

DRUMS

THE CRUX OF THE MATTER

COMP. & ARR. BY
DERRICK GARONEZ

RIM SHOT ^ CYM. FILL CYM. SWING
 5 RIM SHOT ^ CYM. FILL CYM.
 9 RIM SHOT ^ CYM. FILL CYM. SWING
 13 RIM SHOT ^ CYM. FILL CYM. SWING FILL
 (A) SWING
 17 *p* *mf*
 25 *ff*
 29 ^ ^ ^ SWING FILL

B

Musical notation for section B, measures 33-40. The notation includes a rest for measure 33, followed by a RIM SHOT (marked with an accent ^) in measure 34, a CYM. (marked with an accent >) in measure 35, a FILL (marked with an accent >) in measure 36, and a CYM. (marked with an accent >) in measure 37. Measures 38-40 are marked BUILD !!!! and contain a series of diagonal slashes representing a build-up.

SWING

Musical notation for section B, measures 41-48. The notation consists of a series of diagonal slashes representing a swing pattern, with a measure rest symbol (a double slash %) in measures 42, 44, 46, and 48.

41

C

Musical notation for section C, measures 49-56. The notation consists of a series of diagonal slashes representing a swing pattern, with a measure rest symbol (a double slash %) in measures 50, 52, 54, and 56.

57

D SOLOS

Musical notation for section D, measures 65-72. The notation consists of a series of diagonal slashes representing a swing pattern, with a measure rest symbol (a double slash %) in measures 66, 68, 70, and 72.

73

E

Musical notation for section E, measures 75-80. The notation consists of a series of diagonal slashes representing a swing pattern, with a measure rest symbol (a double slash %) in measures 76, 78, and 80.

81

F

Musical notation for section F, measures 81-88. The notation consists of a series of diagonal slashes representing a swing pattern, with a measure rest symbol (a double slash %) in measures 82, 84, 86, and 88.

89

G ENSEMBLE SHOUT/BASH IT HOLMES!!!!

97 **ff**

CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM.

101

CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM.

H

105

CYM. CYM. CYM. CYM. SN. CYM. CYM. CYM. CYM. CYM.

109

CYM. CYM. CYM. CYM. CYM. CYM. CYM. CYM. FILL

I DRUM SOLO

113

J

121

DRUM SOLO

125

FILL ^ FILL CYM. DRUM SOLO FILL

K REPEAT 'TIL CUE

129

DRUM SOLO

133

CONDUCTED
BASS DR. HORNS/RUBATO----- SN.