

TRUMPET

Comp. & Arr. by
DERRICK GARONEZ

THE CRUX OF THE MATTER

5

9

13

17

21

25

29

A

mp

ff

B

33

37

41

45

C

49

53

57

61

Handwritten musical notation for a trumpet part, showing measures 33 through 61. The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The notation is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of each system. Chord symbols are written above the staff in each system: E7#9, DMIN13, F7sus4, B7#9, BMIN7, E7, AMIN7, GMIN7, F#MIN7b5, C7, B7sus4, B7, F#11, E#11, Eb#11, D#11, C#MIN7, F#7, DMIN7, G7, F#MIN7b5, B7#9, and F7.

D BACKGROUNDS/TRPT. SOLO

65 $E7^{\#9}_{\#5}$ D_{MIN13}

69 $E7^{\#9}_{\#5}$ D_{MIN13}

73 $E7^{\#9}_{\#5}$ $F7_{SUS4}$ $B7^{\#9}$

77 $E7^{\#9}_{\#5}$ D_{MIN13}

E B_{MIN7} $E7$ A_{MIN7} G_{MIN7}

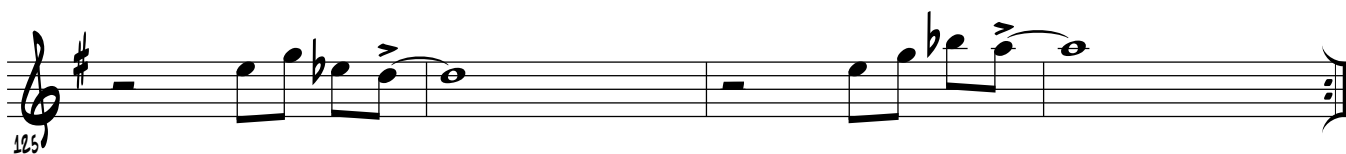
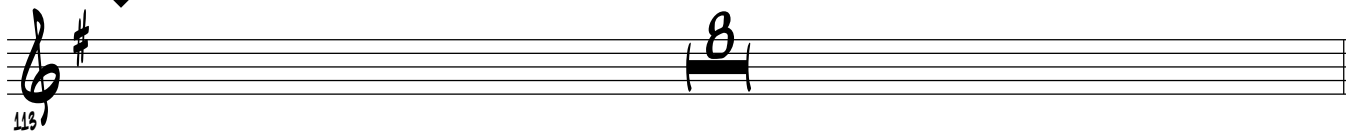
85 $F^{\#}MIN7^{b5}$ $C7$ $B7_{SUS4}$ $B7$

F $F7^{\#11}$ $E7^{\#11}$ $E7^{\flat\#11}$ $D7^{\#11}$ $C^{\#}MIN7$ $F^{\#7}$ D_{MIN7} $G7$ $F^{\#}MIN7^{b5}$

94 $B7^{\#9}$ $F7$

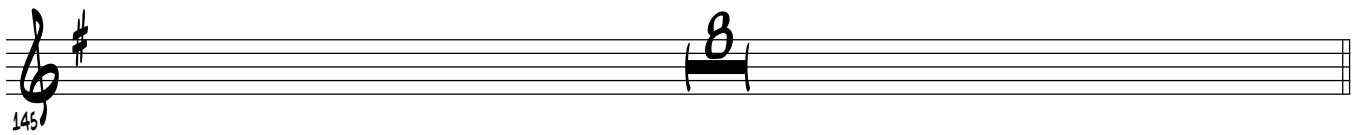
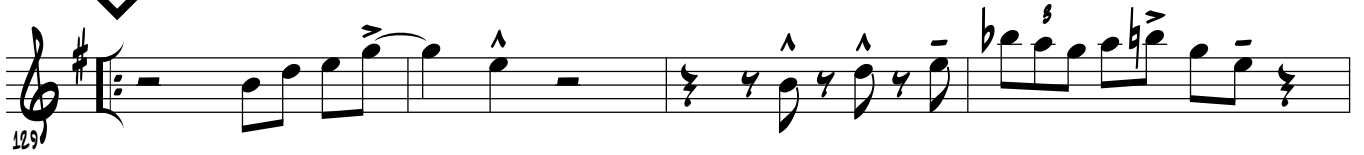


BACKGROUNDS/TENOR SAX SOLO





BACKGROUNDS/TROMBONE SOLO



G ENSEMBLE SHOUT

165

First staff of music, measures 165-168. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals (sharps and flats).

(I) DRUM SOLO

DRUM SOLO

188 

K REPEAT 'TIL CUE

19

DRUM SOLO

2

CONDUCTED

497

Musical score for measures 497-500. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 500. Above measure 498, the word "CONDUCTED" is written. Above measure 500, the word "CONDUCTED" is written.