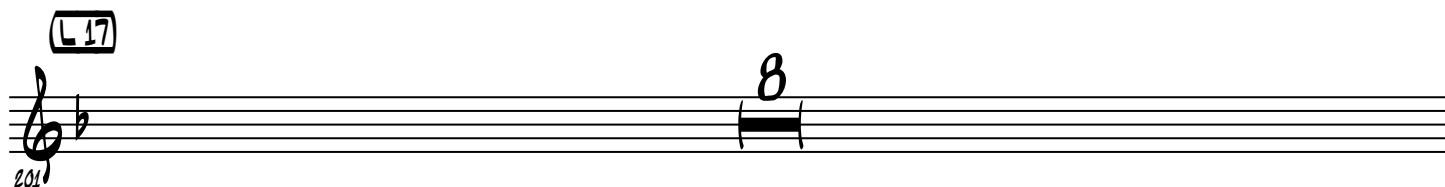
185 L ALTO SOLO CONT.,
REPEAT 'TIL CUE



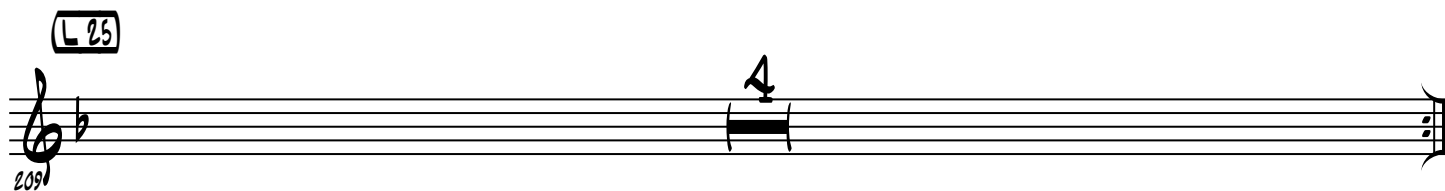
193 L 9

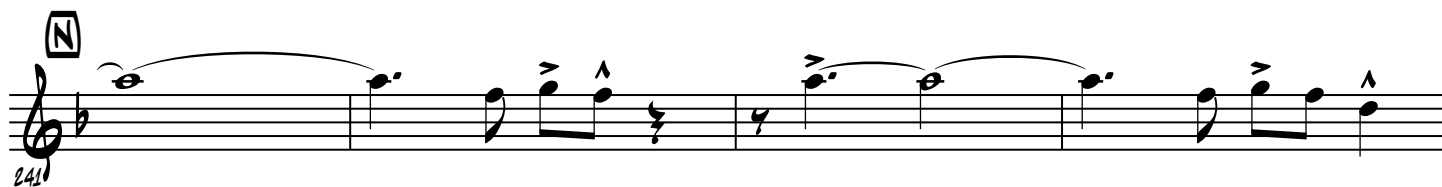
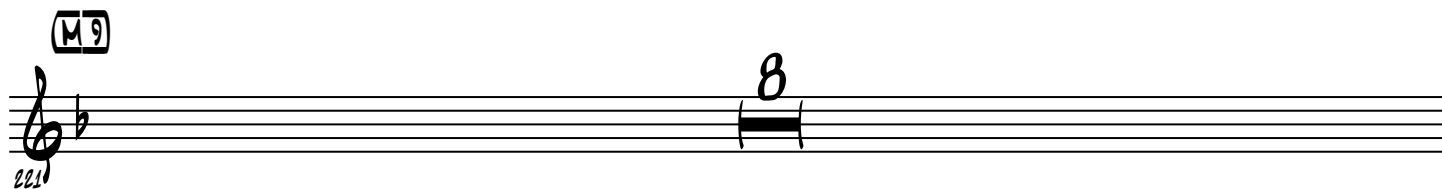
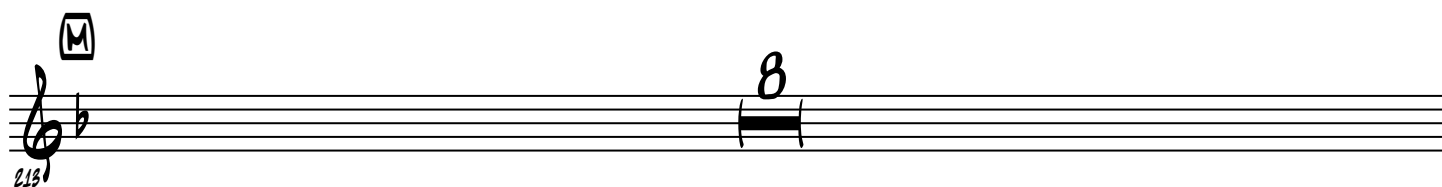


201 L 17



209 L 25





N 17

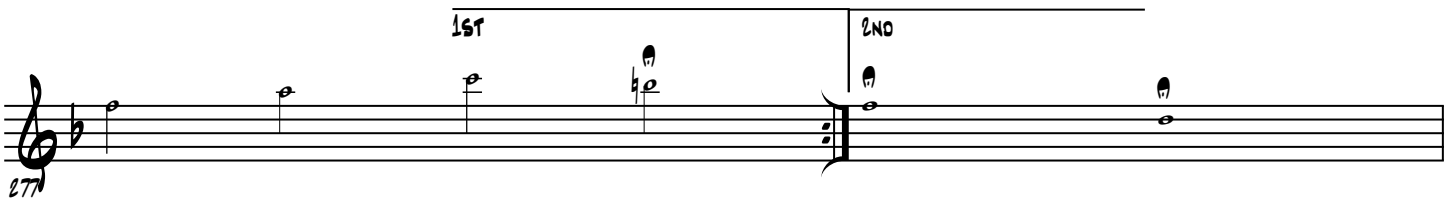
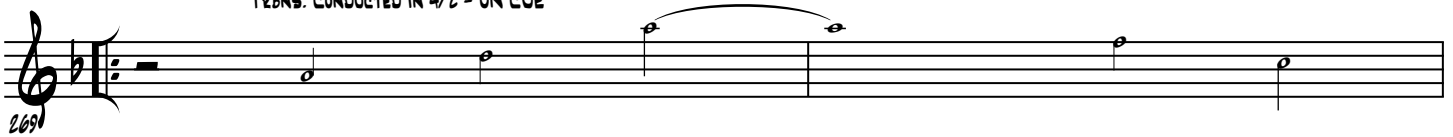


N 25



O

TRBNS. CONDUCTED IN 4/2 - ON CUE

BARI., BS. TRBN. & RHY. SECT.
COND. IN 4/4

P

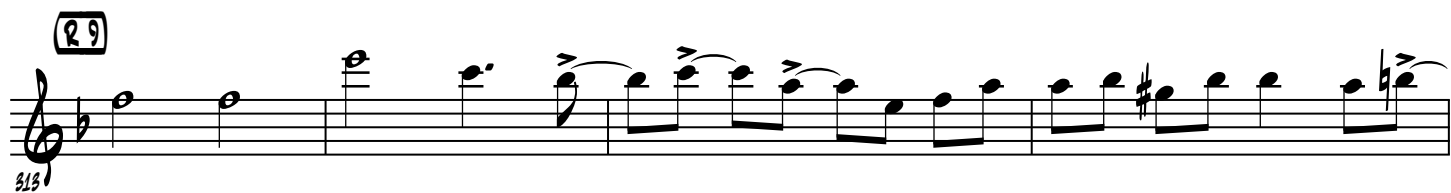
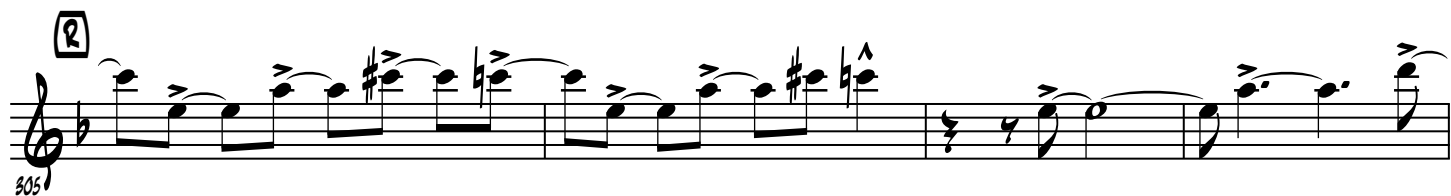


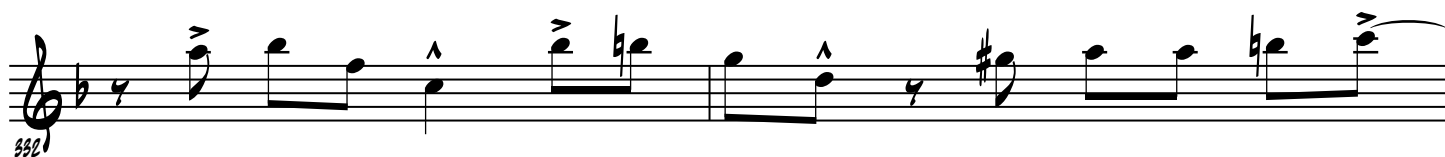
A TEMPO



Q

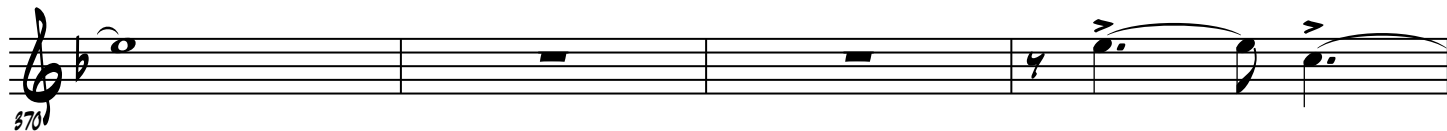








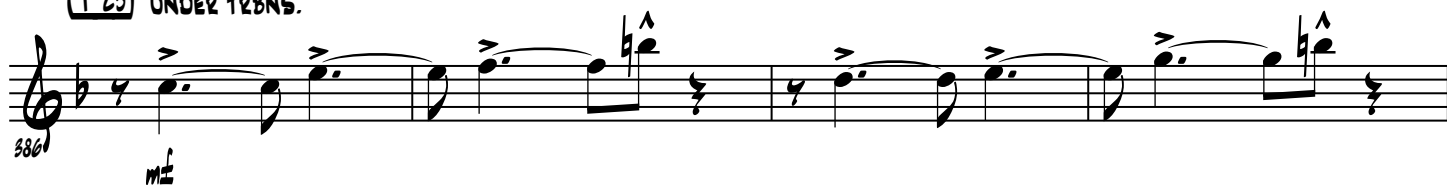
(T 9)



(T 17)



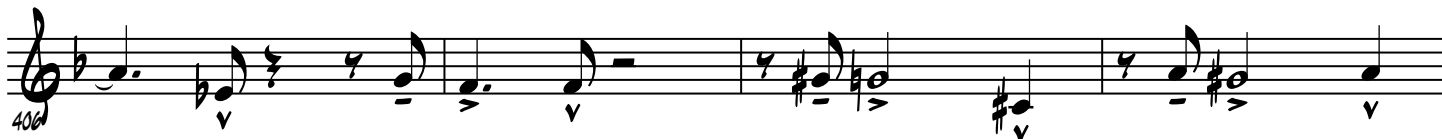
(T 25) UNDER TREBNS.



(U) ENS. SOLI



(U 9)



(U 17)



(U 25)

