

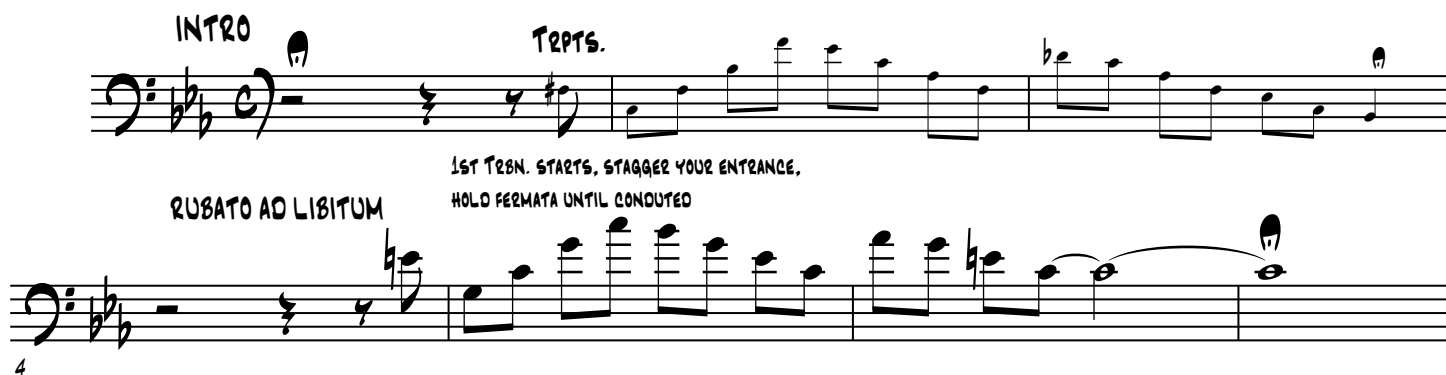


# PUSH COME 'DA SHOVE

**INTRO**  **TRPTS.**

**RUBATO AD LIBITUM** **1ST TRBN. STARTS, STAGGER YOUR ENTRANCE, HOLD FERMATA UNTIL CONDUCTED** 

4



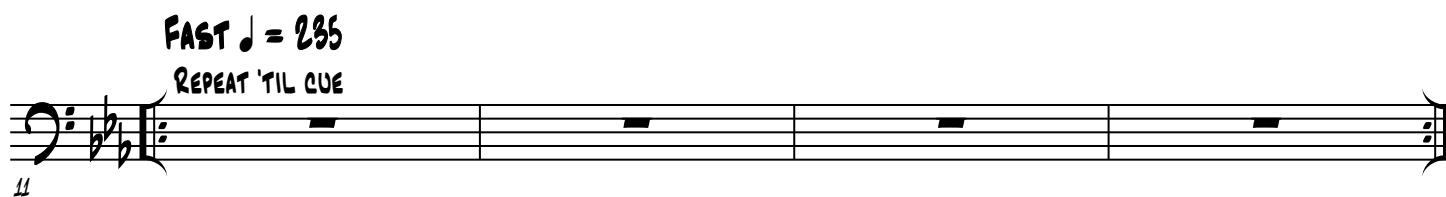
8

3



**FAST ♩ = 235**  
**REPEAT 'TIL CUE**

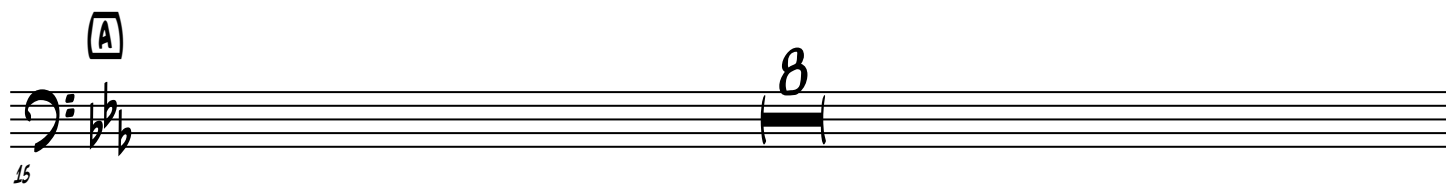
11



**(A)**

15

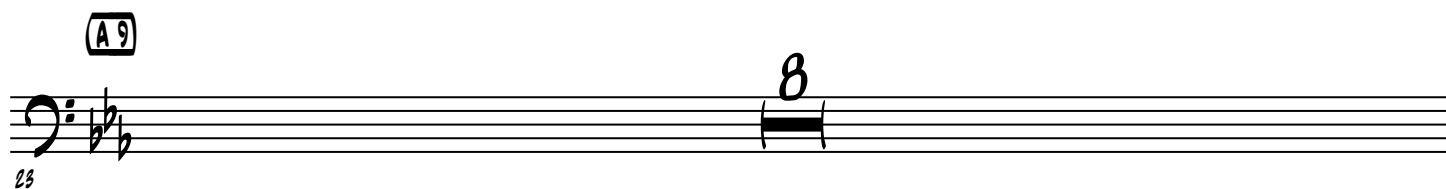
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**(A 9)**

23

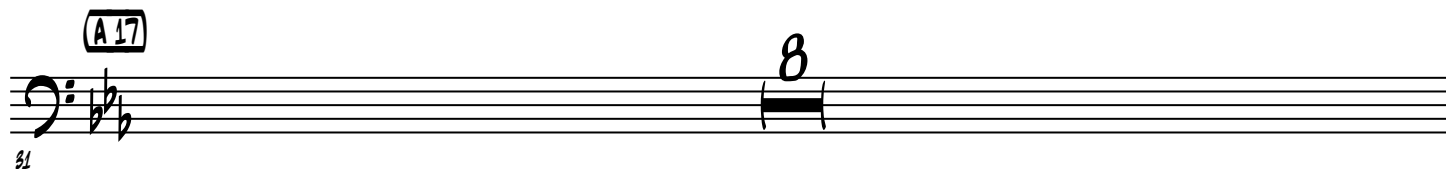
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**(A 17)**

31

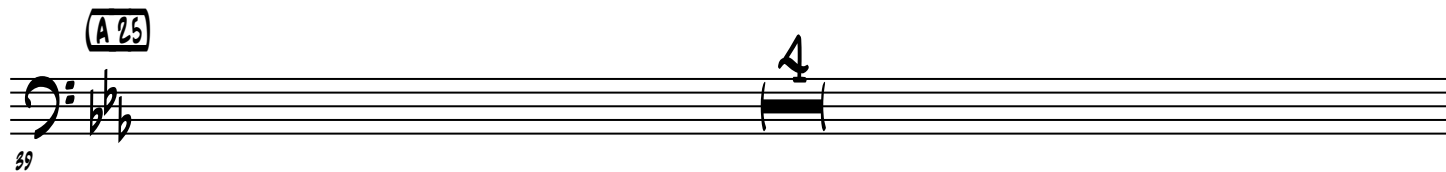
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**(A 25)**

39

4



8



89



817

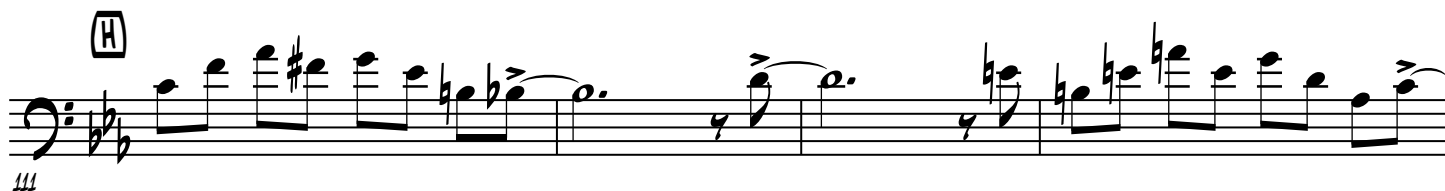
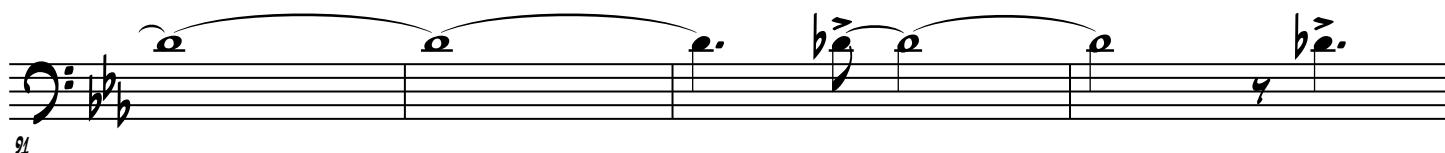


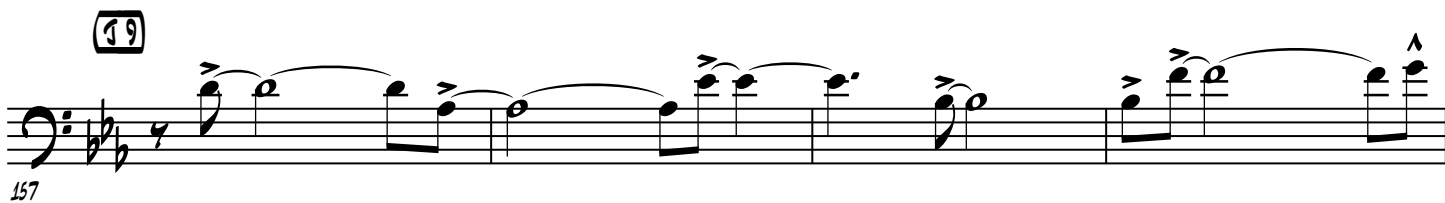
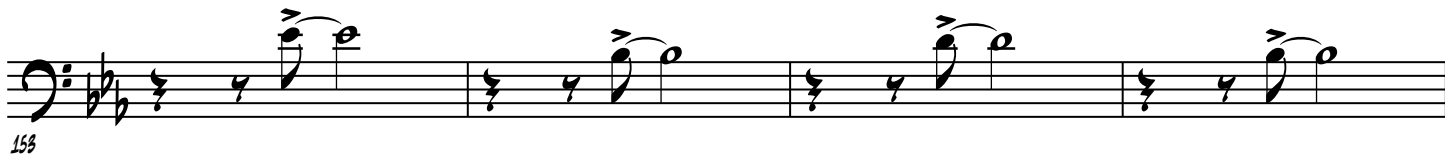
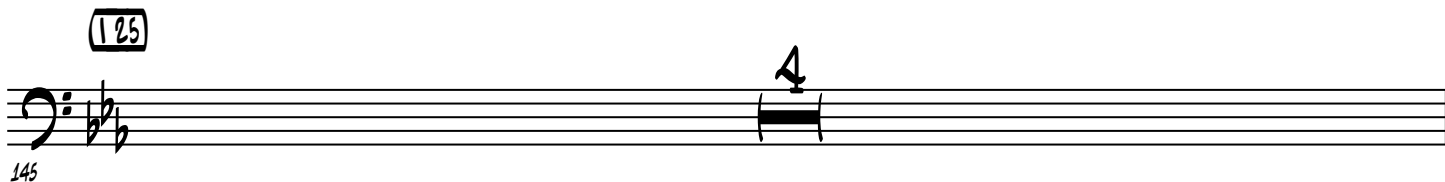
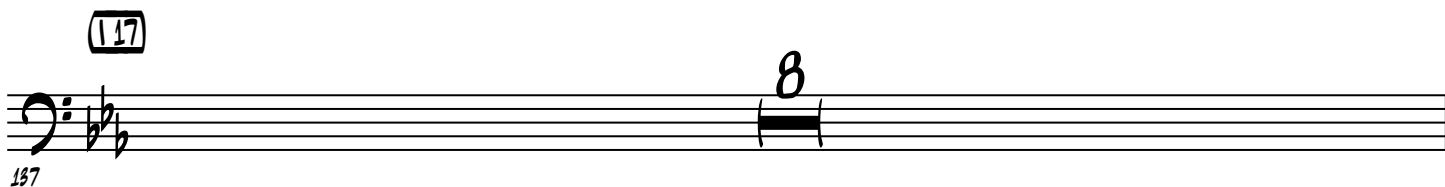
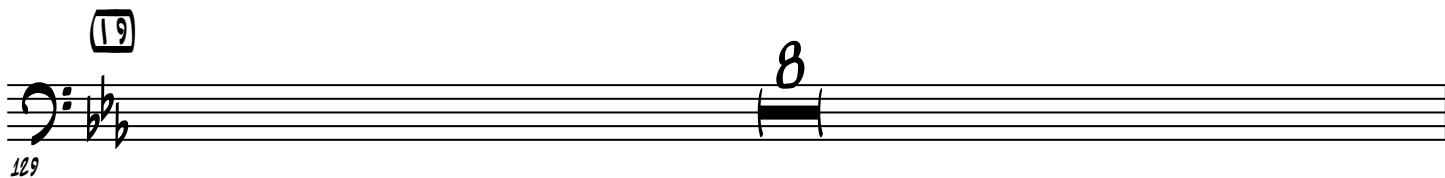
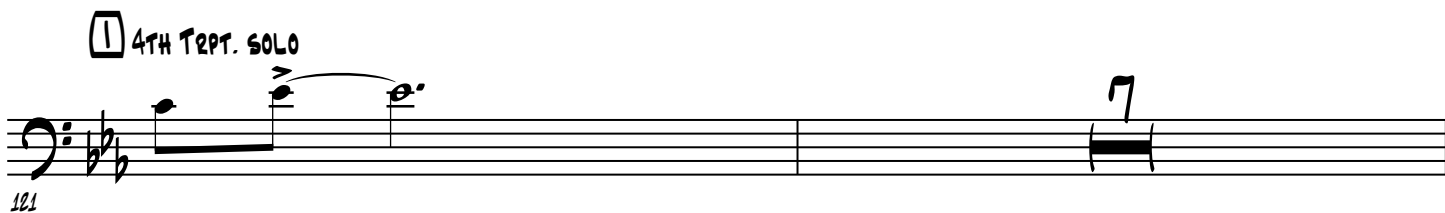
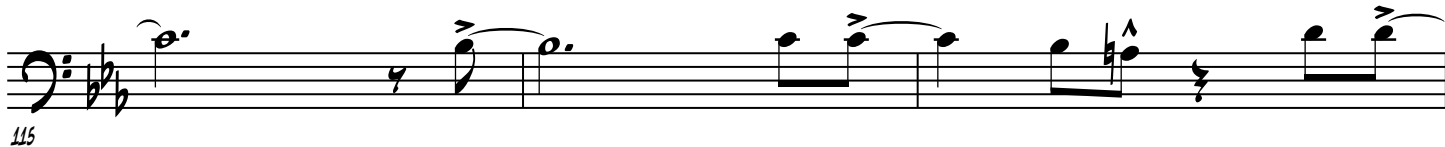
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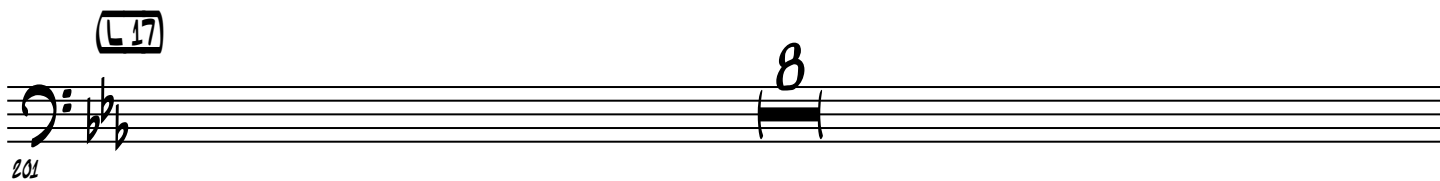
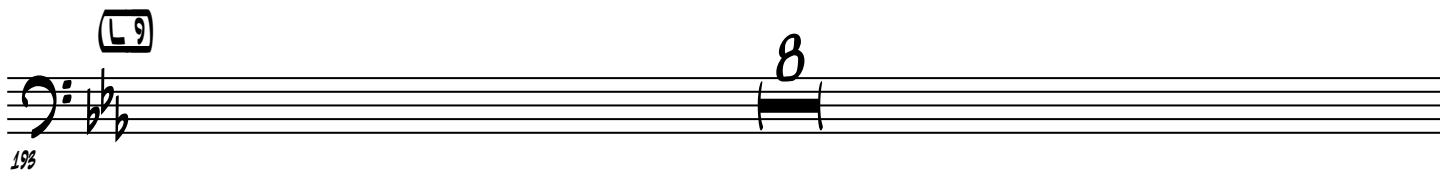
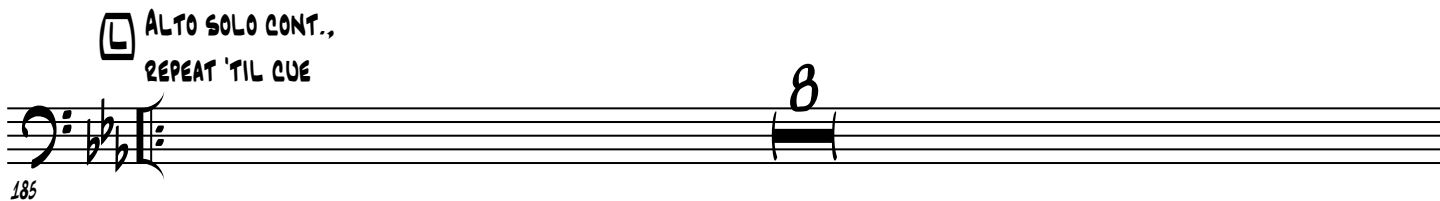
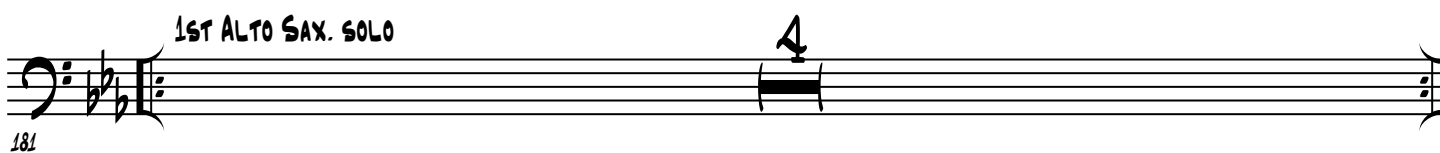
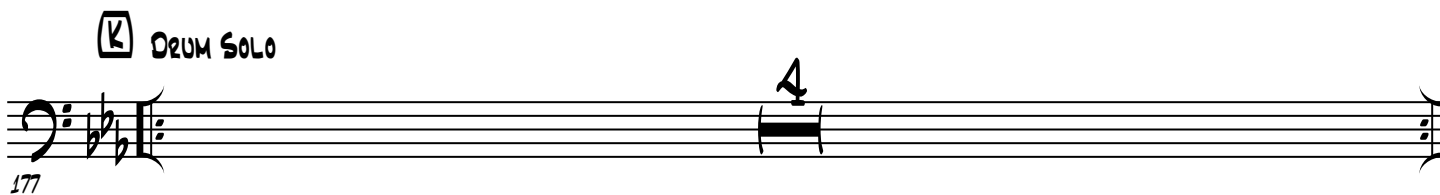
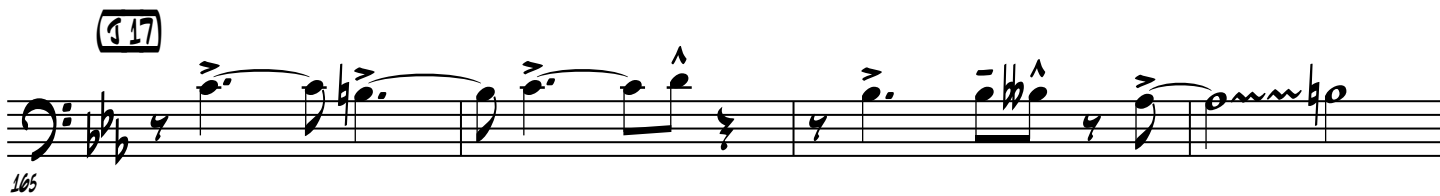
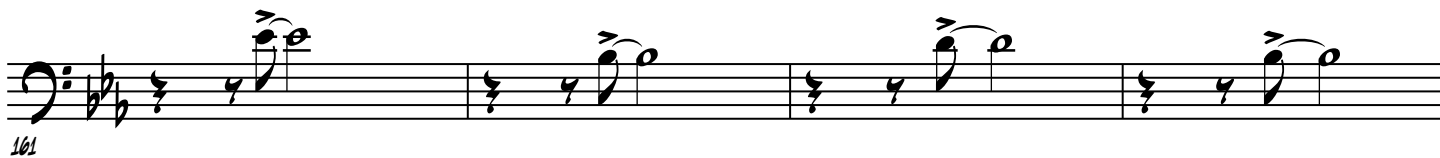


C SOLI









L 25

4

209

M

213

217

M 9

221

225

M 17

8

229

M 25

4

237

N

241

245

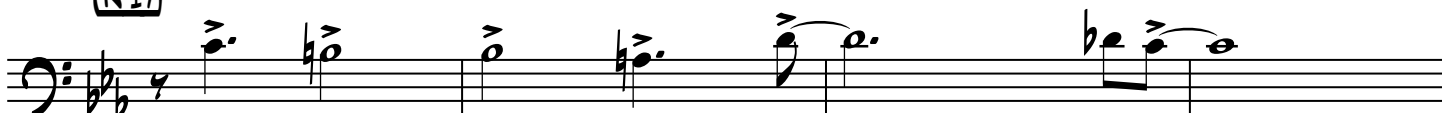
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249



(N 17)

257



261

(N 25)

265



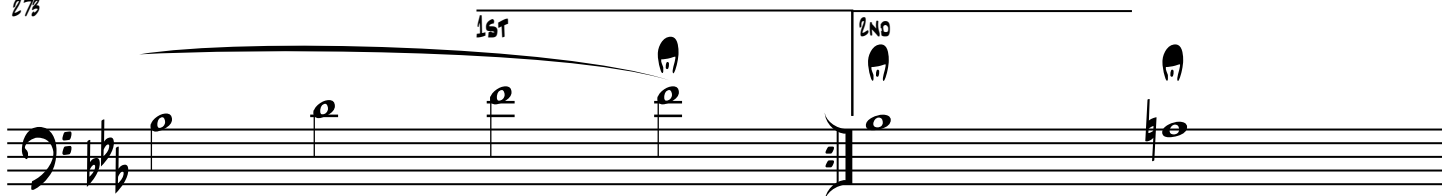
(O) RUBATO AD LIBITUM  
\*ON CUE -

CONDUCTED IN 4/2  
(ALTO SOLO CONT.)

269



273



277

BAR., BS. TRSN. & RHY. SECT.  
CONO. IN 4/4

281



**(P)**

284

**4**

289

**(Q) SAX. SOLI**

**12**

296

**(Q)**

**8**

306

**(Q 9)**

**8**

313

**(Q 17)**

**8**

321

**(Q 25)**

**5**

329

**(S)**

**8**

334

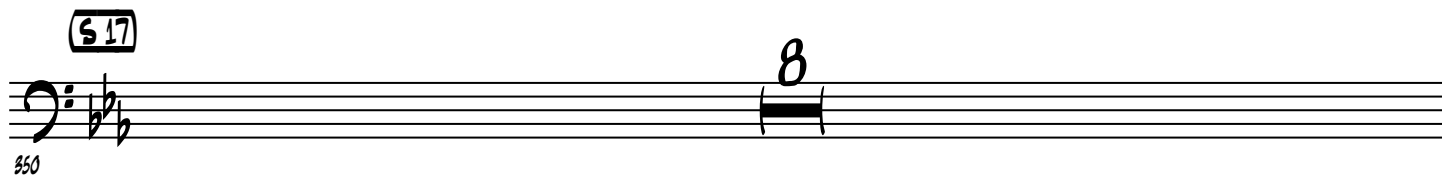
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**8**

342

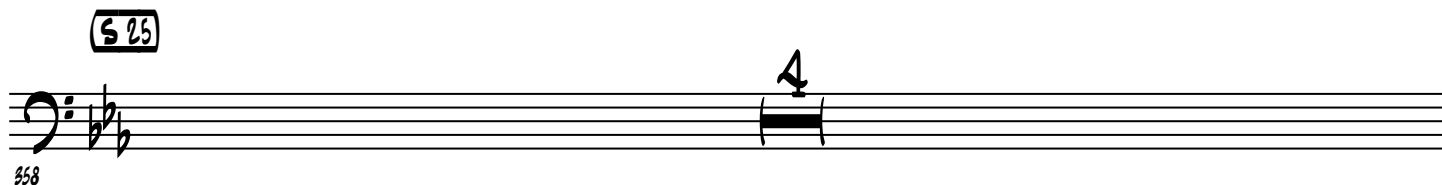


(S 17)



350

(S 25)



358

(T)



362

(T 9)



370



374

(T 17)



378



382

(T 25) MELODY - UNISON



386



390

**U** ENS. SOLI

394

398

## 69

402

406

## U 17

410

414

U 25

418

421

426