

BARITONE SAX.

COMP & ARR. BY  
DERRICK E. GARDNER

## PUSH COME 'DA SHOVE

**INTRO**

**TRPTS.**

**TRBNS.**

4 1st ALTO STARTS, STAGGER YOUR ENTRANCE,  
HOLD FERMATA UNTIL CONDUCTED  
RUBATO AD LIBITUM

8

**FAST ♩ = 235**  
**REPEAT 'TIL CUE**

**PLAY LAST X ONLY**

11

**A**

15

19

**A 9**

23

27

A 17



A 25



B



B 9



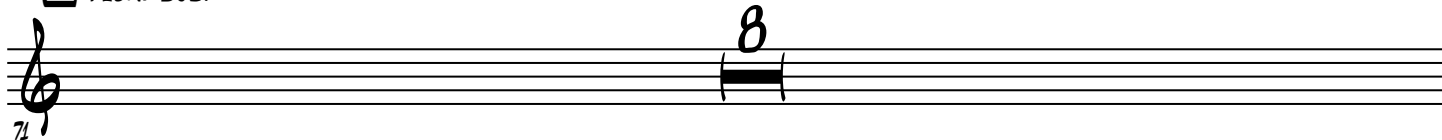
B 17



B 25



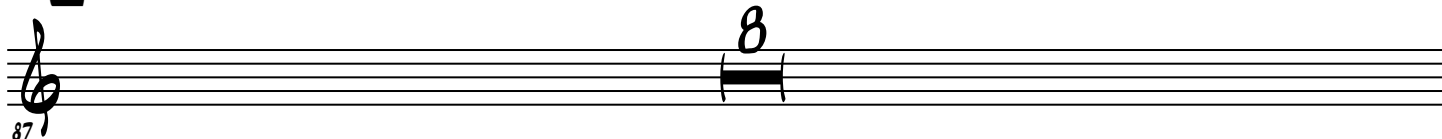
C TEEN. SOLI



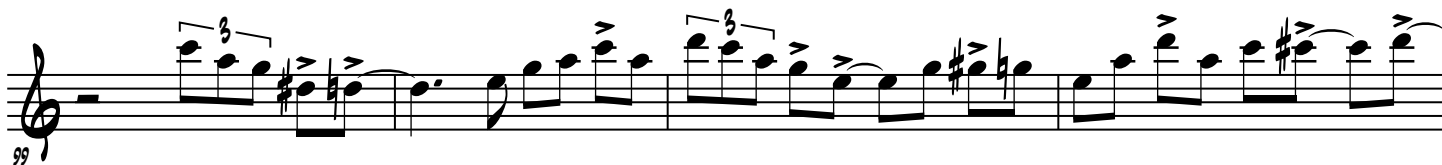
D



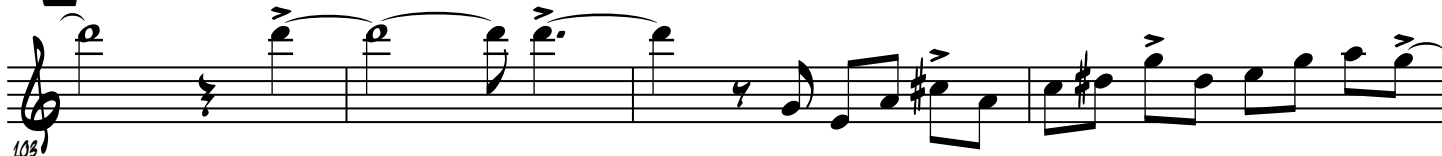
E



F



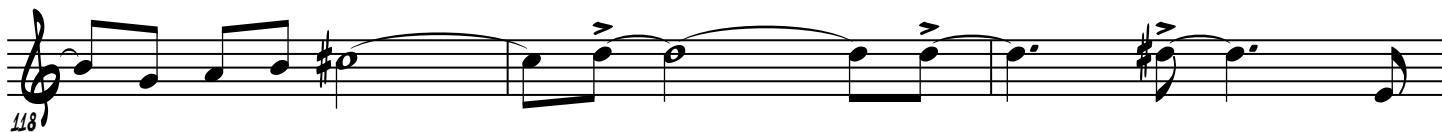
G



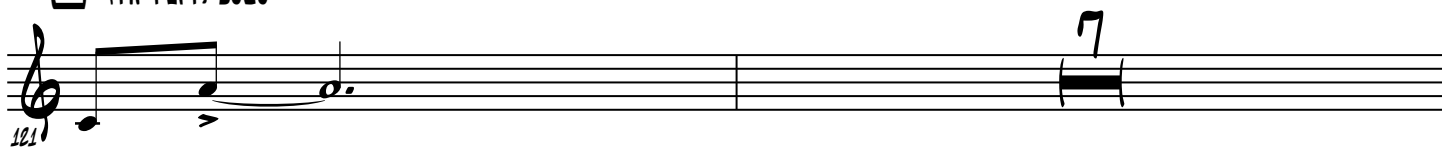
H



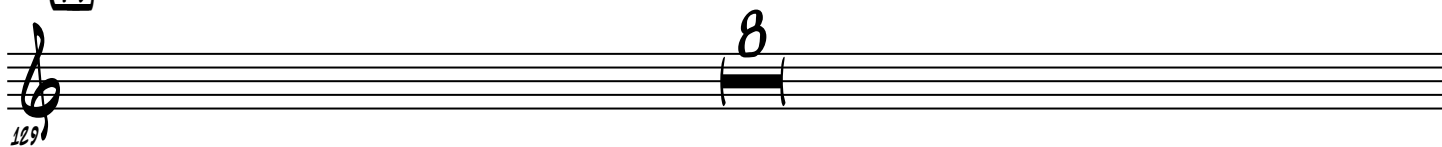
PUSH COME 'DA SHOVE



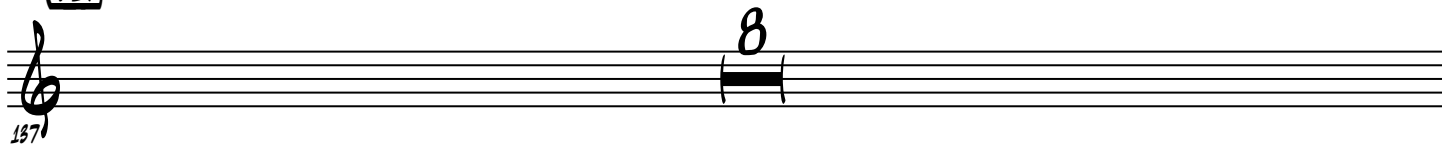
1 4TH TRPT. SOLO



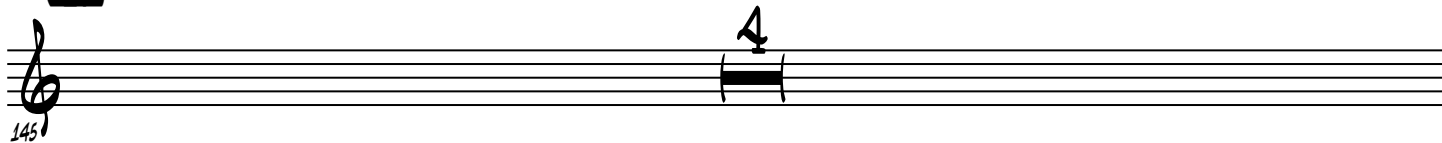
19



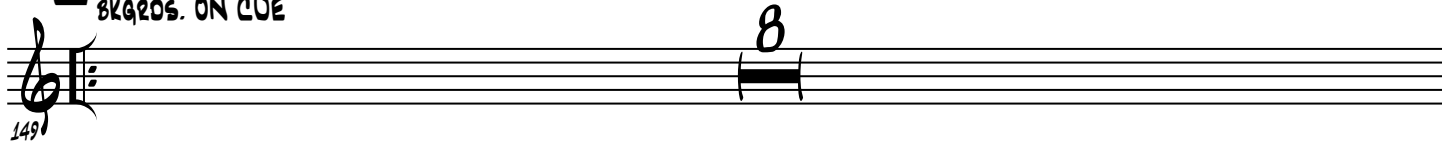
117



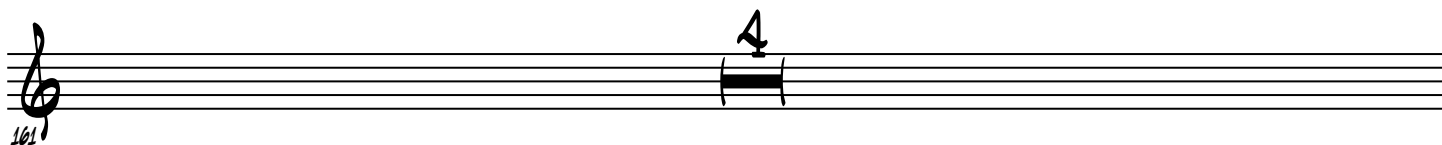
125



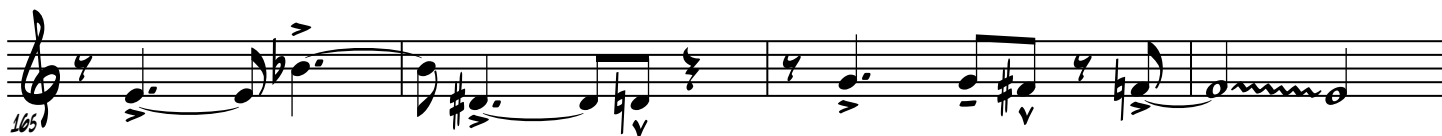
4 TRPT. SOLO  
BKGRS. ON CUE



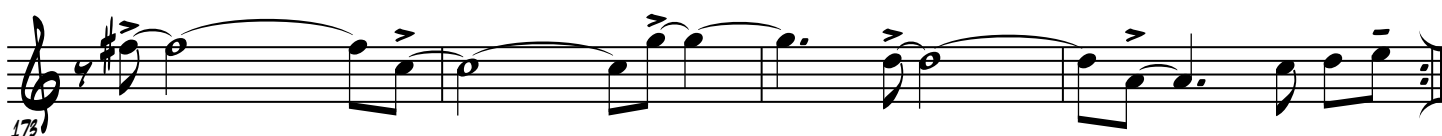
19



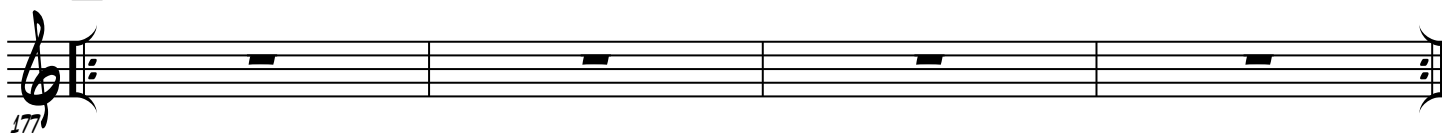
(J 17)



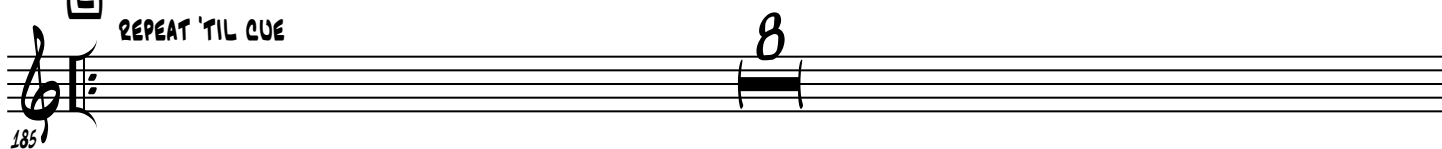
(J 25)



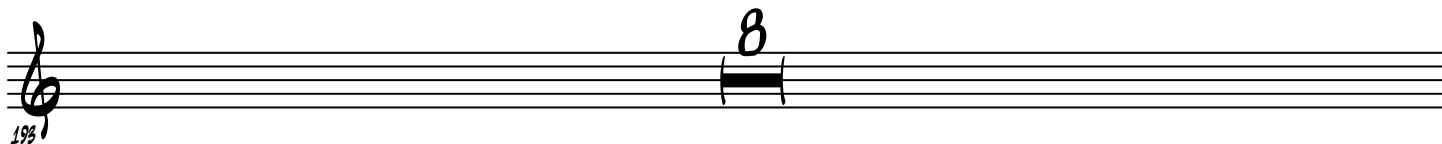
(K) DRUM SOLO



1ST ALTO SAX. SOLO

(L) ALTO SOLO CONT.,  
REPEAT 'TIL CUE

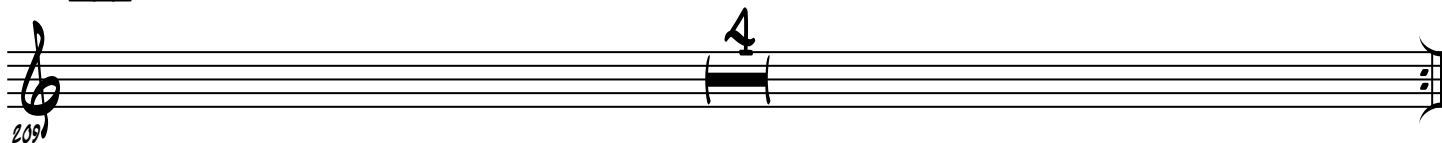
(L 9)



(L 17)



(L 25)



PUSH COME 'DA SHOVE

**(M)**

213

**(M 9)**

221

**(M 17)**

229

233

**(M 25)**

237

**(N)**

241

245

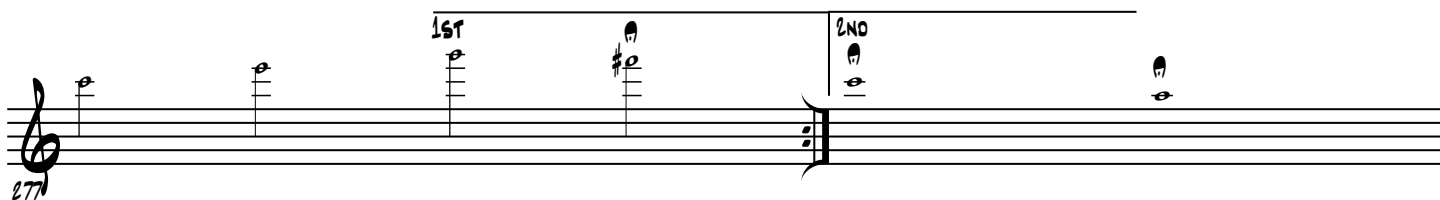
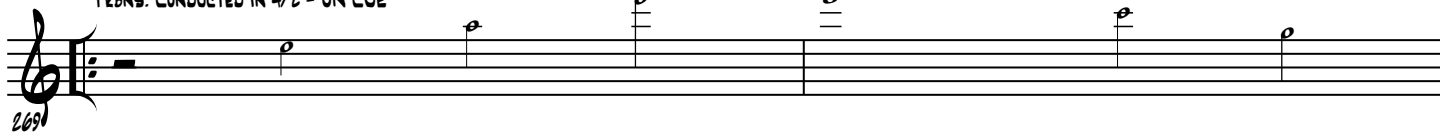
**(N 9)**

249

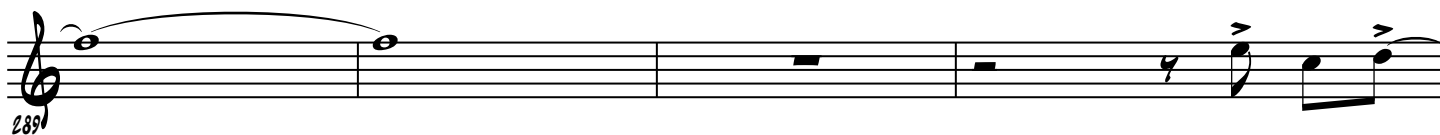
253

**N 17****N 25****O**

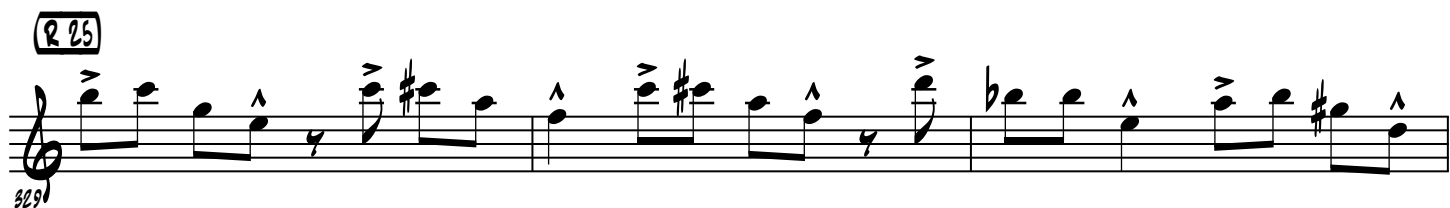
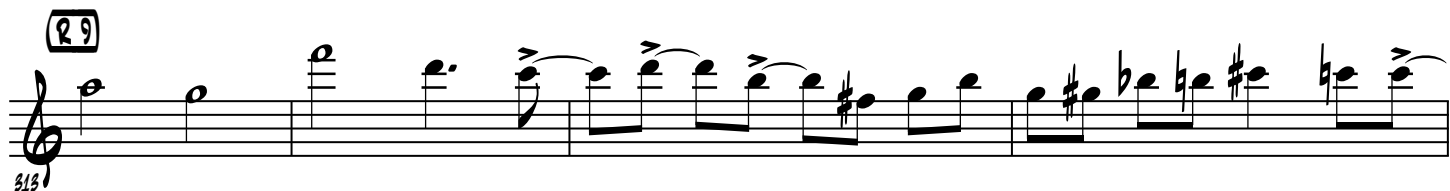
TEBNS. CONDUCTED IN 4/2 - ON CUE

**P**

A TEMPO

**Q**

PUSH COME 'DA SHOVE

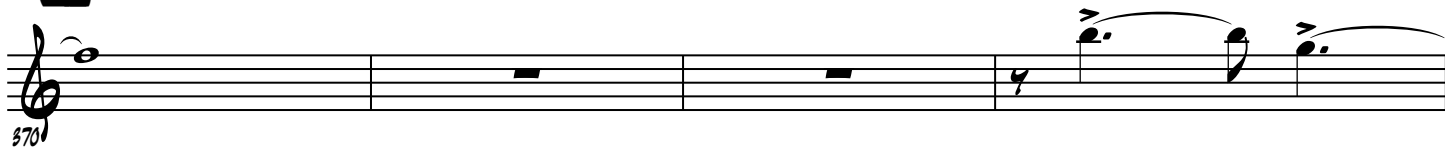




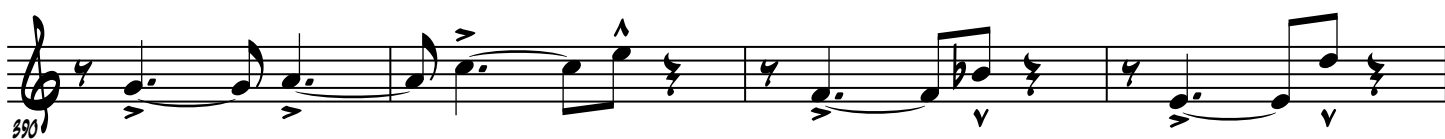
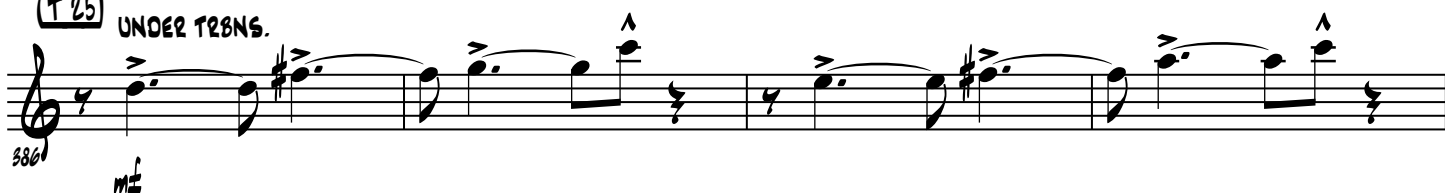
[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The following measure has a quarter note E5, a quarter note F5, and a quarter note G5. The next measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system has a quarter note D6, a quarter note E6, and a quarter note F6. The notation is in a simple, clear style with black ink on a white background.

The first staff of music is labeled 'S 17' in a box at the top left and '350' at the bottom left. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (v) over notes. The staff ends with a quarter rest.

**(T 9)****(T 17)****(T 25)**

UNDER TRANS.

**(U)**

ENS. SOLI



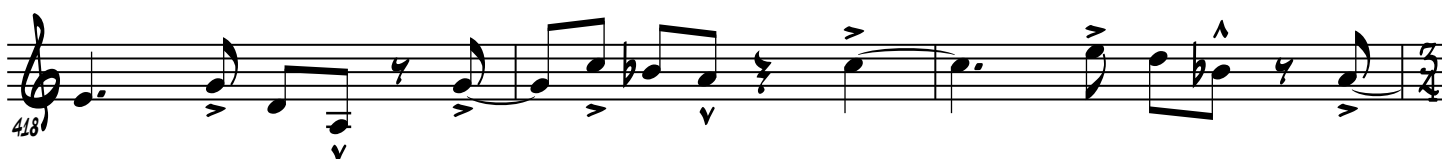
(U 9)



(U 17)



(U 25)



CONO.

PLAY IN THE SAME MANNER AS THE INTRO!!

CONO.



BASS (PIZZ.)

BASS (ARCO)