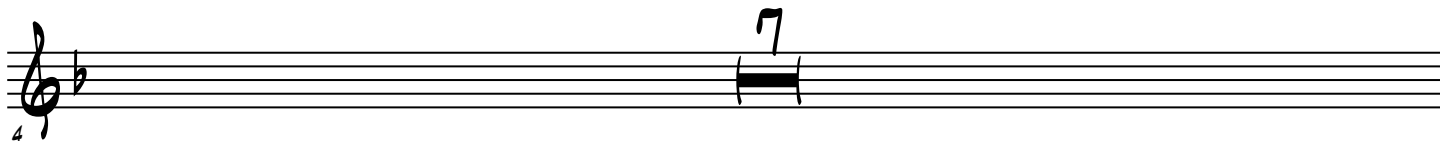


PUSH COME 'DA SHOVE

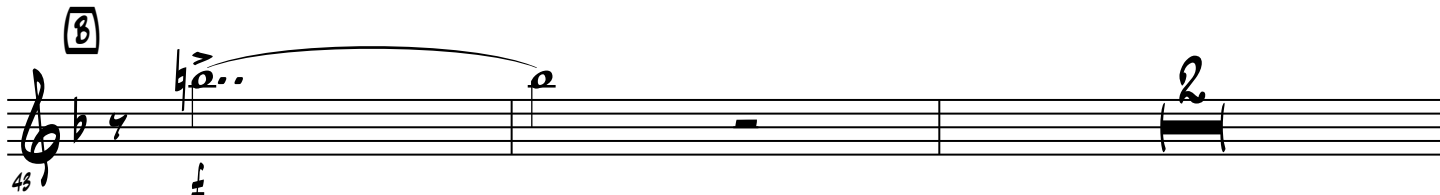
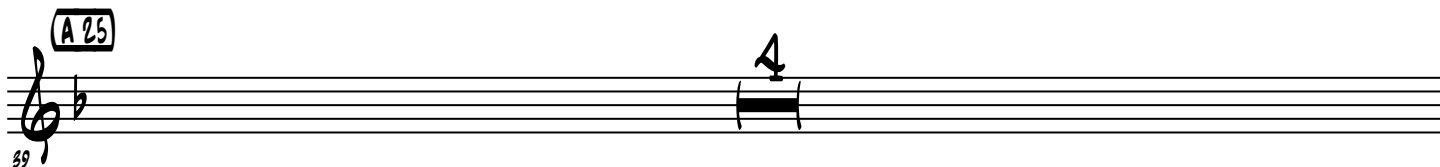
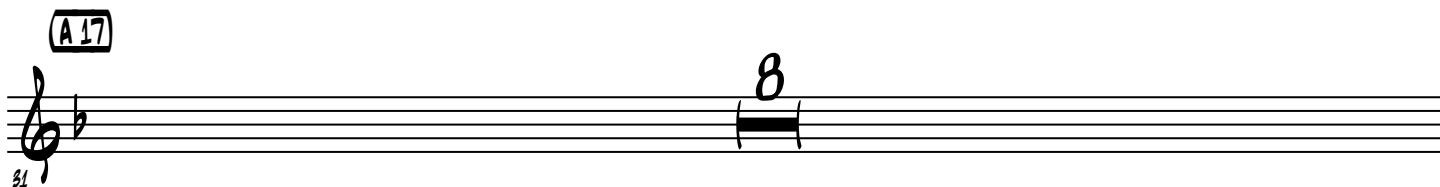
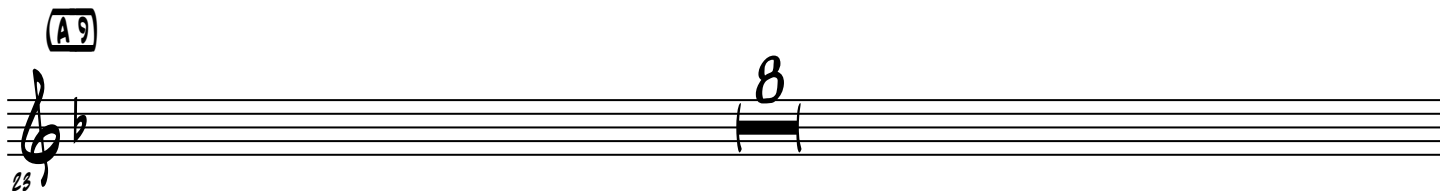
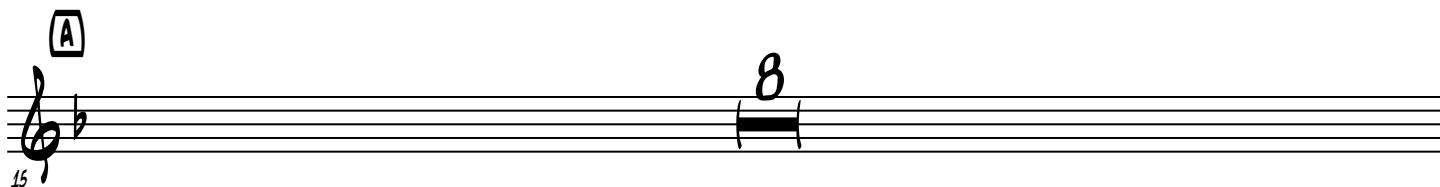
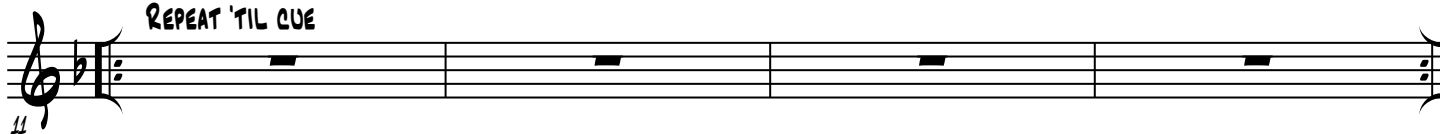
INTRO

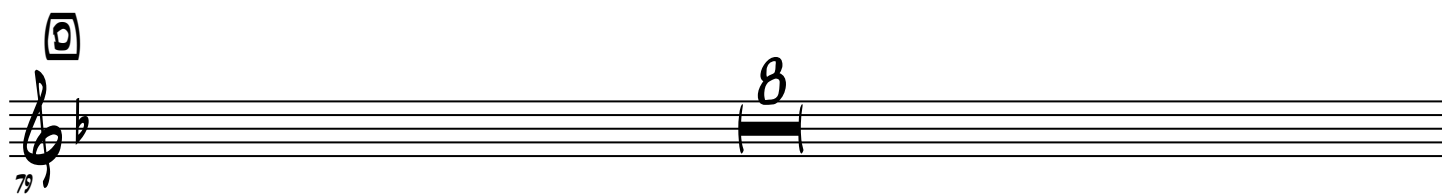
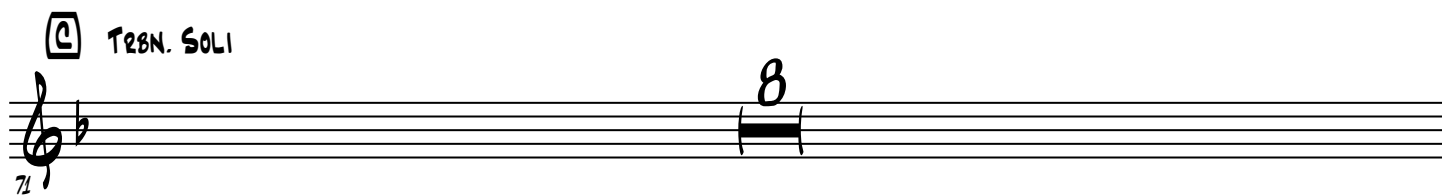
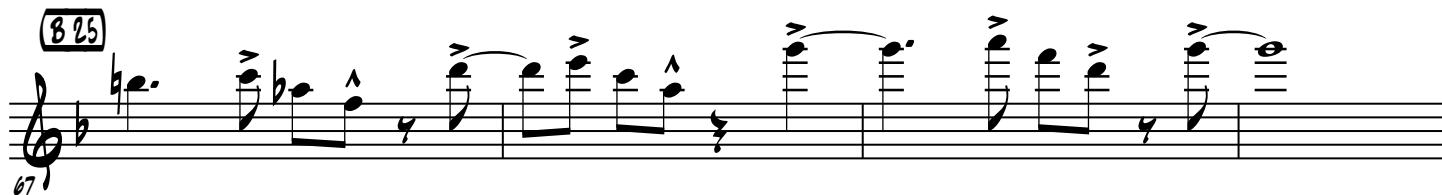
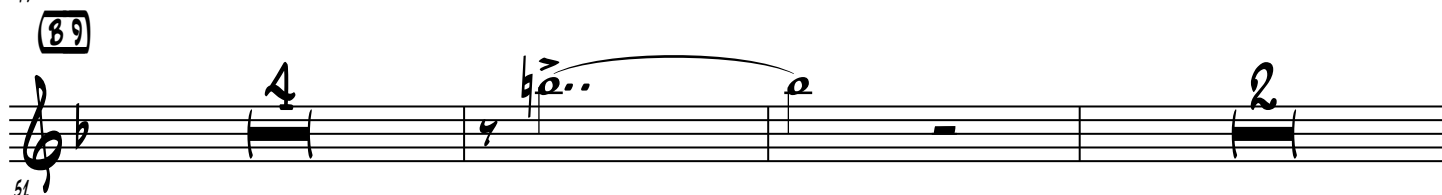
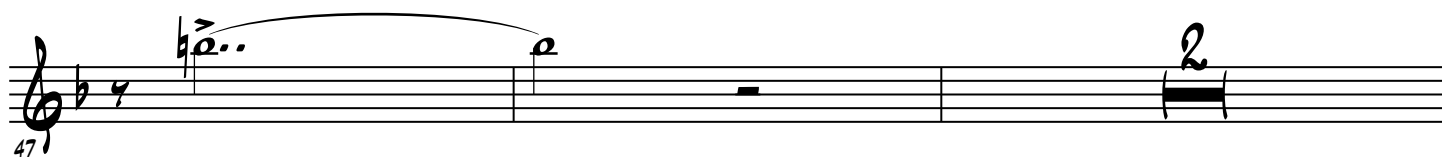
RUBATO AD LIBITUM

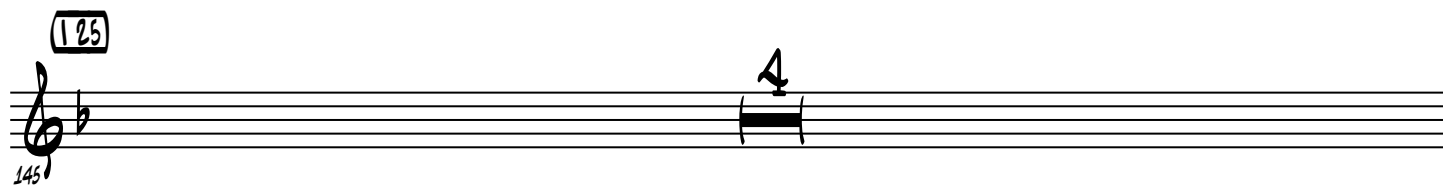
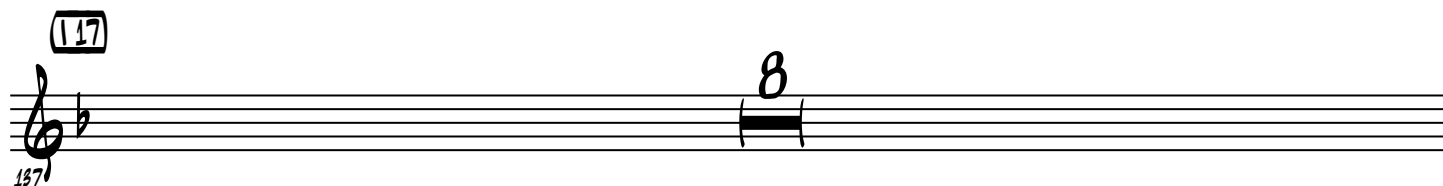
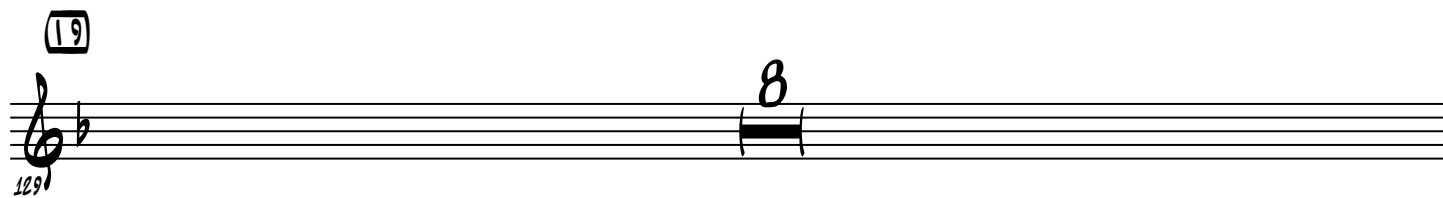
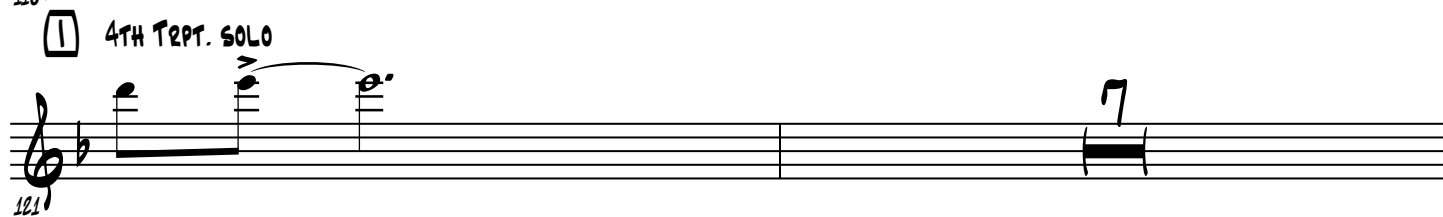
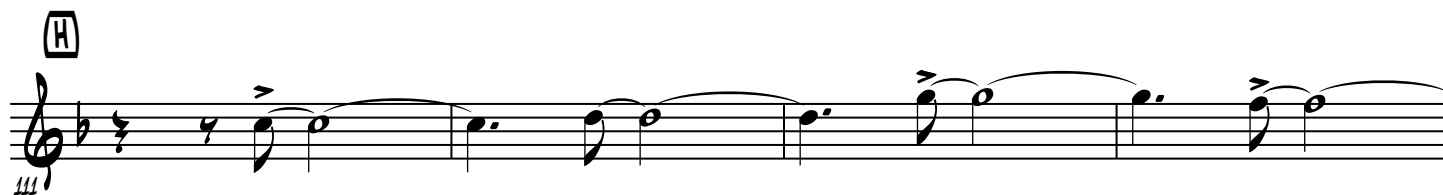
BEGIN PLAYING AFTER PIANO PLAYS THE
CHORD, HOLD FERMATA UNTIL CONDUCTED

FAST ♩ = 235

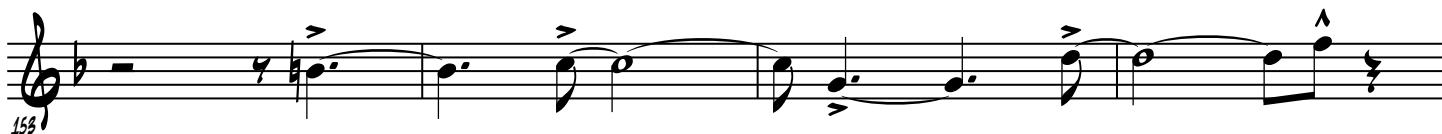
REPEAT 'TIL CUE



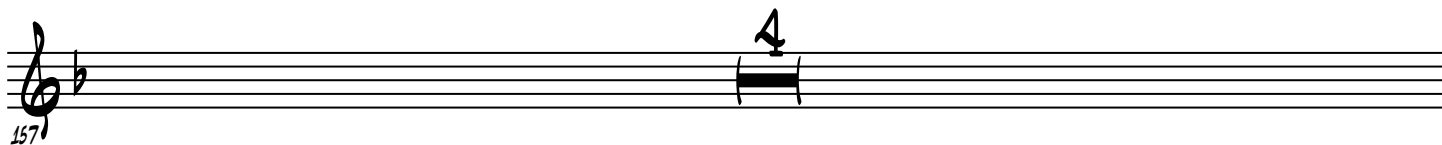




(J) TRPT. SOLO
BKGRS. ON CUE



(J9)



(J17)



(J25)

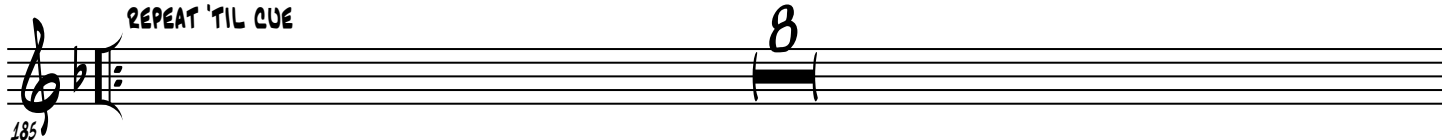


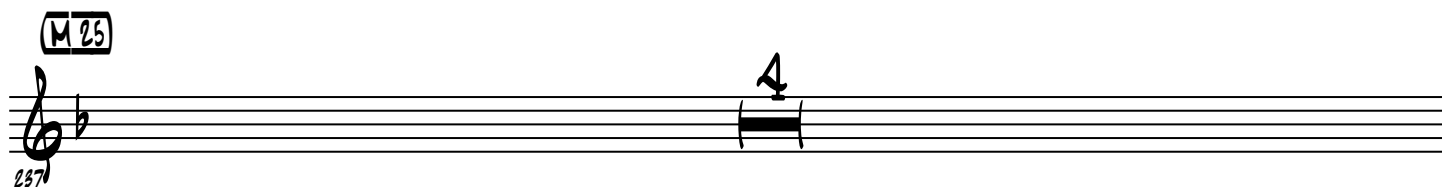
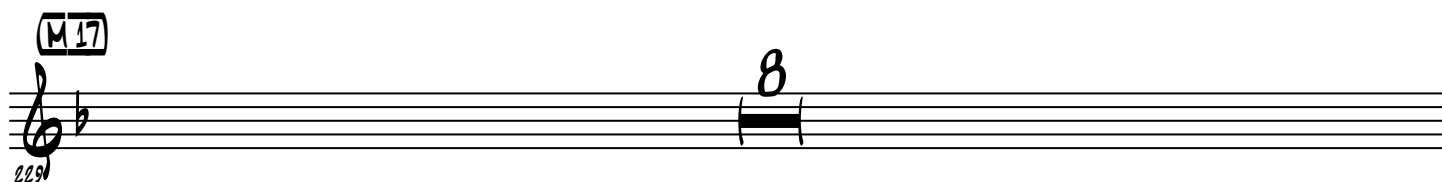
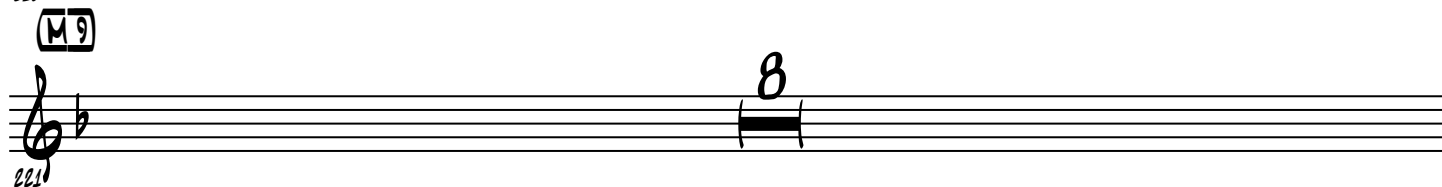
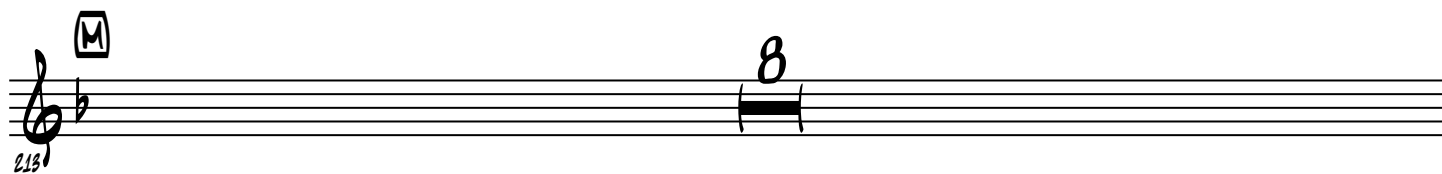
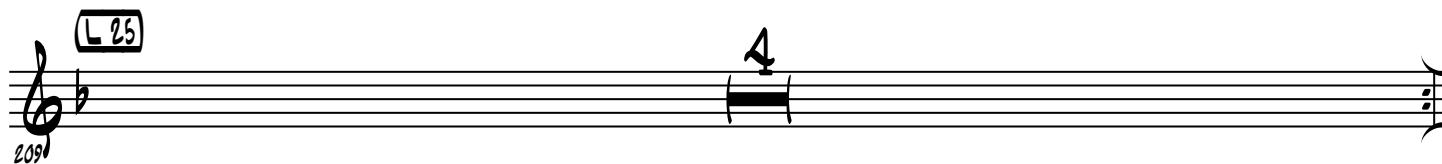
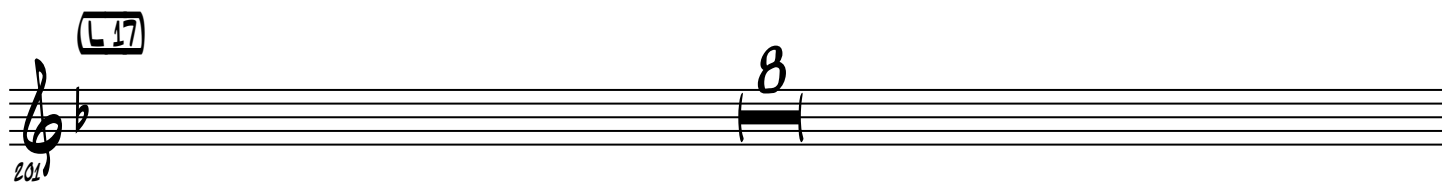
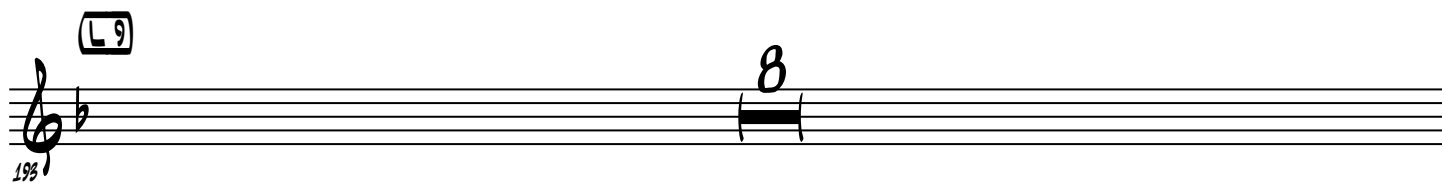
(K) DRUM SOLO

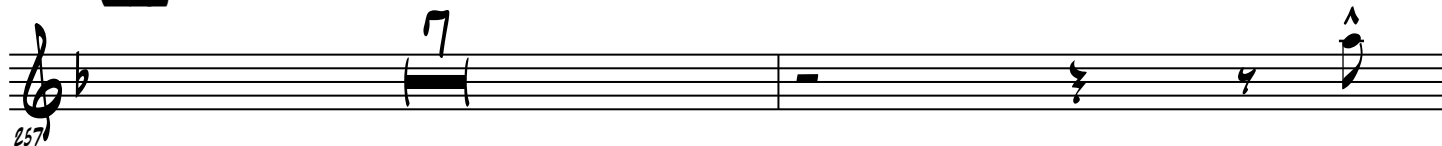


1ST ALTO SAX. SOLO

(L) ALTO SOLO CONT.,
REPEAT 'TIL CUE





(N 9)**(N 17)****(N 25)****(O)**

TRBN. CONDUCTED IN 4/2 - ON CUE



1ST

2ND



BARI., BS. TRBN. & RHY. SECT.

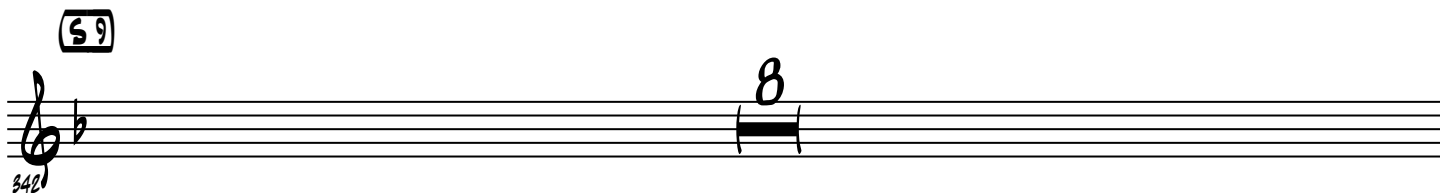
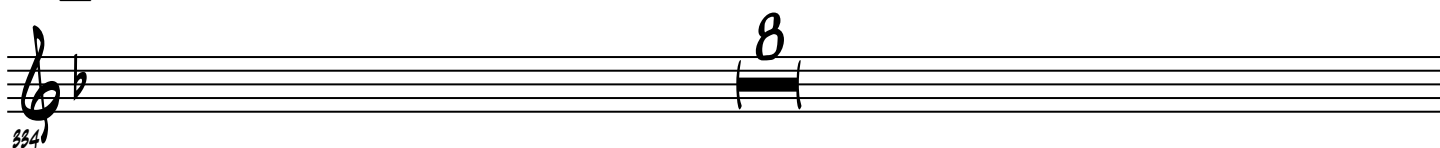
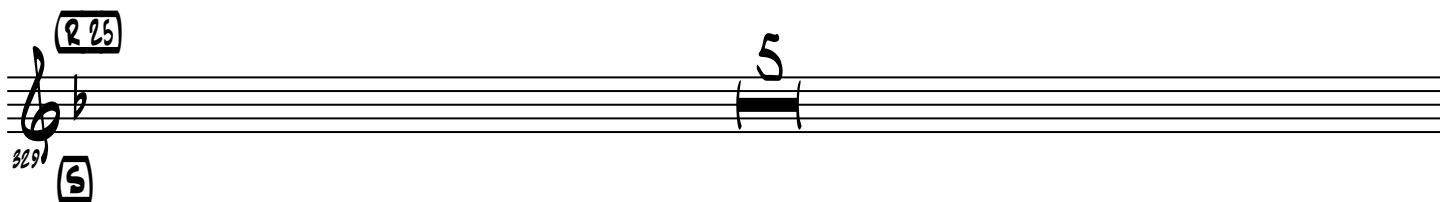
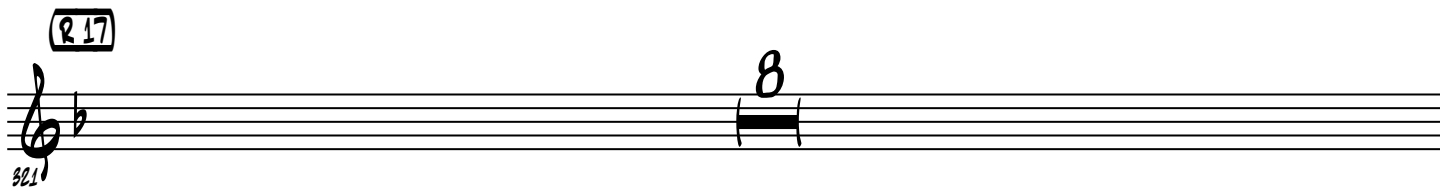
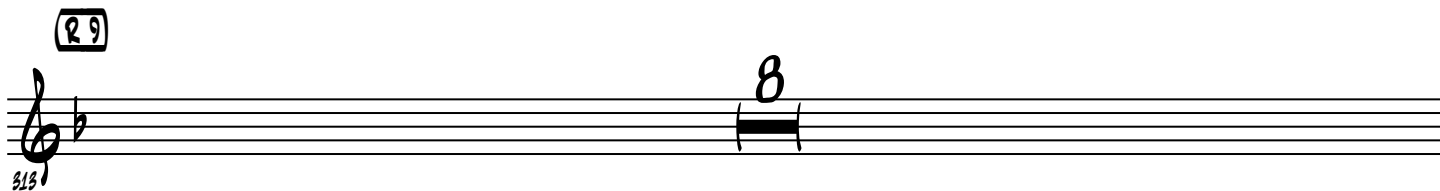
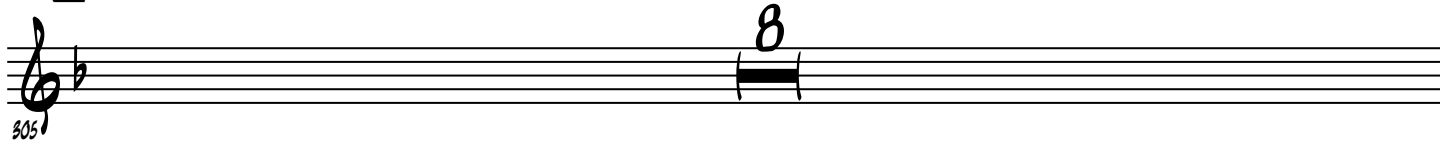
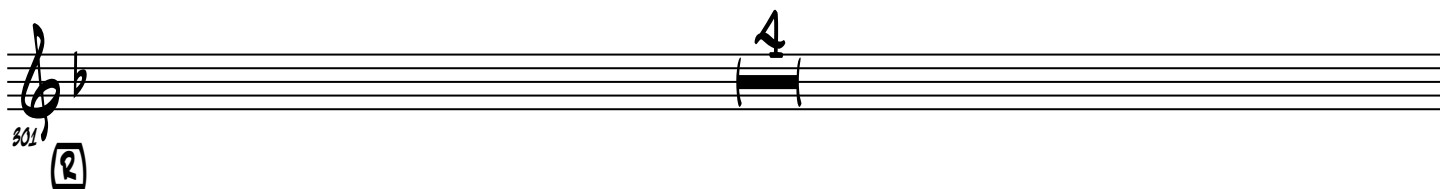
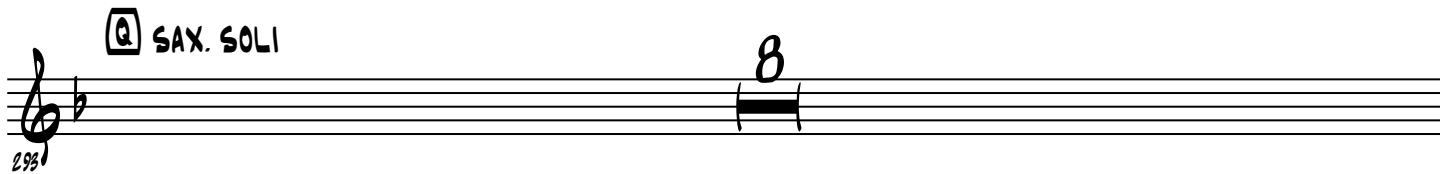
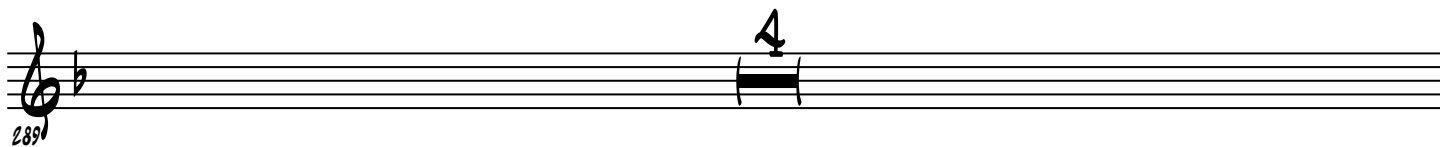
COND. IN 4/4

**(P)**

SAXES

A TEMPO

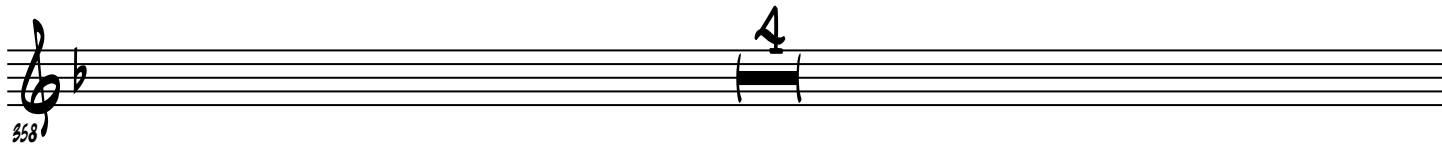




S 17



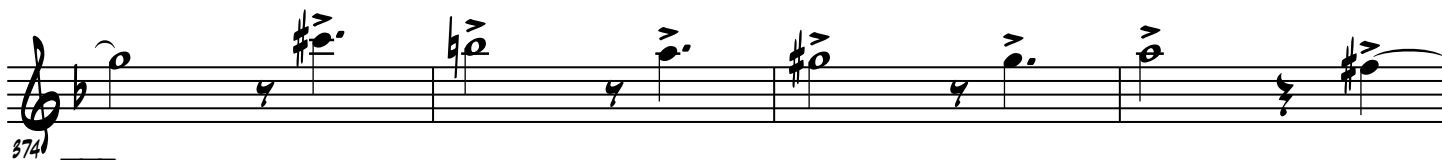
S 25



T



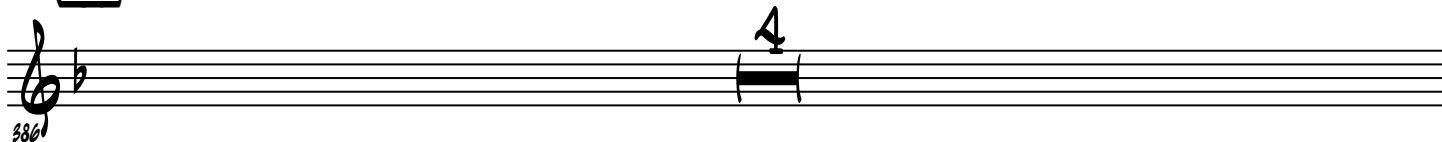
T 9



T 17



T 25



UNDER TRENS.



[U] ENS. SOLI



[U9]



[U17]



[U25]

