

PUSH COME 'DA SHOVE

INTRO  **TRPTS.**

RUBATO AD LIBITUM **1ST TRBN. STARTS, STAGGER YOUR ENTRANCE, HOLD FERMATA UNTIL CONDUCTED**

FAST ♩ = 235
REPEAT 'TIL CUE

(A) **(A 9)**

(A 17) **(A 25)**

(B)



(B 9)



51



55

(B 17)



59



63

(B 25)



67

(C) SOLI



71



75

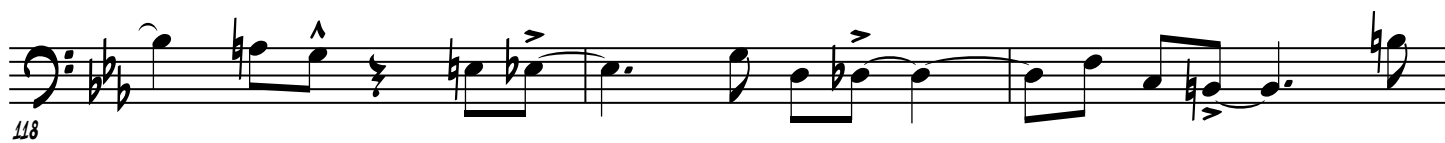
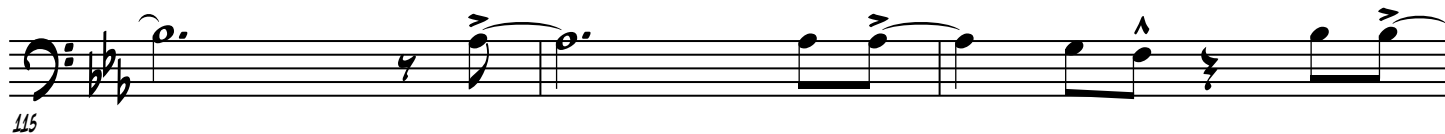
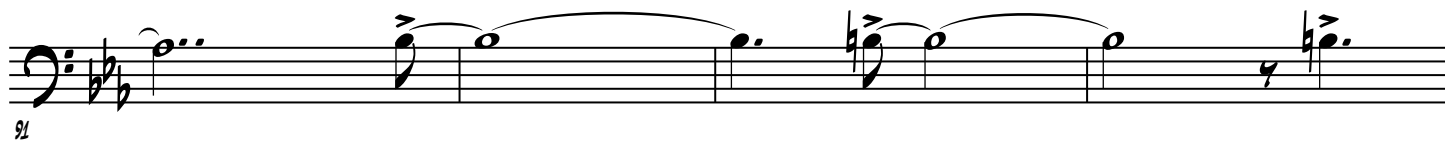
(C)

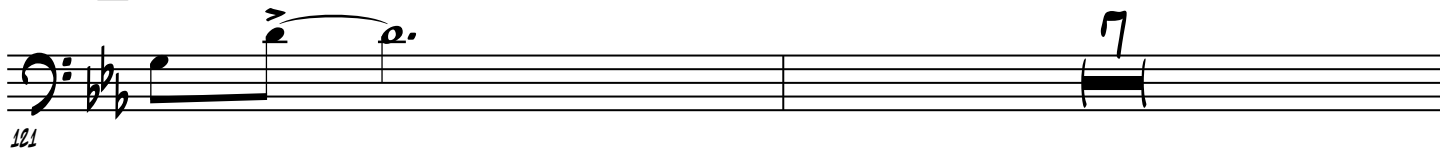
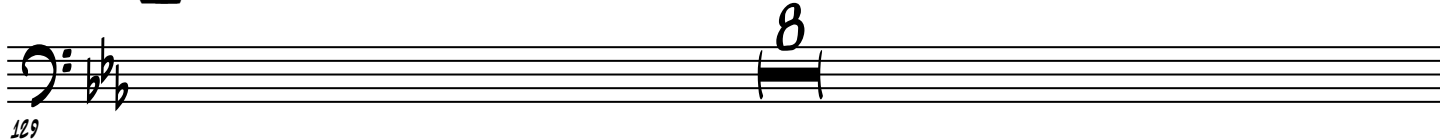
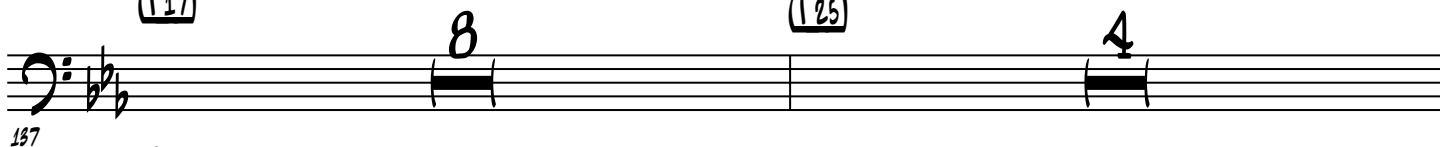
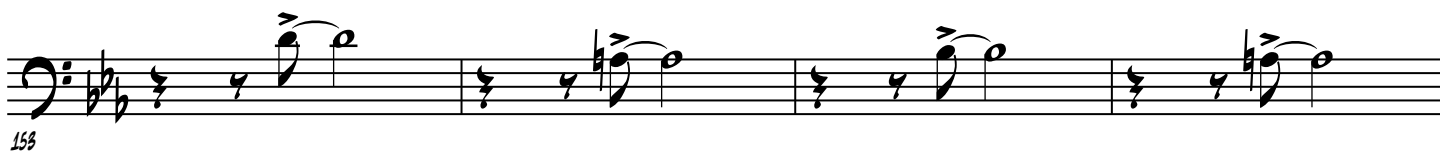
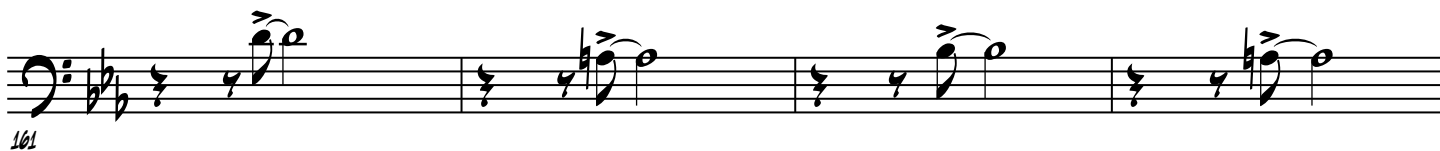
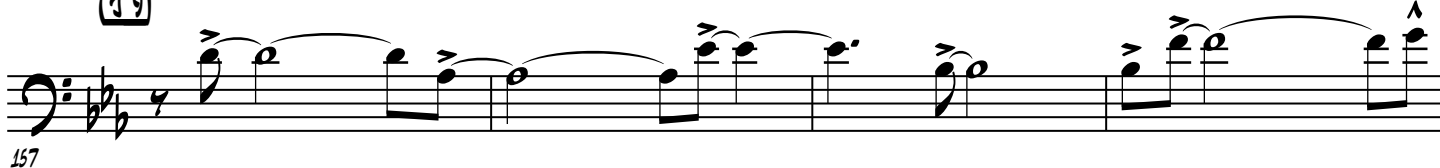


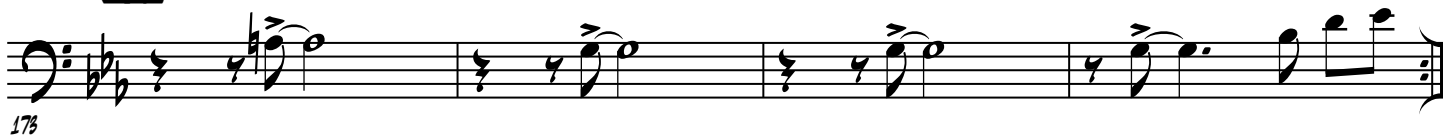
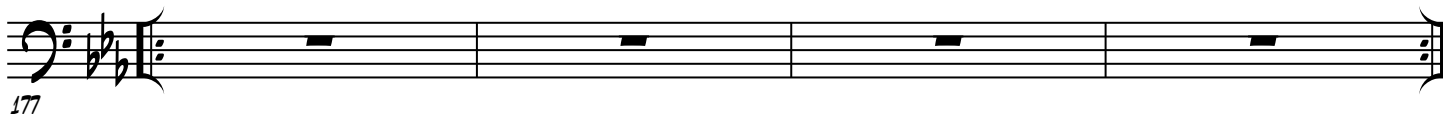
79



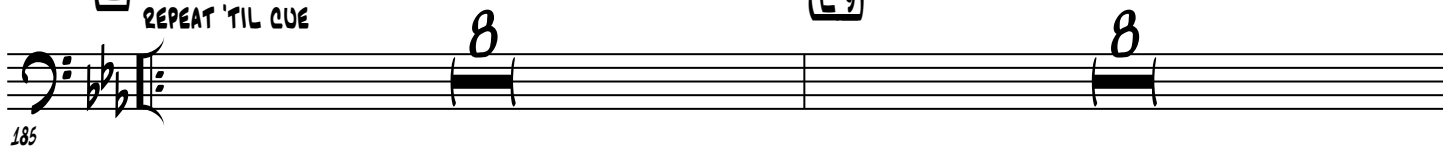
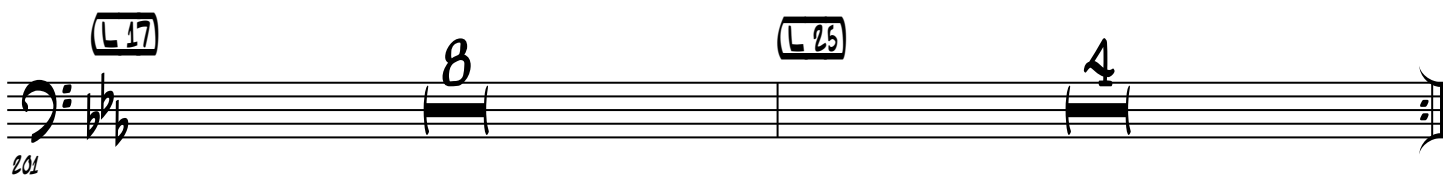
83



1 4TH TRPT. SOLO**19****117****3** TRPT. SOLO
BKGRS. ON CUE**39****317**

(J 25)**(K)** DRUM SOLO

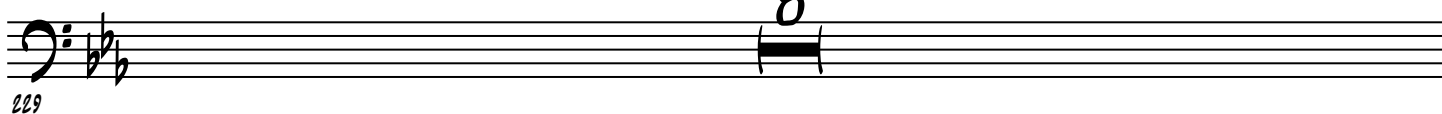
1ST ALTO SAX. SOLO

**(L)** ALTO SOLO CONT.,
REPEAT 'TIL CUE**(L 9)****(L 17)****(L 25)**

4

**(M)****(M 9)**

(M 17)



(M 25)



(N)



(N 9)



(N 17)



(N 25)

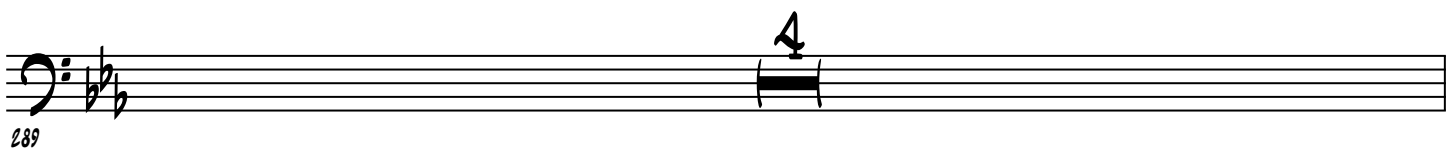
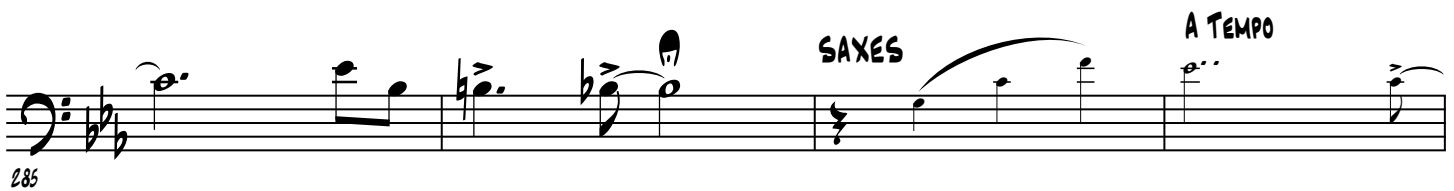
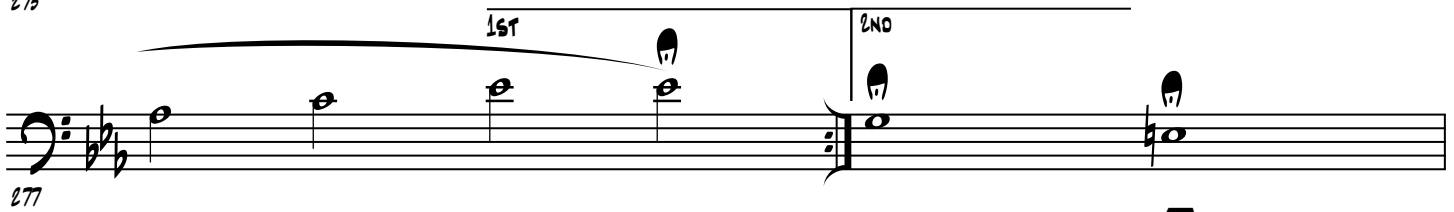
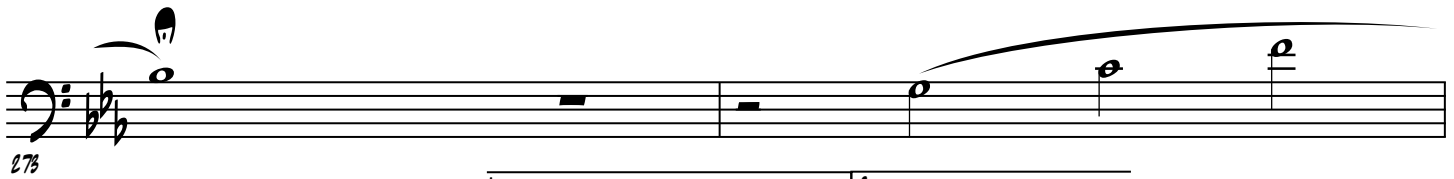
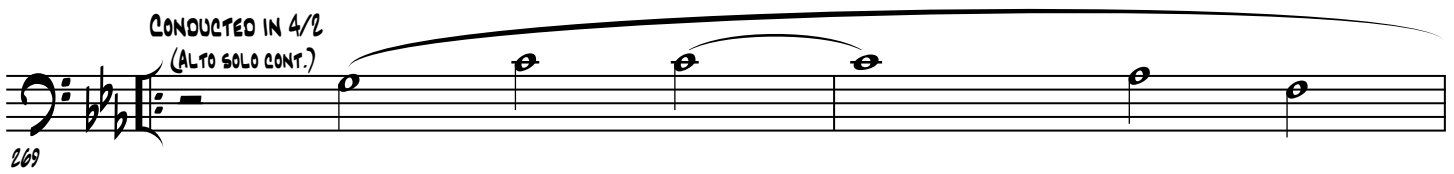


Q RUBATO AD LIBITUM

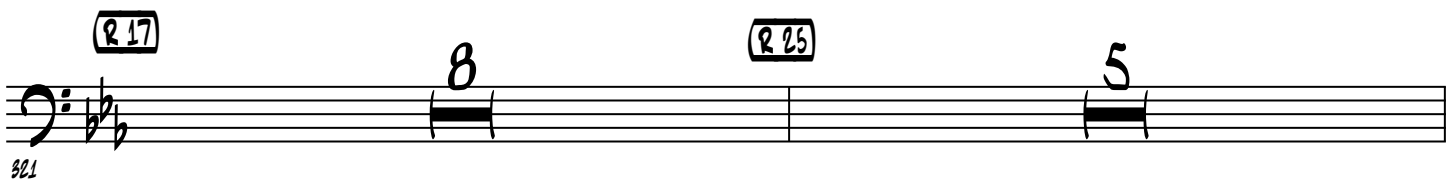
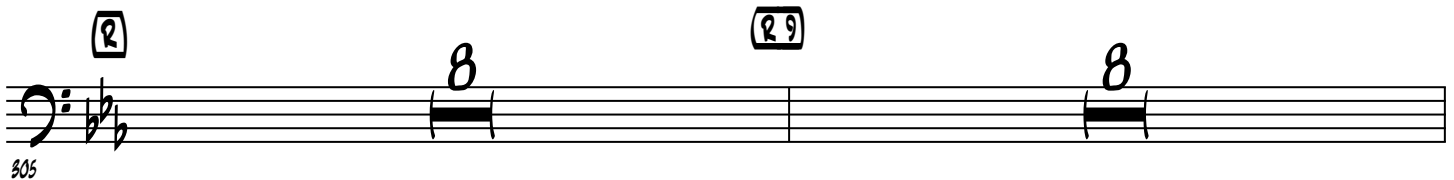
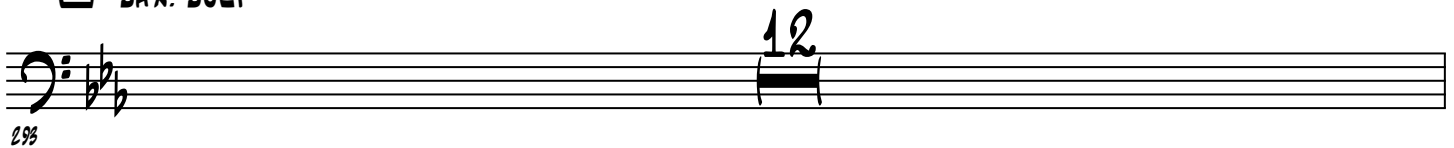
*ON CUE -

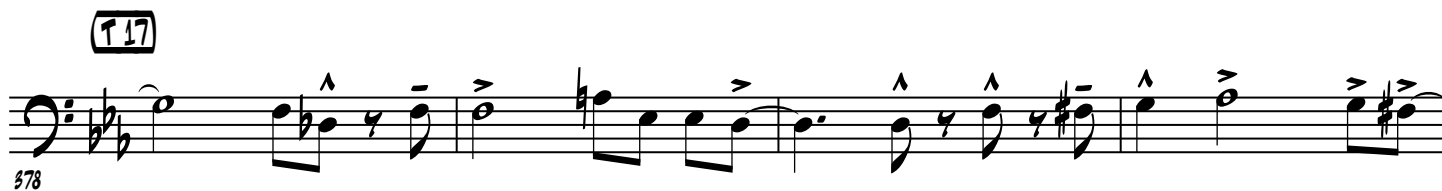
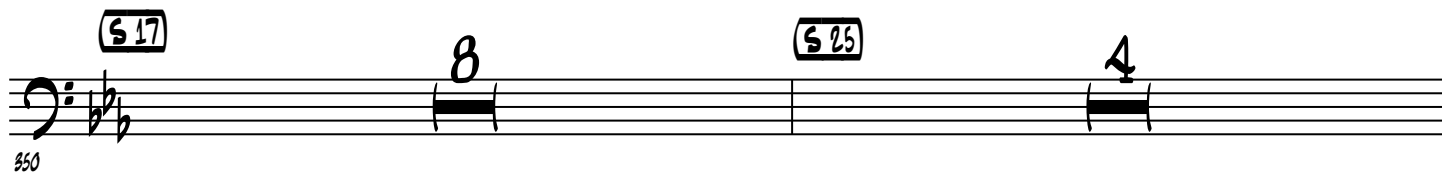
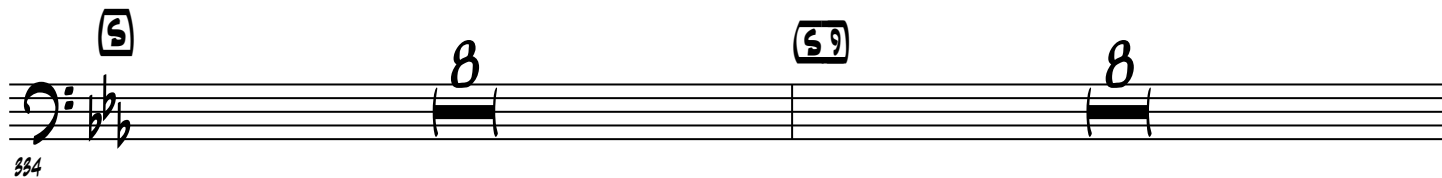
CONDUCTED IN 4/2

(ALTO SOLO CONT.)



Q SAX. SOLI





(U) ENS. SOLI**(U 9)****(U 17)****(U 25)**