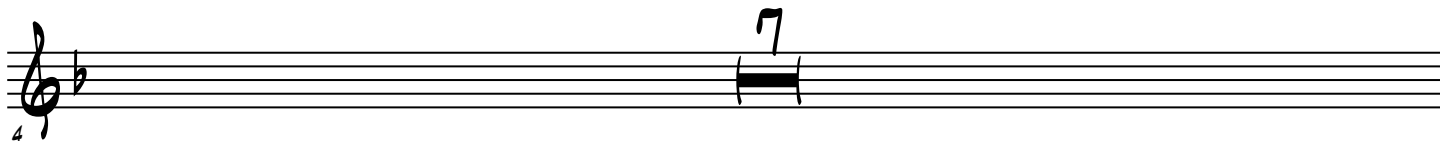


PUSH COME 'DA SHOVE

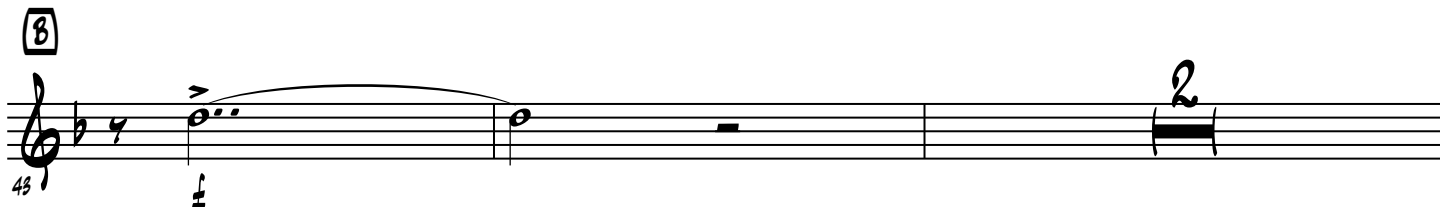
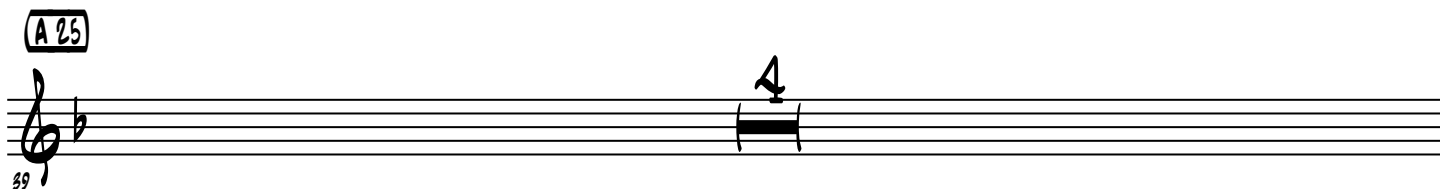
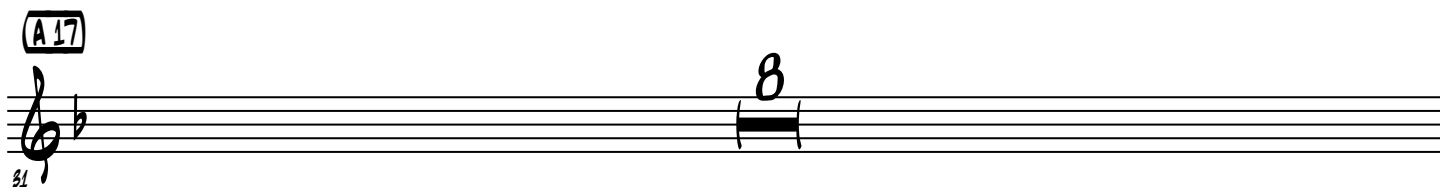
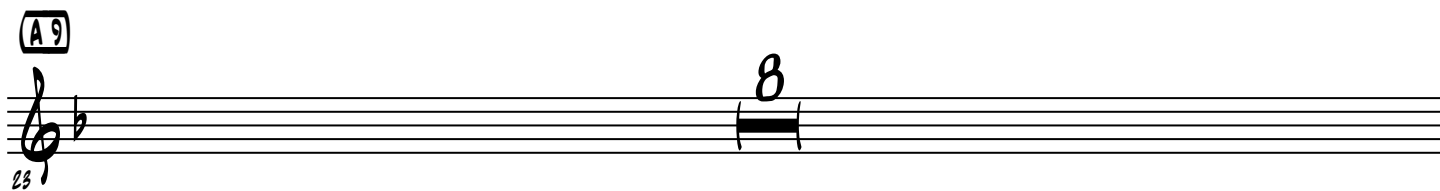
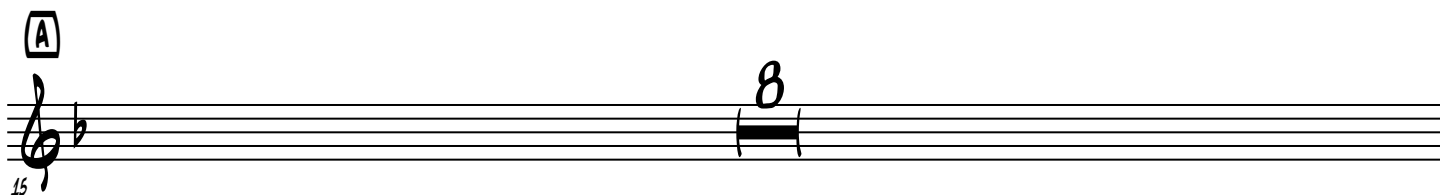
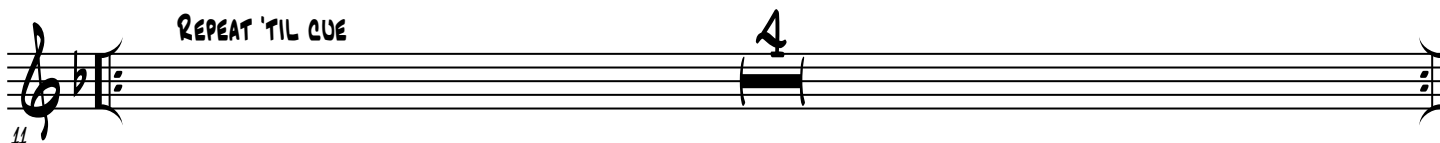
INTRO

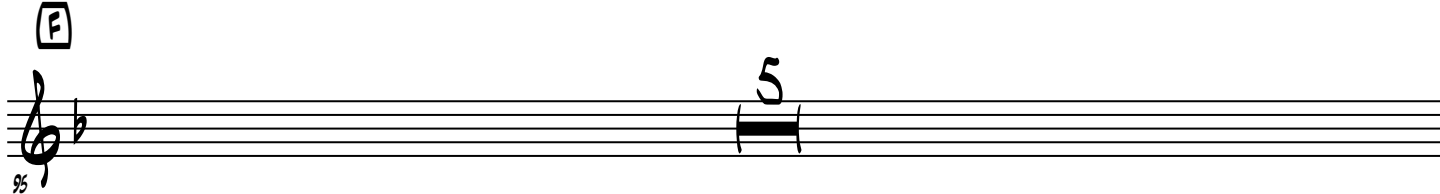
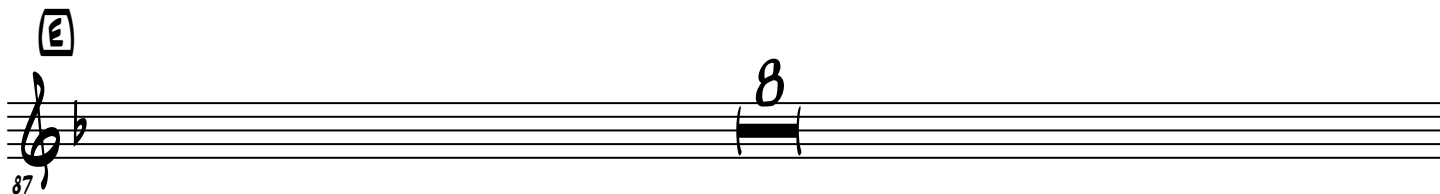
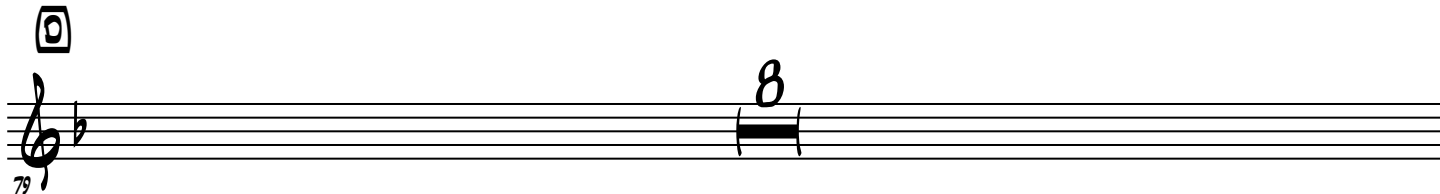
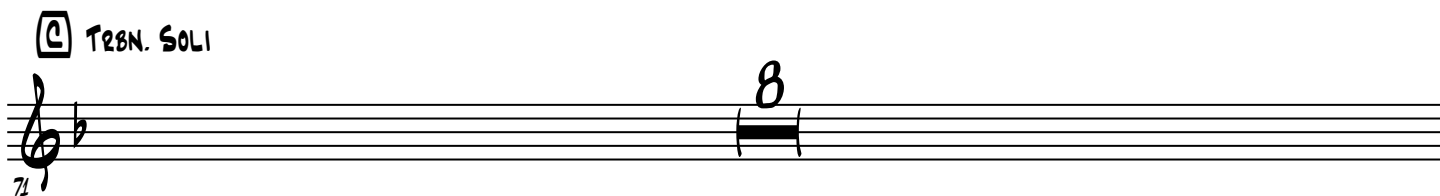
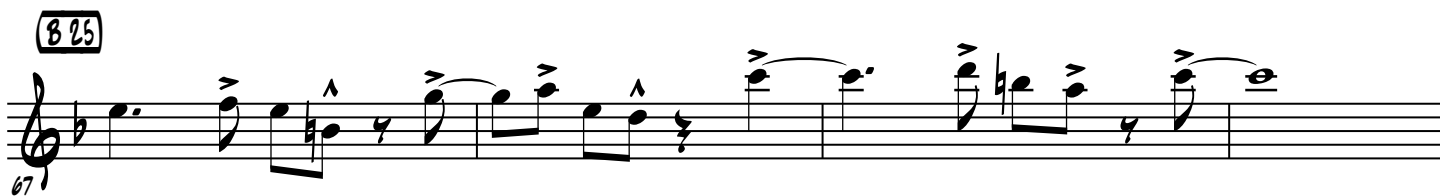
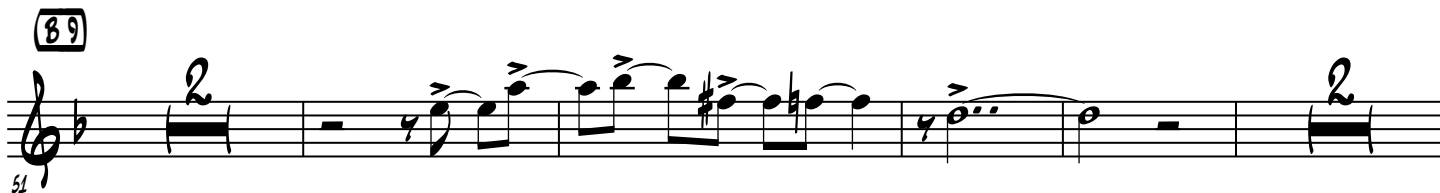
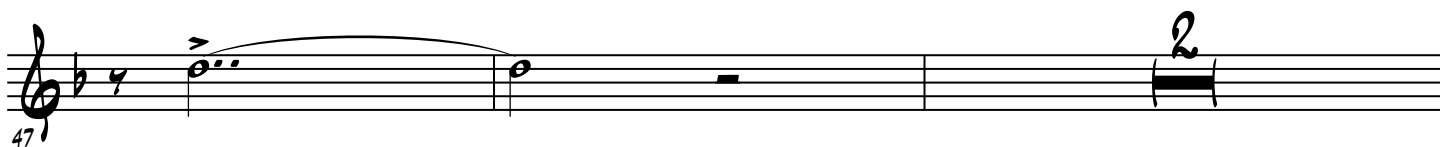
RUBATO AD LIBITUM

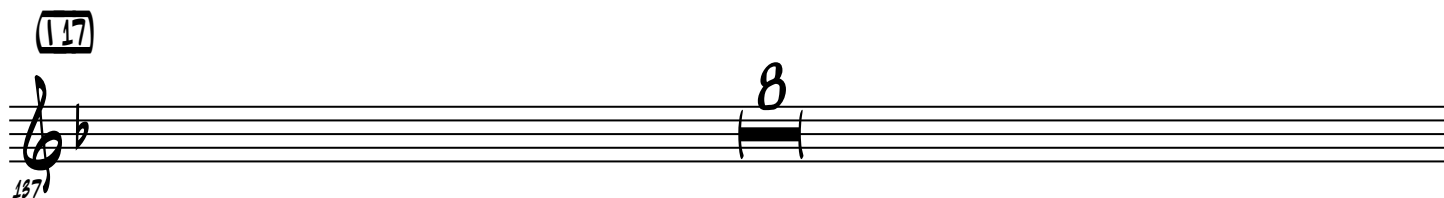
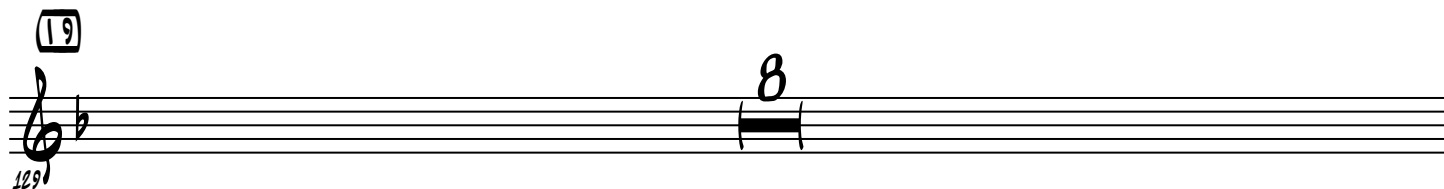
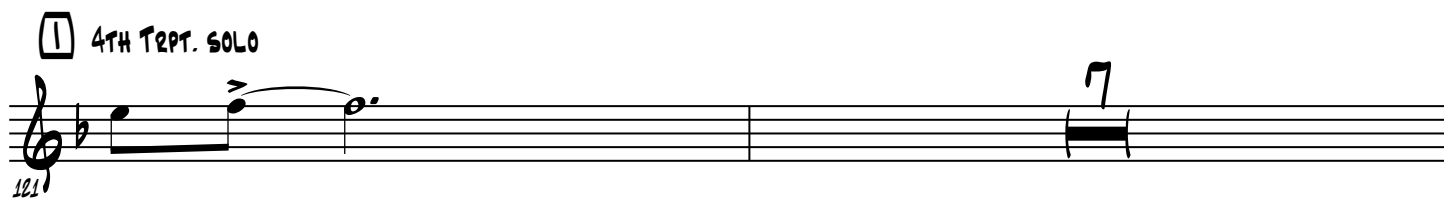
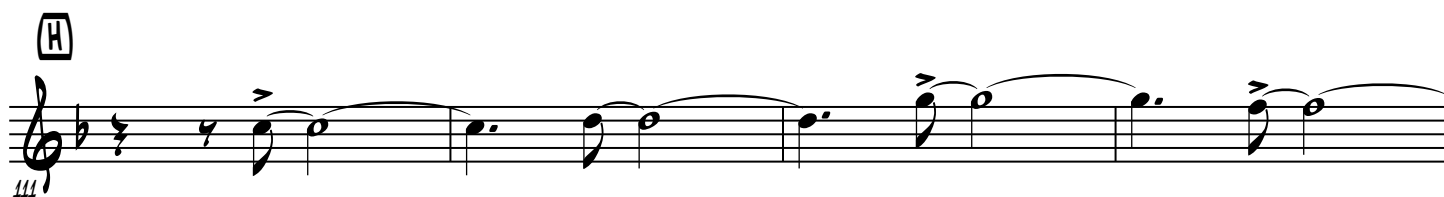
1ST TRPT. STARTS, STAGGER YOUR ENTRANCE,
HOLD FERMATA UNTIL CONDUCTED

FAST ♩ = 235

REPEAT 'TIL CUE







(125)

145

(126) TRPT. SOLO
BKGRDS. ON CUE

149

153

(129)

157

161

(137)

165

169

(125)

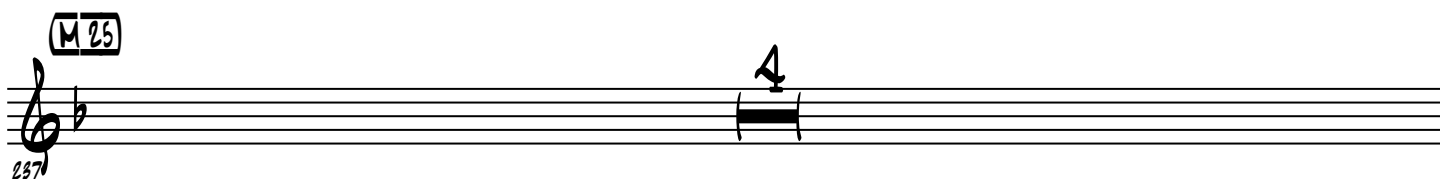
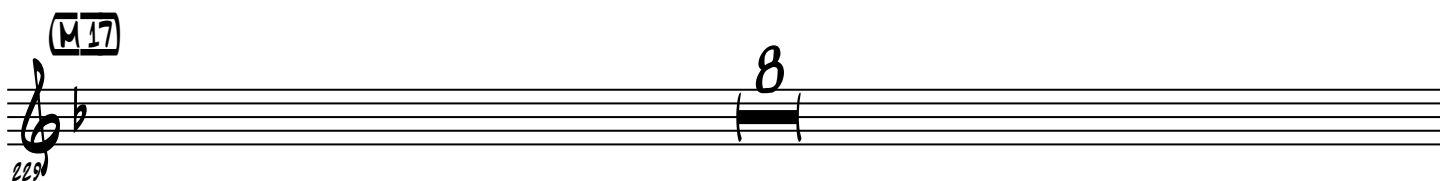
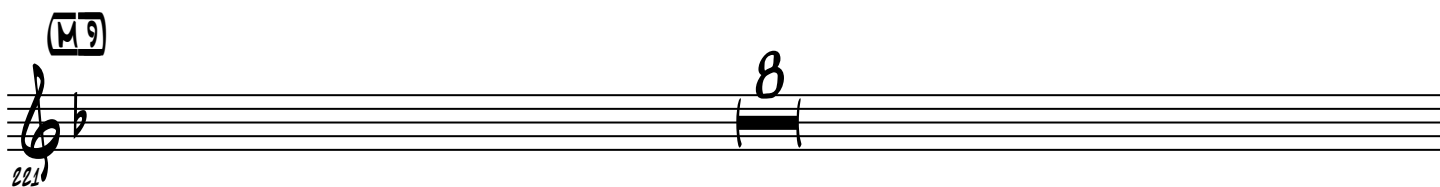
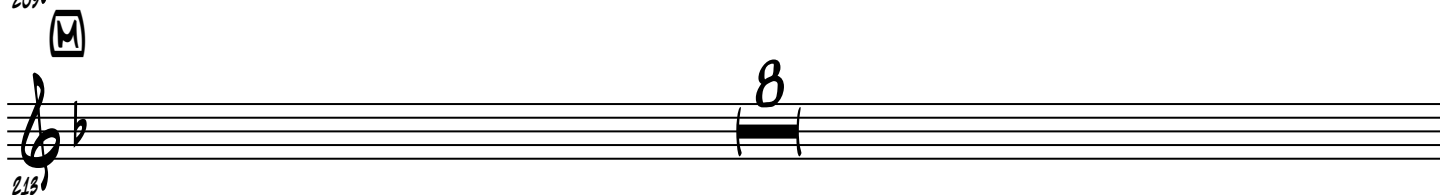
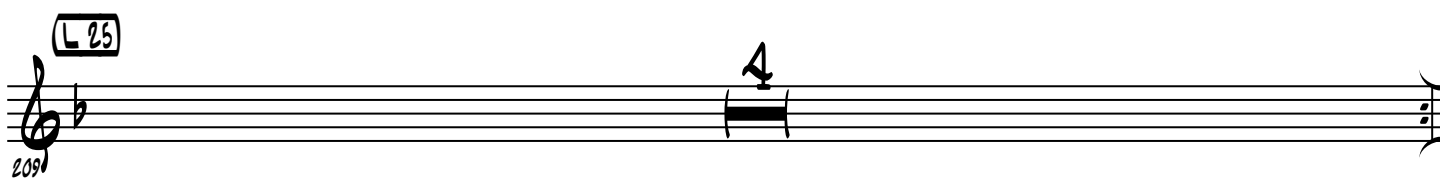
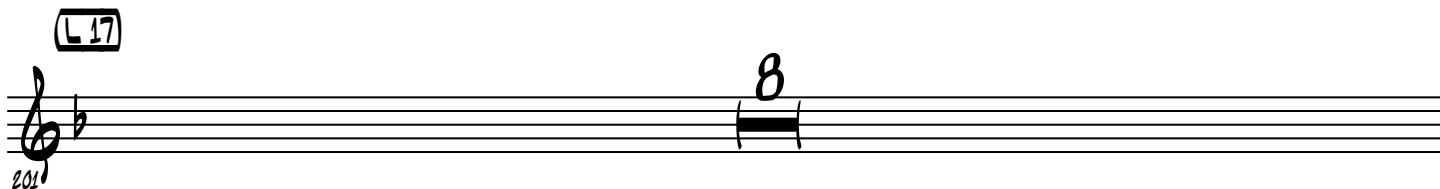
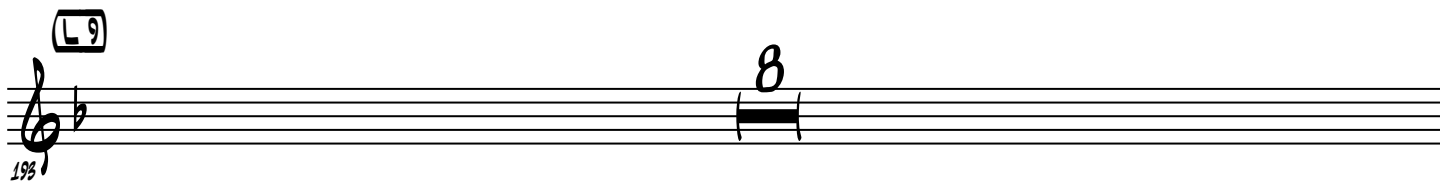
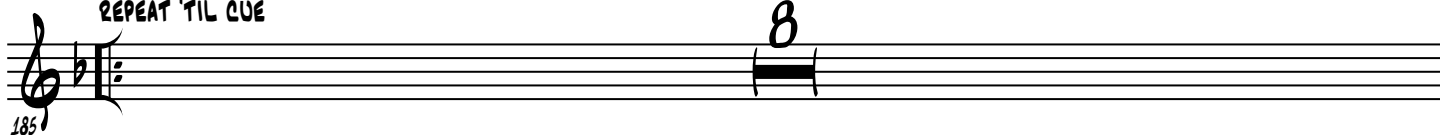
173

(K) DRUM SOLO

1ST ALTO SAX. SOLO

177

L ALTO SOLO CONT.,
REPEAT 'TIL CUE

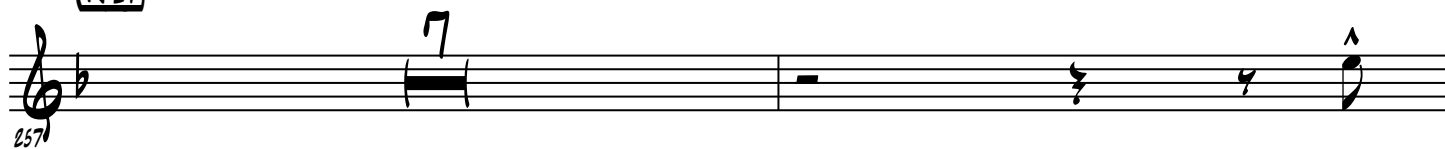




(N 9)



(N 17)

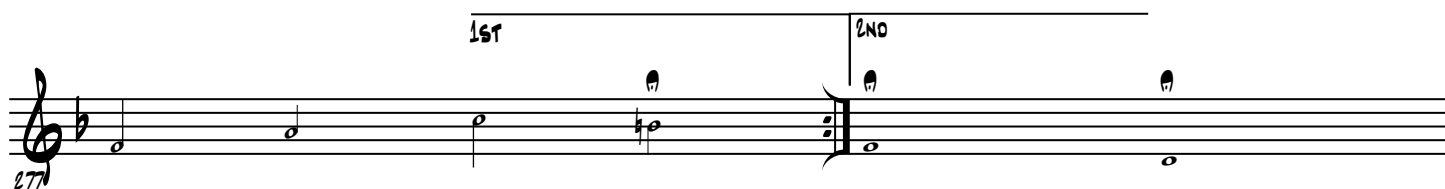
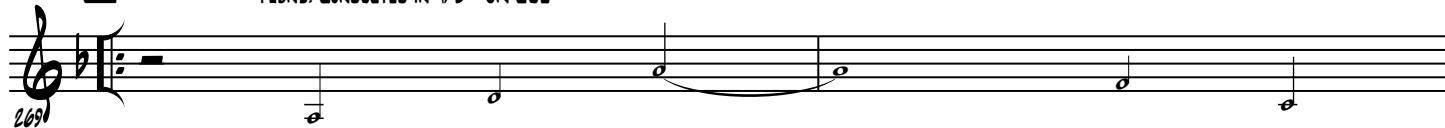


(N 25)



(O)

TRBNS. CONDUCTED IN 4/2 - ON CUE

BARI., BS. TRBN. & RHY. SECT.
COND. IN 4/4

P

SAXES A TEMPO

284

289

Q SAX. SOLI

295

R

305

R 9

315

R 17

321

R 25

329

S

334

S 9

342

(S 17)

350

8

(S 25)

358

4

(T 7)

362

6

(T 9)

370

374

(T 17)

378

382

(T 25)

386

4

UNDER T28NS.

390

(U) ENS. SOLI**(U 9)****(U 17)****(U 25)**