

PUSH COME 'DA SHOVE

INTRO

TRPTS.

TRBNS.

1ST ALTO STARTS, STAGGER YOUR ENTRANCE.
HOLD FERMATA UNTIL CONDUCTED
RUBATO AD LIBITUM

FAST ♩ = 235
REPEAT 'TIL CUE

PLAY LAST X ONLY

(A)

(A9)

A 17



A 25



B

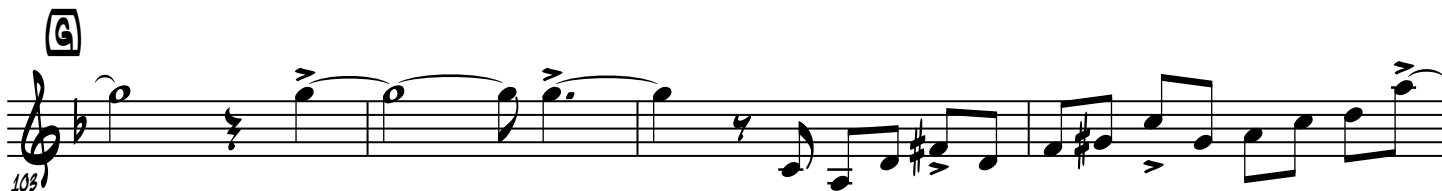
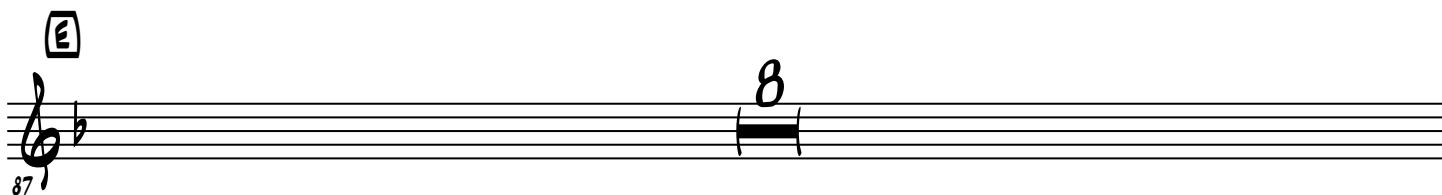
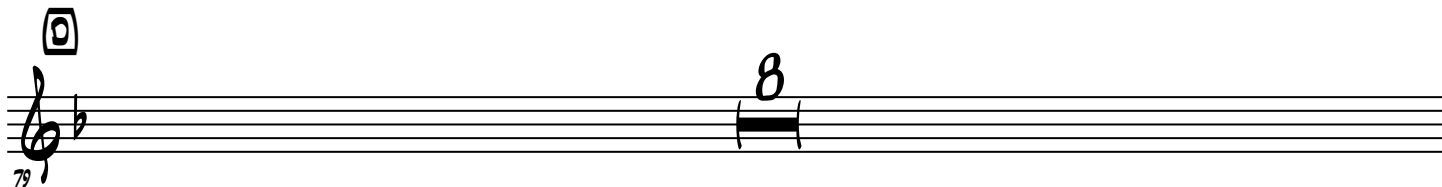
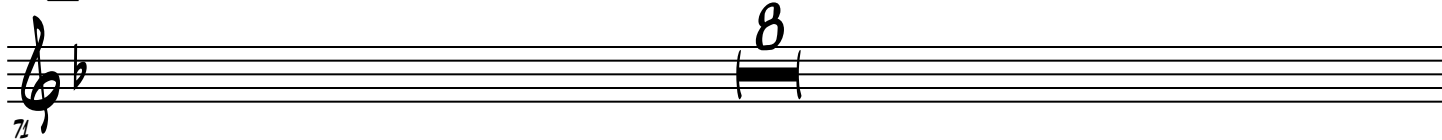


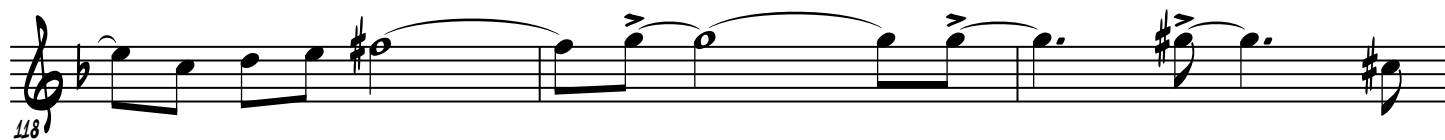
B 9



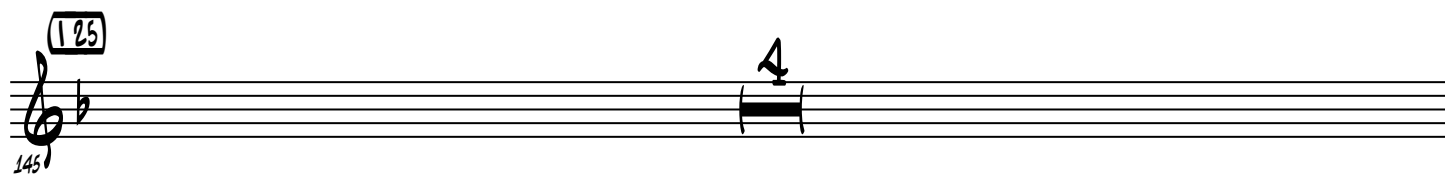
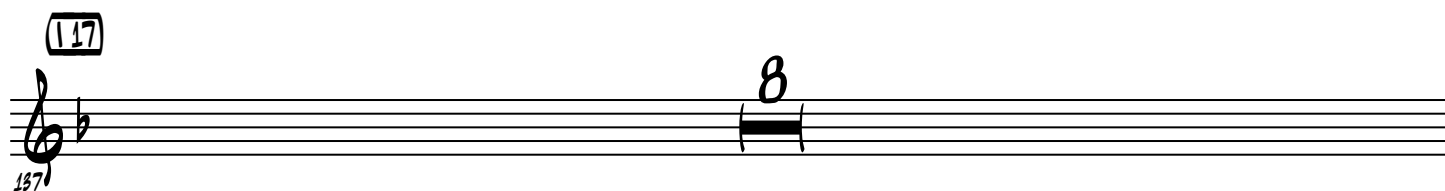
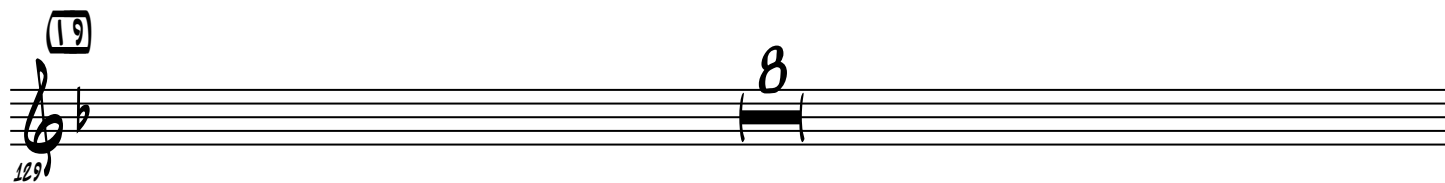
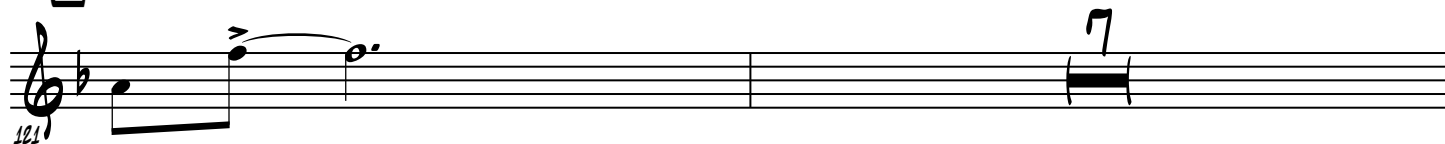
B 17



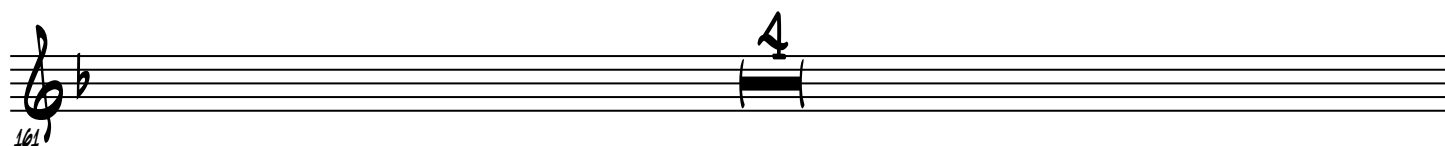
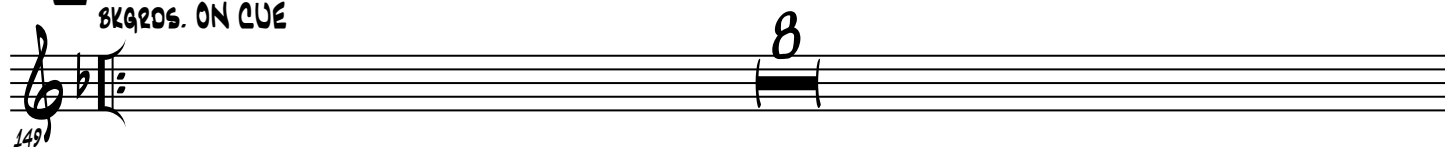
B 25**C** TRBN. SOLI



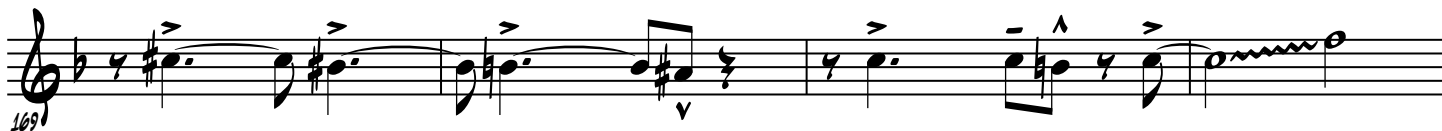
11 4TH TRPT. SOLO



12 TRPT. SOLO
BKGRS. ON CUE



[J 17]



[J 25]

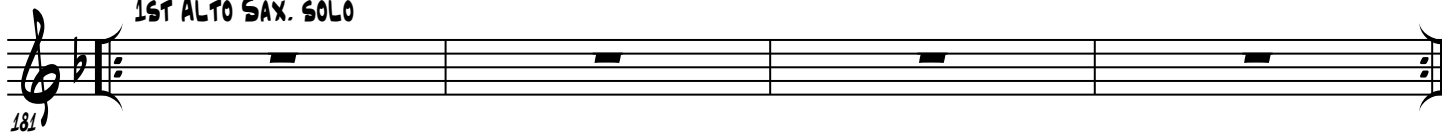


[K]

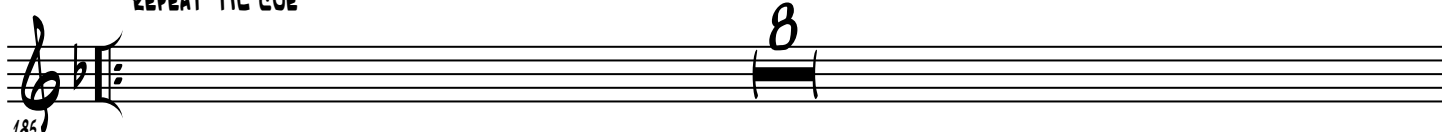
DRUM SOLO



1ST ALTO SAX. SOLO



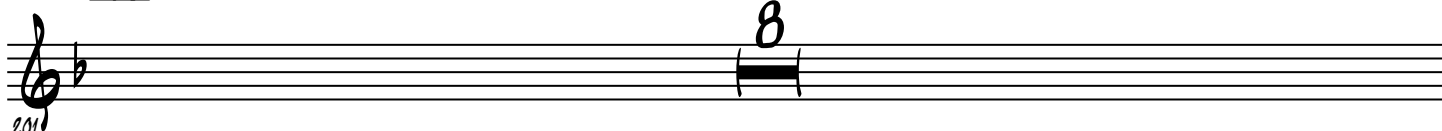
[L]

ALTO SOLO CONT.,
REPEAT 'TIL CUE

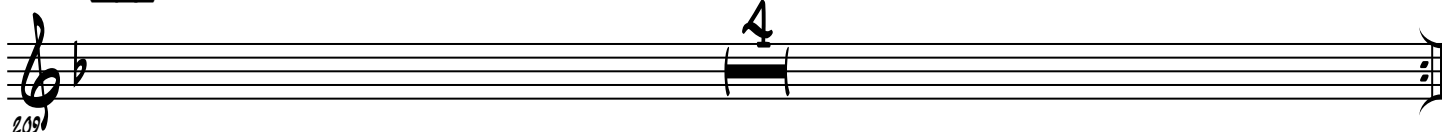
[L 9]

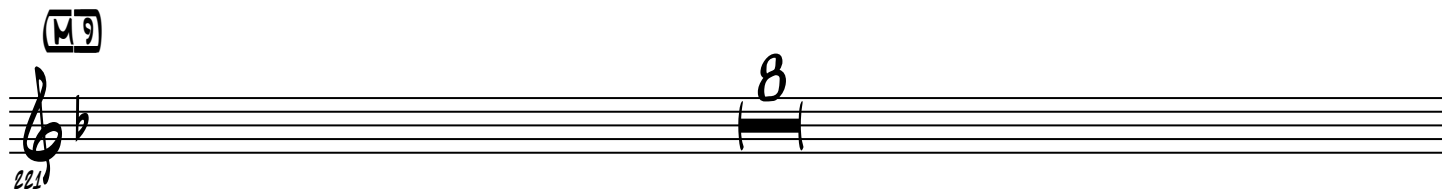
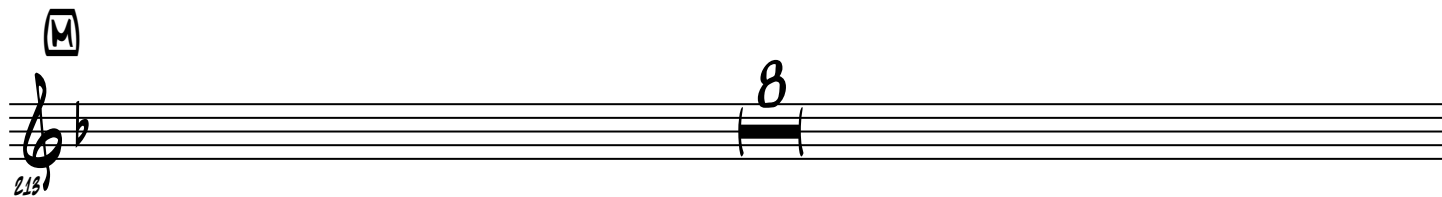


[L 17]



[L 25]





(N 17)

257

8

(N 25)

265

(O)

269

TRBNS. CONDUCTED IN 4/2 - ON CUE

275

277

1ST

2ND

281

BARI., BS. TRBN. & RHY. SECT.
COND. IN 4/4

(P)

284

A TEMPO

288

Q



Q

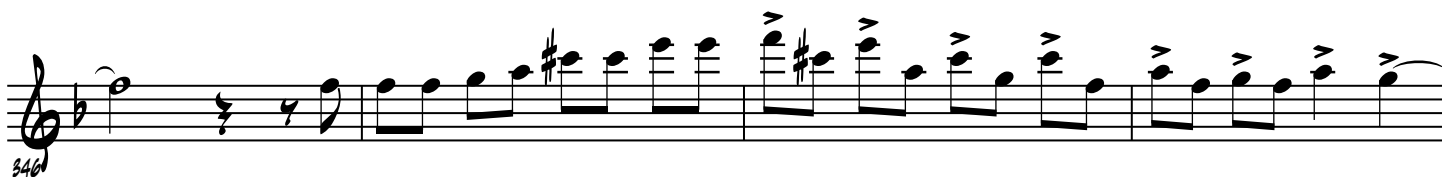


Q 9



Q 17



R 25**S****S 9****S 17**

525

358

362

366

370

374

378

382

386

390

UNDER TRENS.

mf

A musical score for a piece titled "PUSH COME 'DA SHOVE". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings like "mf". The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The score is numbered with measure numbers 358, 362, 366, 370, 374, 378, 382, 386, and 390. The first measure of the first staff is marked with a box containing the number 525. The first measure of the eighth staff is marked with a box containing the number 386. The first measure of the tenth staff is marked with a box containing the number 390. The text "UNDER TRENS." is written above the eighth staff. The dynamic marking "mf" is written below the eighth staff.

U ENS. SOLI



U 9



U 17



U 25



CONO.

PLAY IN THE SAME MANNER AS THE INTRO!!

CONO.



BASS (PIZZ.)

BASS (ARCO)