



COMP & ARR. BY  
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INTRO RUBATO AD LIBITUM 1ST TRPT. STARTS, STAGGER YOUR ENTRANCE, HOLD FERMATA UNTIL CONDUCTED

**FAST** ♩ = 235  
REPEAT 'TIL CUE




**A 9**



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single measure with a whole note, indicated by a '1' above the note head.

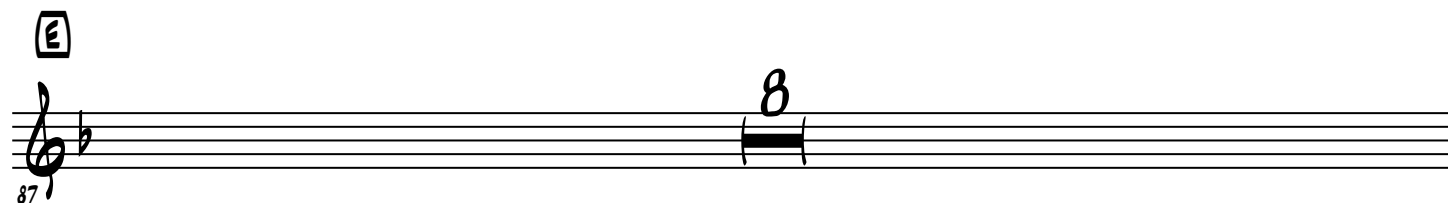
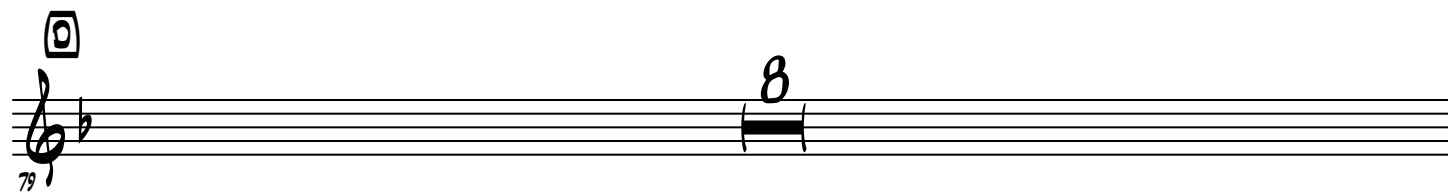
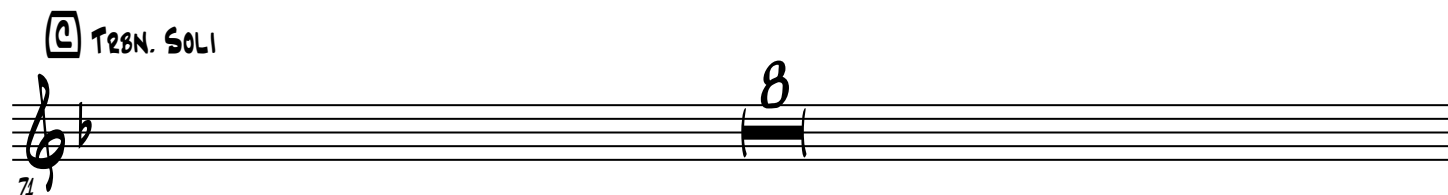
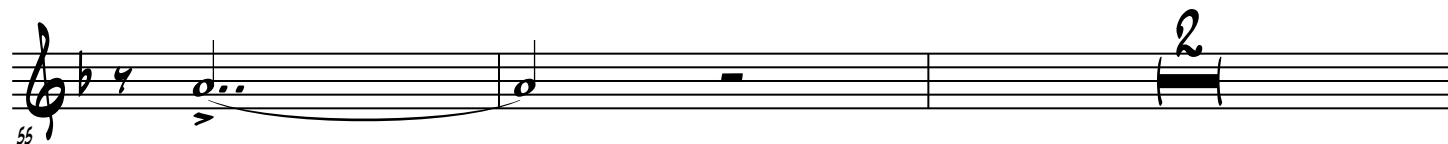
A 17



8

A 25

39



**G**

103

107

**H**

111

**I** SOLO  $F\Delta 7^{\#11}$   $D-13$   $D-7$

115

**19**  $G-7$

129

$D-7$

133

**117**  $A7sus4$   $E^b7^{\#9}_{\#5}$   $A^b\Delta 7^{\#11}$   $G7^{\#9}_{\#5}$   $C\Delta 7^{\#11}$   $B^b\Delta 7^{\#11}$

137

$G^{\#7}sus4$   $D7^{\#9}_{\#5}$   $G\Delta 7^{\#11}$   $F^{\#7}_{\#5}$   $B7(b9)_{\#5}$   $F7(\#9)_{\#5}$

141

The musical score is written for guitar and harmonica. The guitar part (G) is in the key of B-flat major and 4/4 time. It begins with a melodic line starting on the 103rd measure, featuring eighth and quarter notes with slurs. The harmonica part (H) enters at measure 107 with a similar melodic line, including a sixteenth-note triplet marked with a '6'. The solo section (I) starts at measure 111, marked 'SOLO', and consists of a series of chords:  $F\Delta 7^{\#11}$ ,  $D-13$ , and  $D-7$ . The score continues with four measures of rests, each marked with a double bar line and a percentage sign (%). The next section (19) starts at measure 129 with a  $G-7$  chord, followed by another four-measure rest. The final section (117) starts at measure 137 and contains a sequence of chords:  $A7sus4$ ,  $E^b7^{\#9}_{\#5}$ ,  $A^b\Delta 7^{\#11}$ ,  $G7^{\#9}_{\#5}$ ,  $C\Delta 7^{\#11}$ , and  $B^b\Delta 7^{\#11}$ . The final line of the score (141) contains the chords:  $G^{\#7}sus4$ ,  $D7^{\#9}_{\#5}$ ,  $G\Delta 7^{\#11}$ ,  $F^{\#7}_{\#5}$ ,  $B7(b9)_{\#5}$ , and  $F7(\#9)_{\#5}$ .

(125)

D-7

145

(1)

D-7

149

153

(19)

G-7

E $\flat$ 7( $\flat$ 9)

157

D-7

161

(117)

A7sus4 E $\flat$ 7 $\sharp$ 9 A $\flat$  $\Delta$ 7 $\sharp$ 11 G7( $\flat$ 9) C $\Delta$ 7 $\sharp$ 11 B $\flat$  $\Delta$ 7 $\sharp$ 11 A7( $\flat$ 9)

165

G $\sharp$ 7sus4 D7 $\sharp$ 9 G $\Delta$ 7 $\sharp$ 11 F $\sharp$ 7( $\flat$ 9) B7( $\flat$ 9) E $\flat$ 7( $\sharp$ 9)

169

(125)

D-7

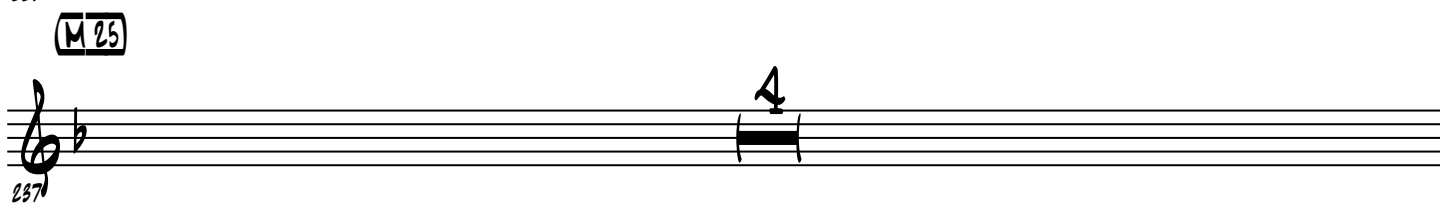
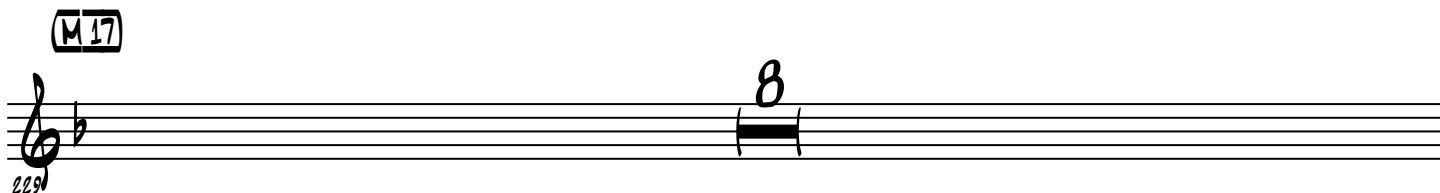
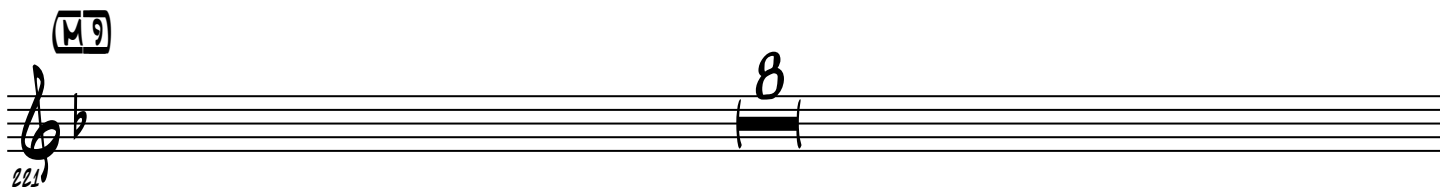
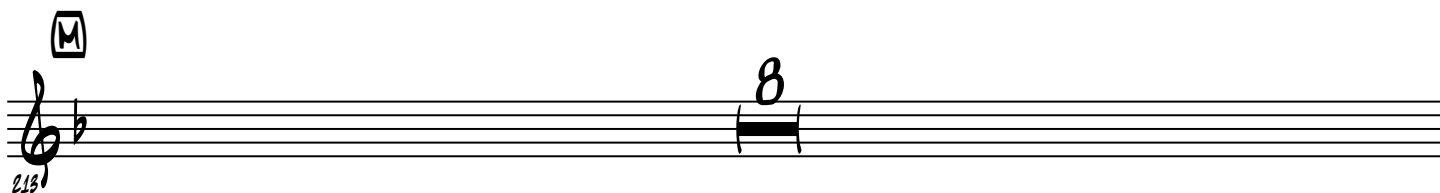
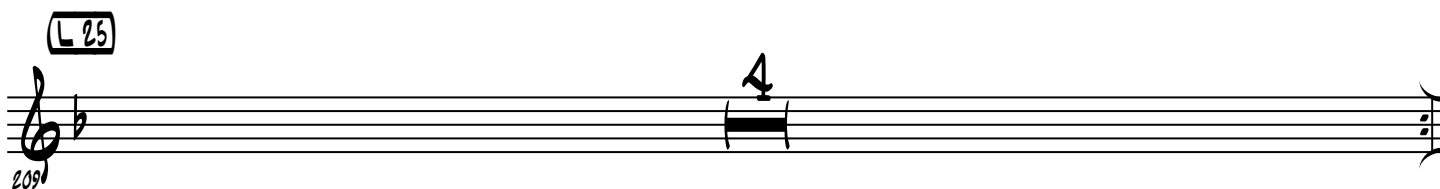
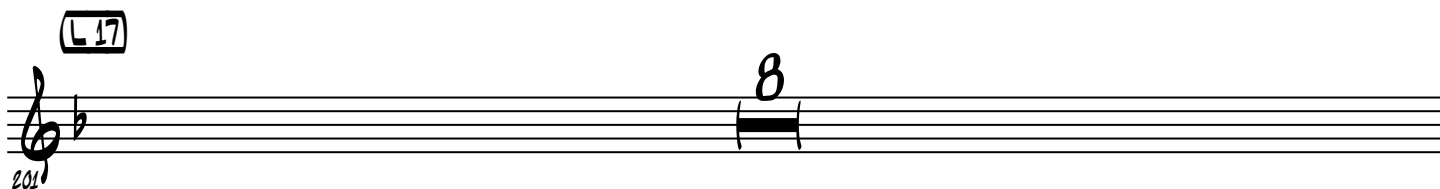
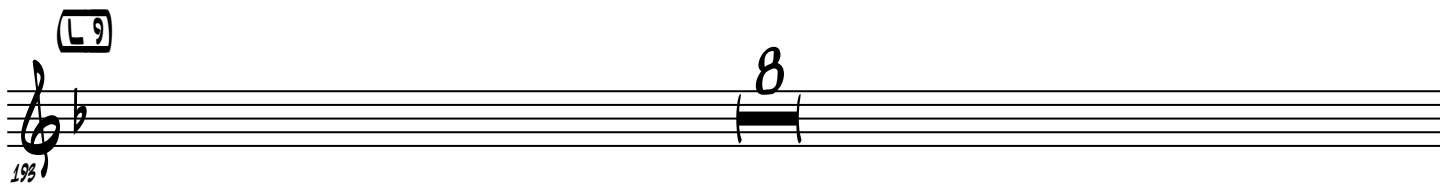
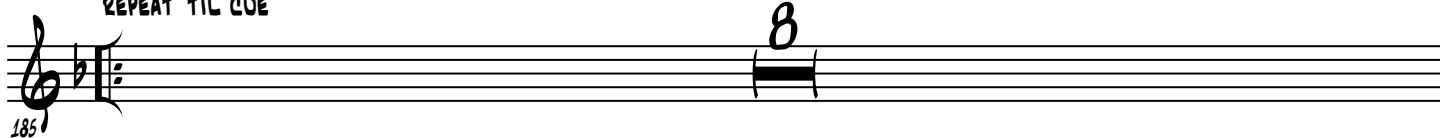
173

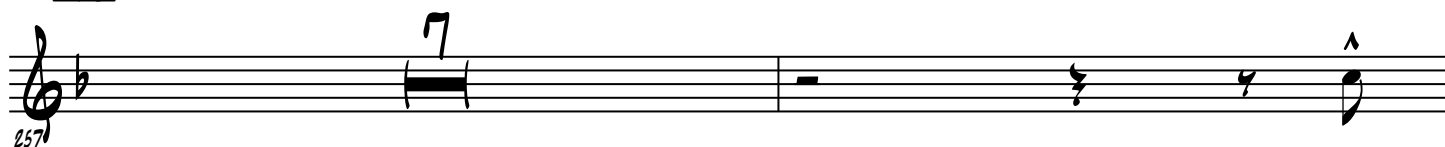
(K) DRUM SOLO

1ST ALTO SAX. SOLO

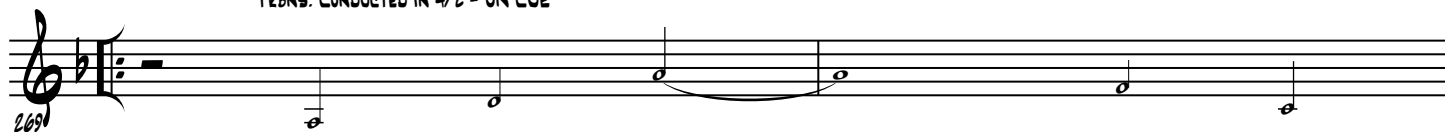
177

**[L]** ALTO SOLO CONT.,  
REPEAT 'TIL CUE



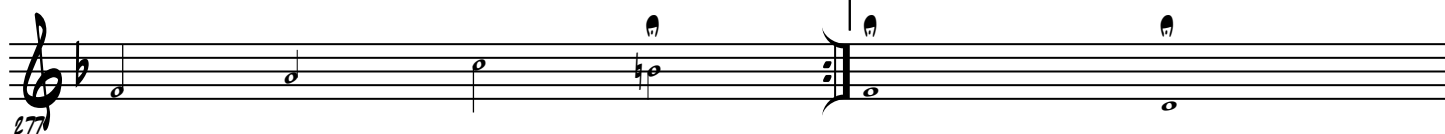
**(N 9)****(N 17)****(N 25)****(O)**

TRNS. CONDUCTED IN 4/2 - ON CUE



1ST

2ND

BARI., BS. TRBN. & RHY. SECT.  
COND. IN 4/4

**(P)**

**SAXES** **A TEMPO**

284

289

**(Q)** **SAX. SOLI**

295

**(R)**

305

**(R 9)**

313

**(R 17)**

321

**(R 25)**

329

**(S)**

334

**(S 9)**

342

UNDER TRANS.

A musical staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes, some beamed together. There are dynamic markings: 'p' (piano) under the first measure, 'mf' (mezzo-forte) under the second measure, and 'v' (forte) under the fourth and sixth measures. The staff ends with a double bar line.



## [U] ENS. SOLI

Measures 394-397 and 398-401. The notation is in treble clef with a key signature of one flat (Bb). Measures 394-397 are in 4/4 time, featuring eighth and quarter notes with accents. Measure 398 is the start of a new phrase in 3/4 time, marked with a 3/4 time signature and a triplet of eighth notes.

## [U 9]

Measures 402-405 and 406-409. The notation continues in treble clef with a key signature of one flat. Measures 402-405 are in 4/4 time, and measures 406-409 are in 3/4 time, featuring various note values and rests.

## [U 17]

Measures 410-413 and 414-417. The notation continues in treble clef with a key signature of one flat. Measures 410-413 are in 4/4 time, and measures 414-417 are in 3/4 time, featuring various note values and rests.

## [U 25]

Measures 418-420 and 421-424. The notation continues in treble clef with a key signature of one flat. Measures 418-420 are in 3/4 time, and measures 421-424 are in 3/4 time, featuring various note values and rests.

Measure 425. The notation is in treble clef with a key signature of one flat, showing a final chord marked with a 5 and a double bar line.