

PUSH COME 'DA SHOVE

SCORE

COMP. & ARR. BY
DERRICK E. GARDNER

INTRO

BEGIN PLAYING AFTER PIANO PLAYS THE CHORD, HOLD FEEDBACK UNTIL CONDUCTED

1ST ALTO STARTS, END ALTO, TNG. & SAX
STAGGER ENTRANCE, HOLD FEEDBACK UNTIL CONDUCTED

1ST TEEN STARTS, END, 2ND & 4TH STAGGER ENTRANCE, HOLD FEEDBACK UNTIL CONDUCTED

1ST TEEN STARTS, STAGGER YOUR ENTRANCE AND HOLD FEEDBACK UNTIL CONDUCTED

1ST ALTO SAX STARTS, STAGGER YOUR ENTRANCE AND HOLD FEEDBACK UNTIL CONDUCTED

PLAY FIGURE DURING TEEN. SECTION FEEDBACK

PLAY FIGURE DURING TEEN. SECTION FEEDBACK

SWING THEO HITS

2 3 4 5 6 7 8 9 10 11 12 13 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TECHSONE 1

TECHSONE 2

TECHSONE 3

BASS TECHSONE

GIHTE

PIANO

ACOUSTIC BASS

DRUM SET

INTRO

RUBATO AD LIBITUM

1ST TEEN. STARTS, STAGGER YOUR ENTRANCE AND HOLD FEEDBACK UNTIL CONDUCTED

1ST TEEN. STARTS, STAGGER YOUR ENTRANCE AND HOLD FEEDBACK UNTIL CONDUCTED

1ST ALTO SAX STARTS, STAGGER YOUR ENTRANCE AND HOLD FEEDBACK UNTIL CONDUCTED

PLAY FIGURE DURING TEEN. SECTION FEEDBACK

PLAY FIGURE DURING TEEN. SECTION FEEDBACK

SWING THEO HITS

2 3 4 5 6 7 8 9 10 11 12 13 14

A PLAY LAST X ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

QTR.

PNO.

A.B.

D. S.

15 16 17 18 19 20 21 22

FILL CYM

Score for "PUSH COME 'DA SHOVE" (Page 3)

Rehearsal Mark: A 9

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- Sb. Tpt. 1
- Sb. Tpt. 2
- Sb. Tpt. 3
- Sb. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.
- Gtr.
- Pno.
- A.B.
- D. S.

Measure numbers: 23, 24, 25, 26, 27, 28, 29, 30

Drum notation includes: FILL, CYM

Score for "PUSH COME 'DA SHOVE" featuring saxophones, trumpets, trombones, guitar, piano, and drums.

Instrument Parts:

- SAX. 1 & 2:** Saxophone 1 and 2 parts, featuring melodic lines and improvisation.
- TRUMPET 1, 2, 3 & 4:** Trumpet parts, mostly resting or playing sustained notes.
- TROMBONE 1, 2 & 3:** Trombone parts, mostly resting or playing sustained notes.
- GTR. & PNO.:** Guitar and Piano parts, providing harmonic support and improvisation.
- A.B. & D.S.:** Additional instrumental parts, including a double bass line.

Chord Progression (Guitar/Piano):

- Measures 31-32: $G7^{b9} \Delta^{#11}$, $D^b7^{#9}$, $G^b\Delta^{#11}$, $F7^{#9}$
- Measures 33-34: $E^b\Delta^{#11}$, $A^b\Delta^{#11}$
- Measures 35-36: $F^{\#7}G^b\Delta^{#11}$, $C7^{#9}$, $F\Delta^{#11}$, $E7^{#9}$
- Measures 37-38: $A7^{(b9)}$, $E^b7^{(b9)}$
- Measures 39-40: $A7^{(b9)}$, $E^b7^{(b9)}$
- Measures 41-42: $A7^{(b9)}$, $E^b7^{(b9)}$

Drum Part (D.S.):

- Measures 31-32: FILL CYM , CYM , CYM
- Measures 33-34: CYM , FILL CYM , FILL CYM
- Measures 35-36: FILL CYM , CYM , CYM
- Measures 37-38: CYM , FILL CYM , FILL CYM
- Measures 39-40: FILL CYM , FILL CYM , CYM
- Measures 41-42: CYM

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

8

Sb. TPT. 1

Sb. TPT. 2

Sb. TPT. 3

Sb. TPT. 4

8

TBN. 1

TBN. 2

TBN. 3

S. TBN.

8

QTR.

PNO.

A.B.

D. S.

FULL CYM

FULL CYM

FULL CYM

FULL CYM

FULL CYM

FULL CYM

FULL CYM

FULL CYM

43

44

45

46

47

48

49

50

A musical score for a jazz ensemble. The score is written for 12 instruments: four saxophones (Alto, Tenor, Soprano, Baritone), four trumpets (Soprano, Alto, Tenor, Baritone), four trombones (Tenor, Baritone, Bass, Contrabass), a quartet, piano, and a double bass. The score is divided into measures 43 through 50. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The double bass part includes specific markings for 'FULL' and 'CYM' (cymbal) effects.

89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

89

Sb. TPT. 1

Sb. TPT. 2

Sb. TPT. 3

Sb. TPT. 4

89

TBN. 1

TBN. 2

TBN. 3

S. TBN.

89

QTR.

PNO.

A.B.

D. S.

FILL CYM

51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70

Score for "PUSH COME 'DA SHOVE" (Measures 71-78).

Measures 71-74: Section A (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.) and Section B (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4) are marked with a circled 'A' and contain rests. The Tbn. section (Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn.) plays a melodic line starting with a 'SOLO' marking. The Qtr. and Pno. sections play sustained chords, and the A.B. section plays sustained chords. The D.S. section plays a rhythmic pattern marked 'FULL CYM'.

Measures 75-78: Section A (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.) and Section B (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4) are marked with a circled 'A' and contain rests. The Tbn. section continues its melodic line. The Qtr. and Pno. sections play sustained chords, and the A.B. section plays sustained chords. The D.S. section plays a rhythmic pattern marked 'FULL CYM'.

Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Score for **PUSH COME 'DA SHOVE**, measures 79 to 86.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.
- Qtr.
- Pno.
- A.B.
- D. S.

Measure 79: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on G4, moving up stepwise to B4. Trombone 4 plays a similar line starting on F3. The quartet plays a sustained chord of G4-B4-D5-F#5. The piano and A.B. play a sustained chord of G4-B4-D5-F#5. The double bass plays a rhythmic pattern of eighth notes.

Measure 80: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on A4, moving up stepwise to C5. Trombone 4 plays a similar line starting on G3. The quartet plays a sustained chord of A4-C5-E5-G#5. The piano and A.B. play a sustained chord of A4-C5-E5-G#5. The double bass plays a rhythmic pattern of eighth notes.

Measure 81: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on B4, moving up stepwise to D5. Trombone 4 plays a similar line starting on A3. The quartet plays a sustained chord of B4-D5-F#5-A5. The piano and A.B. play a sustained chord of B4-D5-F#5-A5. The double bass plays a rhythmic pattern of eighth notes.

Measure 82: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on C5, moving up stepwise to E5. Trombone 4 plays a similar line starting on B3. The quartet plays a sustained chord of C5-E5-G#5-B5. The piano and A.B. play a sustained chord of C5-E5-G#5-B5. The double bass plays a rhythmic pattern of eighth notes.

Measure 83: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on D5, moving up stepwise to F#5. Trombone 4 plays a similar line starting on C4. The quartet plays a sustained chord of D5-F#5-A5-B5. The piano and A.B. play a sustained chord of D5-F#5-A5-B5. The double bass plays a rhythmic pattern of eighth notes.

Measure 84: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on E5, moving up stepwise to G#5. Trombone 4 plays a similar line starting on D4. The quartet plays a sustained chord of E5-G#5-B5-C#6. The piano and A.B. play a sustained chord of E5-G#5-B5-C#6. The double bass plays a rhythmic pattern of eighth notes.

Measure 85: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on F#5, moving up stepwise to A5. Trombone 4 plays a similar line starting on E4. The quartet plays a sustained chord of F#5-A5-B5-C#6. The piano and A.B. play a sustained chord of F#5-A5-B5-C#6. The double bass plays a rhythmic pattern of eighth notes.

Measure 86: All saxophones and trumpets are silent. Trombones 1, 2, and 3 play a melodic line starting on G5, moving up stepwise to B5. Trombone 4 plays a similar line starting on F4. The quartet plays a sustained chord of G5-B5-C#6-D6. The piano and A.B. play a sustained chord of G5-B5-C#6-D6. The double bass plays a rhythmic pattern of eighth notes.

Score for "PUSH COME 'DA SHOVE" (Measures 87-94).

Instrumentation:

- A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.
- B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4
- TBN. 1, TBN. 2, TBN. 3, S. TBN.
- GTR., PNO., A.B., D. S.

Measure 87: Key signature change to E-flat major (B-flat major). Saxophones and Trombones play whole notes. Trumpets and Tuba/Euphonium play whole notes. Guitar, Piano, and A.B. play sustained chords. Drums play a steady eighth-note pattern.

Measure 88: Similar instrumentation and texture to measure 87.

Measure 89: Similar instrumentation and texture to measure 87.

Measure 90: Similar instrumentation and texture to measure 87.

Measure 91: Similar instrumentation and texture to measure 87.

Measure 92: Similar instrumentation and texture to measure 87.

Measure 93: Similar instrumentation and texture to measure 87.

Measure 94: Similar instrumentation and texture to measure 87.

Annotations:

- Measures 87-94 are marked with a large "E" in a box at the beginning of the staff.
- Measures 91, 92, and 94 include the instruction "FILL Cym" above the drum staff.
- Measures 91, 92, and 94 include the instruction "w/TEENS." above the guitar, piano, and A.B. staves.

[illegible]

Score for "PUSH COME 'DA SHOVE" (Measures 103-110).

Section A (Measures 103-106): Features vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and brass parts (Bb TPT. 1, Bb TPT. 2, Bb TPT. 3, Bb TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.).

Section B (Measures 107-110): Features guitar (GTR.), piano (PNO.), and bass (A.B.) parts. The guitar and piano parts are marked with "FILL" and "CYM" (Cymbal) in measures 107 and 108.

Section C (Measures 103-110): Features a drum part (D. S.) with a "FILL" and "CYM" in measures 107 and 108.

Measure Numbers: 103, 104, 105, 106, 107, 108, 109, 110.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Bp. Trp. 1
 Bp. Trp. 2
 Bp. Trp. 3
 Bp. Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Qtr.
 Pno.
 A.B.
 D.S.

111 112 113 114 115 116 117 118 119 120

FILL CYM
 FILL CYM
 FILL BETWEEN HITS!!
 CYMS.

F-7 E7^{#9} F#11(9) Gb7^{#11} G-7 Gb7^{#9} Ab7(9) A7^{#11} A7(9) Ab7^{#11} Eb7(9) G7(9) Gb7^{#11} Db7(9) F7(9) Eb7^{#11} G7(9)

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxophones (Sx. 1, Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.):** These staves are mostly empty, with some initial notation in the first measure.
- Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4):** These staves are mostly empty, with some initial notation in the first measure.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.):** These staves are mostly empty, with some initial notation in the first measure.
- Piano (Pno.):** The piano part is written in two staves. It includes a 'Solo' section and a 'C-7' chord progression.
- Double Bass (D. B.):** The double bass part is written in a single staff. It includes a 'C-7' chord progression.

The score includes handwritten notes, a 'Solo' section, and a 'C-7' chord progression. The page is numbered 121 to 128 at the bottom.

19

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

Qtr.

Pno.

A.B.

D. S.

129 130 131 132 133 134 135 136

Q-7

Q-7

F-7

F-7

F-7

This page of a musical score is for a jazz ensemble. It contains staves for the following instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Guitar:** Gtr.
- Piano:** PNO.
- Double Bass:** D.B.

The score includes musical notation, chord symbols, and measure numbers. The measures shown are 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148. The key signature is one flat (Bb).

Chord Symbols:

- Measures 137-144: A7(b9), Eb7(b9), AbΔ7(b9), G7(b9), CΔ7(b9), BbΔ7(b9), F#7(b9), D7(b9), GΔ7(b9), F#7(b9), B7(b9), F7(b9), D-7.
- Measure 145: C-7.

Measure Numbers: 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148.

1 TPT. SOLO
SEKRS. ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

1 TPT. SOLO
SEKRS. ON CUE

Bj TPT. 1

Bj TPT. 2

Bj TPT. 3

Bj TPT. 4

1 TPT. SOLO
SEKRS. ON CUE

TBN. 1

TBN. 2

TBN. 3

S. TBN.

1 TPT. SOLO
SEKRS. ON CUE

QTR.

PNO.

A.B.

HITS W/ ENG. ON CUE
SWING THRU HITS.
W/ TEENS.

D. S.

149 150 151 152 153 154 155 156

SN

SN

18

PUSH COME 'DA SHOVE

157 158 159 160 161 162 163 164

18

PUSH COME 'DA SHOVE

157 158 159 160 161 162 163 164

A. Sax. 1 (117) (125)
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1 (117) (125)
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4 (117) (125)
 Tbn. 1 (117) (125)
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Qtr. (117) (125)
 Pno.
 A.B.
 D.S.

A 7b9b4 E7^{#9} AbΔ^{#11} G7^(b9) CΔ^{#11} BbΔ^{#11} A7^(b9) G#7b9b4 D7^{#9} GΔ^{#11} F#7^(b9) B7^(b9) Eb7^(b9) D-7
 G7b9b4 D7^{#9} GbΔ^{#11} F7^(b9) BbΔ^{#11} AbΔ^{#11} G7^(b9) F#7b9b4 C7^{#9} FΔ^{#11} E7^(b9) A7^(b9) A7b9b4 Eb7^(b9) C-7
 G7b9b4 D7^{#9} GbΔ^{#11} F7^(b9) BbΔ^{#11} AbΔ^{#11} G7^(b9) F#7b9b4 C7^{#9} FΔ^{#11} E7^(b9) A7^(b9) A7b9b4 Eb7^(b9) C-7
 G7b9b4 D7^{#9} GbΔ^{#11} F7^(b9) BbΔ^{#11} AbΔ^{#11} G7^(b9) F#7b9b4 C7^{#9} FΔ^{#11} E7^(b9) A7^(b9) A7b9b4 Eb7^(b9) C-7

165 166 167 168 169 170 171 172 173 174 175 176

DRUM SOLO

ON CUE!!
SOLO W/ DRUMS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

DRUM SOLO

1st ALTO SAX. SOLO

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

DRUM SOLO

1st ALTO SAX. SOLO

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

DRUM SOLO

1st ALTO SAX. SOLO

Gtr.

PNO.

A.B.

SOLO

SOLO CONTINUED
1st w/ ALTO SAX.

D. S.

177 178 179 180 181 182 183 184

ON CUE!! SOLO ON FORM
W/EVERY SECTION
A-7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

AL TO SOLO CONT.,
REPEAT 'TIL CUE

Bp TPT. 1

Bp TPT. 2

Bp TPT. 3

Bp TPT. 4

AL TO SOLO CONT.,
REPEAT 'TIL CUE

TBN. 1

TBN. 2

TBN. 3

S. TBN.

AL TO SOLO CONT.,
REPEAT 'TIL CUE

C-7

QTR.

C-7

PNO.

C-7

A.B.

SWING

D. S.

185 186 187 188 189 190 191 192

The image shows a blank musical score for a 12-piece jazz band. The score is divided into three systems. The first system includes parts for Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (B. Sax.), Trumpets (B♭ Trpt. 1-4), Trombones (Tbn. 1-4), and Drums (D. S.). The second system includes parts for Guitar (Gtr.), Piano (Pno.), and Bass (A.B.). The third system includes parts for Double Bass (D. S.). The score is marked with a key signature of one flat (B♭) and a time signature of 4/4. The first measure of each system is marked with a 'C-7' chord symbol. The score is blank, with only the staves and basic notation (clefs, key signature, time signature) visible.

L 17 L 25
 A. SX. 1 E7^{b9}64 B^b7^{b9}₁₃ E^bΔ7^{#11} D7^{b9}₁₃ GΔ7^{#11} FΔ7^{#11} D[#]7^{b9}64 A7^{b9}₁₃ DΔ7^{#11} C[#]7^{b9}₁₃ F[#]7^{b9}₁₃ C7^{b9}₁₃ A-7
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 Bp. Tpt. 1 L 17 L 25
 Bp. Tpt. 2
 Bp. Tpt. 3
 Bp. Tpt. 4
 Tbn. 1 L 17 L 25
 Tbn. 2
 Tbn. 3
 S. Tbn.
 Qtr. L 17 L 25
 G7^{b9}64 D^b7^{b9}₁₃ G^bΔ7^{#11} F7^{b9}₁₃ B^bΔ7^{#11} A^bΔ7^{#11} F[#]7^{b9}64 C7^{b9}₁₃ FΔ7^{#11} E7^{b9}₁₃ A7^{b9}₁₃ E^b7^{b9}₁₃ C-7
 PNO.
 A.B.
 D. S.
 201 202 203 204 205 206 207 208 209 210 211 212

Musical score for "PUSH COME 'DA SHOVE". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 213 through 220.

Measures 213-220:

- Strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.):** Play a sustained A-7 chord throughout the measures.
- Brass (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4):** Play a sustained A-7 chord throughout the measures.
- Woodwinds (Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn.):** Play a melodic line in the right hand and a sustained A-7 chord in the left hand.
- Percussion (Qtr., Pno., A.B., D.S.):** Play a melodic line in the right hand and a sustained A-7 chord in the left hand.

Measure 213: The score begins with a measure rest for the strings and brass. The woodwinds and percussion enter with a melodic line in the right hand and a sustained A-7 chord in the left hand.

Measure 214: The score continues with the same melodic line and sustained A-7 chord.

Measure 215: The score continues with the same melodic line and sustained A-7 chord.

Measure 216: The score continues with the same melodic line and sustained A-7 chord.

Measure 217: The score continues with the same melodic line and sustained A-7 chord.

Measure 218: The score continues with the same melodic line and sustained A-7 chord.

Measure 219: The score continues with the same melodic line and sustained A-7 chord.

Measure 220: The score continues with the same melodic line and sustained A-7 chord.

W9

D-7

A MIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

W9

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

W9

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

W9

Gtr.

F-7

C MIN

PNO.

F-7

C-7

A.B.

D. S.

221 222 223 224 225 226 227 228

(M 17) E7sus4 Bb7#11 EbΔ7#11 D7#11 GΔ7#11 FΔ7#11 D#7sus4 A7#11 DΔ7#11 C#7#11 F#7#11 C7#11 A-7 (M 25)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.

(M 17) (M 25)

Bp. Tpt. 1
 Bp. Tpt. 2
 Bp. Tpt. 3
 Bp. Tpt. 4

(M 17) (M 25)

Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.

(M 17) (M 25)

Qtr. w/SHAKES
 (UNISON GAMES) G7sus4 D7#11 GbΔ7#11 F7#11 BbΔ7#11 AbΔ7#11 F#7sus4 C7#11 FΔ7#11 E7#11 A7#11 Eb7#11 C-7

PNO.
 (UNISON GAMES) G7sus4 D7#11 GbΔ7#11 F7#11 BbΔ7#11 AbΔ7#11 F#7sus4 C7#11 FΔ7#11 E7#11 A7#11 Eb7#11 C-7

A.B.
 (UNISON GAMES)

D. S.

229 230 231 232 233 234 235 236 237 238 239 240

[illegible]

(N9) D-7 E7(9) A-7 Bb7#11 A-7 Bb7#11 A-7

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.

(N9)

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4

(N9)

Tbn. 1
 Tbn. 2
 Tbn. 3
 S. Tbn.

(N9)

Qtr.

F-7 G7(9) C-7 Bb7#11 C-7 Bb7#11 C-7

PNO.

F-7 G7(9) C-7

A.B.

D. S.

249 250 251 252 253 254 255 256

W/SHAXES Cym W/SHAXES Cym W/SHAXES Cym W/SHAXES Cym

Handwritten musical score for "PUSH COME 'DA SHOVE". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 257 through 268.

Chord Progression (Handwritten):

- Measures 257-264: E7sus4, Bb7#9, EbΔ7#11, D7#9, GΔ7#11, FΔ7#11, D#7sus4, A7#9, DΔ7#11, C#7#9, F#7#11, C7#9, A-7.
- Measures 265-268: G7sus4, Db7#9, GbΔ7#11, F7#9, BbΔ7#11, AbΔ7#11, F#7sus4, C7#9, FΔ7#11, E7#9, A7#11, Eb#11, C-7.

Instrument Parts:

- A. SX. 1, 2, 3, 4:** Saxophone parts, mostly resting in measures 257-264 and playing in measures 265-268.
- B. SX. 1, 2:** Saxophone parts, mostly resting in measures 257-264 and playing in measures 265-268.
- Brass (Bb Tpt. 1-4, Tbn. 1-4, Euph.):** Trumpet and Trombone parts, mostly resting in measures 257-264 and playing in measures 265-268.
- Qtr. (Quartet):** Quartet part, mostly resting in measures 257-264 and playing in measures 265-268.
- PNO. (Piano):** Piano part, mostly resting in measures 257-264 and playing in measures 265-268.
- A.B. (Acoustic Bass):** Acoustic Bass part, mostly resting in measures 257-264 and playing in measures 265-268.
- D. S. (Drum Set):** Drum Set part, mostly resting in measures 257-264 and playing in measures 265-268.

Measure Numbers: 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268.

SOLO CONTINUED
OPEN IMPROVISATION W/ RHY. SECTION

COND. & W/ TENS

REPEAT TO 1ST ENDING UNTIL CUE TO END ENDING!!

1ST

END

TO SOPRANO SAXOPHONE

SOPRANO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

COND. IN 4/4

Bp. TPT. 1

Bp. TPT. 2

Bp. TPT. 3

Bp. TPT. 4

RUBATO AD LIBITUM
*ON CUE - CONDUCTED IN 4/4
(ALTO SOLO CONT.)

TBN. 1

TBN. 2

TBN. 3

S. TBN.

COND. IN 4/4

END ENDING ON CUE!!!
TIME CONTINUES UNDER CONDUCTED RUBATO TENS. (ON CUE)

END OF PHRASE HERE.
REPEAT TO REH. LETTER

1ST

END

COND. IN 4/4

QTR.

END OF PHRASE HERE.
REPEAT TO REH. LETTER

1ST

END

COND. IN 4/4

PNO.

END OF PHRASE HERE.
REPEAT TO REH. LETTER

1ST

END

COND. IN 4/4

A.B.

SOLO IN TIME W/ ALTO SAX. (PIANO & BASS PEDAL)
CYM

END ENDING ON CUE!!!

END OF PHRASE HERE.
REPEAT TO REH. LETTER

1ST

END

COND. IN 4/4

D. S.

SHR., Sx, TBN., Pn. & BASS COND. IN 4/4

CYM

269 270 271 272 273 274 275 276 277 278 279 280 281 282 283

Score for "PUSH COME 'DA SHOVE" (Page 31).

Instrumentation: Saxophones (SAX), Trumpets (TPT), Tenors (TEN), Trombones (TBN), Piano (PNO), Bass (A.B.), and Drums (D.S.).

Key Signatures: The score is written in B-flat major (two flats).

Tempo/Performance Markings: "A TEMPO" is marked multiple times throughout the score.

Measure Numbers: The score spans measures 284 to 292.

Notable Annotations:

- SAXES:** Marked above measures 285, 286, and 287.
- TOMS:** Marked above measures 285 and 286.
- CYM:** Marked above measures 285, 286, 289, 290, and 291.
- FILL:** Marked above measures 286 and 289.
- SWING THRU HITS:** Marked above measure 289.

The score features complex musical notation including various note values, rests, and dynamic markings (e.g., *p*, *f*).

A SAX SOLI

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
S. Sax.

A SAX SOLI

Sb. Tpt. 1
Sb. Tpt. 2
Sb. Tpt. 3
Sb. Tpt. 4

A SAX SOLI

Tbn. 1
Tbn. 2
Tbn. 3
S. Tbn.

A SAX SOLI

Qtr.
Pno.
A.B.
D.S.

FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym FILL Cym

293 294 295 296 297 298 299 300 301 302 303 304

Score for "PUSH COME 'DA SHOVE" (Measures 805-812).

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- S. Tbn.
- Qtr.
- Pno.
- A.B.
- D. S.

Key Signature: B-flat major (two flats).

Tempo/Style: SWING

Measure 805: All saxophones and trumpets play a melodic line. The first four measures of the system (805-808) contain a circled "R" in the first measure of each staff, indicating a repeat or recording cue.

Measure 806: Continuation of the saxophone melody.

Measure 807: Continuation of the saxophone melody.

Measure 808: Continuation of the saxophone melody.

Measure 809: Continuation of the saxophone melody.

Measure 810: Continuation of the saxophone melody.

Measure 811: Continuation of the saxophone melody.

Measure 812: Continuation of the saxophone melody.

Drum Section (Qtr., Pno., A.B., D. S.): The drum section consists of a single line with a "C-7" time signature and a "SWING" tempo marking. The notation shows a series of slashes indicating a steady rhythmic pattern.

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

29

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

29

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

29

Qtr.

Pno.

A.B.

D. S.

813 814 815 816 817 818 819 820

F-7

D♭7sus4(9)

A♭7(9)

G7(9)

C-7

Score for "PUSH COME 'DA SHOVE" (Page 35). The score is written for a 12-piece band, including Saxophones (SAX), Trumpets (TPT), Trombones (TBN), Keyboard (KBE), Piano (PNO), and Bass (B.S.).

The score is divided into two systems, each containing 12 measures. The first system is marked with a rehearsal cue (R 17) and the second system is marked with a rehearsal cue (R 25).

Instrument Parts:

- SAX 1 & 2:** Saxophone 1 and Saxophone 2 parts, featuring complex melodic lines with many accidentals.
- TPT 1 & 2:** Trumpet 1 and Trumpet 2 parts, featuring complex melodic lines with many accidentals.
- TBN 1 & 2:** Trombone 1 and Trombone 2 parts, featuring complex melodic lines with many accidentals.
- KBE:** Keyboard part, featuring complex melodic lines with many accidentals.
- PNO:** Piano part, featuring complex melodic lines with many accidentals.
- B.S.:** Bass part, featuring complex melodic lines with many accidentals.

Rehearsal Cues:

- R 17:** Located at the beginning of the first system.
- R 25:** Located at the beginning of the second system.

Measure Numbers:

921 922 923 924 925 926 927 928 929 930 931 932 933

334

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

59

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

59

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

59

Qtr.

Pno.

A.B.

D. S.

342 343 344 345 346 347 348 349

Handwritten musical notation and chord symbols (F-7, C maj(9), AbΔ7#11, G7sus4(b9)) are present throughout the score.

517 525

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

517 525

Bp. Trp. 1

Bp. Trp. 2

Bp. Trp. 3

Bp. Trp. 4

517 525

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

517 525

Qtr.

Pno.

A.B.

D. S.

550 551 552 553 554 555 556 557 558 559 560 561

Chord progression for Qtr., Pno., and A.B. staves:

517: D7(9#9), GbΔ7#11, F7(9#9), BbΔ7#11, AbΔ7#11, G7(9#9), F#7sus4, C7(9#9), FΔ7#11, E7(9#9), A7(9#9), A7sus4(9#9), Eb7(9#9), C-7, G7(9#9)

525: (Repeat of 517 progression)

Score for "Push Come 'da Shove" (Page 39). The score is written for a large ensemble, including five vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.), four brass parts (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4), three tenor parts (Tbn. 1, Tbn. 2, Tbn. 3), one bass part (S. Tbn.), guitar (Gtr.), piano (Pno.), and a double bass (D. S.).

The score is divided into measures, with measure numbers 362, 363, 364, 365, 366, 367, 368, and 369 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4.

The vocal parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX.) are written in treble clef. The brass parts (Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4) are written in treble clef. The tenor parts (Tbn. 1, Tbn. 2, Tbn. 3) are written in bass clef. The bass part (S. Tbn.) is written in bass clef. The guitar (Gtr.) and piano (Pno.) parts are written in treble clef. The double bass (D. S.) is written in bass clef.

The score includes various musical notations, including notes, rests, and accidentals. The guitar part includes chord symbols: C-7, G7(b9), A7(b9), F#D7(b9), Eb7(b9), C#D7(b9), D#7, G7(b9), C#D7(b9), and F#(b9). The piano part includes chord symbols: C-7, G7(b9), A7(b9), F#D7(b9), Eb7(b9), C#D7(b9), D#7, G7(b9), C#D7(b9), and F#(b9). The double bass part includes chord symbols: C-7, G7(b9), A7(b9), F#D7(b9), Eb7(b9), C#D7(b9), D#7, G7(b9), C#D7(b9), and F#(b9). The double bass part also includes the notation "w/BRASS".

TO ALTO SAXOPHONE

570 571 572 573 574 575 576 577

Score for "Push Come 'da Shove" (Measures 578-585).

Instrumentation: Saxophones (Sax. 1, Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D. B.).

Measure 578: Saxophones and Trumpets play a melodic line. Trombones and Double Bass provide harmonic support. Chords: $\text{Db}^7_{\text{F}^{\flat}}$, $\text{Gb}^7_{\text{A}^{\flat}}$, $\text{F}^7_{\text{F}^{\flat}}$, $\text{Eb}^7_{\text{A}^{\flat}}$, $\text{Ab}^7_{\text{A}^{\flat}}$, $\text{F}^{\sharp 7}_{\text{G}^{\sharp}}$, $\text{C}^7_{\text{F}^{\flat}}$, $\text{F}^{\sharp 7}_{\text{G}^{\sharp}}$, $\text{E}^7_{\text{F}^{\flat}}$, $\text{A}^7_{\text{B}^{\flat}}$, $\text{Eb}^7_{\text{A}^{\flat}}$.

Measure 579: Similar melodic and harmonic structure.

Measure 580: Similar melodic and harmonic structure.

Measure 581: Similar melodic and harmonic structure.

Measure 582: Similar melodic and harmonic structure.

Measure 583: Similar melodic and harmonic structure.

Measure 584: Similar melodic and harmonic structure.

Measure 585: Similar melodic and harmonic structure.

REHEARSAL MARK 25 UNDER TEENS.
ALTO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

REHEARSAL MARK 25 UNDER TEENS.

Bp. TPT. 1

Bp. TPT. 2

Bp. TPT. 3

Bp. TPT. 4

REHEARSAL MARK 25 MELODY - UNISON

TBN. 1

TBN. 2

TBN. 3

B. TBN.

REHEARSAL MARK 25

GTR.

PNO.

A.B.

D. S.

FILL CYM FILL CYM FILL CYM FILL CYM FILL CYM BUILD!

586 587 588 589 590 591 592 593

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: A Sax. 1 & 2, T Sax. 1 & 2, B. Trp. 1 & 2, Tbn. 1 & 2, Gtr., Pno., A.B. (Bass), and D.S. (Drums). The score is written in 4/4 time and features a key signature change to B-flat major (two flats) at measure 394. The tempo is marked 'SWING' at measure 396. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 394 is visible at the bottom left, and the page number 401 is visible at the bottom right.

U9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

U9

Sb. Tpt. 1

Sb. Tpt. 2

Sb. Tpt. 3

Sb. Tpt. 4

U9

Tbn. 1

Tbn. 2

Tbn. 3

S. Tbn.

U9

Qtr.

W/ BASS & PIANO

Q7#9

PNO.

F-15

A.B.

CYM

PLAY LIGHTLY UNDER BASS, QUIT. & PNO.

CYM

402

403

404

405

406

407

408

409

410

U 17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

U 17

B. TPT. 1

B. TPT. 2

B. TPT. 3

B. TPT. 4

U 17

TBN. 1

TBN. 2

TBN. 3

B. TBN.

U 17

Q. RE.

PNO.

A. B.

D. S.

410 411 412 413 414 415 416 417

PLAY IN THE SAME MANNER AS THE INTRO!!

CONO.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Sb. TPT. 1

Sb. TPT. 2

Sb. TPT. 3

Sb. TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

QTR.

PNO.

CONO.

ARGO

PILL.

CYM

A. B.

D. S.

426

427

428

429

430