

PUSH COME 'DA SHOVE

INTRO



TRPTS.



TRBNS.

4

BEGIN PLAYING AFTER PIANO PLAYS THE
CHORD. HOLD FERMATA UNTIL CONDUCTED
RUBATO AD LIBITUM

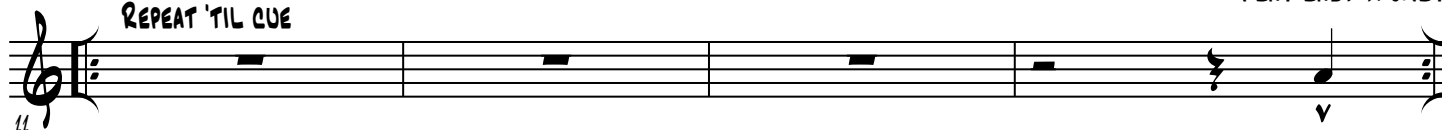


8

FAST ♩ = 235

REPEAT 'TIL CUE

PLAY LAST X ONLY



11

(A)



15



19

(A9)



23



27

(A 17)



(A 25)



(B)



(B 9)



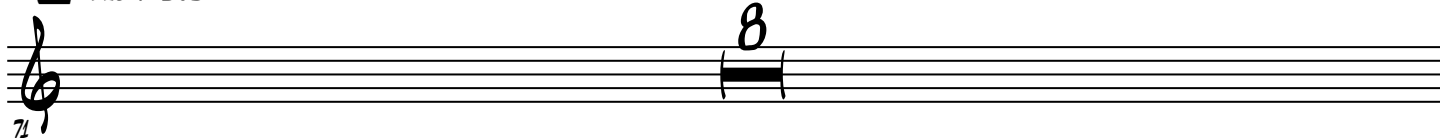
(B 17)



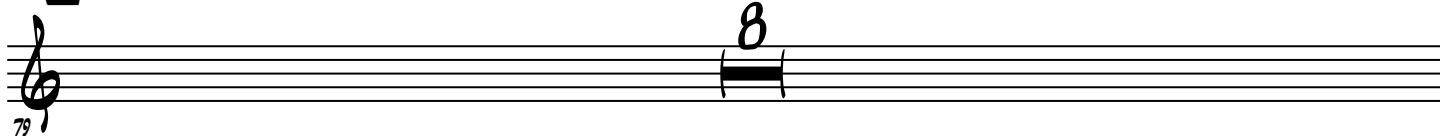
B25



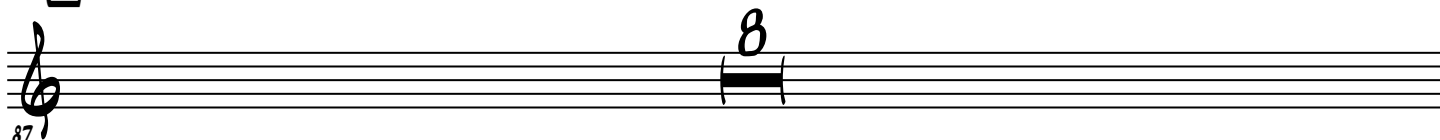
C TRBN. SOLI



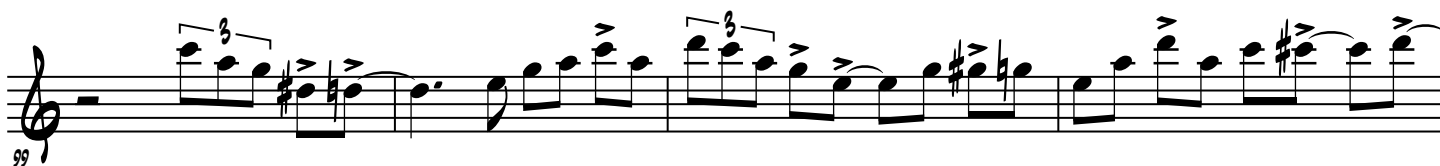
D



E



F

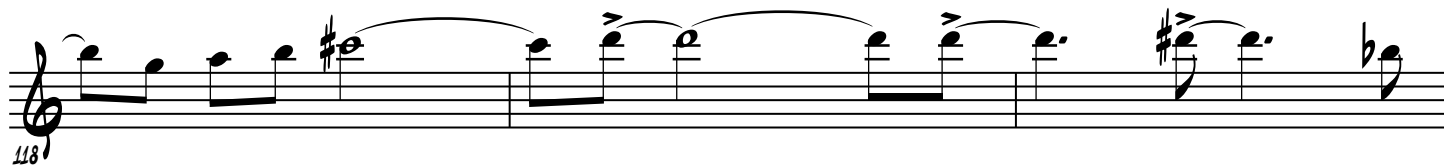


G

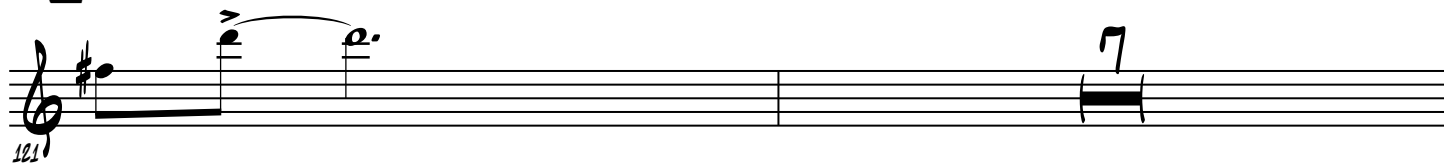


H

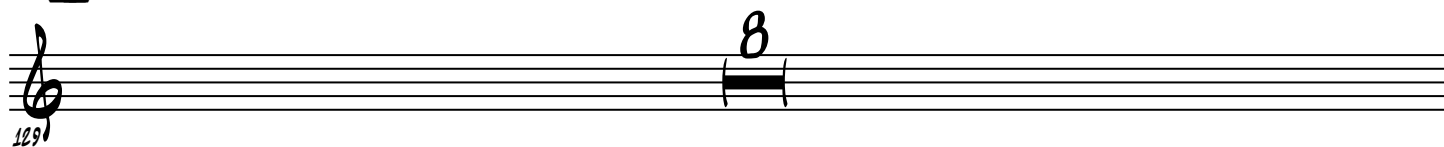




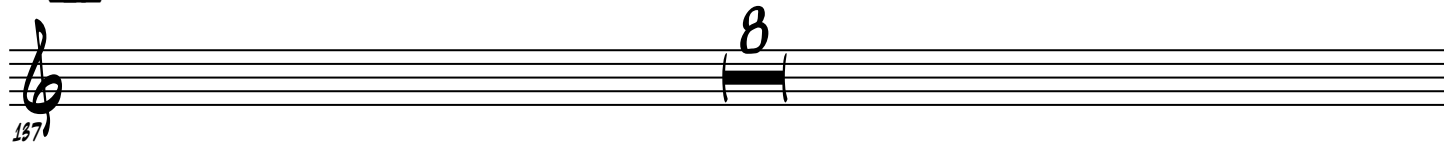
11
4TH TRPT. SOLO



19



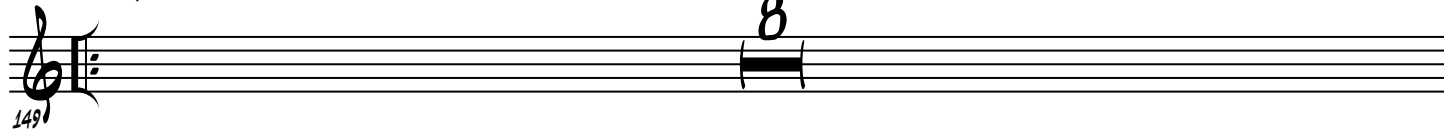
117



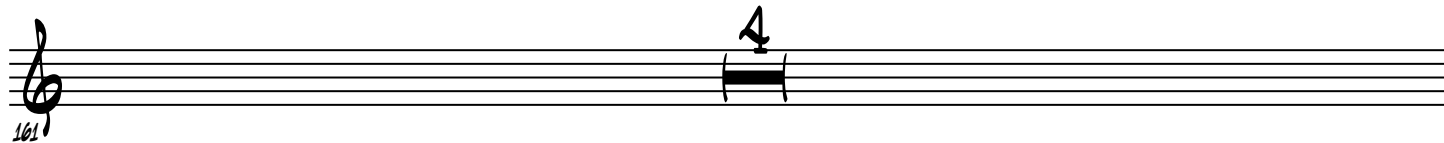
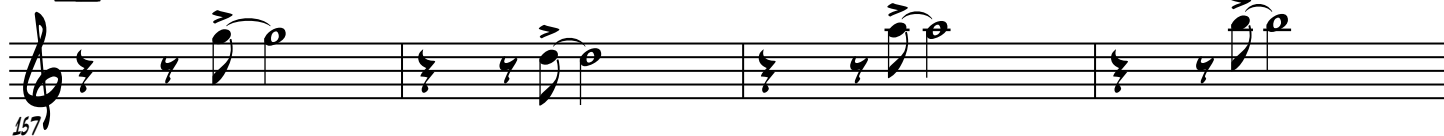
125



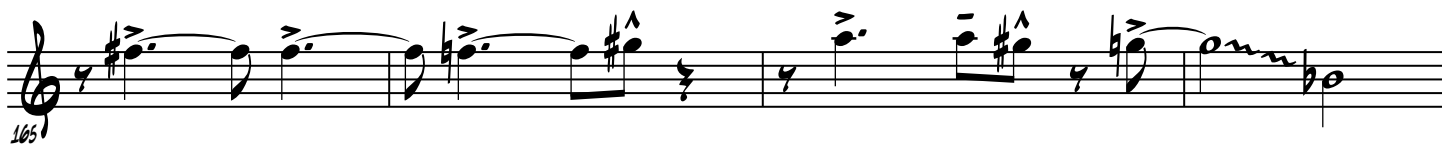
7
TRPT. SOLO
BKGRS. ON CUE



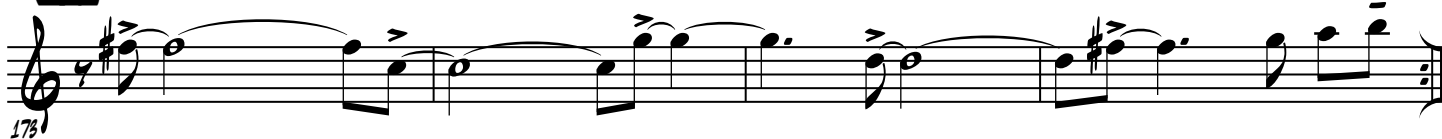
119



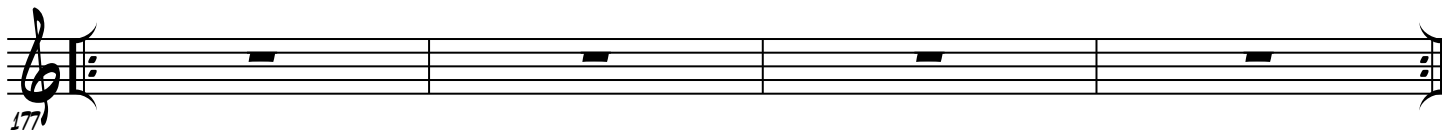
[J 17]



[J 25]

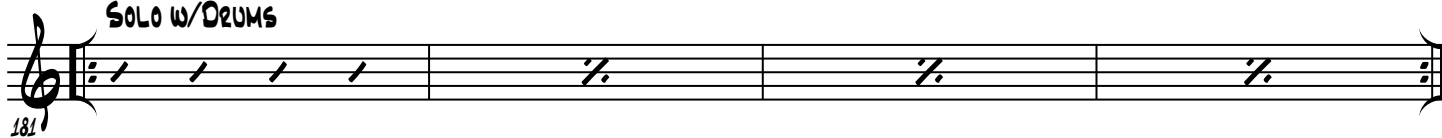


[K] DRUM SOLO

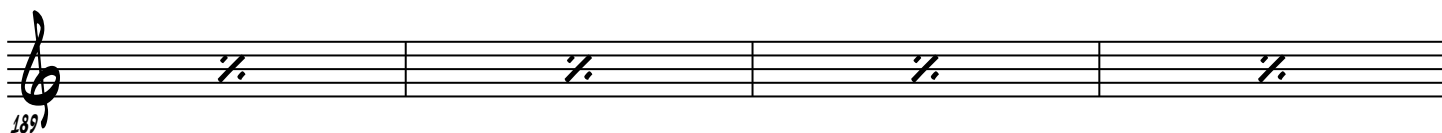
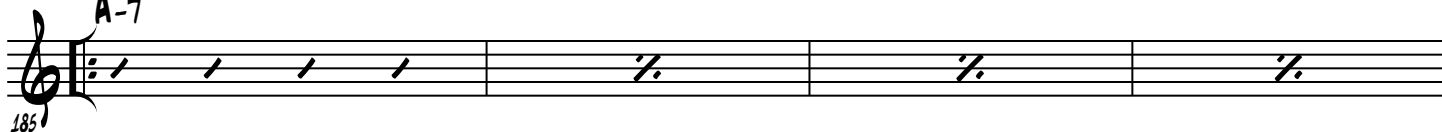


ON CUE!!

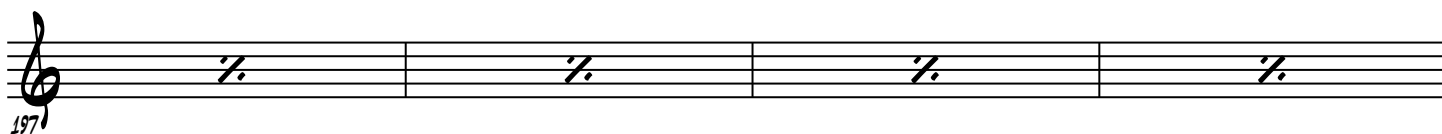
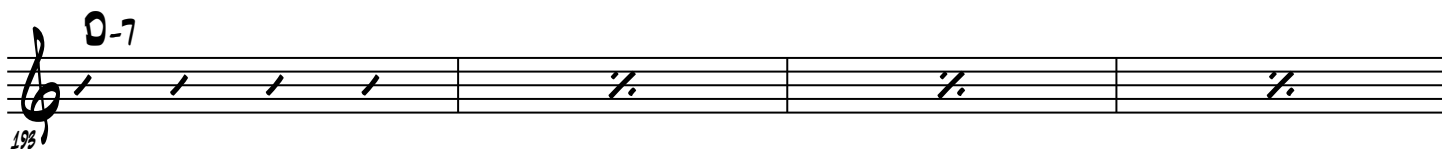
SOLO W/DRUMS

[L] ON CUE!! SOLO ON FORM
W/RHY. SECTION

A-7



[L 9]



(L 17)

E7sus4 Bb7^{#9}_{#5} EbΔ7^{#11} D7^{#9}_{#5} GΔ7^{#11} FΔ7^{#11}

201

D#7sus4 A7^{#9}_{#5} DΔ7^{#11} C#7^{#9}_{#5} F#7(b9)_{b5} C7(b9)_{#5}

205

(L 25)

A-7

209

(M)

A-7

213

217

(M 9)

D-7

221

A MIN

225

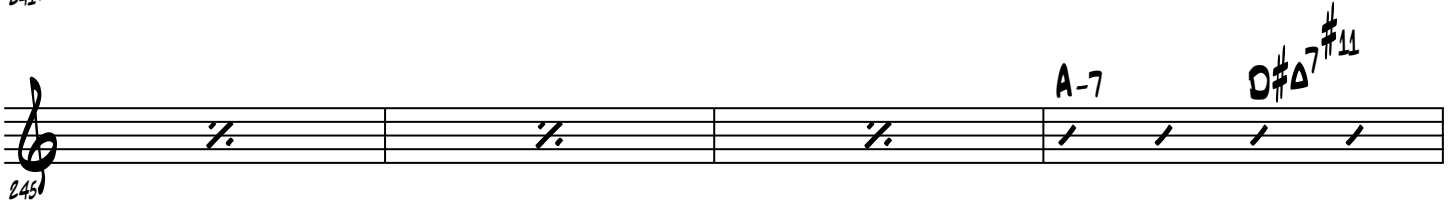
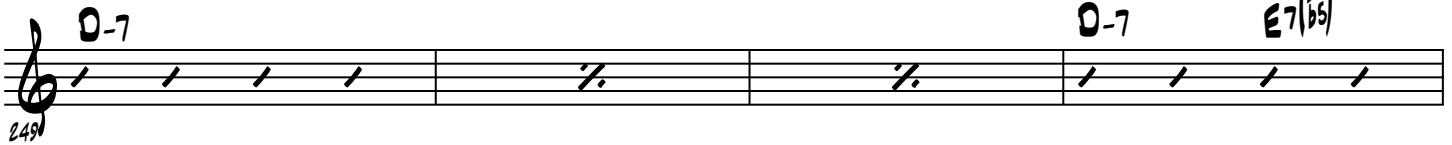
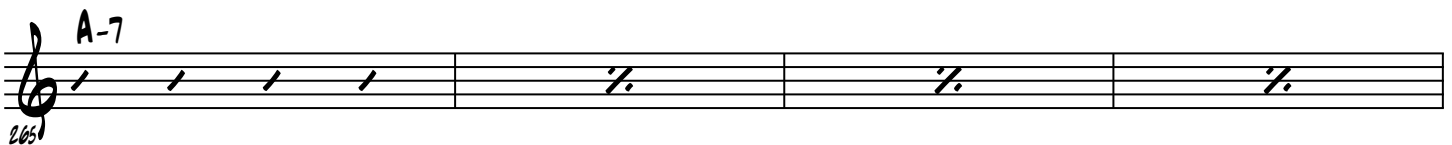
(M 17)

E7sus4 Bb7^{#9}_{#5} EbΔ7^{#11} D7^{#9}_{#5} GΔ7^{#11} FΔ7^{#11}

229

D#7sus4 A7^{#9}_{#5} DΔ7^{#11} C#7^{#9}_{#5} F#7(b9)_{b5} C7(b9)_{#5}

233

M 25**N****N 9****N 17****N 25**

[O] SOLO CONTINUED
OPEN IMPROVISATION W/ RHY. SECTION



COND. & W/ TRNS

D#7#11



1ST

2ND

Bb7#11

Bb7(9)5TH

REPEAT TO 1ST ENDING UNTIL CUE TO 2ND ENDING!!



TO SOPRANO SAXOPHONE

BAR. 85. TRSN. & RHY. SECT.

COND. IN 4/4

SOPRANO SAXOPHONE



[P]

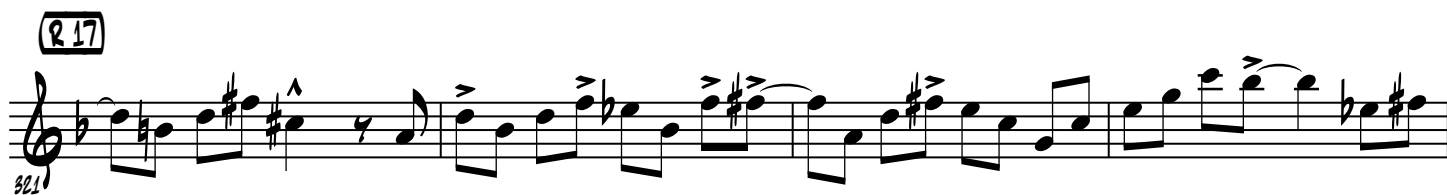


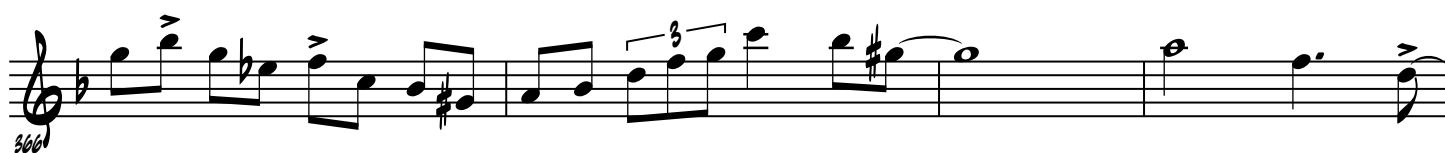
A TEMPO



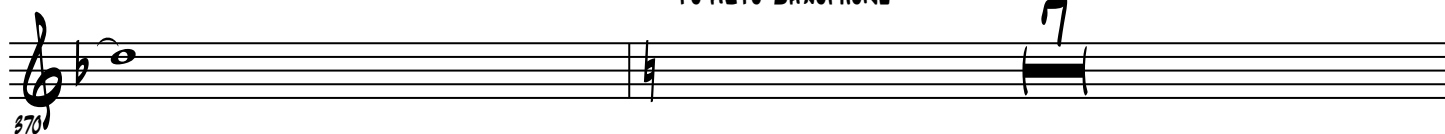
[Q]





**(S 9)****(S 17)****(S 25)****(T)****(T 9)**

TO ALTO SAXOPHONE



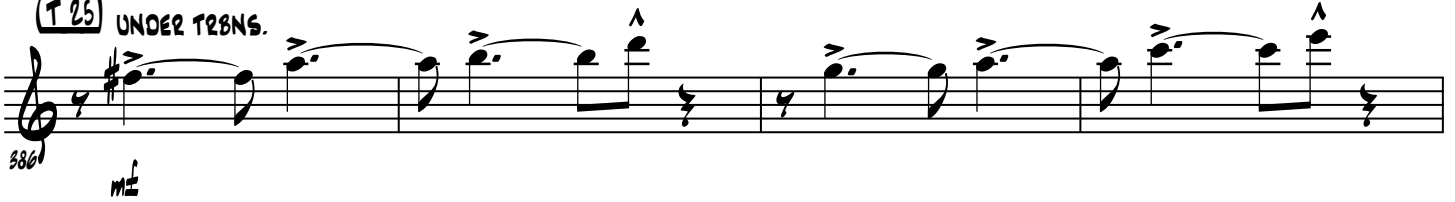
T 17



ALTO SAXOPHONE

T 25

UNDER TRBNS.



U ENS. SOLI



U 9



U 17



U 25

