

PIANO

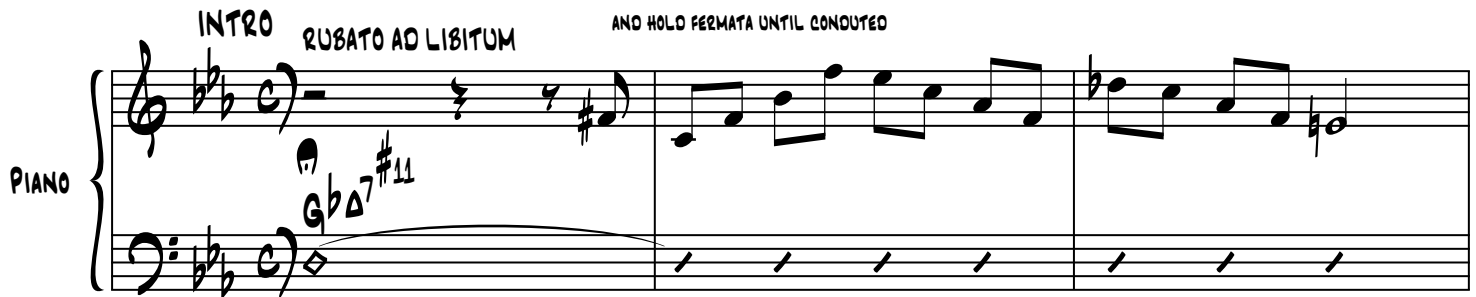
COMP & ARR. BY  
DERRICK E. GARDNER

# PUSH COME 'DA SHOVE

1ST TRPT. STARTS, STAGGER YOUR ENTRANCE  
AND HOLD FERMATA UNTIL CONDUCTED

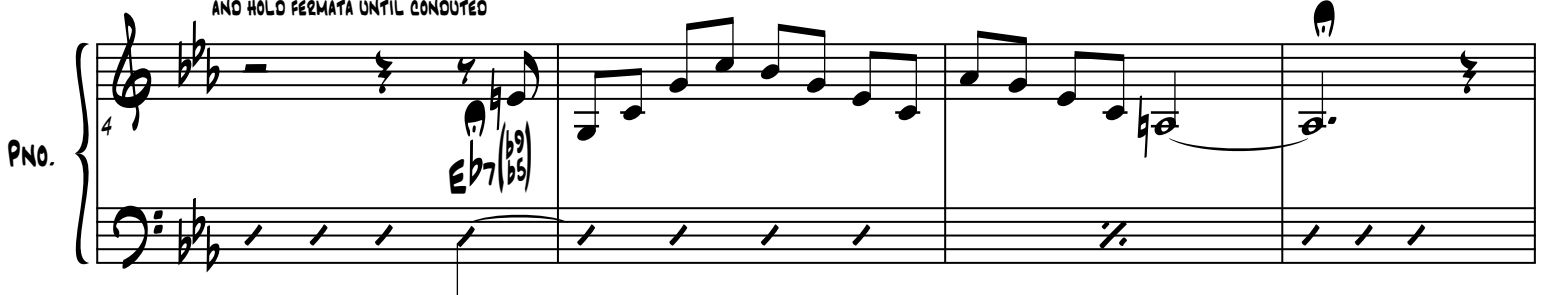
PIANO

INTRO RUBATO AD LIBITUM



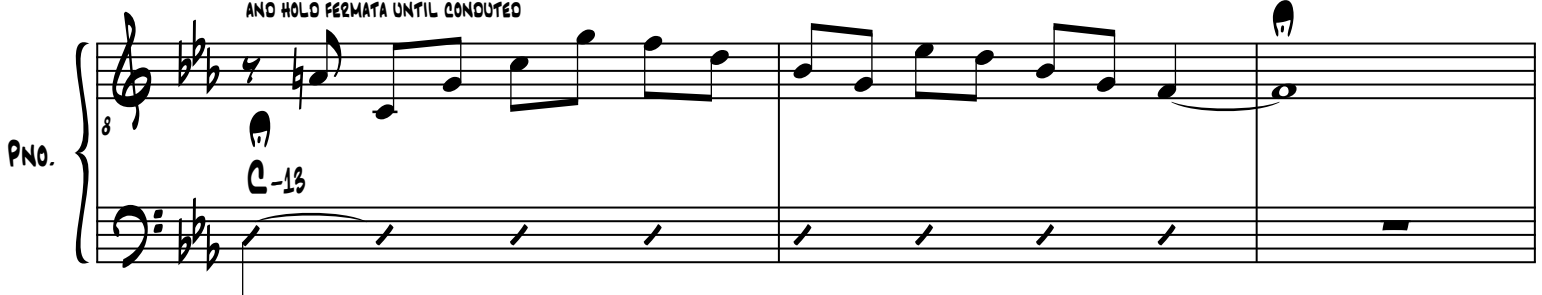
1ST TRBN. STARTS, STAGGER YOUR ENTRANCE  
AND HOLD FERMATA UNTIL CONDUCTED

PNO.



1ST ALTO SAX. STARTS, STAGGER YOUR ENTRANCE  
AND HOLD FERMATA UNTIL CONDUCTED

PNO.



FAST ♩ = 235

REPEAT 'TIL CUE

PNO.



**(A) SAXES MELODY**

(ON REPEAT, BRASS BKGRDS. (8 THRU (825))

PNO.

15

PNO.

19

**(A 9)**

PNO.

23

PNO.

27

**(A 17)**

PNO.

31

G7sus4   D**b**7<sup>#9</sup>/<sub>5</sub>   G**b**Δ7<sup>#11</sup>   F7<sup>#9</sup>/<sub>5</sub>   B**b**Δ7<sup>#11</sup>   A**b**Δ7<sup>#11</sup>

PNO.

35

F#7sus4 C7#9#5 F#7#11 E7#9#5 A7(b9) Eb7(#9#5)

PNO.

39

(A 25)

PNO.

43

(C THRU E) (TRBN. SOLI)  
REPEAT 5 X'S

PNO.

47

(TRBN. SOLI, CONT.)

W/TRBNS. Eb7(#9#5)

**[F]** THRU **[H]** (UNISON SAXES)

REPEAT 5X's

PNO.

51

PNO.

55

F-7 E7<sup>#9</sup><sub>#5</sub> F<sup>#7</sup>(<sup>b9</sup>) B<sup>b7</sup><sup>#11</sup> G-7 G<sup>b7</sup><sup>#9</sup><sub>#5</sub>

PNO.

58

A<sup>b7</sup>(<sup>b9</sup>) C<sup>7</sup><sup>#11</sup> A<sup>7</sup>(<sup>b9</sup>) A<sup>b7</sup><sup>#11</sup> E<sup>b7</sup>(<sup>b9</sup>) G<sup>7</sup>(<sup>b9</sup>) G<sup>b7</sup><sup>#11</sup> D<sup>b7</sup>(<sup>b9</sup>) F<sup>7</sup>(<sup>b9</sup>) E<sup>b7</sup><sup>#11</sup> G<sup>7</sup>(<sup>b9</sup>)

**[I]** 4TH TRPT. SOLO

PNO.

61

E<sup>b7</sup><sup>#11</sup> C-13 C-7

(19)

F-7 C-7

PNO.

(117)

G7sus4 Db7<sup>#9</sup>/<sub>#5</sub> GbΔ7<sup>#11</sup> F7<sup>#9</sup>/<sub>#5</sub> BbΔ7<sup>#11</sup> AbΔ7<sup>#11</sup>

PNO.

F#7sus4 C7<sup>#9</sup>/<sub>#5</sub> FΔ7<sup>#11</sup> E7<sup>#9</sup>/<sub>#5</sub> A7(b9/b5) Eb7(b9/#5)

PNO.

(125)

C-7

PNO.

(J) TRPT. SOLO CONT.,  
BKGRDS. ON CUE

C-7

PNO.

97

PNO.

F-7

$\text{Db}7(\text{b}9)$

C-7

105

PNO.

G7sus4

$\text{Db}7(\text{b}9)$

$\text{Gb}7(\text{b}9)$

F7(b9)

$\text{Bb}7(\text{b}9)$

$\text{Ab}7(\text{b}9)$

G7(b9)

109

PNO.

F#7sus4

C7(b9)

F7(b9)

E7(b9)

A7(b9)

A7sus4(b9)

E7(b9)

113

PNO.

C-7

117

PNO.

DRUM SOLO

REPEAT 'TIL CUE

1ST ALTO SAX. SOLO  
W/DRUMS

REPEAT 'TIL CUE

**[L]** ALTO SOLO CONT.,  
REPEAT 'TIL CUE

PNO. **C-7**

125

PNO. **[L 9]**

**F-7** **C-7**

133

PNO. **[L 17]**

**G7sus4** **D7#9#5** **Gb7#11** **F7#9#5** **Bb7#11** **Ab7#11**

141

PNO. **F#7sus4** **C7#9#5** **F7#11** **E7#9#5** **A7(b9)** **Eb7(#9)**

145

PNO. **[L 25]**

**C-7**

149

**(M)** ALTO SOLO CONT.  
(TRBNS.)

PNO.

153

C-7

PNO.

161

F-7

C-7

PNO.

169

**(M 17)** (UNISON SAXES)

G7sus4

D7#9#5

Gb7#11

F7#9#5

Bb7#11

Ab7#11

PNO.

177

F#7sus4

C7#9#5

F7#11

E7#9#5

A7(b9#5)

Eb7(#9#5)

PNO.

177

C-7



**(N)** (DIV. BRASS)

PNO. **C-7** **C-7** **F#Δ7#11**

181

PNO. **(N 9)** **F-7** **F-7** **G7(b9)**

189

PNO. **C-7** **DbΔ7#11** **C-7** **DbΔ7#11**

193

PNO. **(N 17)** **G7sus4** **Db7#9** **GbΔ7#11** **F7#9** **BbΔ7#11** **AbΔ7#11**

197

PNO. **F#7sus4** **C7#9** **FΔ7#11** **E7#9** **A7(b9)** **Eb7(#9)**

201

N 25

PNO.

205

C-7

0

2ND ENDING ON CUE!!!

PNO.

209

TIME CONTINUES UNDER CONDUCTED RUBATO TRBNS. (ON CUE)

END OF PHRASE HERE, REPEAT TO REH. LETTER 0

60

1st

2ND

PNO.

217

1st

2ND

$\text{Db} \Delta 7^{\#11}$

$\text{Db} - (\Delta 7)_{+5}^{\text{ADD}} 5^{\text{TH}}$

PNO.

221

COND. IN 4/4

**P**

**PNO.**

224

$E\flat\Delta^7\#9\#5$   $D\Delta^7\#9\#5$

**SAXES**

**A TEMPO**

**PNO.**

229

**Q** **SAX. SOLI**  
**REPEAT 3X's**

**PNO.**

233

**Q** **(SAX SOLI CONT.)**  
**C-7**

**PNO.**

237

PNO. **(R 9)** F-7  $\text{Db}7_{\text{sus}4}(\text{b}9)$   $\text{Ab}7(\#9)$   $\text{G}7(\#9)$

PNO. C-7

PNO. **(R 17)**  $\text{G}7_{\text{sus}4}$   $\text{Db}7(\#9)$   $\text{Gb}7(\#11)$   $\text{F}7(\text{b}9)$   $\text{Bb}7(\#11)$   $\text{Ab}7(\#11)$   $\text{G}7(\text{b}9)$

PNO.  $\text{F}\#7_{\text{sus}4}$   $\text{C}7(\#9)$   $\text{F}\Delta7(\#11)$   $\text{E}7(\text{b}9)$   $\text{A}7(\text{b}9)$   $\text{Eb}7(\#9)$

PNO. **(R 25)** C-7  $\text{E}7(\#9)$   $\text{Ab}7(\#11)$   $\text{G}7_{\text{sus}4}(\text{b}9)$   $\text{Db}7(\#9)$   $\text{Gb}7(\#11)$   $\text{Eb}7(\#11)$   $\text{Db}7(\text{b}9)$  C-7

PNO. 5

266

$C\Delta 7^{\#11}_{\#9\#5}$   $Cdim(\Delta 7)$   $C7(b9)$   $F\#7(b9)$   $F-7$

PNO. 9

274

$F-7$   $F-7$   $Cmi(\Delta 7)$

PNO. 11

278

$Cmi(\Delta 7)$   $A\flat\Delta 7^{\#11}$   $G7sus4(b9)$

PNO. 17

282

$D\flat 7^{\#9}_{\#5}$   $G\flat\Delta 7^{\#11}$   $F7(b9)$   $B\flat\Delta 7^{\#11}$   $A\flat\Delta 7^{\#11}$   $G7(b9)$

PNO. 23

286

$F\#7sus4$   $C7^{\#9}_{\#5}$   $F\Delta 7^{\#11}$   $E7(b9)$   $A7(b9)$   $A7sus4(b9)$   $E\flat 7^{\#9}_{\#5}$

Handwritten musical score for Piano (PNO.) in B-flat major, 4/4 time. The score consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign.

**System 1:** Treble clef, key signature B-flat major. Chords: C-7 (measures 290-293), G7(#9) (measures 294-297).

**System 2:** Treble clef, key signature B-flat major. Chords: C-7 (measures 298-301), C7(#9) (measures 302-305), A7(#9) (measures 306-309), F#Δ7#11#5 (measures 310-313), Eb7(#9) (measures 314-317), DbΔ7#11 (measures 318-321).

**System 3:** Treble clef, key signature B-flat major. Chords: D87 (measures 322-325), G7(#9) (measures 326-329), CΔ7#11 (measures 330-333), F#7(b9) (measures 334-337).

**System 4:** Treble clef, key signature B-flat major. Chords: F-7 (measures 338-341), F-7 (measures 342-345), Fdim(Δ7) (measures 346-349), Db7(b9) (measures 350-353), Cdim(Δ7) (measures 354-357).

**System 5:** Treble clef, key signature B-flat major. Chords: F7(b9) (measures 358-361), BbΔ7#11 (measures 362-365), E-7 (measures 366-369), Eb7(#9) (measures 370-373), A7(b9) (measures 374-377), AbΔ7#11 (measures 378-381), G7sus4(b9) (measures 382-385).

PNO. **(T 17)**

$D\flat 7^{\#9}_{\#5}$   $G\flat \Delta 7^{\#11}$   $F 7^{\#9}_{\#5}$   $B\flat \Delta 7^{\#11}$   $A\flat \Delta 7^{\#11}$

310

PNO. **(T 14)**

$F^{\#} 7_{sus4}$   $C 7^{\#9}_{\#5}$   $F \Delta 7^{\#11}$   $E 7^{\#9}_{\#5}$   $A 7(\flat 9)_{\flat 5}$   $E\flat 7(\flat 9)_{\#5}$

314

PNO. **(T 25)**

318

PNO. **(T 22)**

322

PNO. **(U) ENS. SOLI**  
SWING  
 $C-13$   
**ff**

$D\flat \Delta^{13}_{\#11}$

326

Handwritten musical score for Piano (PNO.) in B-flat major, featuring complex chords and melodic lines across five systems.

**System 1:** Treble clef, key signature of two flats. Chords: C-13, F#7ALT, EbΔ13#11, C7#9#5, F#-13, F-13. Measure numbers 330, 334, 338.

**System 2:** Treble clef, key signature of two flats. Chords: G13ALT, Eb7sus4. Measure numbers 334, 338.

**System 3:** Treble clef, key signature of two flats. Chords: C7sus4, F#7(b9), G7(#9), AbΔ7#11, EΔ7#11, B7sus4, Bb7sus4, E7(b9), A7(b9), Ab7(b9), G7sus4. Measure numbers 338, 342.

**System 4:** Treble clef, key signature of two flats. Chords: Ab-11, Eb7(#9), GbΔ7#11, F7#9, BbΔ7#11, AbΔ7#11. Measure numbers 342, 346.

**System 5:** Treble clef, key signature of two flats. Chords: F#7sus4, C7#9#5, FΔ7#11, E7#9#5, A7(b9), Eb7(b9). Measure numbers 346, 350.



U 25

PNO.

350

PNO.

353

PNO.

358

The image shows a piano score for the piece 'Push Come 'Da Shove'. It consists of three systems of music, each for a different piano part labeled 'PNO.'. The first system, marked '350', has a treble staff with whole rests and a bass staff with a 7-measure rest followed by a 4-measure melodic line. The second system, marked '353', has a treble staff with whole rests and a bass staff with a continuous eighth-note accompaniment. The third system, marked '358', has both treble and bass staves with whole rests, ending with a double bar line and a '5' above each staff.

5

5