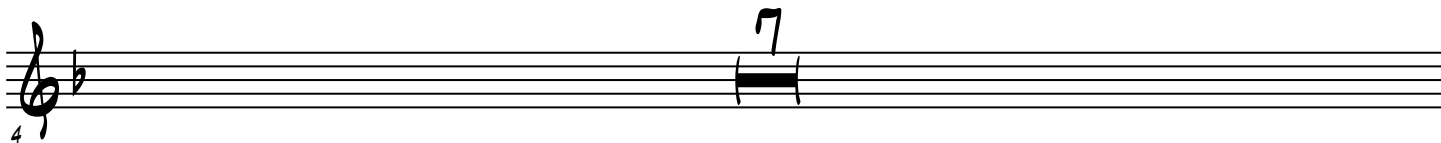


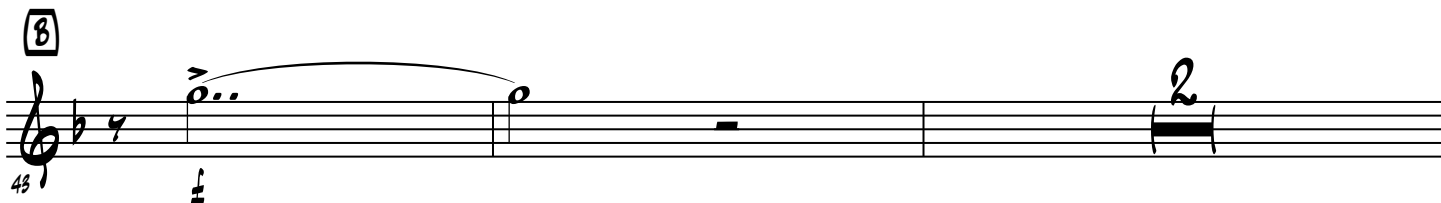
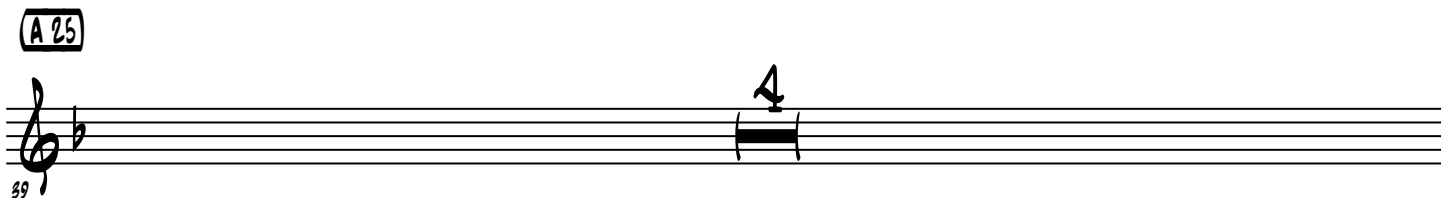
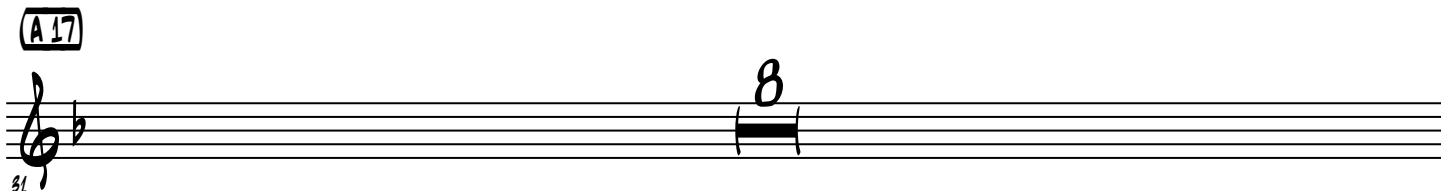
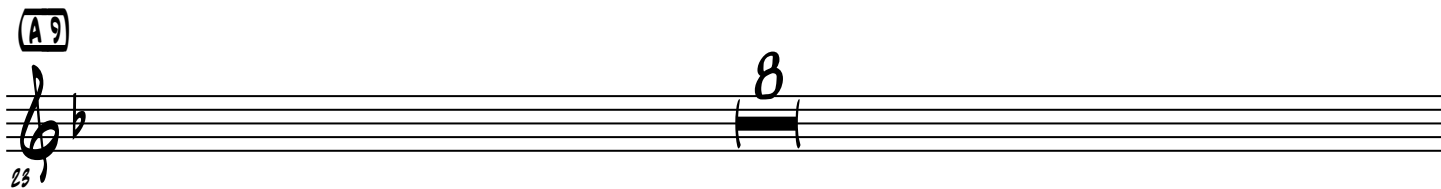
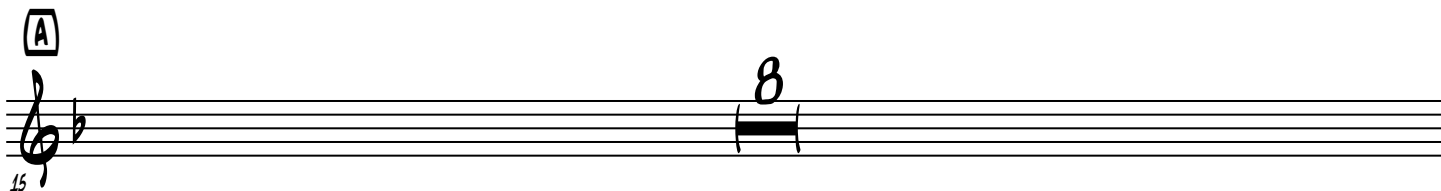
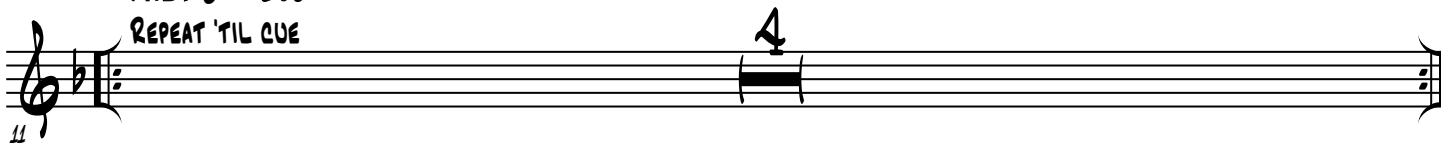
PUSH COME 'DA SHOVE1ST TRPT. STARTS, STAGGER YOUR ENTRANCE,
HOLD FERMATA UNTIL CONDUCTED

INTRO

RUBATO AD LIBITUM

FAST $\text{♩} = 235$

REPEAT 'TIL CUE



47

51

59

63

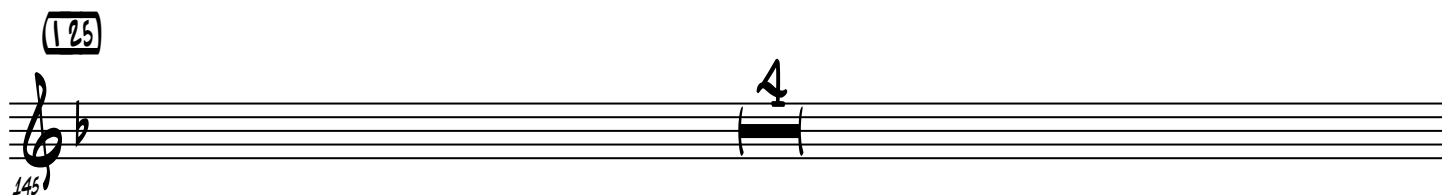
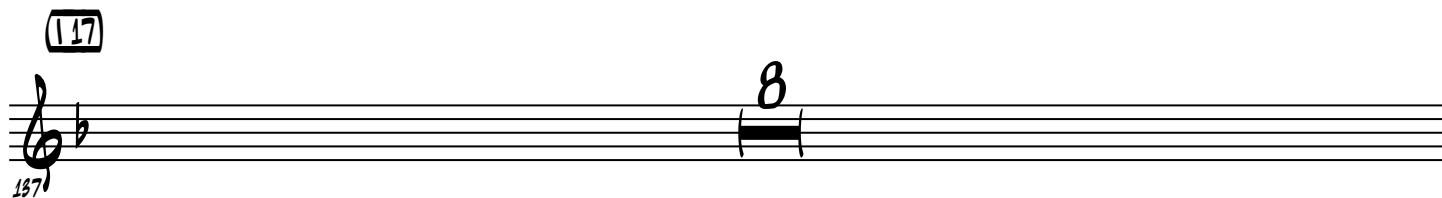
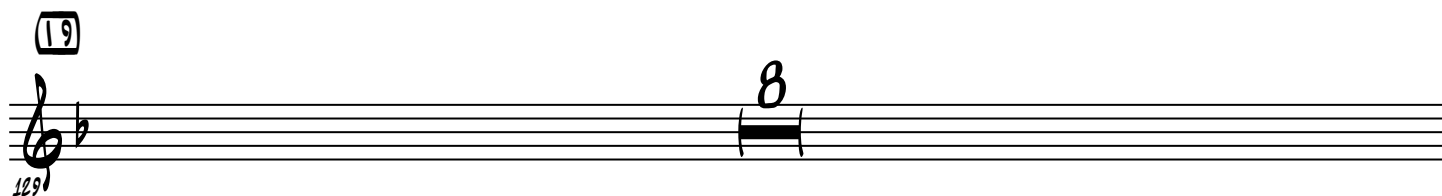
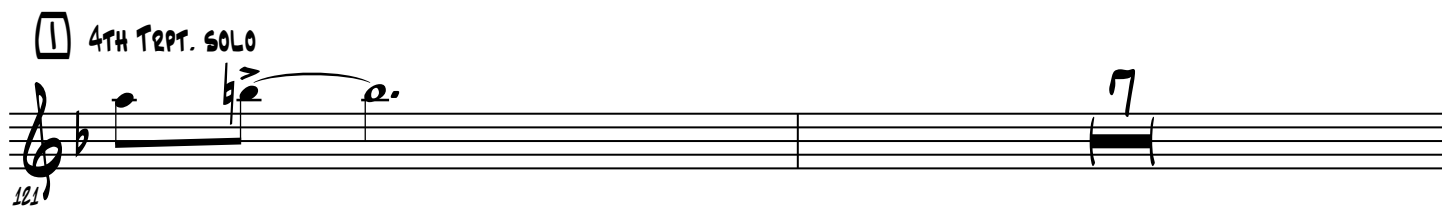
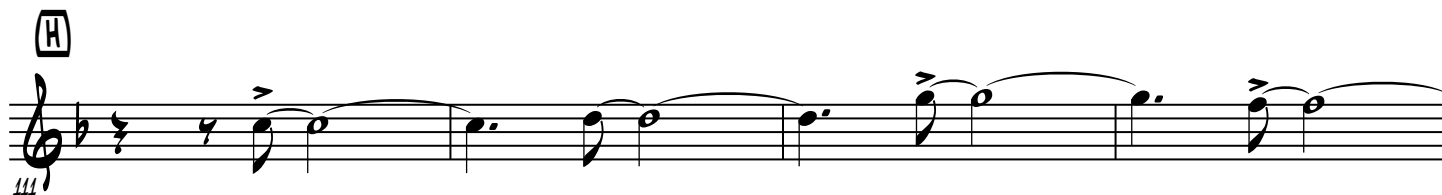
67

71

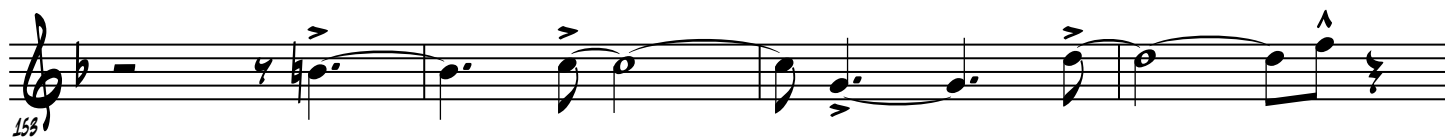
79

87

95



(J) TRPT. SOLO
BKGRDS. ON CUE



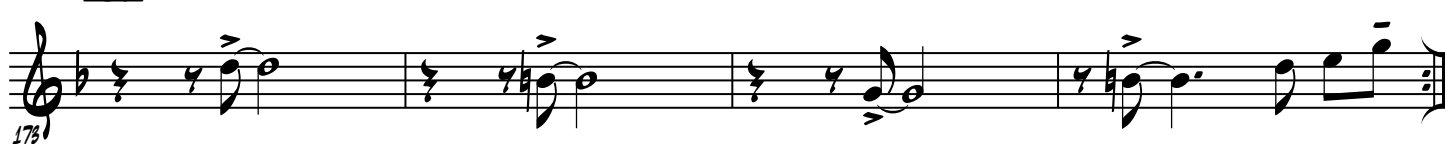
(J 9)



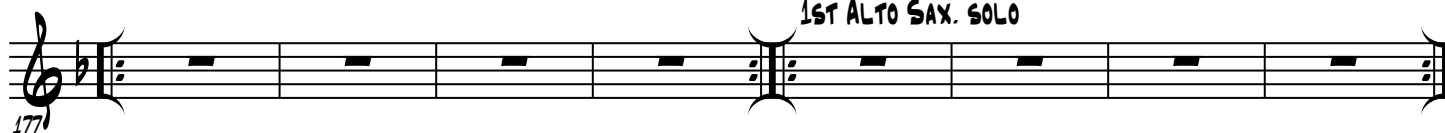
(J 17)



(J 25)



(K) DRUM SOLO



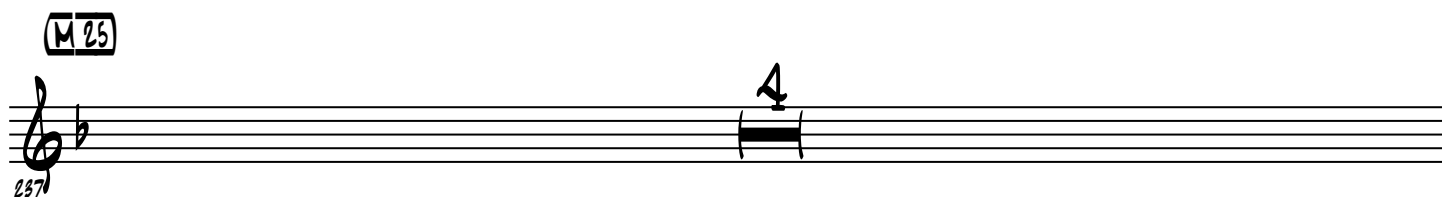
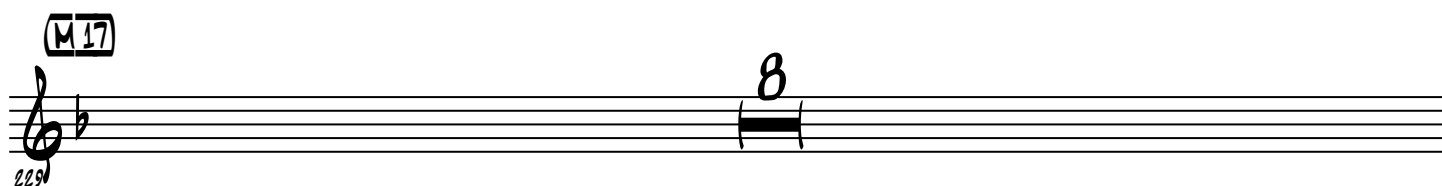
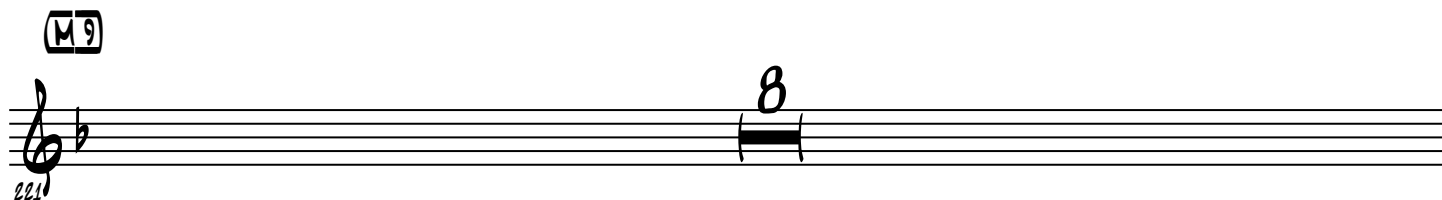
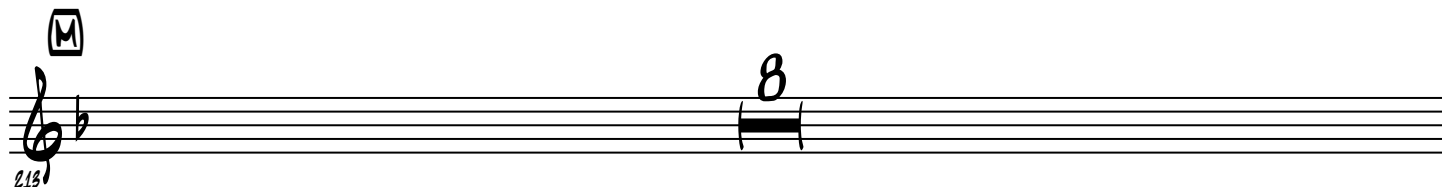
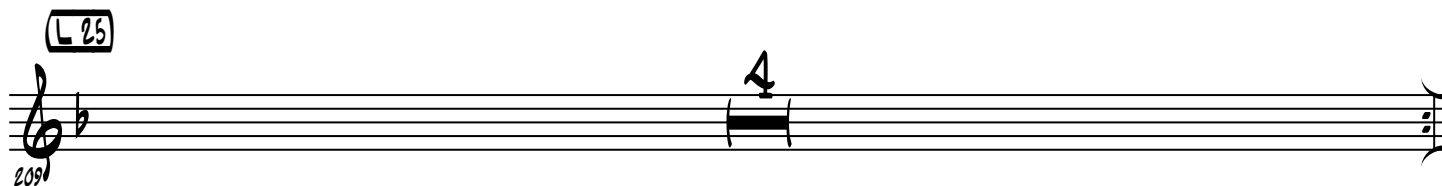
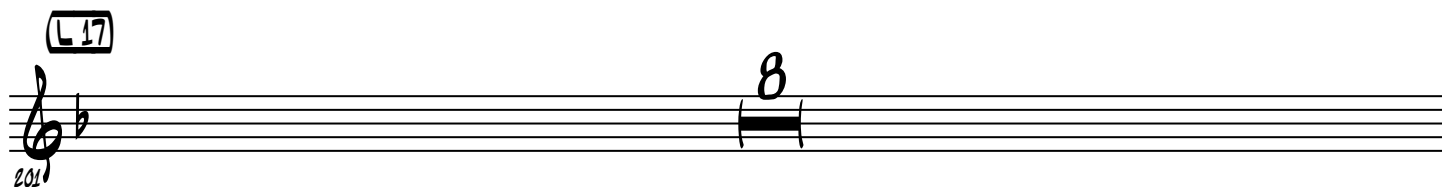
1ST ALTO SAX. SOLO

(L) ALTO SOLO CONT.,
REPEAT 'TIL CUE



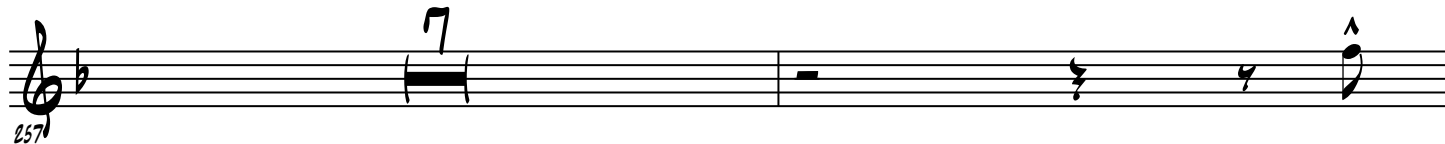
(L 9)







(N17)

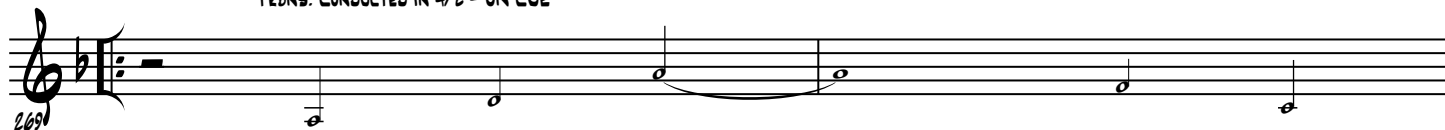


(N25)



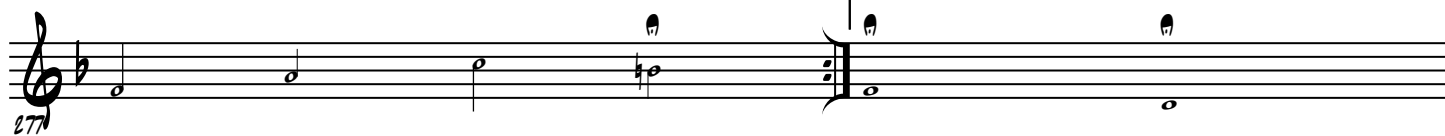
(O)

TRNS. CONDUCTED IN 4/2 - ON CUE



1ST

2ND

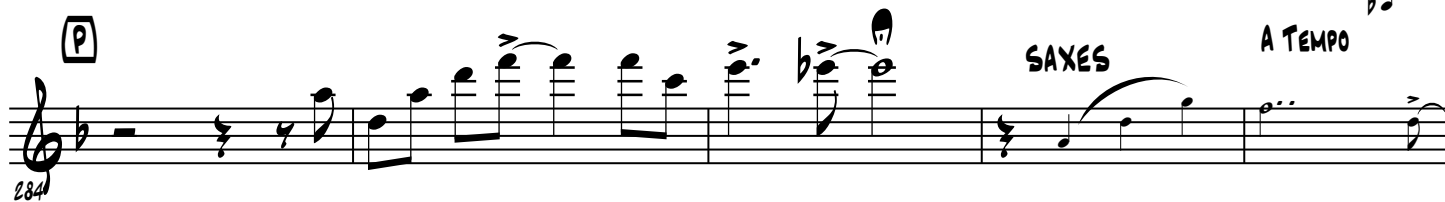


BAR. BS. TRNS. & RHY. SECT.

COND. IN 4/4

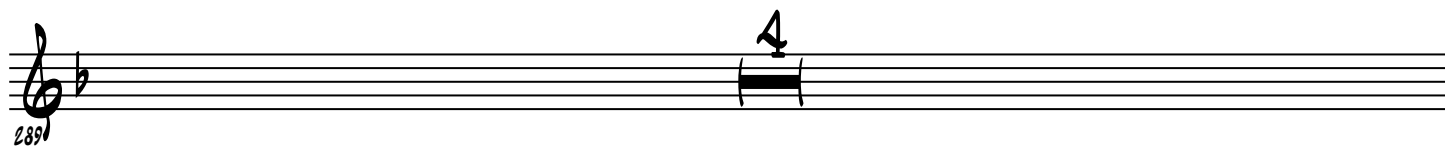


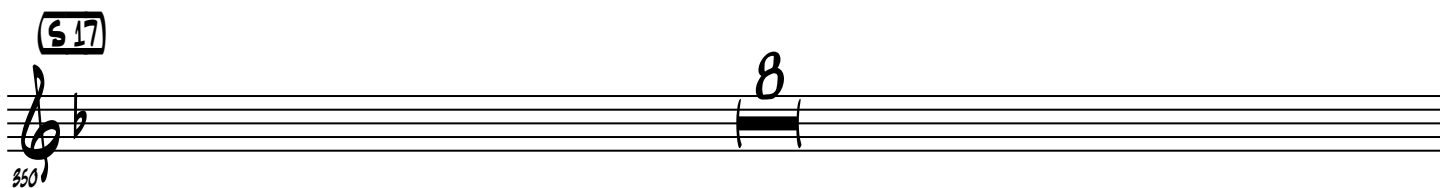
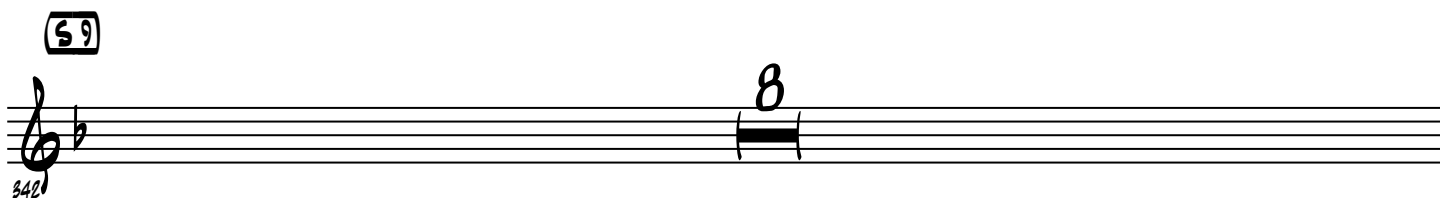
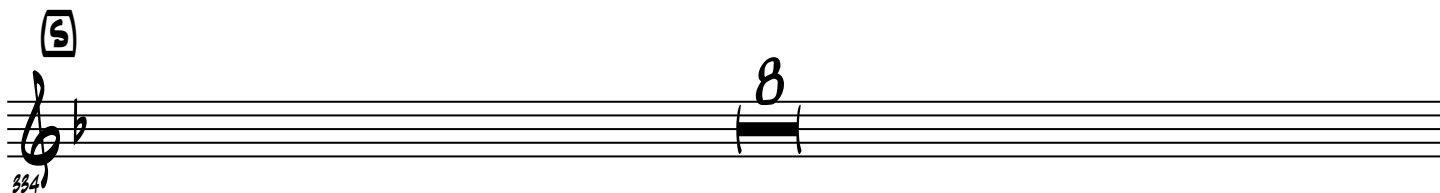
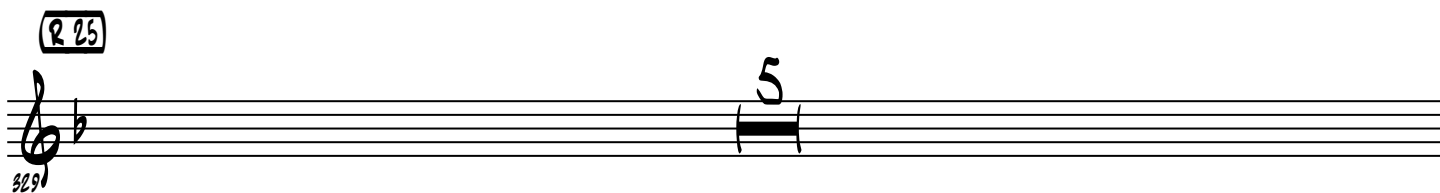
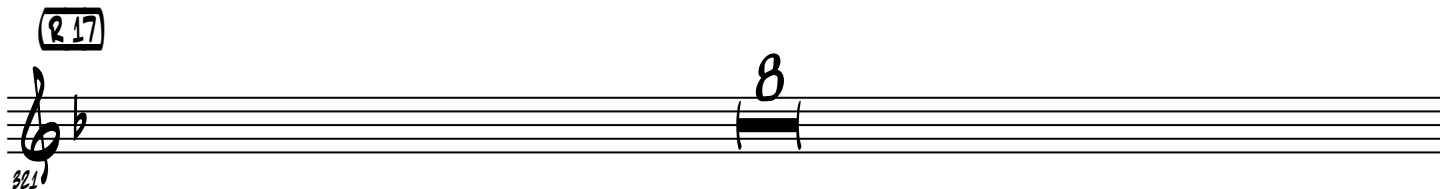
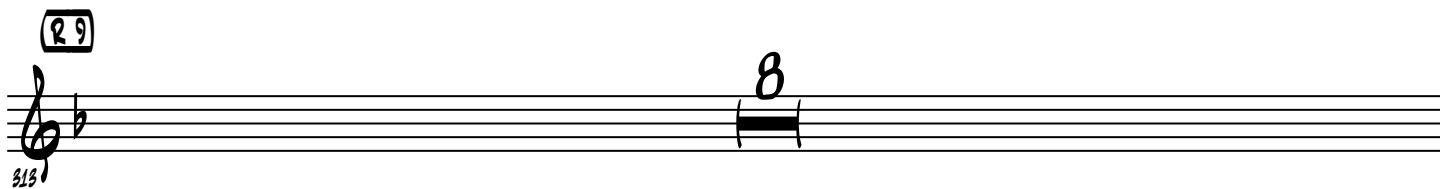
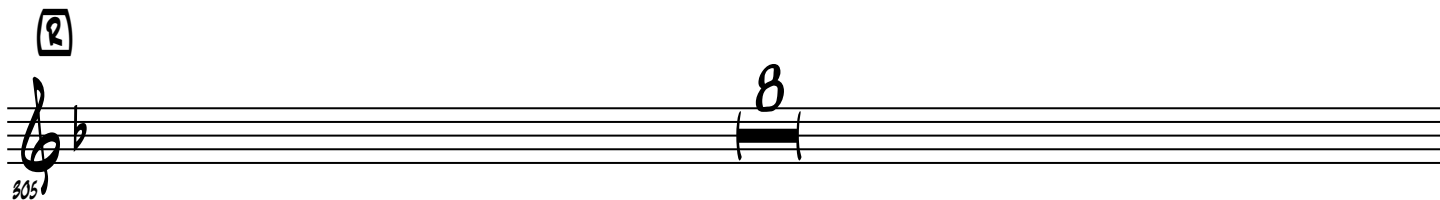
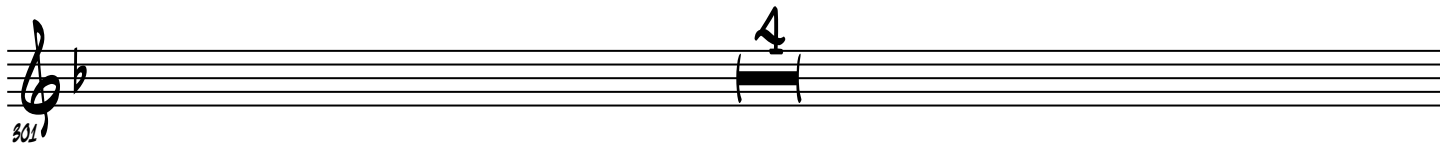
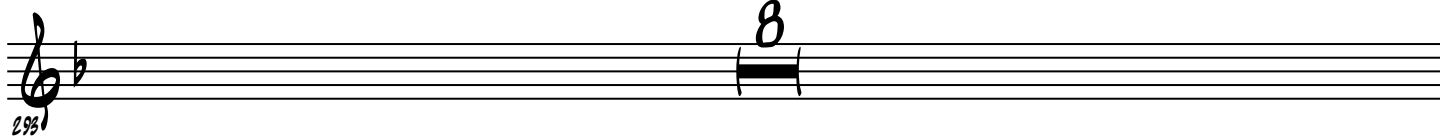
(P)



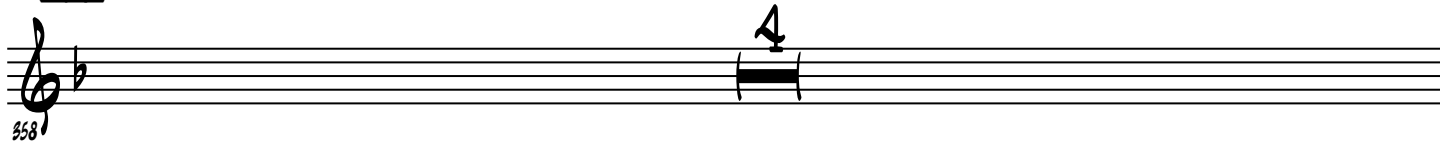
SAXES

A TEMPO



Q SAX. SOLI

S 25



T



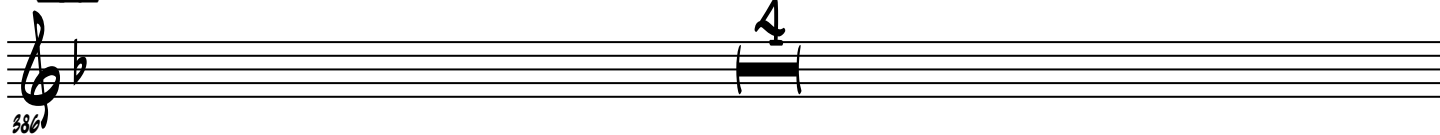
T 9



T 17



T 25



UNDER TRENS.



[U] ENS. SOLI



[U 9]



[U 17]



[U 25]

