

PUSH COME 'DA SHOVE

Composed & Arranged by Derrick E. Gardner
for 17 - Piece Jazz Ensemble

Instrumentation:

5 Saxophones (1st & 2nd Alto, 1st & 2nd Tenor, Baritone)

**Soprano Sax. dbl in 1st Alto*

4 Trumpets

4 Trombones (3 Tenor, 1 Bass)

4 piece Rhythm Section - Piano, Guitar, Acoustic Bass, Drums

Solo Instruments: 1st Alto Saxophone, 4th Trumpet, Drums



"Push Come 'da Shove" Rehearsal/Performance Notes

Introduction:

- **Piano** has the first entrance with **G, MA17 (#11)**
- the 2nd entrance should be the **1st Trpt**, followed by staggered entrances of the **2nd, 3rd & 4th Trpts**.
- these figure should be played freely, non-directed and out time.
- when each individual trpt. figure has progressed to it's note under the fermata and the trpt. section voicing has been realized, then the **Bass** will enter with his/her figure (to be played freely).
- the **Trbn.** and **Sax. sections** are to play their figures in the same manner along with the same **Piano** and **Bass** accompaniment.
- tempo begins in the 11th measure (**FAST** ♩ = 235)

Solo Sections

- background figures for each solo section are "on cue."
- open **Drum** solo at reh. letter **(K)** (can be out of time or in time).
- continue with drum solo when 1st Alto Sax. enters in the next repeated section but establish hints of the time.

Interlude (reh. letter **(O)**)

- **1st Alto Sax.** and **Drums** continue soloing together in "**4/4 TIME - ♩ = 235**" (in the same manner as the repeated 4 meas. section (meas. 181 - 184).

• "on cue," conduct **Trbn.** figures in "**4/2 TIME - RUBATO AD LIBITUM**" while **1st Alto Sax.** and **Drums** continue soloing together.

**due to the limitations of Finale "Go" is being used to indicate the end of the "4/4" time feel phrasing in the rhy. section.*

- the approach to the 2nd ending is based on the repeat of the Trbn. figures conducted in "**4/2 TIME - RUBATO AD LIBITUM**."
- fermatas of the 2nd ending are conducted (**1st Alto Sax switches to Sop. Sax.**).
- meas. 281 through 286 are conducted in "**4/4 TIME - RUBATO AD LIBITUM**."
- **A TEMPO** (♩ = 235) at meas. 288 which begins the **Sax. soli (Sop. Sax. lead)**.

Ending

- meas. 421 - 425 are in "**3/4 TIME**" with the **Bass** playing a solo "**E**" on the 3rd beat of meas. 425 and a conducted "**G**" in meas. 426.
- meas. 427 is "**ARCO**" Bass and **rolled Cym. fills** in the **Drums**.
- in the last three measures the **Sax.** figures are to be played in the same manner as the figures of the introduction with the voicing in the last measure being conducted.