

BASS

COMP. & ARR. BY
DERRICK GARDNER

THE CRUX OF THE MATTER

5

9

13

(A)

17

25

29

mp

ff

Chords: $\text{Db}\Delta 7^{\#11}$, $\text{C}_{\text{MIN}}13$, $\text{Eb}13\text{sus}4$, $\text{A}7^{\#9}_{\#5}$, $\text{A}_{\text{MIN}}7$, $\text{D}7$, $\text{G}_{\text{MIN}}7$, $\text{F}_{\text{MIN}}7$, $\text{E}_{\text{MIN}}7^{\flat 5}$, $\text{Bb}7$, $\text{A}7\text{sus}4$, $\text{A}7$, $\text{Eb}7^{\#11}$, $\text{D}7^{\#11}$, $\text{C}7^{\#11}$, $\text{C}7^{\#11}$, $\text{B}_{\text{MIN}}7$, $\text{E}7$, $\text{C}_{\text{MIN}}7$, $\text{F}7$, $\text{E}_{\text{MIN}}7^{\flat 5}$, $\text{A}7^{\#9}$, $\text{A}7^{\#9}$, $\text{Eb}7$

The image shows a bass line for the song 'The Crux of the Matter'. It consists of seven staves of music. The first four staves are in 4/4 time and feature a repeating eighth-note pattern in the right hand, while the left hand plays a series of eighth notes. The fifth staff is marked with a box 'A' and contains a sequence of chords. The sixth staff continues the eighth-note pattern in the right hand, with the left hand playing a series of eighth notes. The seventh staff is marked with a box 'A' and contains a sequence of chords. The piece ends with a double bar line.

B

33

37

41

45

49

53

57

61

[D] SOLOS

65

$D7^{\#9}_{\#5}$ C_{MIN13}

69

$D7^{\#9}_{\#5}$ C_{MIN13}

73

$D7^{\#9}_{\#5}$ E_b7_{SUS4} $A7^{\#9}$

77

$D7^{\#9}_{\#5}$ C_{MIN13}

81

[E] A_{MIN7} $D7$ G_{MIN7} F_{MIN7}

85

E_{MIN7}^{b5} B_b7 $A7_{SUS4}$ $A7$

89

[F] $E_b7^{\#11}_{\#11}$ $D7^{\#11}_{\#11}$ $D_b7^{\#11}_{\#11}$ $C7^{\#11}_{\#11}$ B_{MIN7} $E7$ C_{MIN7} $F7$

93

E_{MIN7}^{b5} $A7^{\#9}$ E_b7

(G) ENSEMBLE SHOUT