




49 

**Q BACKGROUNDS/TEPT. SOLO**

[illegible]

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 7/8, indicated by a '7' over an '8' at the beginning. The melody consists of several measures: a half note F#4, followed by a quarter rest, then a quarter note G#4 with an accent (^), a quarter note F#4 with a flat (b), an eighth note G#4, and a quarter note A4. This is followed by a measure with a quarter note B4, an eighth note A4, and a quarter note G#4. The system ends with a measure containing a quarter note A4 with an accent (^), a quarter note B4 with a flat (b), and an eighth note A4.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line, followed by a final cadence consisting of a half note G3 and a half note F#3.

89 **F**

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. The measure is divided into four equal parts by bar lines.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest followed by a quarter rest. The melody starts on G4, moving up stepwise through A4, B4, and C5, each note marked with an accent (^) above it. This sequence is repeated twice, separated by a double bar line. The staff concludes with a repeat sign.



## BACKGROUNDS/TENOR SAX SOLO

97 **E<sup>#9</sup><sub>7#5</sub>** **D<sub>MIN13</sub>**

101 **E<sup>#9</sup><sub>7#5</sub>** **D<sub>MIN13</sub>**

105 **E<sup>#9</sup><sub>7#5</sub>** **F<sub>7sus4</sub>** **B<sup>#9</sup><sub>7</sub>**

109 **E<sup>#9</sup><sub>7#5</sub>** **D<sub>MIN13</sub>**



113 **B<sub>MIN7</sub>** **E<sub>7</sub>** **A<sub>MIN7</sub>** **G<sub>MIN7</sub>**

117 **F<sup>#</sup><sub>MIN7b5</sub>** **C<sub>7</sub>** **B<sub>7sus4</sub>** **B<sub>7</sub>**



121 **F<sup>#</sup><sub>7#11</sub>** **E<sup>#</sup><sub>7#11</sub>** **E<sup>b</sup><sub>7#11</sub>** **D<sup>#</sup><sub>7#11</sub>** **C<sup>#</sup><sub>MIN7</sub>** **F<sup>#</sup><sub>7</sub>** **D<sub>MIN7</sub>** **G<sub>7</sub>**

125 **F<sup>#</sup><sub>MIN7b5</sub>** **B<sup>#</sup><sub>7#9</sub>** **F<sub>7</sub>**



129

BACKGROUND/TROMBONE SOLO

133

137

141



145



153

157

**G** ENSEMBLE SHOUT