

PIANO

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THE MELTING POT

FUNKY STRAIGHT EIGHTH FEEL. ♩ = 132

INTRO 2ND X ONLY

The musical score is written for piano and consists of the following sections:

- INTRO:** Measures 1-4. Treble clef has a whole rest. Bass clef has a melodic line starting on G2, moving up stepwise to D4. Chords C-13 and F-13 are indicated above the staff.
- 2ND X ONLY:** Measures 5-8. Treble clef has a whole rest. Bass clef has a melodic line starting on G2, moving up stepwise to D4. Chords Cmin13 and Fmin13 are indicated above the staff.
- Section 1:** Measures 9-12. Treble clef has a melodic line starting on G2, moving up stepwise to D4. Bass clef has a melodic line starting on G2, moving up stepwise to D4. Chord Fmin13 is indicated above the staff.
- Section 2:** Measures 13-16. Treble clef has a melodic line starting on G2, moving up stepwise to D4. Bass clef has a melodic line starting on G2, moving up stepwise to D4. Chords Cmin13 and Fmin13 are indicated above the staff.
- Section 3:** Measures 17-20. Treble clef has a melodic line starting on G2, moving up stepwise to D4. Bass clef has a melodic line starting on G2, moving up stepwise to D4. Chord Fmin13 is indicated above the staff.

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21

C C_{MIN}^{13} F_{MIN}^{13} 2

25

C_{MIN}^{13} F_{MIN}^{13} 2

29

$A\Delta^{7\#11}$ $A\Delta/B^b$ $F\Delta/F^\#$ 2

33

E A^7 $D^7\#9$ $A^b_{MIN}7$ $F_{MIN}7$

m2

37

$D_{-11}^{b9\#5}$ $C_{-11}^{b9\#5}$ $B^b_{-11}^{b9\#5}$ $D\emptyset^7$ $A^7(b9)$

ADD L18 RHYTHM

Handwritten notation for measures 41-44. Treble clef, key signature of two flats. Chords: \boxed{F} C_{MIN}^{13} F_{MIN}^{13} . Measure 44 ends with a repeat sign and a fermata.

Handwritten notation for measures 45-48. Treble clef, key signature of two flats. Chords: $A\Delta^{7\#11}$ $A\Delta/8b$ $F\Delta/F\#$. Measure 48 ends with a repeat sign and a fermata.

$\boxed{G} - \boxed{U}$ (SOLOS: TRPT., TENOR SAX. TRBN., PIANO)

Handwritten notation for measures 49-52. Treble clef, key signature of two flats. Chords: C_{MIN}^{13} F_{MIN}^{13} . Measure 52 ends with a repeat sign and a fermata.

Handwritten notation for measures 53-56. Treble clef, key signature of two flats. Chords: $A\Delta^{7\#11}$ $A\Delta/8b$ $F\Delta/F\#$. Measure 56 ends with a repeat sign and a fermata.

Handwritten notation for measures 57-60. Treble clef, key signature of two flats. Chords: C_{MIN}^{13} F_{MIN}^{13} . Measure 60 ends with a repeat sign and a fermata.

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Handwritten musical notation for measures 61-64. The key signature is B-flat major (two flats). Measure 61 has a double bar line with a repeat sign. Measures 62-64 contain slanted lines. Chord symbols above the staff are: AΔ^{#11} (measure 62), AΔ/B^b (measure 63), and FΔ/F[#] (measure 64). A handwritten '2' is above the first measure.

Handwritten musical notation for measures 65-68. The key signature is B-flat major. Measures 65-68 contain slanted lines. Chord symbols above the staff are: A⁷ (measure 65), D⁷#⁹ (measure 66), A^bMIN⁷ (measure 67), and FMIN⁷ (measure 68). A handwritten '65' is in the first measure.

Handwritten musical notation for measures 69-72. The key signature is B-flat major. Measures 69-72 contain slanted lines. Chord symbols above the staff are: D-11^{#5}₉ (measure 69), C-11^{#5}₉ (measure 70), B^b-11^{#5}₉ (measure 71), D^ø⁷ (measure 72), and A⁷(^b9) (measure 73). A handwritten '69' is in the first measure.

Handwritten musical notation for measures 73-76. The key signature is B-flat major. Measures 73-76 contain slanted lines. Chord symbols above the staff are: CMIN¹³ (measure 73), FMIN¹³ (measure 74), and a double bar line with a repeat sign (measure 75). A handwritten '73' is in the first measure.

Handwritten musical notation for measures 77-80. The key signature is B-flat major. Measures 77-80 contain slanted lines. Chord symbols above the staff are: AΔ^{#11} (measure 78), AΔ/B^b (measure 79), and FΔ/F[#] (measure 80). A handwritten '77' is in the first measure.

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5

(V) ENSEMBLE SHOUT

81

C^{MIN}13 F^{MIN}13 F^{MIN}13 C^{MIN}13 F^{MIN}13 D^bMIN13

85

C^{MIN}13 F^{MIN}13 F^{MIN}13 AΔ7^{#11} AΔ/8^b FΔ/F[#]

89

(W) C-Δ7(¹¹#13) F-Δ7(A006) C-Δ7(¹¹#13) F-Δ7(A006) D^b-Δ7(¹¹#13)

93

C-Δ7(¹¹#13) F-Δ7(A006) B^bΔ7^{#11} AΔ7^{#11} AΔ/8^b FΔ/F[#]

97

(X) A7 D7#9 A^bMIN7 FMIN7

THE MELTING POT

101

D_{-11}^{b5} C_{-11}^{b5} B_{-11}^{b5} D^7 $A7(b9)$

105

C_{-11}^{b5} F_{-11}^{b5} C_{-11}^{b5} F_{-11}^{b5} D_{-11}^{b5}

109

C_{-11}^{b5} F_{-11}^{b5} Bb_{-11}^{b5} A_{-11}^{b5} A^7/Bb $F^7/F\#$

113

A_{-11}^{b5} A^7/Bb $F^7/F\#$ A_{-11}^{b5} A^7/Bb $F^7/F\#$ E_{-11}^{b5} E^7/Eb