

SCORE

COMP BY WAYNE SHORTER
ARR. BY DERRICK GARDNER

UNITED

$\text{♩} = 200$

TRUMPET

TENOR SAXOPHONE

SUGGESTED RHYTHM ALA "BLAKEY" (AD LIB)

DRUMS

8b TPT.

9

A

T. SX.

Perc.

9

8b TPT.

13

1st

2nd

T. SX.

Perc.

13

B♭ TPT.   
 20 

A. SX.   
 20 

T. SX.   
 20 

TBN.   
 20 

B. SX.   
 20 

PNO.   HORNS/MELODY
 E-7 A7 D-7 E-7 A7 D-7

 20 

A.B.   HORNS/MELODY
 E-7 A7 D-7 E-7 A7 D-7

 20 

D. S.   HORNS/MELODY
 PLAY SAME RHYTHM ALA "BLAKEY"

 20 

1st 2ND

B♭ TPT.

1st 2ND

A. SX.

1st 2ND

T. SX.

1st 2ND

TBN.

1st 2ND

B. SX.

1st 2ND

PNO.

1st 2ND

A. B.

1st 2ND

D. S.

FILL Cym.

33

Handwritten musical score for a jazz ensemble, featuring parts for B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., PNO., A.B., and D.S. The score is marked with "BASS SOLO 1ST X ONLY" and includes dynamic markings like *p* and *f*. The key signature is B major (two sharps). The score is divided into measures, with some measures containing rests or specific notes.

Handwritten Annotations:

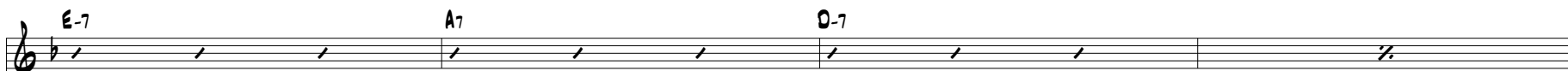
- BASS SOLO 1ST X ONLY** (repeated for B♭ Tpt., A. Sax., T. Sax., Tbn., B. Sax., and D.S.)
- E-13** (written below the PNO. and A.B. staves)
- A7** (written above the PNO. and A.B. staves)
- D-7** (written above the PNO. and A.B. staves)

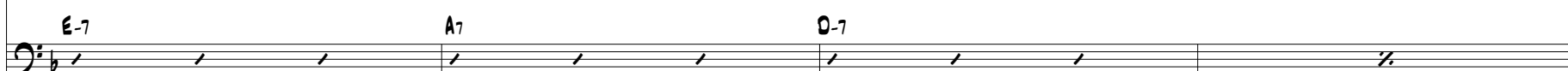
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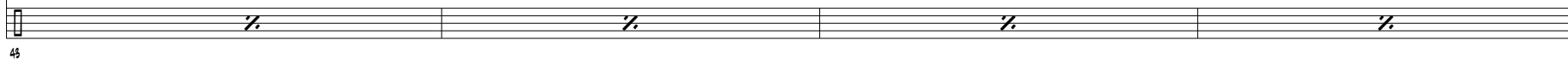
- B♭ Tpt.:** Treble clef, key signature of B major. Starts with a half note B4, followed by rests and eighth notes.
- A. Sax.:** Treble clef, key signature of B major. Starts with a half note B4, followed by rests and eighth notes.
- T. Sax.:** Treble clef, key signature of B major. Starts with a half note B4, followed by rests and eighth notes.
- Tbn.:** Bass clef, key signature of B major. Starts with a half note B2, followed by rests and eighth notes.
- B. Sax.:** Treble clef, key signature of B major. Starts with a half note B4, followed by rests and eighth notes.
- PNO.:** Treble clef, key signature of B major. Features a series of eighth notes and rests, with a final measure containing a double bar line and a repeat sign.
- A.B.:** Bass clef, key signature of B major. Features a series of eighth notes and rests, with a final measure containing a double bar line and a repeat sign.
- D.S.:** Bass clef, key signature of B major. Features a series of eighth notes and rests, with a final measure containing a double bar line and a repeat sign.

Measure Numbers: 39 is indicated at the beginning of the first measure for each staff.

45

PNO. 

A.B. 

D.S. 

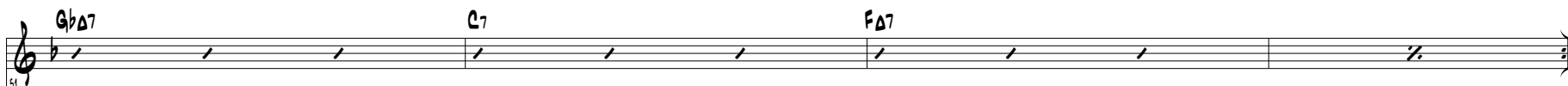
47

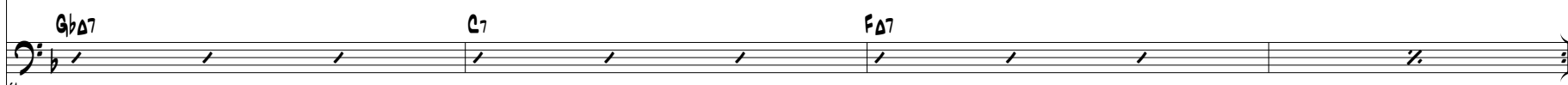
PNO. 

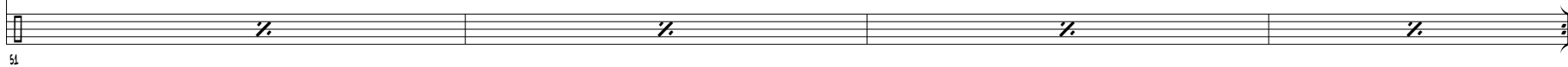
A.B. 

D.S. 

51

PNO. 

A.B. 

D.S. 

55

B♭ TPT. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!

A. SX. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!

T. SX. **F** SOLO
F#-7 B7 E-7 F#-7 B7 E-7

TBN. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!

B. SX. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!

PNO. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!
SWING
E-7 A7 D-7 E-7 A7 D-7

A.B. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!
SWING
E-7 A7 D-7 E-7 A7 D-7

D. S. **F** TENOR SAX SOLO
BKGRDS. ON CUE!!!
SWING

**RHYTHMIC HITS
W/BKGRDS. ONLY**
D-7 D♭-7

**RHYTHMIC HITS
W/BKGRDS. ONLY**
D-7 D♭-7

Score for 8 instruments: Bb TPT., A. SX., T. SX., TBN., B. SX., PNO., A.B., and D. S.

Key signature: One sharp (F#). Time signature: 4/4.

Chord progression (measures 1-8):

- Measure 1: D-7
- Measure 2: G7
- Measure 3: CΔ7
- Measure 4: Eb7
- Measure 5: AbΔ7
- Measure 6: D7
- Measure 7: GΔ7
- Measure 8: %

Instrument parts:

- Bb TPT.:** Treble clef, key signature of one sharp. Part 1: D4 quarter note, then rests with eighth notes. Part 2: D4 half note.
- A. SX.:** Treble clef, key signature of two sharps (F#, C#). Part 1: D5 quarter note, then rests with eighth notes. Part 2: D5 half note.
- T. SX.:** Treble clef, key signature of one sharp. Part 1: D4 quarter note, then rests with eighth notes. Part 2: D4 half note.
- TBN.:** Bass clef, key signature of one sharp. Part 1: D3 quarter note, then rests with eighth notes. Part 2: D3 half note.
- B. SX.:** Treble clef, key signature of one sharp. Part 1: D4 quarter note, then rests with eighth notes. Part 2: D4 half note.
- PNO.:** Treble clef, key signature of one sharp. Part 1: D4 quarter note, then rests with eighth notes. Part 2: D4 half note.
- A.B.:** Bass clef, key signature of one sharp. Part 1: D3 quarter note, then rests with eighth notes. Part 2: D3 half note.
- D. S.:** Bass clef, key signature of one sharp. Part 1: D3 quarter note, then rests with eighth notes. Part 2: D3 half note.

8b Tpt.  w/BKGRD. CHORUS ONLY
OTHERWISE D-7

A. Sax.  B-7

T. Sax.  Bb-7

Tbn.  B-7

B. Sax.  B-7

PNO.  B-7

A.B.  B-7

D. S.  B-7

79

Sb TPT. 

A. SX. 

T. SX. 

TBN. 

B. SX. 

PNO. 

A. B. 

D. S. 

79

1 ENSEMBLE SHOUT

W/TROMBONE

87

Bb TPT.

1 ENSEMBLE SHOUT

87

A. SX.

1 ENSEMBLE SHOUT

87

T. SX.

1 ENSEMBLE SHOUT

W/TRUMPET

87

TBN.

1 ENSEMBLE SHOUT

87

B. SX.

1 ENSEMBLE SHOUT

E-13 A7 D-7 G7 E-7 A7 D-7 G7

87

PNO.

1 ENSEMBLE SHOUT

E-13 A7 D-7 G7 E-7 A7 D-7 G7

87

A.B.

1 ENSEMBLE SHOUT

87

D. S.

87

Score for 8 instruments: B♭ TPT., A. SX., T. SX., TBN., B. SX., PNO., A.B., and D. S.

Key signature: One sharp (F#). Time signature: 4/4.

Rehearsal mark K is present at the beginning of each staff.

The score consists of 8 staves, each with 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The piano part (PNO.) and the double bass part (A.B.) include chord symbols above the staves:

- Measure 1: C-7
- Measure 2: F7
- Measure 3: B♭Δ7
- Measure 4: D♭7
- Measure 5: G♭Δ7
- Measure 6: A7
- Measure 7: DΔ7
- Measure 8: F7

The double bass part (A.B.) also includes the same chord symbols.

The double bass part (D. S.) includes a series of rests in each measure.

108

B \flat TPT.

A. SX.

T. SX.

TBN.

B. SX.

PNO.

A. B.

D. S.

108

The musical score for measures 108-115 is as follows:

- B \flat TPT.**: Melodic line with eighth notes and quarter notes, featuring four-measure rests in measures 109, 110, 111, and 112.
- A. SX.**: Harmonic accompaniment with dotted eighth notes and quarter notes, featuring four-measure rests in measures 109, 110, 111, and 112.
- T. SX.**: Harmonic accompaniment with dotted eighth notes and quarter notes, featuring four-measure rests in measures 109, 110, 111, and 112.
- TBN.**: Melodic line with eighth notes and quarter notes, featuring four-measure rests in measures 109, 110, 111, and 112.
- B. SX.**: Harmonic accompaniment with dotted eighth notes and quarter notes, featuring four-measure rests in measures 109, 110, 111, and 112.
- PNO.**: Chordal accompaniment with the following sequence: E-13, A7, D-7, G7, E-7, A7, D-7, G7.
- A. B.**: Chordal accompaniment with the following sequence: E-13, A7, D-7, G7, E-7, A7, D-7, G7.
- D. S.**: Rhythmic pattern of eighth notes.

135

B \flat TPT. **(P)** 1st X ONLY
OPEN DRUM SOLO
(D.S. AL CODA)

A. SX. **(P)** 1st X ONLY
OPEN DRUM SOLO
(D.S. AL CODA)

T. SX. **(P)** 1st X ONLY
OPEN DRUM SOLO
(D.S. AL CODA)

TBN. **(P)** 1st X ONLY
OPEN DRUM SOLO
(D.S. AL CODA)

B. SX. **(P)** 1st X ONLY
OPEN DRUM SOLO
(D.S. AL CODA)

PNO. **(P)** 1st X ONLY
E-13 OPEN DRUM SOLO
(D.S. AL CODA)

A.B. **(P)** 1st X ONLY
E-13 OPEN DRUM SOLO
(D.S. AL CODA)

D. S. **(P)**
OPEN DRUM SOLO IN TIME!!!
(D.S. AL CODA)

135

146

B \flat TPT.

T. SX.

D. S.

146

150

B \flat TPT.

T. SX.

D. S.

150

[illegible]