

## THE CRUX OF THE MATTER

Handwritten musical score for the piece "THE CRUX OF THE MATTER". The score is arranged for six instruments: Trumpet, Tenor Saxophone, Trombone, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing six measures. The first system includes a key signature change from F# to Bb in the second measure. The second system includes a key signature change from Bb back to F# in the second measure. The Piano part features complex chord voicings, including  $D_{7\#5}^{\#9}$ ,  $D_{7\#5}^{\flat 7(\#11)}$ , and  $C_{MIN13}$ . The Drum Set part includes specific rhythmic patterns and dynamics, such as RIM SHOT, CYM., FILL, and CYM. SWING.

**TRUMPET**

**TENOR SAXOPHONE**

**TROMBONE**

**PIANO**

**BASS**

**DRUM SET**

RIM SHOT  
CYM.  
FILL  
CYM. SWING

RIM SHOT  
CYM.  
FILL  
CYM.

Handwritten musical score for a jazz ensemble, featuring five staves: B♭ TPT., T. SX., TBN., PNO., and D. S. The score is divided into two systems, each starting with a rehearsal mark '9'.

**Staff 1: B♭ TPT.** (B-flat Trumpet) - Treble clef, key of D major. Melodic line with various articulations (accents, slurs, breath marks).

**Staff 2: T. SX.** (Trumpet Saxophone) - Treble clef, key of D major. Melodic line with various articulations (accents, slurs, breath marks).

**Staff 3: TBN.** (Trombone) - Bass clef, key of D major. Melodic line with various articulations (accents, slurs, breath marks).

**Staff 4: PNO.** (Piano) - Grand staff (treble and bass clefs), key of D major. Accompanying line with chords and melodic fragments. Chords are labeled:  $D_{7\#5}^9$ ,  $E\flat_{13}6US4$ ,  $A_{7\#5}^9$ ,  $D_{7\#5}^9$ ,  $D\flat_{7(\#11)}$ , and  $C_{MIN13}$ .

**Staff 5: D. S.** (Drum Set) - Single line with drum notation. Includes labels: RIM SHOT, CYM., FILL, CYM., and SWING.

Handwritten musical score for a jazz ensemble, featuring five staves: B♭ TPT., T. SX., TBN., PNO., and D. S. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with a section starting at measure 17.

The notation includes various musical symbols such as notes, rests, and accidentals. The PNO. and D. S. staves include a section marked "SWING". The TBN. staff includes a section marked "A". The PNO. and D. S. staves include a section marked "A".

The key signature is one sharp (F#). The time signature is common time (C).

The score is divided into measures, with a section starting at measure 17. The measures are numbered 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score for "The Way You Love Me" by Justin Bieber. The score is for a 12-measure piece in 4/4 time, featuring parts for Bb Trumpet, Tenor Saxophone, Tenor Bassoon, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a "RIM SHOT" and "CYM." (cymbal) marking. The bass part includes a "BUILD !!!!" and "SWING" marking. The drums part includes a "BUILD !!!!" and "SWING" marking.

Handwritten musical score for a jazz ensemble, featuring five staves: B♭ TPT., T. SX., TBN., PNO., and BASS. The score is divided into two systems, each with eight measures. The key signature is one sharp (F#) for the first system and one flat (B♭) for the second system. The time signature is 4/4.

**First System:**

- B♭ TPT.:** Treble clef, key of D major (F#). Chords: E7#9, F7sus4, B7#9, E7#9, Dmin13. Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.
- T. SX.:** Treble clef, key of D major (F#). Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.
- TBN.:** Bass clef, key of D major (F#). Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.

**Second System:**

- PNO.:** Grand staff (treble and bass clefs), key of B♭ major (B♭). Chords: D7#9, E♭7sus4, A7#9, D7#9, Cmin13. Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.
- BASS:** Bass clef, key of B♭ major (B♭). Chords: D7#9, E♭7sus4, A7#9, D7#9, Cmin13. Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.
- D. S.:** Drum staff. Rhythmic notation: eighth notes in measures 1, 3, 5, 7; rests in measures 2, 4, 6, 8.

Handwritten annotations above the staves indicate the chords for each system:

**First System Chords:** E7#9, F7sus4, B7#9, E7#9, Dmin13.

**Second System Chords:** D7#9, E♭7sus4, A7#9, D7#9, Cmin13.

Handwritten musical score for 8 measures, featuring chords and staff notation for various instruments.

**Chords (Handwritten):**

- Measure 1: B<sup>b</sup>MIN7
- Measure 2: E7
- Measure 3: A<sup>b</sup>MIN7
- Measure 4: G<sup>b</sup>MIN7
- Measure 5: F<sup>#</sup>MIN7<sup>b5</sup>
- Measure 6: C7
- Measure 7: B7<sup>b9</sup><sup>b4</sup>
- Measure 8: B7

**Staff Notation:**

- B<sup>b</sup> TPT.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Measure 1 contains a circled "49".
- T. SX.** (Trumpet Saxophone): Treble clef, key signature of one sharp (F#). Measure 1 contains a circled "49".
- TBN.** (Trombone): Bass clef, key signature of one flat (Bb). Measure 1 contains a circled "49".
- PNO.** (Piano): Treble and Bass clefs, key signature of one flat (Bb). Measure 1 contains a circled "49".
- BASS** (Double Bass): Bass clef, key signature of one flat (Bb). Measure 1 contains a circled "49".
- D. S.** (Drum Set): Indicated by a double bar line and a slash (/) in each measure.

49

**B $\flat$  TPT.**  $F\sharp^{11}$   $E\sharp^{11}$   $E\flat\sharp^{11}$   $D\sharp^{11}$   $C\sharp^{min7}$   $F\sharp7$   $D^{min7}$   $G7$   $F\sharp^{min7}\flat^5$   $B\sharp^9$   $F7$

**T. Sax.**

**Tbn.**

**PNO.**  $E\flat\sharp^{11}$   $D\sharp^{11}$   $D\flat\sharp^{11}$   $C\sharp^{11}$   $B^{min7}$   $E7$   $C^{min7}$   $F7$   $E^{min7}\flat^5$   $A\sharp^9$   $E\flat7$

**BASS**  $E\flat\sharp^{11}$   $D\sharp^{11}$   $D\flat\sharp^{11}$   $C\sharp^{11}$   $B^{min7}$   $E7$   $C^{min7}$   $F7$   $E^{min7}\flat^5$   $A\sharp^9$   $E\flat7$

**D. S.**



Handwritten musical score for five instruments: B♭ TPT., T. SX., TBN., PNO., and BASS. The score is divided into two systems, each with a key signature change from F# to B.

**System 1 (Measures 1-8):**

- B♭ TPT.:** Key signature F#. Chords: E7#9, DMIN13, E7#9, DMIN13. Includes a box icon and the text "BACKGROUNDS/TPPT. SOLO".
- T. SX.:** Key signature F#. Includes a box icon and the text "BACKGROUNDS/TPPT. SOLO".
- TBN.:** Key signature F#.
- PNO.:** Key signature B. Chords: D7#9, CMIN13, D7#9, CMIN13. Includes a box icon and the text "SOLOS".
- BASS:** Key signature B. Chords: D7#9, CMIN13, D7#9, CMIN13. Includes a box icon and the text "SOLOS".
- D. S.:** Key signature B. Includes a box icon and the text "SOLOS".

**System 2 (Measures 9-16):**

- B♭ TPT.:** Key signature B. Chords: E7#9, DMIN13, E7#9, DMIN13. Includes a box icon and the text "BACKGROUNDS/TPPT. SOLO".
- T. SX.:** Key signature B. Includes a box icon and the text "BACKGROUNDS/TPPT. SOLO".
- TBN.:** Key signature B.
- PNO.:** Key signature B. Chords: D7#9, CMIN13, D7#9, CMIN13. Includes a box icon and the text "SOLOS".
- BASS:** Key signature B. Chords: D7#9, CMIN13, D7#9, CMIN13. Includes a box icon and the text "SOLOS".
- D. S.:** Key signature B. Includes a box icon and the text "SOLOS".

Handwritten notes and markings include slurs, accents, and various musical symbols throughout the score.



Handwritten musical score for a jazz ensemble, featuring chords and rhythmic notation across five staves.

**Staff 1: B♭ TPT.** (B♭ Trumpet)  
 Chords: B<sup>♭</sup>MIN7, E7, A<sup>♭</sup>MIN7, G<sup>♭</sup>MIN7, F<sup>♯</sup>MIN7<sup>b5</sup>, C7, B7<sup>♭9</sup>US4, B7.  
 Rhythmic notation: Slanted lines (eighths) in the first measure of each bar.

**Staff 2: T. SX.** (Tenor Saxophone)  
 Chords: B<sup>♭</sup>MIN7, E7, A<sup>♭</sup>MIN7, G<sup>♭</sup>MIN7, F<sup>♯</sup>MIN7<sup>b5</sup>, C7, B7<sup>♭9</sup>US4, B7.  
 Rhythmic notation: Slanted lines (eighths) in the first measure of each bar.

**Staff 3: TBN.** (Trombone)  
 Chords: B<sup>♭</sup>MIN7, E7, A<sup>♭</sup>MIN7, G<sup>♭</sup>MIN7, F<sup>♯</sup>MIN7<sup>b5</sup>, C7, B7<sup>♭9</sup>US4, B7.  
 Rhythmic notation: Slanted lines (eighths) in the first measure of each bar.

**Staff 4: PNO.** (Piano)  
 Chords: A<sup>♭</sup>MIN7, D7, G<sup>♭</sup>MIN7, F<sup>♭</sup>MIN7, E<sup>♭</sup>MIN7<sup>b5</sup>, B<sup>♭</sup>7, A7<sup>♭9</sup>US4, A7.  
 Rhythmic notation: Slanted lines (eighths) in the first measure of each bar.

**Staff 5: BASS.** (Bass)  
 Chords: A<sup>♭</sup>MIN7, D7, G<sup>♭</sup>MIN7, F<sup>♭</sup>MIN7, E<sup>♭</sup>MIN7<sup>b5</sup>, B<sup>♭</sup>7, A7<sup>♭9</sup>US4, A7.  
 Rhythmic notation: Slanted lines (eighths) in the first measure of each bar.

**Staff 6: D. S.** (Drum Set)  
 Rhythmic notation: Percent signs (%) in the first measure of each bar.

**Staff 7: D. S.** (Drum Set)  
 Rhythmic notation: Percent signs (%) in the first measure of each bar.

89

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

89

Chord progression for measures 89-96:

- Measures 89-90: F, F#11, E#11, Eb#11, D#11, C#MIN7 F#7, DMIN7 G7, F#MIN7b5, B7#9, F7
- Measures 91-92: Eb7#11, D#11, Db7#11, C#11, BMIN7 E7, CMIN7 F7, EMIN7b5, A7#9, Eb7

01 BACKGROUNDS/TENOR SAX SOLO

97

B♭ TPT.

97

01

E7<sup>#9</sup><sub>5</sub>

D<sup>MIN</sup>13

E7<sup>#9</sup><sub>5</sub>

D<sup>MIN</sup>13

T. SX.

97

01

BACKGROUNDS/TENOR SAX SOLO

TBN.

97

01

D7<sup>#9</sup><sub>5</sub>

C<sup>MIN</sup>13

D7<sup>#9</sup><sub>5</sub>

C<sup>MIN</sup>13

PNO.

97

01

01

BASS

97

01

01

D. S.

97

**THE SOUND OF SILENCE**

Key: G Major (changes to F Major at measure 105)  
 Time: 4/4

**105**

**B♭ TPT.**

**T. SX.**

**TBN.**

**PNO.**

**BASS**

**D. S.**

Chords: E7#9, F7b9, B7#9, Dmin13, Eb7b9, A7#9, D7#9, Cmin13

113

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

113

E1

E1

E1

E1

E1

E1

E1

E1

B<sub>MIN</sub>7

E7

A<sub>MIN</sub>7

G<sub>MIN</sub>7

F<sub>#MIN</sub>7<sup>b5</sup>

C7

B7<sub>SUS4</sub>

B7

A<sub>MIN</sub>7

D7

G<sub>MIN</sub>7

F<sub>MIN</sub>7

E<sub>MIN</sub>7<sup>b5</sup>

B<sub>b</sub>7

A7<sub>SUS4</sub>

A7

A<sub>MIN</sub>7

D7

G<sub>MIN</sub>7

F<sub>MIN</sub>7

E<sub>MIN</sub>7<sup>b5</sup>

B<sub>b</sub>7

A7<sub>SUS4</sub>

A7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano (PNO.), guitar (G.), and vocal parts (V.). The score is written in G major (one sharp) and 4/4 time. The piano part is in the right hand, and the guitar part is in the left hand. The vocal parts are for the lead vocal (V.) and the harmony vocal (H.). The score includes a key signature change from G major to E minor (three flats) in the second system. The piano part features a complex harmonic structure with many accidentals and a key signature change. The guitar part is a simple accompaniment. The vocal parts are written in a standard staff with a key signature change and a time signature change to 3/4.

**Instrumentation:** Piano (PNO.), Guitar (G.), Vocal (V.), Harmony Vocal (H.).

**Key Signature:** G major (one sharp) / E minor (three flats).

**Time Signature:** 4/4 (Piano, Guitar), 3/4 (Vocal).

**Tempo:** Ad libitum (marked with a wavy line).

**Lyrics:** The sound of silence.



[illegible]

[illegible]

145

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

145

E2

E2

E2

Amin7

D7

Gmin7

Fmin7

Emin7<sup>b5</sup>

Bb7

A7sus4

A7

E2

Amin7

D7

Gmin7

Fmin7

Emin7<sup>b5</sup>

Bb7

A7sus4

A7

E2

Amin7

D7

Gmin7

Fmin7

Emin7<sup>b5</sup>

Bb7

A7sus4

A7

E2

E2

E2

158

**B♭ TPT.**

**T. SX.**

**TBN.**

**PNO.**

**BASS**

**D. S.**

**Chord Progression:**

$E_b7\#11$   $D7\#11$   $D_b7\#11$   $C7\#11$   $B_{MIN}7$   $E7$   $C_{MIN}7$   $F7$   $E_{MIN}7b5$   $A7\#9$   $E_b7$

**Handwritten Notes:**

- 158
- F2
- 158
- F2
- 158
- F2
- 158
- F2
- 158
- F2

**ENSEMBLE SHOUT**

B♭ TPT.

161

**ENSEMBLE SHOUT**

T. SX.

161

**ENSEMBLE SHOUT**

TBN.

**ENSEMBLE SHOUT**

PNO.

161

**ENSEMBLE SHOUT**

BASS

161

**ENSEMBLE SHOUT**

D. S.

161

CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM.

[illegible]

[illegible]

Handwritten musical score for a jazz ensemble, featuring a drum solo section. The score is written for five parts: B♭ TPT., T. SX., TBN., PNO., and D. S. (Drum Solo). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure of each part. The drum solo section is marked "DRUM SOLO" and includes various musical notations such as chords (D7#11, D♭7(#11), F7(#9), E7(#9)), accidentals, and dynamic markings (SOLO, FILL, CYM., HORN CUES).

The score is divided into measures, with a repeat sign at the end of the first measure of each part. The drum solo section is marked "DRUM SOLO" and includes various musical notations such as chords (D7#11, D♭7(#11), F7(#9), E7(#9)), accidentals, and dynamic markings (SOLO, FILL, CYM., HORN CUES).

**Parts and Measures:**

- B♭ TPT.:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".
- T. SX.:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".
- TBN.:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".
- PNO.:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".
- BASS:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".
- D. S.:** Measures 185-190. Includes a drum solo section marked "DRUM SOLO".

**Chords and Markings:**

- Chords:** D7#11, D♭7(#11), F7(#9), E7(#9).
- Markings:** SOLO, FILL, CYM., HORN CUES.



198

B♭ TPT.

REPEAT 'TIL CUE

DRUM SOLO

CONDUCTED

T. SX.

198

REPEAT 'TIL CUE

DRUM SOLO

CONDUCTED

TBN.

198

REPEAT 'TIL CUE

DRUM SOLO

CONDUCTED

PNO.

198

REPEAT 'TIL CUE

$E_{MIN}7^{b5}$   $A7^{\#9}$  DRUM SOLO

CONDUCTED

CONDUCTED

BASS

198

REPEAT 'TIL CUE

$E_{MIN}7^{b5}$   $A7^{\#9}$  DRUM SOLO

CONDUCTED

CONDUCTED

O. S.

198

REPEAT 'TIL CUE

SOLO

CONDUCTED

BASS DR.

SN.

$D_{MIN}13(MA7)$