

PUSH COME 'DA SHOVE

INTRO

TRPTS.

RUBATO AD LIBITUM

4

8

FAST ♩ = 235

REPEAT 'TIL CUE

11

15

31

43

47

(B 9)



(B 17)



(B 25)

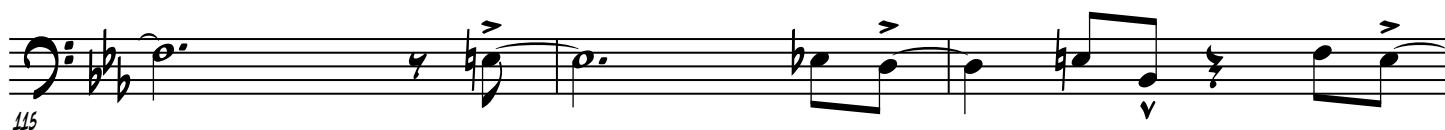
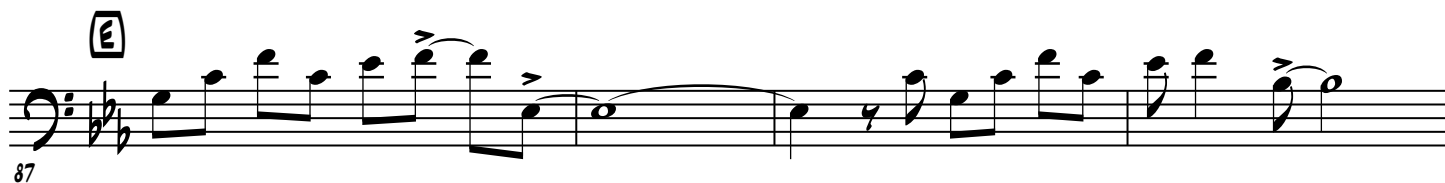


C SOLI

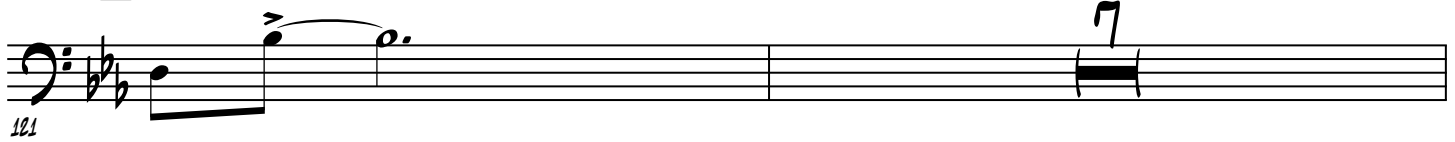


C

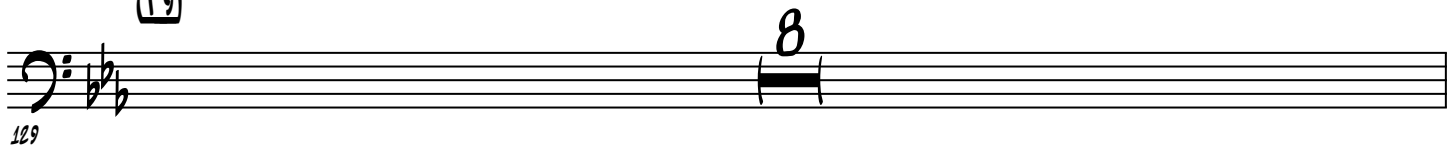




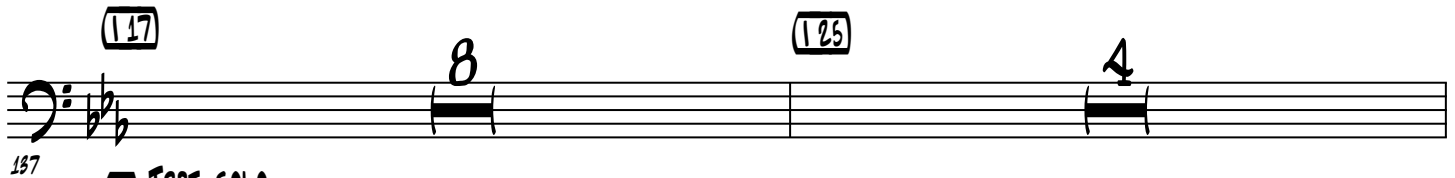
1 4TH TRPT. SOLO



19



117

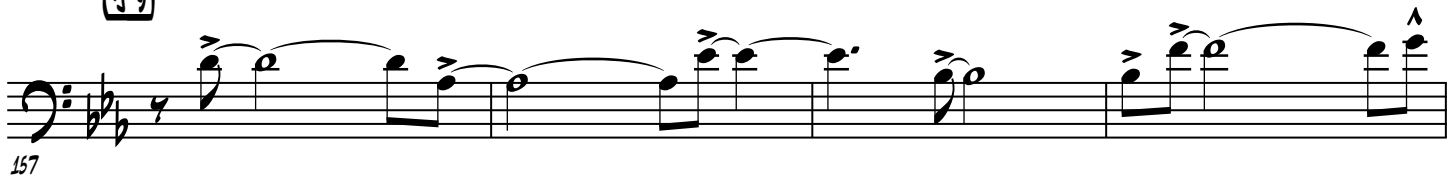


125

4 TRPT. SOLO
8KGRDS. ON CUE



119



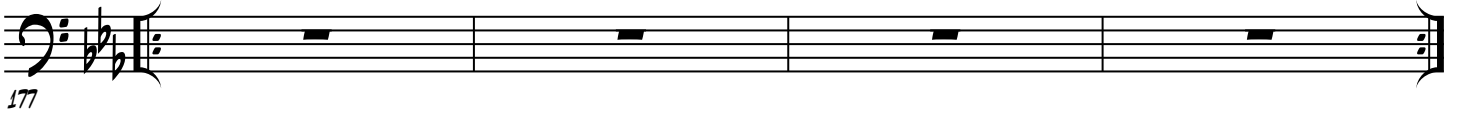
117



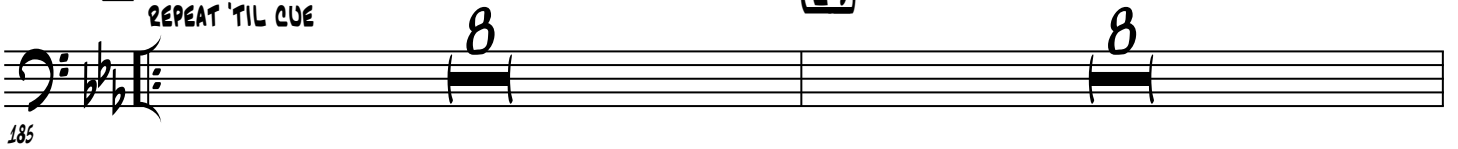
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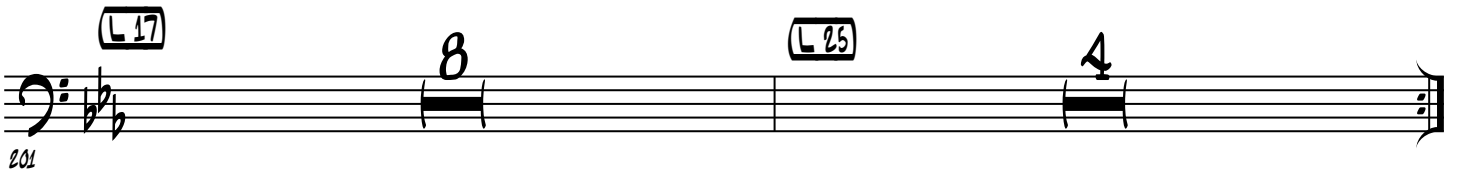
[K] DRUM SOLO



1ST ALTO SAX. SOLO

[L] ALTO SOLO CONT.,
REPEAT 'TIL CUE

[L 9]



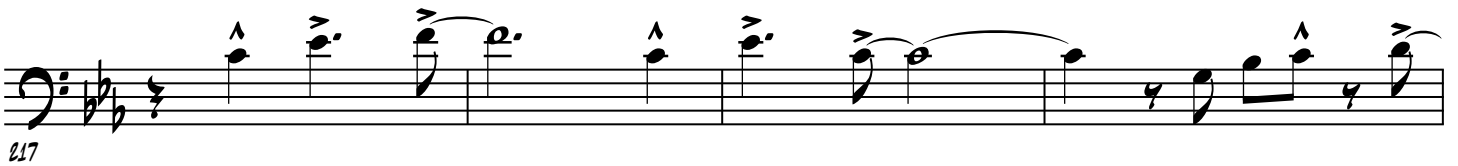
[L 17]

[L 25]

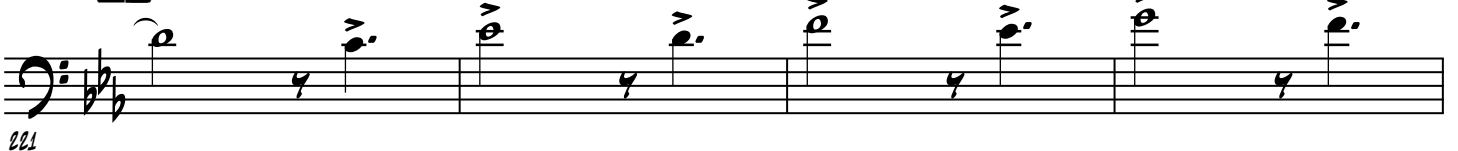
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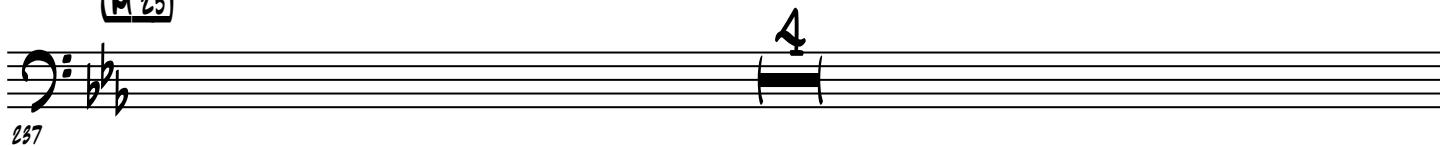


[M]



[M 9]



M 17**M 25****N****N 9****N 17****N 25**

Q RUBATO AD LIBITUM
ON CUE -

CONDUCTED IN 4/2
(ALTO SOLO CONT.)

269

273

277

281

285

289

Q SAX. SOLI

293

305

321

COND. IN 4/4

SAXES

A TEMPO

1st

2nd

4

12

Q

8

Q 9

8

Q 17

8

Q 25

5

PUSH COME 'DA SHOVE

354

(S)

8

(S 9)

8

350

(S 17)

8

(S 25)

4

362

(T)

6

370

(T 9)

374

378

(T 17)

382

386

(T 25) MELODY - UNISON

390

(U) ENS. SOLI**(U 9)****(U 17)****(U 25)**